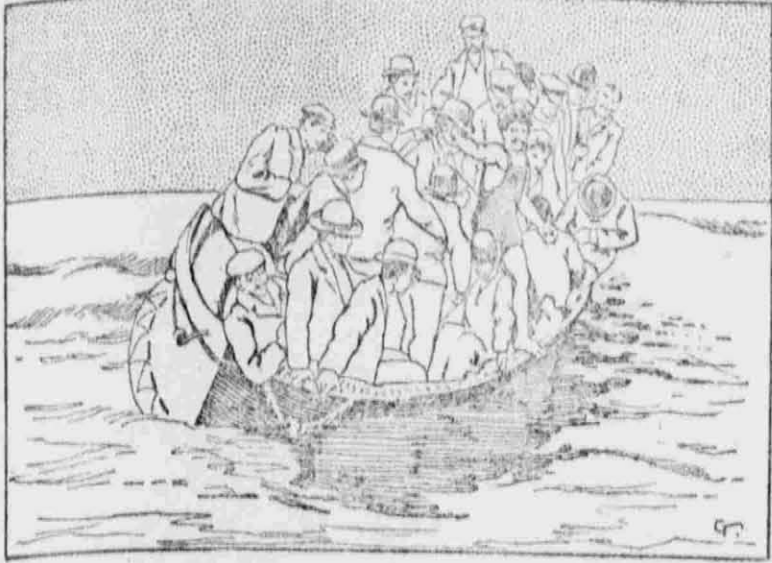


SOME PHASES OF THE WORLD'S LIFE ILLUSTRATED

TEST OF A NEW LIFE SAVING CRAFT.



The cut shows the test to which the Engelhardt, a life saving boat designed by a Danish sea captain of that name, was recently subjected. Into this twenty foot boat twenty-eight men were crowded, and although their combined weight was 4,500 pounds and they tried by crowding and swaying to capsize the craft all their attempts were vain. The boat is a very buoyant raft fitted with waterproof canvas sides, which are raised on hinged uprights when the craft is to be made ready for launching. The government has so far approved the device that it has ordered the boats to be placed on the battleship Illinois and that four other battleships be similarly equipped.

INDIAN SLEEPING NESTS.

The odd contrivance shown in the cut is used by the Seri Indians as a sleeping nest. It is made of plaited wicker work, with an entrance at the top through which the owner can crawl when night overtakes him and he wishes to retire. The wicker work is so close that no insect or reptile can molest the occupant of one of these nests, and it is a tradition among the Indians that no wild animal has ever been known to disturb a sleeper in one of these curious bedrooms.



AN IMMENSE PIGEON HOUSE.

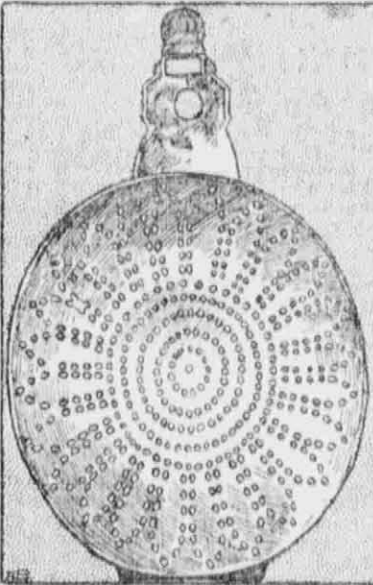
The cut shows the great dovecot used as headquarters of the German army carrier pigeon service. It is at Spandau, and the large five story structure is devoted entirely to the pigeons. The whole south front of the building is covered with a trelliswork like a great



birdcage. Throughout the German empire there are many stations for carrier pigeons, and the birds are trained to travel from one to the other. The German pigeon service is reputed to be the best in Europe and great pains are taken to develop it.

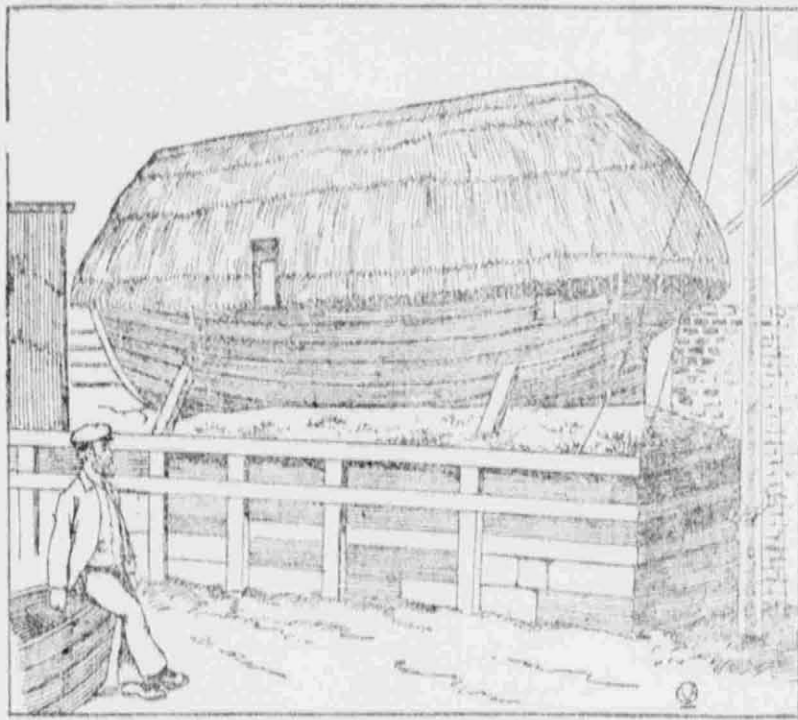
BENJAMIN FRANKLIN'S FIRST DOLLAR.

The punch strainer shown in the cut was made from the first silver dollar earned by Benjamin Franklin. James Parker, who was a boyhood acquaintance of the great philosopher and statesman, exchanged dollars with



Franklin for luck and friendship and kept the piece for many years, finally making a punch strainer of it. This identical relic is now in the possession of the Delaware Historical society.

A RELIC OF THE DAYS OF SMUGGLING.



The ark shaped craft herewith illustrated stands on the Aram at Littlehampton, England. It is now used for a dwelling, but in the days when smuggling was prevalent on the south coast it was a smugglers' boat and for several years was very successful in running the blockade of revenue cutters. At last, however, it was captured while becalmed and taken into port and sold. The buyer put a thatched roof over it and converted it into a dwelling, putting it on wheels so that it might be moved once a year to avoid rate paying. It is at present occupied by a ferryman and his family.

A GREAT COMPOSER'S DOUBLE.

Wilhelm Backhaus, the young German piano virtuoso herewith pictured, is pronounced by several competent critics to be the exact counterpart in looks of the great Beethoven. To add to the illusion Herr Backhaus is a de-



void exponent of the Beethoven school, and he has recently won the first prize at the Paris academy as the result of his masterly performance of a Beethoven sonata. This prize was founded by Rubinstein and always excites the most spirited competition among piano students. Herr Backhaus was born in Leipzig in 1884 and at present is a professor at the Manchester (England) College of Music.

A MCKINLEY MEMORIAL.

The handsome statue herewith illustrated has recently been erected in Springfield, Mass., to the memory of President McKinley. It was designed by Philip Martiny of New York and is reputed to be one of his best works.



The statue cost about \$15,000, and the money was raised by subscription, most of the gifts being less than a dollar. The design is a heroic bust of the president on a tall shaft, with a kneeling figure of Fame reaching from the pedestal to the top of the shaft.

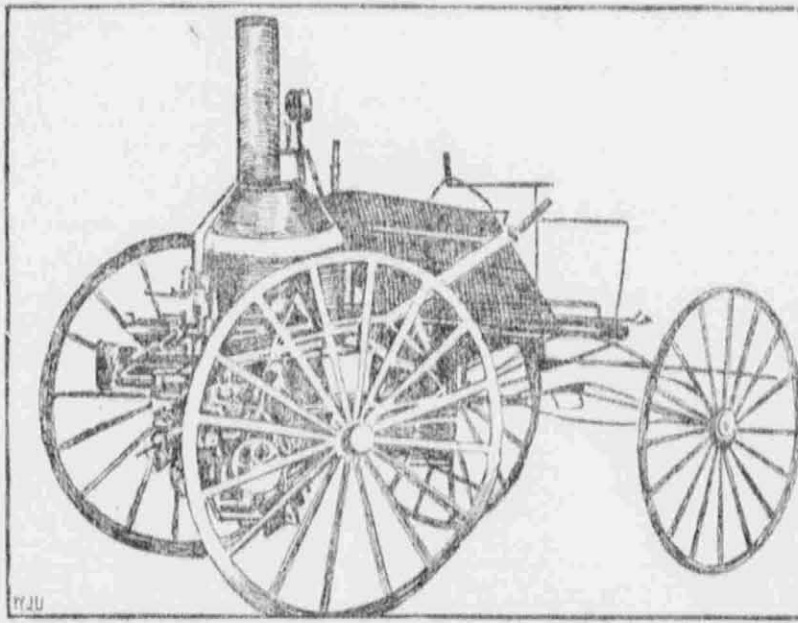
Japan has very few millionaires and practically no multimillionaires.

FRENCH BICYCLE CORPS PREPARING TO MEET CAVALRY.



The picture shown was made from a photograph taken during the recent French army maneuvers. It shows a bicycle company drawn up in square order as against cavalry. Each bicycle company contains about sixty men in time of peace, but would be increased to a hundred in case of war. The men carry their bicycles on their shoulders while crossing a field or when the road is unfavorable for cycling.

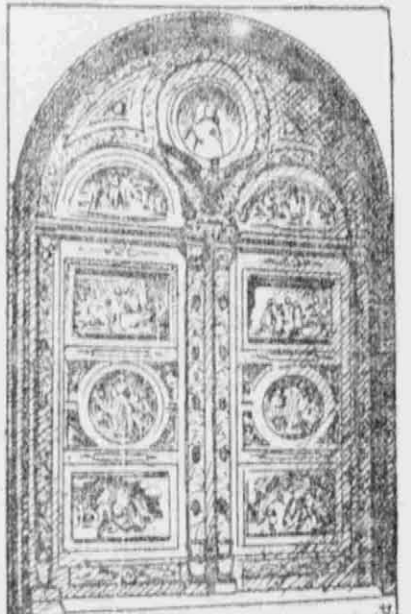
THE FIRST AMERICAN AUTOMOBILE.



The cut is made from an old photograph found recently at Racine, Wis., and is an illustration of the first automobile ever made in America. This strange looking horseless carriage was built in 1810, and the designer was Rev. J. W. Carhart, who is now living in Texas. It was a four wheeled machine and resembled a buckboard, with a vertical engine on the rear axle. It was a noisy and erratic contrivance, throwing a shower of sparks into the air a distance of sixteen feet. Horses were terrified at its approach, and it was banished from the public highway after a famous race horse became so frightened that it jumped upon a barbed wire fence and was killed, while its driver was injured seriously.

MAIN DOOR OF NEW CAPITOL AT HARRISBURG.

The cut shows the beautiful bronze door designed for the new capitol at Harrisburg, Pa. It is sixteen feet eight inches in height and twelve feet four inches in width and was cast in one



piece, front and back, in New York. The door weighs 12,600 pounds and required fourteen months for construction. The panels illustrate incidents in the history of the state.

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