



We do not know how long Col. Thompson has engaged the three Italian stars who head his company, but he is sure to get a great deal of business out of it. There certainly was not a great deal of business out of it. There certainly was not a great deal of business out of it. There certainly was not a great deal of business out of it.

Rounders" in which he appears in Salt Lake next Thursday. Seabrooke will be seen in his original part of Martinis Pasha, an Irish Turk, in which he scored such a great hit in New York. "The Rounders" is by Harry R. Smith. A bright, tuneful, musical setting has been written by Mr. Englander with the result of an interesting and amusing performance. There will be over 65 people engaged in this production, and the theater management guarantees exactly the same stage settings and elaborate costumes that were seen in New York at its production.

Sousa's stay in Salt Lake will be limited to one day, but he will crowd everything possible into those few hours. The date is Friday next, and the performance will be given at 2 o'clock. The program for this event has not yet arrived. Mr. Stephens states that the program for the night concert will be a mammoth one, being a reproduction of the one rendered on Lafayette day at the Paris Exposition, and including Sousa's new "Spirit of Liberty" march. The choir will have three numbers, and Mr. Stephens, knowing Sousa's penchant for marches, has decided that each one of the choir's selections shall be of that form of music. The first will be the march from "Mazurka," next the famous wedding march from "Lohengrin," both accompanied by the organ. "The Soldier's Chorus," the march from Faust, will also be given, accompanied by Sousa's band. The sale opens Monday morning at 10 o'clock. The program for the evening will be a big outpouring for the event.

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THEATER GOSSIP.

Howard Kyle is meeting with strong success in the east in the role of Nathan Hale.

John H. Russell, who once made a big hit by writing and appearing in "A City Directory," has just died in New York.

"Hold by the Enemy" is running at the American theater, New York, with Joe Kennard in the leading woman's part.

Not Goodwin and Maxine Elliot are depicting their last year's business in "When We Were Twenty-one" in New York.

The long run of "David Harum" is coming to an end at last, at the Garden Theater in New York. This amusing piece will be presented for one week more, and then Mr. Crane will start on his travels to cheer other neighbors.

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Louis James is mentioned as a possible member of the star cast that will support N. C. Goodwin in "The Merchant of Venice" this spring.

"Way Down East" will be seen in Portland, Oregon, week Feb. 4th, Tacoma, Feb. 12, Victoria, 13, Vancouver, 14, Seattle, 15, 16 and 17, Spokane, 18 and 19, Helena, 20, Butte, 21, 22, 23, Salt Lake City, week Feb. 24.

For the production of "The Little Minister" next week, Lewis and Gould, the clever scenic artists of the Grand, have painted nine new sets. Prof. Clive has also arranged a new version of "The Babbie Wankers," which run through the play.

The illness of Georgia Cayvan has brought her many messages of sympathy, and much to her annoyance, the many offers of financial assistance. The latter are wholly unnecessary, for the means of Miss Cayvan are still ample, and with no signs of dissolution. But the most hopeful of her friends concede that it will be months before her health is restored.

In a recent speech Nat Goodwin announced that within a month he should play "Shivlock," in which case it is presumed Miss Elliott is to appear as Portia. Shivlock seems to be an appropriate role for Mr. Goodwin, who, although entirely unfitted for emotional roles, should be able to invest such a character

had good training, and hold good certificates, and think themselves well off with \$150 a year. They do eight hours' teaching, on five days a week, and two hours on Saturdays, that is to say, at the rate of about 3 cents an hour. A "decker" would refuse such a wage. A very charwoman would want more. Musicians, the week-backed of the community, seem to be powerless to help themselves.

LOG CABIN TO COST \$100,000.

Nathan Folwell of Philadelphia Will Have This Beautiful Home.

Nathan Folwell, 31, of this city, manufacturer, clubman and athlete, is building a log cabin that will cost \$100,000 on an island that he owns in Penobscot bay. There he will make his summer home, and island and cabin will be called Mon Reve. The island lies forty miles south of Bangor, Maine, rises high above the beautiful bay and commands a splendid view of the Camden mountains. The idea of building the cabin originated with Mr. Folwell's father, who died some months ago. On his deathbed he urged his son to complete the task and to make the dwelling a summer residence for the Folwell family. The work was begun in September, 1899, and the structure is now ready for the roof. It will be finished in August next, and then Mr. Folwell will invite a score of the smart set of this city to spend six weeks with him, and so take part in a house-warming. There are many stately spruce trees on the island, which contains 150

acres, and the finest were cut to use in the cabin.

When completed the cabin will be two stories high and will have an attic and overhanging eaves. There will be gable ends, and in the second story dormer windows. The frontage is sixty feet and the whole front is taken up with a hall or living room, 60x30 feet. The kitchen and dining room are in separate buildings to the right and left of the rear of the cabin, but all are sheltered under one roof. On the first floor is a private dining room, and also a library, a smoking room and several store rooms. Above are more than a score of sleeping and bathrooms. No bathing, plaster or paper will be seen on the interior of the building, nothing but logs. The latter are fitted together as closely as the most skillful woodworkers can join them. The bark remains on the outside, but the inside has been polished so that all the beautiful markings of the native woods may be seen. In the hall is a dropcase nine feet wide. The capstone weighs two tons and was quarried in Chester county, this State. On it are cut in bas relief the words "How Beautiful the Mountains," by which the elder Folwell intended to call the attention of his friends to the magnificent view of the Camden mountains to be had from the windows.

Golf links will be one of the attractions of Mon Reve, deer park at will there, and small boats will be ready for the use of Mr. Folwell's guests. In addition Mr. Folwell will have his yacht, a forty-foot single sticker, there. That craft was carried on the Paris during the Spanish-American war—Philadelphia North American.

OLD SALT LAKERS.



HORACE K. WHITNEY.

The subject of this sketch was one of the original band of Pioneers who entered the Salt Lake Valley on July 24th, 1847. His father was the president of the Church, Newel K. Whitney. He did not accompany the Pioneers westward, but sent his two sons, Horace K. and Orson K., with the body led by President Young. The Whitney family early settled on the northwest corner of the block on which the Church offices now stand, and the family continued to occupy the land until a recent date, when it was disposed of to the Church, and is now the site of the Latter-day Saints' College. Mr. Whitney had had some experience as a printer in Nauvoo, and he was one of the four men appointed by President Young to get out the first number of the Desert News, which was printed June 15th, 1850; he set the type for that issue. Soon after he entered the employ of the Church, and up to the time of his death was a clerk in the office of President Young and President Taylor. He had been a school teacher in his early youth, and was a man who possessed a finished education. He was also a member of the Desert Dramatic association and played for years in the Seaside Hall and the Salt Lake Theater, both acting, and performing in the orchestra, the flute being his instrument. He was born in Kirtland, Ohio, July 25th, 1823, and died in this city November 22nd, 1884.

JEFFERSON'S PURCHASE.
Actor Becomes Owner of a Chicago Apartment House.

Joseph Jefferson, the famous actor, has made a considerable investment in Chicago property. He has bought from Frank G. Gustafson the Valkyrie apartment house, 73 Forty-seventh street. The price paid was \$37,000. The deed is subject to an incumbrance of \$40,000. Mr. Jefferson decided upon the purchase of the property when he was here a few weeks ago performing at Powers' theater, but the sale was not consummated until this week.

It was reported that Mr. Jefferson intended to erect a residence here which he would occupy during his future engagements in the West, but this story was contradicted by Mr. Gustafson, who said that Mr. Jefferson the property. He stated that the house which the actor has bought is composed of flats and would not make Mr. Jefferson a suitable home. It was purchased by Mr. Jefferson, he said, merely as an investment and would continue to be let to tenants as heretofore.

Attempts to reach Mr. Jefferson by telegraph and ascertain his intentions first hand were unsuccessful, as he is now in Florida on a fishing trip resting up after his autumn tour.

CAMPOS AND MACEO.

In connection with Macao, says a correspondent of Frank Leslie's Popular Monthly in the January number of the magazine, there is a curious bit of unpublished history well worth the telling. Marshal Martinez Campos and Antonio bore the relationship of consanguinity of the blood in the second degree. Campos was a colonel in the Spanish army and military governor of the one-time district of Mayari, Cuba, where Martinez was born. His mother was of

Cuban Indian-African blood, and first cousin to the mother of Antonio Macao. The father took the infant Macao to Spain, where, under Spanish law, a man takes his nativity from the place of his church confirmation or baptism, and the child was legitimized and educated for military life.

Both Campos and Macao were aware of the relationship between them, and although bitter contestants on the field of battle, they held each other in great personal esteem. Campos having the highest admiration for the military genius of his cousin, for after the treaty of Zanjón, when even Gomez had accepted the peace terms, Campos wrote to the war department at Madrid that "While Antonio Macao is still in the field the war cannot be considered as ended." Later, after pursuing Macao for nine days, Campos captured the revolutionary chief, with nine wounds in his body, had been carried for thirty-six hours; but the stretcher was empty. Macao had eluded his pursuers. But when the Castilian field marshal began to retrace his steps to Santiago, his troops were harassed by Macao's men all along the road, and before they got out of the mountains Macao in person led an attack upon them. Three weeks later, when, through the British consul at Santiago, Campos solicited an interview with Macao, which was accorded him, such was his confidence in the latter's good faith that he went alone to meet his cousin in La Sabana. Macao, who came with his immediate personal staff, was much taken back to find the commander-in-chief of the Spanish forces there without a single attendant, and immediately dismissed his own men. They talked for two hours, but Macao would not surrender. Finally, however, he agreed to leave the island, disbanding his men and burying his arms, provided the British consul would come out for him and provide him with transportation to Jamaica under the British flag. Macao never surrendered to Spain—Kansas City World.

JOHN PHILLIP SOUSA.



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ter study as Shakespeare's Jew with considerable interest.

A number of people who make it a practice to attend the Grand regularly on Friday and Saturday nights ask the "News" to inquire why it is that several members of the company—headed by Mr. Cummings—have "invariably" got to laughing—"crying" each other—in open view of the audience. The writer has noticed the same thing more than once, and hereby makes the inquiry of Mr. Cummings.

E. H. Sothern, whose "Hamlet" production was destroyed by fire in Cincinnati the other night, was not closed up long. As soon as Al Hayman heard of the fire, he remembered that Henry Miller had a handsome set of scenery for "Hamlet," which he used in San Francisco, and which since then has been in storage. Prompt arrangements were made for the purchase, another house was secured and the tour was resumed in Cincinnati within a few days.

MUSIC NOTES.

Alice Nielson continues to feature Viola Pratt Gillette in her announcements in very handsome shape, which announce Miss Nielson's coming, print the following paragraph: "As her contract to this evening, Miss Nielson offers a very beautiful young woman, Viola Pratt Gillette, who has won fame in Australia, but who is comparatively unknown here." According to all accounts, Miss Gillette continues to steadily mount in public favor.

Prof. McClellan received the following letter the other day that will illustrate how the Tabernacle recitals are appreciated:

Kenyon Hotel, Jan. 23.
Dear Sir—Allow me to thank you for the musical treat you gave me this morning. You are most kind in giving enjoyment to me poor travelers. I hope to hear you play again some day. In the meantime an Englishwoman wishes you health and happiness.
Yours cordially,
CARRIE LEE STOLTE,
"The Christian" Co.

The agent representing the famous Welsh baritone, D. Francon-Davies, has written Prof. McClellan concerning an engagement of the artist for this city. "If I am most desirous of having the Utah music lovers hear him, I have heard great singers in the ten years of my stay in Europe, but Mr. Davies is king of them all. Do what you can to work the matter up and you will not regret it," says the writer. As Mr. Davies sings "Elisbeth" and it would mean a prodigious labor to get up the chorus parts, it is possible Salt Lake will have to forego the pleasure of hearing him.

Messrs. Goddard and McClellan have given very successful concerts in Ogden, Provo and Nephi; they go to Richfield tonight and have prospective dates at Mant, Payson, Provo, Park City, Logan and Pocatello. Payson will be given to the "Lecture Recital" next Wednesday evening, the opera house being the place secured; as Mr. McClellan is a proponent of Payson, and as the people there have not heard him since his return from Europe, they will, no doubt, turn out in large numbers to greet him and Mr. Goddard. Popular and classical music will be the order of the evening.

Some music teachers in London make \$300 a year or more out of supplying their pupils with music. Others get only 15 cents an hour for lessons. Dr. Sawyer of Brighton recently said that there are "hundreds" of music governers in boarding-schools who are not paid this amount. Some of them have

VAUGHAN GLASER
In "The Prisoner of Zenda."

might be more communication between the artists and the public, or, as Berlioz puts it, that the "public might vibrate with the artists." In view of this plan was the opera conceived and written, and it was only after a great deal of pressure that the master consented to give his work to the Scala. Now, he wants every effect, vocal or otherwise, realized as he conceived it, and naturally the artists find that endless details will not tell in the conventional sea of the Scala stage as they would on a smaller one.

The true accent means almost everything to Verdi, and unfortunately not all the artists understand him; when he asks for more accent, they give more voice; when he screams then "Piano!" they lose all inflections; and when, after four hours' rehearsal, they have got the real accents, then they have no more voices to sing with. For

again, No good—non sta bene. Give me your part." Here he corrects, with the rapidity of the lightning, half a page of the part in question. Now he remembers something again in the orchestra—the obnoxious time—and makes changes again. And when he has done all that, Da capo is the order, and the same ground is gone over and over and over again.

The greatest difficulty besides those of effects and time are in the rapidity of the syllabication and in the extraordinary speed of articulation which Verdi exacts from his artists. It is the parlous scold in singing that he requires; but, with the exception of one artist, nobody gives him satisfaction—these speak more than they sing, those sing more than they speak. Here the quality of the voice suffers, there the written phrase. And so it goes day after day.

Under these circumstances one can understand the satisfaction which Wagner felt when he could write to Liszt regarding the Queen and Prince Albert: "They were really the first persons in England who dared to come out openly and declare that they were in favor. If you consider that they were dealing with a politically notorious individual, against whom a warrant was out on the charge of high treason, you will appreciate my sentiment when I say that I feel the most cordial gratitude towards them for their actions." What these actions were he tells in a letter to Fischer:

"The queen's behavior towards me afforded me at last a touching compensation for all the contraries and vulgar animosities which I have endured here. She and Prince Albert, who both sat immediately facing the orchestra, applauded after the 'Tannhauser' overture with a gracefulness almost amounting to a challenge, so that the public broke out into a lively and prolonged applause. During the intermission, the queen summoned me to the salon, and received me before her court with the cordial words: 'Your composition has enraptured me.' The other critics

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