

# Where Many Utah Students Receive The Finishing Touches To Their Education.

Special Correspondence.

CHICAGO, July 27.—A summer term at the University of Chicago is interesting as well as valuable. The value probably comes from the cosmopolitan life of the school, its special lectures, and its strong faculty; the interest springs in part from the numerous social activities, the weekly musicals, the semi-weekly excursions to places of interest in the city or on Lake Michigan, and in the almost daily social given by the various groups of teachers from almost every state in the union. Utah has her little group of students of whom are doing active school work. Some of these are to be found in every department of the school and in the larger number of them are connected with the faculties of the more important schools of this state.

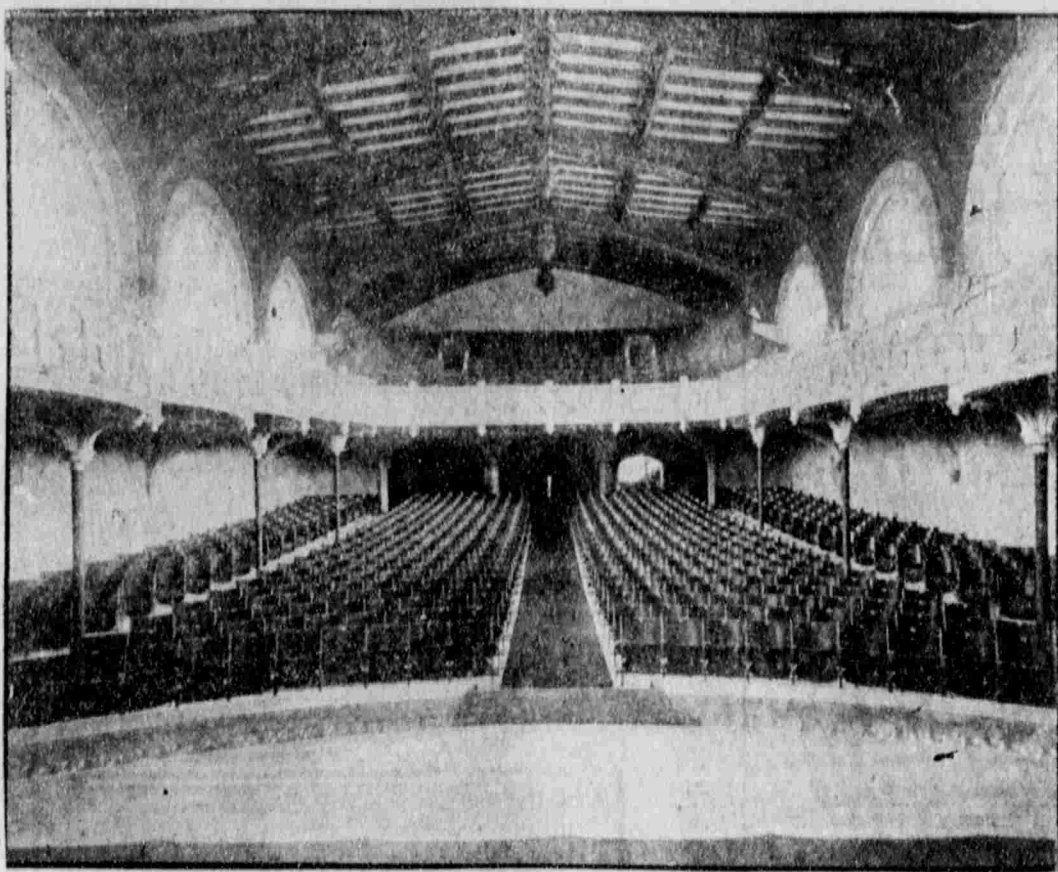
The list of Utah students as their names appear on the directory of students is as follows:

Miriam Adams, Parowan; E. C. Ashen, Salt Lake; W. I. Brown, Salt Lake; A. O. Clark, Salt Lake; Walter E. Cluff, Provo; Mrs. Rhoda B. Cook, Logan; Elias Hansen, Salt Lake; W. W. Henderson, Logan; Laura Hickman, Benjamin; Nellie Hawkes, Logan; Marietta Hendrichs, Logan; Franklin A. Hinkley, Provo; George C. Jensen, Logan; Margaret Jones, Salt Lake; Mrs. Mary F. Kelly, Salt Lake; John H. Kemp, Logan; Martha W. Laning, Park City; John G. Lind, Ogden; D. W. Moffat, Murray; R. L. McGilne, Salt Lake; Harace G. Nebeker, Logan; Leonard A. Ostien, Logan; Nels P. Parker, Logan; A. Brig Perkins, Salt Lake; Henry Peterson, Salt Lake; Joseph Peterson, Salt Lake; N. T. Porter, Centerville; Frances Quiltrough, Salt Lake; Alice R. Reynolds, Provo; Stephen L. Richards, Salt Lake; Alice E. Rowe, Salt Lake; Osborne Widtsoe, Logan; Albert Wilson, Logan; and John T. Calne, Jr., Logan.

One great attraction of the University of Chicago is its fine buildings, and the facilities they afford. The growth of the school along this line within the 12 years of its existence has been marvelous. This last year has seen the opening of eight new buildings, aggregating in value over \$1,250,000. These structures are the School of Education and University High School; the University Tower; Hutchinson hall, the new men's commons; the Reynolds club, a social gathering place for students; the Leon Mandel Assembly hall; the Bartlett gymnasium; and the Law building.

Facing the midway plaisance between Kimbark and Monroe avenues is the School of Education. This was formally dedicated on May 13 and 14, and with its modern appliances and thorough equipment will give the departments of philosophy and education every facility for theoretical study and for the practical demonstration of their every educational principle. The University High school is the resultant of the union of the Chicago Manual Training school and the South Side academy, established in a new home near the School of Education.

The University Tower, Hutchinson hall, the Reynolds club, and Mandel hall constitute what is known as the



AN INTERIOR VIEW OF THE LEON MANDEL ASSEMBLY HALL  
(Where the Forty-ninth Convocation of the University was held on December 22, 1903.)

gallery and the 14 boxes on each side give it a seat capacity of 1,500. At each side of the proscenium arch, at the gallery level, are the organ screens. All the decorations and furnishings, like those of Hutchinson hall, are of Gothic design. The hall is used for convocations, and other official and student gatherings.

The opening of this group of buildings has inaugurated a new era in the social life of the student body. The cafe and dining room of Hutchinson Hall bring together each day and on special occasions undergraduates and graduates students and alumni; the Reynolds club rooms afford genial fireplaces at which all university men can mingle in joyful fellowship; and Mandel Hall gives both men and women students a splendid assembly room for mass meetings and other celebrations.

The gymnasium, given by Adolphus C. Bartlett in memory of his son Frank, stands on Marshall Field just across Fifty-seventh street from the "tower" group. With swimming pool, running track, gymnasium rooms, lockers and baths, it is said to be one of the finest buildings of its kind in the country. It was formally opened in January, and since that time a number of interstate track meets have been held there.

The last building to be finished is the law building. In massive beauty and elaborateness of interior finish it surpasses all others on the campus. Its imposing stairways, its large and elegant library and reading room, finished in dark oak, its modern lecture rooms with their antique chairs and desks,

make it a peerless home for the newly founded law school. The building was occupied in May, but has not thus far been formally dedicated.

## THE BROTHER FROM THE COUNTRY

The noted soldier and historian, Theodore Ayrault Dodge, was educated in Berlin, and at a dinner party, apropos of German military discipline, he once said:

"The German soldier must never appear in public except in uniform. Even when he is on furlough he must not, under circumstances, wear civilian dress."

"Well, Swartz, a young lieutenant of cavalry, during my residence in Berlin was one day engaged in some adventure or other, and put on, to disguise himself, a suit of black cloth. Dressed in this suit, he was passing down an unfrequented street, when he came face to face with his colonel."

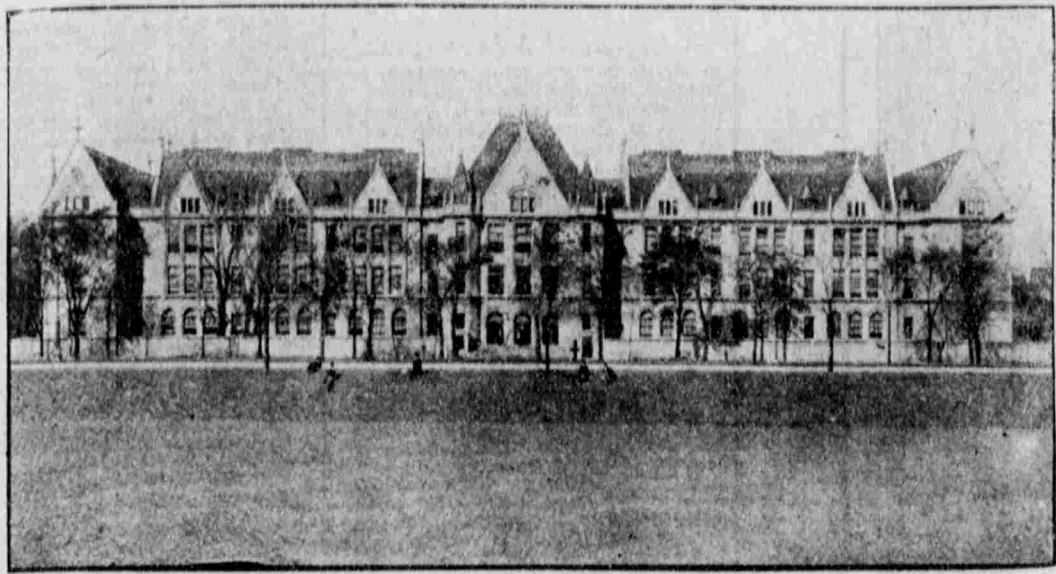
"Detected in so grave a misdemeanor, Swartz proved himself the possessor of a resourceful mind. He said to the colonel, in a bass voice different from his own:

"Can you tell me sir, where Lieut. Swartz lives? I am his brother from the country, and I have come to pay him a visit."

"The colonel readily and politely gave the required information, and passed on."

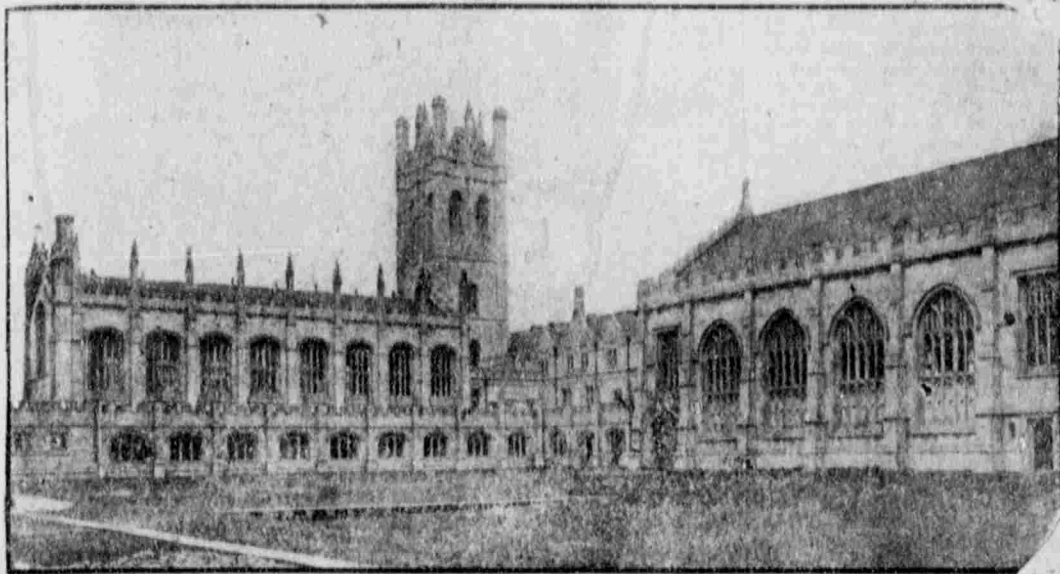
"The lieutenant congratulated himself on his escape. He hurried home and put on his uniform. Duty, late that afternoon, called him before the colonel again. He saluted with confidence. The colonel regarded him oddly."

"Lieut. Swartz," he said, "I wish you'd tell your brother from the country that if he pays you another visit, I'll put him in close confinement for ten days."



THE FACADE OF THE SCHOOL OF EDUCATION, FACING THE MIDWAY

"tower" group, situated at the corner of Fifty-seventh street and Lexington avenue, surrounding the northeast quadrangle. At the corner is the tower, conspicuous not for its height but for the dignity and beauty of its Gothic architecture, and the graceful unity it adds to the group. To the west is the commons, comprising the cafe and dining room. The large dining room, 40 feet wide and 150 feet long, will seat 300 banqueters; its walls to a height of 16 feet are wainscoted in oak; above this are delicately tracery windows, and higher still, at least 50 feet from the floor, are magnificent trusses of open timber work spanning the hall from side to side. To the south of the tower but entered through the same arch as is Hutchinson hall, is the Reynolds club house, which, with its reading, reception and club rooms, and halls for billiards, pool and bowling, affords all the conveniences of club life. Farther down the vaulted cloister from the tower arch is the main entrance to Mandel theater, one of the most elaborate buildings on the campus. The main auditorium,



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## LINES TO AND OF NANNIE TOUT, THE "MORMON" NIGHTINGALE.

Special Correspondence.

London, July 2.—"But she is a Mormon!" In order to offer some slight distraction of jealousy to counterbalance the respectful esteem demanded by truth, less successful associates of Miss Nannie Tout at the Royal College of Music usually end their just commendation of her merit by indicating, as above, her devoted allegiance to a despised but successful religion. The incident of her recent demeanor before the queen and the honorable example of integrity and diligence, which it is the duty of every daughter of Utah to exhibit, have served silently to proclaim the sincerity of her loyalty, to a class not reached by the ordinary methods of propagandism. Ardent with the element of that patriotism and warm with that fondness for home, found in the breast of every loyal child of Utah, be he pensive student, active traveler or longing missionary, are the lines of an ode composed by a London sonneteer for our faithful "Nannie."

### HOME LOVE.

"The mountains I love are above me,  
The valleys I worship, below.  
And the spirit of Nature is in me;  
And my heart seems to strengthen and grow;  
And my voice wells out like the waters  
That ripple and dandle and flow—  
For I'm home 'neath the sky of my country,  
'Mid the hills and the dales that I know."

"I sing as the pow'r grows upon me,  
The songs of the land that I love;  
I vow nevermore will I leave her,  
Nevermore shall we part and I rove;  
I feel that her life is immortal  
It breathes through my brain as I move  
And my country given ear to my music—  
'Tis for her that I waken the grove."

"Ye far famed blue skies of south Europe,  
Are ye bluer than those skies of mine?  
And the sparkling depths of our waters  
Are better than all of your wine,  
You may hold and adore them and worship,  
I grant that those glories outshine;

But I long for the air of my country,  
For the soul of the west land I pine.

"Ye hark to my songs and ye praise them,  
Ye say they are sweeter than all.  
Could ye see the wide wilds of the Rockies,  
How soon would your poor pleasures pall!  
As I sing you the songs I have learnt there,  
You applaud me for others recall—  
But I am the child of the eagle,  
For my country I conquer—or fall!"

"Utah Hall." Such is the title of a hymn composed in London, specially for the Salt Lake choir. In parts soft and pretty, in others magnificent and climatic, the music composed by Signor Albert Visetti, Miss Nannie Tout's teacher, seems to lend fervor to the prosaic but patriotic words. Prompted by the same friendly interest which caused him to compose the piece, Mr. Visetti has given 300 copies for distribution among the members of the choir. Below follow the words by Claude Aveling:

"Dear land Utah hall! my home is there,  
Be mine to love thy name for all time fair  
No joy is mine in battle shout or war's  
fierce trumpet tone  
But all I ask is peace with thee, a life  
for thee alone."

"O land of the mountain and the stream  
Thee do I love, all else above.  
Life's long day through till evening fall  
Thou art ever dearer far than all  
Thine are those hills I see when morn  
deth break;  
There ego hily smiles when first awake,  
Thine are those noonday streams flowing  
along  
And thine those birds that close mine  
eyes with evening slumber song."

Miss Judith Anderson is at present studying at the Royal College of Music. Mrs. Annie B. Phillips and daughter of Logan are in London, the latter of whom intends to study the piano at the Royal College.

Dr. and Mrs. Stauffer and Mrs. Leaver were recent visitors to the metropolis; but are now on the continent.

CLAUDE T. BARNES.

## LONDON PREMIERE IS A GREAT EVENT

A LONDON first night is far more of an event than a first night in New York. As much of the world of fashion is there as can be got to come, and the world of playwrights turns out almost to a man. One can watch the face of Mr. Pinero or Mr. Jones, and gather from it, perhaps, the judgment on a fellow craftsman. F. Anstey Guthrie is there, and you wonder whether he is meditating a theatrical skit for "Punch" or another "Man from Blankley's." Anthony Hope passes round the acts to exchange a cordial word with his friends, who seem to be legion. (The most rigorous common sense will not restrain you from guessing which is Dolly, and imagining the dialogue with her.) Mr. Barrie's inscrutable, childlike smile convinces you outright that he is none other than Sentimental Tommy.

It is not, of course, the first night, but the subsequent night, who deter-

mines the fate of the English drama. He may be a successful barrister, a member of parliament, a country gentleman, a peer of the realm; but he is far more likely to be a merchant who has risen from a commercial traveler, a successful broker, an adventurer from Africa or Australia—not the exponent of English life and feeling, but the outsider, who is eager to catch its point of view and make a way into it.

After the play it is off for supper—to St. James', if you have a roving eye on the nether world, or to the Carlton, if you are more mildly Bohemian. But you have to sup hurriedly, for at 12:30 o'clock the triumphant arm of respectability reaches out through the law and decrees that the public house be closed. At Jimmy's (the title of Saint is appropriately dropped in parlance) the reveler and his Bella Roba, as Justice Shallow would say, are herded out upon the sidewalks, where no less than four stately Bobbies most politely make way for him and his lady to the cab if he is elderly, or handle him without gloves if he is not.—John Corbin, in Scribner's.

### OUR FIRST CENT.

The first cent coined by the United States mint appeared in 1792. It bore the head of Washington on one side

and thirteen links on the other.

### THE MANDOLIN.

The mandolin was an old instrument

a couple of centuries ago, having then, after a long series of evolutions, reached its present shape at Naples, which city has always claimed the honor of its origin.

## Encouraging Announcement

"Plymouth, Mass., July 26th, 1904.

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## McDonald's Nut Sundae--

Another new one, 'twill be ready for the market August 15. The style of package and name is being registered.