

THE EVENING NEWS.

Saturday, June 22, 1892.

THE THINGS I HAVE LEARNED.

ST. MARK'S CHURCH.
Just a minute, my friend, whoever you are,
And wherever that God's water is,
If so be that your spirit lean kindly to mine,
In the dew of this afternoon chatter,
Just a minute forget yourself, sitting by me,
And listening my heart's honest talking,
Because I would tell you some things I have
learned.

In the rough, homely path I've been walking,
And first, I have learned that the days cannot be
All sunny all the time—beating
I have learned that blue skies I may surely expect.
And as surely expect their coming.
I have learned when the tempest of shadows
may way,
To haste to the sheltering cover
Of a mother's trust in a father's strong
love,
And remain till the storm has passed over.
I have learned when depression—when torturing
doubt
Envelops my spirit's night,
Not to think it a strange thing, uncommon to
man,
But a grim, deadly foe I must fight,
I have learned that it is the way to live
In a world full of evil and
Where unloving hearts are made perfect
through faith,
And battles are more than the hours.

I have learned that life is but a vision at last,
And how have let your own heart deter-
mine,
To quit at the evil I find in myself,
In the face of clear, inner dreaming,
To follow the path of the image of sin-
my own sin, you know, not another's—
To forget, in that moment, my Father is God,
And the good all my sisters and brothers,
To find myself utterly out of the reach
Of human fate, and human fingers.
In used, happy will always casting away
The good that within me still lingers.
I have learned that life's crown, life's losses,
life's path,
Life's varied droppings, even,
Oftentimes are the flesh, while the sovereign
word
Sits swaying her scepter in heaven.
Damaged at disaster we never can be,
While reaching for things out of sight—
We who have no possessions, quitters here—
We who've counted life's value aright—
We, who know its immensities, its heights,
Things measureless, soundless, and vast,
Unavoidable mysteries, agonies, and
And—death's great uniting at last.
We, who know, too, that beauty is visible now,
Life's utter part shall reveal,
When first in its perfection into our hold,
God's generous purpose shall steal.

I have learned, gentle friend, and perhaps you
have too,
That our Father's will always is best;
I have learned the grand, beautiful lessons of
truth—
I have learned the sweet meaning of rest.
—People's Literary Companion.

ABOUT GIRLS

English, Irish, French, and American
Girls—"Full Dress"—Girl-Training.

[CONTINUED.]

THE FRENCH GIRL

The electric woman. She constantly
desires to evaporate, to fly, to be dis-
tanced, to float in the very air, to waste
her life away in the ecstasy of ex-
citement. Her volatility is no more in her
control than the moon or the tides. God
seems to have made her Frenchwoman's
brain nothing but a perpetual
French girl is "fine by defect, and deli-
cately weak." Reared according to
Michelet,

"Virtue she finds too painful an endeavor,
Content to dwell in doctored fancies."

She is held in her early youth—What
the poet of the male species could have
said of her, and what a woman is at
heart's sake and soul upon it till the
day of her death. She is a wit, never a
humorist. A wife—often, but never by
any mischance a mere woman. She has
brilliance in conversation; an English-
woman may keep a hotel; but only a
Frenchwoman can manage a salon—a
grace of courtesy, of the cavalier of
the English Charles, who is a queen
when an Englishwoman would affect to
be a coquette; a scholar where a French-
woman would be a pedant; a bold outline of
character or a swift critic of facts where
the Englishwoman would prove a tame
bluestocking. But she is all imagination,
never deliberative. Her emotions are
her inspiring angels; her conscience
remorse. She is the victim of climate
and race and sex combined. To the
public gaze her faults are magnified, be-
cause, lacking in a great degree what
we mean by vanity, her better nature is mis-
taken. The social faults of the Empire are
exaggerated in the Republic. Com-
munism, the journalist, and the play-
wright have made indecently broad-
this concerning the Paris theatres of to-
day:

"Under the Empire, with its police for
censors of morals, language and costume
were often free enough, but we have
never seen them so licentious as under
this repugnant Republic. And to
these theatres crowds night after night
'respectable' as well as dissipated Paris;
and you see boxes filled with family
parties—modest-looking, young girls
laughing at the antics or pushing out
the illusions—telling the cue to listen
and to think from the braves in the p-
terre who watch the effect of the en-
trée on the comparative innocence. Such
is the school in which young Paris is
learning life and morality, and from the
French downward, with no exception we
know of the instruction is equally
promoted and advanced."

It is an Englishman who writes in
the *Poll-Magazine*, and the English
commonly slander the French; but the
testimony is abundantly confirmed. There
seems some area of middle safety
for girls in France; they must take
to the boulevards or hide in the con-
vents, and even from the convents the
Luthers and the Loysons like them out.

THE AMERICAN GIRL

But we have little to boast of at home.
The American girl is sold at her birth;
that she must be "smart," she knows
that means "pert," and becomes so. At
ten she is a woman, wiser and worse
than her great-grandmother at twenty.
She has beaux and furbelows; frizzes,
followers, frenzies, fun, folly, frolic,
faints and faints faintly, fanfaronade,
fascination, fawning, feigns, and furi-
ous—all the *fa* but *fe*. At twenty she
is able to walk the streets, the leather is
whittled sharp at her toes, a spike is
stuck at the other end for a heel, a camel
column, her heart, lungs, and liver
are tied up in corsets, flesh barbed
of bones and steel, and she is sent out
to the world. She goes to school, eats
state pencils and absorbs arithmetic, pos-
sioning her stomach and stunning her
senses. The corsets squeeze the breath
out of her lungs and the high heels send
the blood to her head. She flirts with
boys and young men before nature has
informed her that there are sexes.
During school hours, she may be in
her seat or she may be out of it,
the teacher does not always know.

To be continued.

NOTICED

FROM CITY CREEK KAYAKS, on the 5th
of June, one pair of brown mare mules, re-
sponding to the name of "Buck," and a pair of
white horses, answering to the name of "Buck."
Any person who has seen or is giving infor-
mation of their whereabouts will be suitably
rewarded. W. M. T. THEATRE.

STRAYED OR STOLEN.

FROM CITY CREEK KAYAKS, on the 5th
of June, one pair of brown mare mules, re-
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white horses, answering to the name of "Buck."
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WANTED

FROM CITY CREEK KAYAKS, on the 5th
of June, one pair of brown mare mules, re-
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white horses, answering to the name of "Buck."
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AT THIS OFFICE

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UTAH CENTRAL RAILROAD

Pioneer Line of Utah.



ON AND AFTER

MONDAY, JULY 17th

1892.

Trains will leave Salt Lake City daily at 4 a.m. and 4 p.m. arrive Ogden City at 8 a.m. and 4 p.m. arrive Salt Lake City at 10 a.m. and 6 p.m.

In addition to the above

MIXED TRAINS

WILL RUN

DAILY, SUNDAYS EXCEPTED

Leaving Salt Lake City at 8:30 p.m. and Ogden at 11 a.m.

Passengers will please purchase their tickets at the office. Fifty cents additional will be charged for baggage.

For all information, concerning Freight, apply to

M. H. DAVIS,

Freight and Ticket Agent.

JOHN SHARP,

SUPERINTENDENT.

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MILBURN WAGON!



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Best quality of Iron and Steel, and are

thoroughly seasoned and put together by ex-

perienced workmen.

For style, finish, and easy running, they can-

not be excelled, and are made expressly for the

UTAH TRADE.

We challenge a comparison with any Wag-

ons in the market.

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above machinery a specialty for the last ten

years, and guarantee all our work.

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signed are the sole agents for the same. All other
brands claiming to be "Cutler's" whisky are
only cheap imitations. In order to prevent
the sale of these cheap imitations, the
bottles of the genuine brand are sealed with
a cork and blown in each bottle,
without the use of any other device, the
word "CUTLER" is blown in the glass.

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400 barrels E. D. Drake Whisky,

250 barrels J. H. Cutler Whisky,

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PAPER and

DECORATIONS

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Latest Styles of