DESERET EVENING NEWS: SATURDAY, FEBRUARY 2, 1901.



mompson has engaged the three Italiss stors who head his company, but part of Maginnis Pasha, an Irish Turk, we can venture a guess that he will be in which he scored such a great hit in New York. "The Rounders" is by Harthe first to wish to terminate the enry B. Smith. A bright, tuneful, musical setting has been written by Mr. Engregement. There certainly was not a ery deep amount of managerial aculander with the result of an interesting men displayed when he engaged them, and musing performance. There will be over 65 people engaged in this producand decided that the comic opera ortion, and the theater management guarranization he had on hand was able antees exactly the same stage settings cope with "Carmen" or "Trovatore" in New York at its production. uth the same facility that it could reel

"Waus" or "Billes Taylor." If he was not aware of it before, it is probshy bedraing to dawn upon him now, that there are operas and operas, and a that those old fashioned musters like] Veril and Bizet, when they wrote chorges, had a way of moulding their work that simply put it beyond the power of mediocre singers to reach them. Then, too, n mist be considered of doubtful sprages for a company to come into a town as the Boston Lyrics did into Sair Lake, and announce that their entersiament was of two classes, one worth a dollar and a hair, the other with half a dollar less. Opening with grand opera at the higher price, and mowing that the chorus, scenery and usuming at least, would prove a disappointment, Cotonel Thompson surely eight to have been aware that there would be an enormous failing off on his besp nights, and that is precisely what has happened. "Carmen," despite the sence of proper scenery, costuming and the polyglot character of the singing was made an enjoyable entertainment by the abilities of Collamarini, Russo and Allessandroni; it drew the only money made during the week, but aturally, after seeing the chorus wrese with Bizet's music and come out secad best, the public was not going to jeck to see them attempt the lighter ces in the repertoire.

onight, with Collamarini in the role the gypsy, Russo as her son, Allesdroni as the wicked count, and little Miss Davis as Leonora, "Il Trovatore" uld go specially well. It will be eard with special interest, owing to recent death of its immortal comser, Verdi.

The verdict rendered on "The Idol's " might with entire justice be re-ted on "Wang." The fair sized auance which sate through the last med opera at the Theater last night I doubtless agree that it, like the er, was simply a feeble imitation of In no respect did it ap

his travels to cheer other neighbor-

Louis James is mentioned as a possible member of the star cast that will support N. C. Goodwin in "The Merchant of Venice" this spring.

"Way Down East" will be seen in Portland. Oregon, week Feb. 4th, Ta-coma, Feb. 12, Victoria, 13, Vancouver, 14, Seattle, 15, 16 and 17, Spokane, 18 and 19, Helena, 20, Butte, 21, 22, 23, Salt Lake City, week Feb. 24.

For the production of "The Little Minister" next week, Lewis and Gou-let, the clever scenic artists of the Grand, have painted nine new sets. Prof. Clive has also arranged a new version of "The Babbie Waltzes," which run through the play.

The illness of Georgia Cayvan has brought her many messages of sympathy, and, much to her annoyance, many offers of financial assistance. The latter are wholly unnecessary, for the means of Miss Cayvan are still ample. and with no signs of dissolution. But the most hopeful of her friends concede that it will be months before her health is restored.

In a recent speech Nat Goodwin announced that within a month he should play "Shylock," is which case it is preand elaborate costumes that were seen sumed Miss Elliott is to appear as Por-Sousa's stay in Salt Lake will be limited to one day, but he will crowd everything possible into those few hours. The date is Friday next, and the

had good training, and hold good certl. acres, and the fines, were cut to use in ficates, and think themselves well off with \$150 a year. They do eight hours' the cabin.

teaching, on five days a week, and two hours on Saturdays, that is to say, at the rate of about 9 cents an hour, "A 'docker' would refuse such a wage. A very charwoman would want more. Musicians, the weak-backed of the community, seem to be powerless to help themselves."

LOG CABIN TO COST \$100,000.

Nathan Folwell of Philadelphia Will Have This Beautiful Home.

Nathan Folwell, 3d, of this city, manufacturer, clubman and athlete, is building a log cabin that will cost \$109 .. 000 on an island that he owns in Penobscot bay. There he will make his summer home, and island and cabin will be called Mon Reve. The island lies forty miles south of Bangor, Maine, rises high above the beautiful bay and commands a splendid view of the Camden mountains. The idea of building the cabin originated with Mr. Folwell's father, who died some months ago. On his deathbed he urged his son to comte the task and to make the dweilplete the task and to have the awar-ing a summer residence for the Fol-well family. The work was begun in September, 1899; and the structure is now ready for the roof. It will be fin-lahed in August next, and then Mr. Folwell will invite a score of the smart et of this city to spend six weeks with

"It is well-nigh seven weeks since the

When completed the cabin will be two stories high and will have an atthe and overhanging eves. There will be gable ends, and in the second story dormer windows. The frontage is six-ly feet and the whole front is taken up with a hall or living room, 60x3 feet. The kitchen and dining room are in separate buildings to the right and left of the rear of the cabin, but all are sheltered under one roof. On the first floor is a private dining room, and also a library, a smooking room and several store rooms. Above are more than a score of sleeping and bathrooms. No lathing, plaster or paper will be seen on the interior of the building, nothing but logs. The latter are fitted together as closely asethe most skillful woodworkers can join them. The bark remains on the outside, but the inside has been polished so that all the beautiful markings of the native woods may to seen. In the hall is a fireplace nin-The capstone weighs two feet wide. tons and was quarried in Chester of ty, this State. On it are cut in bas relief the words, "How Beautiful the Mountains." by which the elder Folwell intended to call the attention o his friends to the magnificent view the Camden mountains to be had from the windows.

N 9 10

Golf links will be one of the attrac tions of Mon Reve, deer roam at will there, and small boats will be roady for the use of Mr. Folwell's guests. In addition Mr. Folwell will have his yacht Viking, a forty-foot single sticker, there him, and so take part in a house-warm-ing. There are many stately spruce trees on the Island, which contains 150 Philadelphia North American.

even accommodated with chairs-from 12:30 every day until 4, 5, or 6 p

tired. He is not, that wonderful old

what he wants, and what an eagle's eye

he has for everything! Here he slaps

the violins. "What are you doing there"

OLD SALT LAKERS.

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HORACE K. WHITNEY.

The subject of this sketch was one of the original band of Pioneers who en. tered the Salt Lake Valley on July 24th, 1847. His father was the presiding Bishop of the Church, Newel K. Whitney. He did not accompany the Ploneers westward, but sent his two sons, Horace K, and Orson K., with the body led by President Young. The Whitney family early settled on the northwest corner of the block on which the Church offices now stand, and the family continued to occupy the land until a recent date, when it was disposed of to the Church, and is now the site of the Latter-day Saints' College. Mr. Whitney had had some experience as a printer in Nauvoo, and he was one of the four men appointed by President Young to get out the first number of the Descret News, which was printed June 15th, 1850; he set the type for that issue. Soon after he entered the employ of the Church, and up to the time of his death was a clerk in the office of President Young and President Taylor. He had been a school teacher in his early youth, and was a man who possed a finished education. He was also a member of the Deseret Dramatic association and played for years in the Social Hall and the Salt Lake Theater, both acting, and performing in the orchestra, the flute being his instrument. He was born in Kirtland, Ohio, July 25th, 1823, and died in this city November 22nd, 1884.

JEFFERSON'S PURCHASE. Actor Becomes Owner of a Chicago Apartment House.

Joseph Jefferson, the famous actor, has made a considerable investment in Chicago property. He has bought from Frank G. Gustafson the Valkyrie apart. ment house, 73 Forty-seventh street, he price paid was \$87,000. The subject to an incumbrance of \$40,000. Mr. Jefferson decided upon the purchase of the property when he was here a few weeks ago performing at Powers' theater, but the sale was not consummated until this week. It was reported that Mr. Jefferson in-tended to erect a residence here which he would occupy during his future engagements in the West, but this story was contradicted by Mr. Gustafson, who sold Mr, Jefferson the property. He stated that the nouse which the actor has bought is composed of flats and would not make Mr. Jefferson a suitable home. It was purchased by Mr. Jefferson, he said, merely as an investment and would continue to be let to tenants as heretofore. Attempts to reach Mr. Jefferson by telegraph and ascertain his intentions first hand were unsuccessful, as he is now in Florida on a fishing trip resting up after his autumn tour.

Cuban Indian-African blood, and first cousin to the mother of Antonio Maceo. The father took the infant Martinez to Spain, where, under Spanish law, a man takes his nativity from the place of his church confirmation or baptism, and there the child was legitimatized and educated for military life.

Both Campos and Maceo were aware of the relationship between them, and, although bitter contenstants on the field of battle, they held each other in



VERDI A TERROR AS DIRECTOR.

Bolto received \$2,000 for the libretto of , they are kept without a moment's rest,

The scenery was poor, the uming mediocre and the singing baghour passable. Whatever suc-"Wang" achieved in the earlier t of its life, was due to the individual ut some such comedian in the role it aust of necessity fall flat. Mr. Kunwho essayed the part last night i little more than to walk through Miss Davis did the best work of the ning in the role of the prince, and achievements of the others can only ranked as fair. It is very evident t the company has been accustomed playing in cities which expect much omic opera organizations than will be a mammoth one, being a repro-duction of the one rendered on Lafayt Lake; to a town like ours, which egular visits from the Boston ins, Frank Daniels, Alice Neilson and others, the Boston Lyric productions are saily out of place, and we fear to-rally unappreciated. It will be with a ty" march. The two lady soloists will also be heard. The choir will have three at sigh of relief that we turn to the Sousa's penchant for marches, has de-clded that each one of the choir's selecee Italians this evening.

"The Prisoner of Zenda" is one of the s successful plays that has not been dayed out" in Salt Lake, and though enes back to us now in the hands of ar company, it is so popular that asplado strong business. It opens threaghts and a Wednesday matall address and a wednesday init-all address. The company is headed inghan Glaser and Ruth Aldridge, Tex players, and the scenery is to be new and handsome throughband. The sale opens Monday morning at Daynes' music store, and without det.bt there will be a big outpouring for the event.

should be scarcely necessary to outlory of "The Prisoner of Zen-These who are not familiar with comprehend the fertile field it for rare dramatic effects when in. that the hero is a young Eng-a who, by reason of his perfect lance to the rightful heir to the of Ruritania, a mythical Euro-ream, is crowned in his place in prevent the kingdom from fallto the hands of a dangerous ene who left the old country and came to America in their youth. In going to e real king is drugged by the the real king is drugged by the inster and thereby unable to be in at the coronation. He is after-sthown into a dungeon to die, but ally recured by the pseudo king restored to his rights. In addition is romantic atmosphere, there is a s remantic atmosphere, there is a affaily conceived love story perting the entire composition.

The Commings company will take a size into a totally different atmos-are exi week, when it estays "The its Minister." Laid in the heart of Applied Continued on the play is most every character called o league so pronounced that it is eau with a knife." the ver-tra the players will be tested to dist. The east will be as follows: through to get that train, is something Gavin Dishart ...

The Little Minister.) Ralph E. Cummings The Little Minister.) Ralphan Minister.) Ralphan Minister.) Ralphan Minister.)

Ranal, Joseph Downa (Rabble's Guardian.)
Respire (called 'Westry-warld')
Chas Giblyn (Polleeman of Thruna.)
Rach. Harry Hynes (Avery "Canny Scot.)

(A "ne'er do weel.")

(A vanglorious bonster.) Oglivy Doglivy (Dosine of Gienguharity.) Mess of Her Majesty's 78th High-landers.) Loba C Howard Kyle is meeting with strong success in the east in the role of Na-

money.

part.

John H. Russell, who once made a big hit by writing and appearing in "A City Directory," has just died in New York.John Queen

Eing of the Gypsies.) The 'Esple...Laura Nelson Hall "The 'Egyptian.") "Held by the Enemy" is running at the American theater, New York, with Jennie Kennark in the leading woman's

The areads the "Poor House.") Batter Blanche Douglas Servari at the "Manse.") Soldiers, Gypsies, etc.

duplicating their last year's business in "When We Were Twenty-one" in New the who has heard of "The Isle York. barne has heard of The Isle barne" has heard of Thomas obe, who starred in it. Since a was shelved, Mr. Seabrooke The long run of "David Harum" is coming to an end at last, at the Gar-rick Theater in New York. This amus-ing piece will be presented for one week a the latest of them being "the

JOHN PHILLIP SOUSA.

ette day at the Paris Exposition, and including Sousa's new "Spirit of Liber-

numbers, and Mr. Stephens, knowing

ons shall be of that form of music.

denello," next the famous wedding march from "Lohengrein," both ac-

empanied by the organ. "The Soldier's

A . A . A

"Mr. Sousa did not make much

THEATER GOSSIP.

Not Goodwin and Maxine Elliot are

"If you want to realize the difference

the march from Faust, will ilso be given, accompanied by Sousa's

'horus."

afternoon's concert will be given at 2 | ter study as Shakespeare's Jew with a clock, if the schools adjourn; if not, at 3. The program for this event has not yet arrived. Mr. Stephens states that the program for the night concert will be a moment for the night concert considerable interest.

A number of people who make it a on Friday and Saturday nights ask the "News" to inquire why it is that several members of the company—head-ed by Mr. Cummings himself—invariably get to laughing-"guying" each other-in open view of the audience. The writer has noticed the same thing more than once, and hereby makes the inquiry of Mr. Cummings.

E. H. Sothern, whose "Hamlet" production was destroyed by fire in Cin-cinnati the other night, was not closed of the fire, As soon as Al Hayman heard of the fire, he remebered that Henry Miller had a handsome set of scenery for "Hamlet," which he used in San Francisco, and which since then has been in storage Dependence then has been in storage. Prompt arrangements were made for the purchase, another house was secured and the tour was re-sumed in Cincinnati within a few days.

MUSIC NOTES.

between the old world and the new, you should take a tour around the con-tinent of Europe with some organiza-tion like Sousa's band," said the man-ager of that company in conversation with Alice Nielson continues to feature Viola Pratt Gillette in her announce-ments in very handsome shape. We notice that the Chicago papers, which announce Miss Neilson's coming, print the following paragraph: "As her con-traito this season, Miss Neilson offers a very beautiful young woman, Viola Pratt Gilette, who has won fame in with a "News" representative this to say that they are just 100 years be-hind America. No one realizes it more than the German members of our band, America in their youth. In going to hotels in many cities on the continent. Pratt Gliette, who has won fame in Australia, but who is comparative un-known here." According to all accounts, our men had to walk up enormously long flights of stairs and were given Mrs. Gillette continues to steadily mount in public favor.

a candle to go to bed by. The hotel a candle to go to bed by. The hotel keeper simply could not understand them when they tried to explain to them that in America they were hoist-ed up to their rooms by elevators and undressed by the light of an electric lamp." Prof. McClellan received the following letter the other day that will illus-trate how the Tabernacle recitals are appreciated:

Kenyon Hotel, Jan. 23. Dear Sir-Allow me to thank you for the musical treat you gave me this morning. You are most kind in giving enjoyment to us 'now treated at the second "I well remember the first railroad superintendent whom we had to ask for a special train to go from one city to another. 'Special trains, sir,' he re-plied, 'are only for royalty.' We told enjoyment to us 'poor travelers.' I hope to hear you play again some day. In the meantime an Englishwoman wishes you health and happiness. Yours cordially, CARRIE LEE STOYLE, him that we were royal Americans, and we must have one but the amount of red tape proceedings we had to go

"The Christian" Co.

smaller one.

with her patronage and sympathy is

well known. No one ever had more

sake of earning the miserable \$1,000

which was offered him for three

money on the tour, but he left an enormous impression, and this is well illustrated by the fact that he was in-The agent representing the famous Welsh baritone, D. Ffrangeon-Davies, has written Prof. McClellan concerning has written Prof. McClellan concerning an engagement of the artist for this city. "I am most desirous of having the Utah music lovers hear him. I have heard great singers in the ten years of my stay in Europe, but Mr. Davies is king of them all. Do what you can to work the matter up and you will not regret it." says the writer. As Mr. Davies sings "Elijah." and it would mean a prodigious labor to get up the chorus parts, it is possible. Salt vited to go back next year and open the Glasgow exposition, being paid for his services just twice what the Glasgow manager could have hired any other band in Europe for. There was no lack of attendance at our concerts. It was the question of prices. At every hall we played, there was a throng, but it would have created a revolution to raise the prices, and great sections of the house, we found, were sold at prices which only counted 12 cents in our chorus parts, it is possible Salt Lake will have to forego the pleasure cause to feel grateful towards her than Richard Wagner. In 1855, when he had of hearing him. accepted the conductorship of the Phil-

Messrs. Goddard and McClellan have harmonic Society in London for the given very successful concerts in Ogden, Provo and Nephi; they go to Richfield Provo and Nephi; they go to Rieman tonight and have prospective dates at Manti, Payson, Provo, Park City, Logan and Pocatello, Payson will be treat-ed to the "Lecture Recital" months' work (less than many of his interpreters now receive for three ed to the "Lecture Recital" next Wednesday evening, the opera house being the place secured; as Mr. McClellan is a product of Payhours' work), he was not only not giv. en a chance to produce one of his operas, but the fragments he did con-duct were mercilessly abused by the critics. The Philharmonic directors as Mr. McClellan is a product of Pay-son, and as the people there have not heard him since his return from Eu-rope, they will, no doubt, turn out in large numbers to greet him and Mr. Goddard. Popular and classical music will be the order of the evening "feared hazarding the reputation of their concerts by the devoting of a whole evening to Wagner's works." He will be the order of the evening. was, however, kindly allowed to con-duct his "Tannhauser" overture, whereupon the London Times remarked

Some music teachers in London make

Some music beachers in London make \$300 or more a year out of supplying their pupils with music. Others get mily 15 cents an hour for lessons. Dr. Sawyer of Brichton recently said that there are "hundreds" of music govern. State in boarding-schools who are not there in boarding-schools who are not there are in finite in the state in Ing piece will be presented for one week more, and then Mr. Crane will start on paid this amount. Some of them have festation of genius." The other critics I tion has enraptured me."



VAUGHAN GLASER in "The Prisoner of Zenda."

might be more communication between again, No good-non sta b the artists and the public, or, as Ber-lioz puts it, that the "public might vi-brate with the artists." In view of this plan was the opera concelved and writ-ten, and it was only after a great deal bers something again in th the objes this time-and ma of pressure that the master consented to give his work to the Scala. Now, he again. And when he has o Da capo is the order, an wants every effect, vocal or otherwise, ground is gone over and o realized as he conceived it, and natur-ally the artists find that endless details again

The greatest difficulty 1 of effects of detail are in will not tell in the tremendous area of of the syllabication and in the Scala stage as they would on a ordinary speed of articula The true accento means almost ev-Verdi exacts from his artierything to Verdi, and unfortunately not all the artists understand him; parlare sciolto in singing quires; but, with the exce artist, nobody gives him s when he asks for more accent, they give more volce; when he screams then "Piano!" they lose all inflaxions; and these speak more than the sing more than they speak quality of the voice suffer written phrase. And so it when, after four hours' rehearsal, they have got the real accents, then they have no more voices to sing with. For I ter day,

VICTORIA'S HELP TO WAGN

That Queen Victoria was fond of j wrote in a similar tone music and made many artists happy and insult.

Under these circumstance understand the satisfact Wagner felt when he cou Liszt regarding the Queen Albert: "They were really t so is in England who dared openly and without reserve vor. If you consider that dealing with a politically individual, against whom was out on the charge of hi you will appreciate my senti I say that I feel the most co tude towards both for the What these actions were h letter to Fischer:

"The queen's behavior town orded me at last a touching tion for all the contrarieties animosities which I have en She and Prince Albert, who immediately facing the orc plauded after the "Tannhau ture with a graciousne amounting to a challenge, public broke out into a live longed applause. During th sion, the queen summoned

CAMPOS AND MACEO.

In connection with Maceo, says a correspondent of Frank Leslie's Popular Monthly in the January number of that magazine, there is a curious bit of un-published history well worth the telling. Marshal Martinez Campos and Antonio bore the relationship of consanguinity of the blood in the second degree. Campos' father was a colonel in the Spanish. army and military governor of the one-time district of Mayari, Cuba, where Martinez was born. His mother was of

great personal esteem. Campos having the highest admiration for the military genius of his cousin; for after the treaty of Zanjou, when even Gomez had ac-cepted the peace terms, Campos wrote to the war department at Madrid that "While Antonio Macco is still in the field the war cannot be considered as ended." Later, after pursuing Macco for nine days, Campos captured the stretcher or hammock in which the revolutionary chief, with nine wounds in his body, had been carried for thirty-six hours; but the stretcher was empty. Maceo had eluded his pursuers. But when the Castillan field marshal began to retrace his steps to Santiago, his troops were barassed by Maceo's men all along the road, and before they got out of the mountains Maceo in person led an attack upon them. Yet some weeks later, when, through the British consul, at Santiago, Campos solicited an interview with Maceo, which was accorded him, such was his confidence in the latter's good faith that he went alone to meet his cousin in La Sabana. Alone to meet his cousin in La Sabaha. Maceo, who came with his immediate personal staff, was much taken beck to find the commander-in-chief of the Spanish forces there without a single attendant, and immediately dismissed his own men. They talked for two hours, but Maceo would not surrender. Finally, however, he agreed to leave the island, disbanding his men and burying his arms, provided the British consul would come out for him and provide him with transportation to Jamaica under the British flag. Maceo never sur-

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