

Dear little "Guy Fawkes," I am happy to report, is doing very well indeed. To day (Nov. 15) he is 11 days old. He is wonderfully grown and plumped up, and is already of a good size, though by the side of his mother—who probably weighs about two tons—he looks but a little fellow, the size of a porcupine. He stands quite firm upon his legs, and trots about after his mother, following close behind her, turning when she turns, going into the water when she goes into the water, and taking forty winks when the old woman takes a siesta upon the clean straw floor. His eye is wonderfully bright and clear, and he continually shakes his ears rapidly as is the manner of hippopotami. He often tosses up bits of hay and straw, and plays about in a cat-like manner. His even pretence to rest his morning champing a bit of root that had fallen out of his mother's mouth. He yawns continually, as if already bored with existence.

On Tuesday last Master Hippo gave Mr. Bartlett a tremendous fright—the little wretch sank to the bottom of the bath and dived. Perhaps the young animal was alarmed by the noise of the water, and just as the plug was about to be pulled up, he, the little wretch, made his reappearance at the surface, looking as if he were a little dazed, but quite well, and apparently laughing in a hippopotamic manner. He had been under water at least fifteen minutes without causing him to ascend up a single bubble of air. The old hippopotami hardly ever stay under water for more than three, or at the most four minutes at a time. Perhaps the young animal has some peculiar anatomical structure which enables him to remain—for concealment—so much longer out of view at the bottom of the river. The most perfect quiet is observed in the hippopotamus house, and it is to this perfect tranquillity and other management of Mr. Bartlett that the well-being of both mother and baby are due. Should all go on as well as at present there is every hope that this—the third little hippo—will be reared, and in due time exhibited to the public.—*London and Water, Nov. 16th.*

Neah's Flood.

We have received from the accomplished discoverer, Mr. George Smith, of the British Museum, the subject of most interesting account of the record of the Deluge, which, as we announced a day or two ago, he has lately deciphered from the Assyrian monuments.

"The cuneiform inscription which I have recently found and translated gives a long and full account of the Deluge. It contains the version of tradition of this event, which existed in the early Chaldean period at the city of Erech (one of the cities of Nimrod), now represented by the ruins of Warka. It closely resembles the account transmitted by the Greeks from Berossus, the Chaldean historian, than to the Biblical history, but it does not differ materially from either. The principal differences are as to the duration of the Deluge, the name of the mountain on which the ark rested, the sailing of the ark, the command to build the ark, the building, the filling of it, the resting of the ark on a mountain, the sending of the birds, and other matters. The name of the Deluge is given as 'The Deluge of the Gods.' The cuneiform account is much longer and fuller than that of Berossus, and has several details omitted both by the Bible and the Chaldean historian. The description opens up many questions of which we knew nothing previously, and it is connected with a number of other details of Chaldean history which will be both interesting and important. This is the first time that any inscription has been found with an account of an event mentioned in Genesis."—*London Telegraph.*

The Fashionable London Tailor.

Poole is a great character in his way. He is supposed to be very shy of anybody below a duke, but in reality he treats his duke with the same familiarity, and is ready to make a suit for anybody who will pay his price. Any number of stories are told of him. One day a young captain in the 10th Hussars, who was rather stout, and who was on the parade at Brighton, and asked him, as a bit of fun, to look at his coat and see how badly it was made. Poole, being a tailor, and a man of a keen eye, scanned the coat, took a piece of chalk from his waistcoat pocket, and chalked any number of cabalistic diagrams of problems from Euclid on his customer's back. "Ah," he said, contemptuously, "your work with much satisfaction, that will do now, captain; just go to my place and let me see the room, and he will know what to do," and returning to his phetion, he left the poor fellow chalked all over like an April fool. Poole takes care to hold his own ground among his aristocratic set, who are rather snooty, and who are often on one occasion his complaint that the company he had met, was very mixed, was met by the remark that "he could not expect them to be tailors."—*Ex.*

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