

## THE EVENING NEWS.

Monday, December 16, 1872.

Infant Hippo.

THE PET OF THE LONDON ZOOLOGICAL GARDENS.

Dear little "Guy Fawkes," I am happy to report, is doing very well indeed. He is wonderfully grown and plumped up, and is about a good size, though by the side of his mother—who probably weighs about two tons—he looks but a little fellow, the size of a porker pig. He stands quite firm upon his legs, trotting about after his mother, following close behind her, turning when she turns, going in and out when she goes into the water, and taking forty winks when the old woman takes a siesta upon the clean straw sofa. His eye is wonderfully bright and deer-like, and he continually shakes his ears rapidly as is the manner of hippopotami. He often tosses up bits of hay and straw, and plays about in the water to get his mother's hay, and I saw him this morning champing a bit of root that had fallen out of his mother's mouth. He yawns continually, as if already bored with existence.

On Tuesday last Master Hippo gave Mr. Bartlett a tremendous fright—the bath and did not make his reappearance for an alarming long time. They all thought he was dead, had a fit or something, and the next thing would be to get his body out of the tank. Preparations were made to let off the water, and just as the plug was to be pulled out of the tank, the little wretch made his reappearance at the foot of the water, looking as unamused as possible, but quite well, and apparently laughing in a hippopotamian manner. He had been under water at least fifteen minutes without causing a ripple arounding up a single bubble of air, and was perfectly dry under water for more than three or at the most four minutes at a time. Perhaps the young animal has some peculiar anatomical structure which enables him to remain—for concealment—so much longer out of view at the bottom of the river. The poor pet, it must be observed, is in the hippopotamus house, and it is to this perfect tranquillity and other management of Mr. Bartlett that the well-being of both mother and baby are due. Should all go on as well as at present there is every hope that this—the third little hippo—will be reared, and in due time exhibited to the public.—Land and Water, Nov. 16th.

Noah's Flood.

We have received from the accomplished discoverer, Mr. George Smith of the British Museum, the subjoined most interesting account of the record of the Deluge, which, as we understand from a day or two ago, he has lately deciphered from the Assyrian monuments:

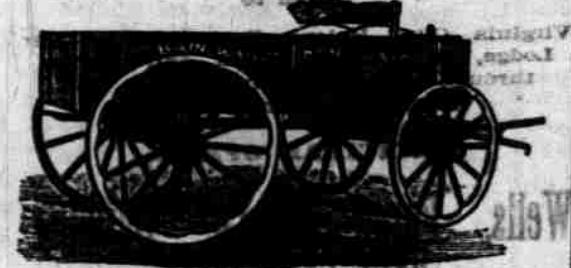
"The uniform inscription which I have received and translated gives a long and full account of the Deluge. It contains the version of tradition of this event, which existed in the early Chaldean period at the city of Erech (one of the cities of Nimrod), now represented by the ruins of Warka. In this newly discovered inscription the account of the Deluge is put down in the name of Noah, son of Xisuthros or Noah. He relates the wickedness of the world, the command to build the ark, its building, the filling of it, the resting of the ark on a mountain, the sending of the birds, and other matters. The narrative is a short one, and is more compressed by the Greeks from Berosus, the Chaldean historian, than to the Biblical history, but it does not differ materially from either. The principal differences are as to the duration of the Deluge, the name of the mountain on which the ark rested, and putting out of the ark. The cuneiform account is much longer and fuller than that of Berosus, and has several details omitted both by the Bible and the Chaldean historian. This inscription opens up many questions of which we knew nothing previously, and it is connected with a number of other ancient documents which will be both interesting and important. This is the first time that any inscription has been found with an account of an event mentioned in Genesis."—London Telegraph.

The Fashionable London Tailor.

Poole is a great character in his way. He is supposed to be very shy of anybody below a duke, but in reality he treats his dukes with democratic freedom, and is ready to make a suit for anybody who will pay his price. Any man who is a master of odd of fads! One day a young man in the street said to have adopted his wife's name on the parade at Brighton, and asked him, as a bit of fun, to look at his coat and see how badly it was made. Poole flung his reins to the groom, gravely said to the master, "Take a peep at him from his waistcoat pocket, and choose any number of cabaret diagrams of problems from Erebus in his customer's book." "Ah," he said, contentedly, with his work with much satisfaction, "that will do now, captain; just go to my place, and the customer will be served, and he will know what to do," and returning to his phæton, he left the poor fellow chalked all over like an April fool. Poole takes care to hold his own ground among his aristocratic clients, who are rather amused than offended by his remarks. They sometimes invite him to their private houses, and on one occasion his companion, who the company he had met, was very mixed, was met by the remark that "he could not expect them to be all tailors."—Ex.

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A Lady's Saddle.

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LARGEST AND MOST COMPLETE STOCK EVER BROUGHT INTO THIS TERRITORY.

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