DESERET EVENING NEWS: SATURDAY, JANUARY 14, 1905.



said the Rev. Mr. Goshen, president of the Salt Lake Symphony

prchestra, in a recent conversation, "if there is not a very much larger audience at the second concert of the orchestra than there was at the first. It is always uphill work to launch an enterprise of this sort, which appeals only to the culture and taste of the community, but when our music lovers are awakened to the excellence of our organization, as I believe they were after the last concert, a great part of the difficulty ought to have been surmounted. Everyone went away after the concert of Dec. 5 singing the praises of the orchestra. Since then the boys have been practising incessantly; Mr. Shepherd has arranged a high class program, and the management has engaged the services of two high class soloists. Certainly there is every reason to expect that the people generally will show by their patronage that they appreciate the endeavors of the orches-

. . . The Melba company will be one of the strongest which ever appeared in the Tabernacle. Besides the famous sothe Tabernacie. Desides the famous so-prano herself, the list includes the fol-lowing: Signorina Sassoli, a gifted young harpist who went on tour with Melba to Australia and New Zealand, and whose London appearance created sensation; Miss Llewela Davis, the lanist of the company; she, too, went planist of the company; she, too, went with Melba on the Australian tour; Ellison Van Hoose, a tenor formerly with the Damrosch Ellis Opera com-pany, who made his first appearance in opera in Philadelphia in 1897 in "Tan-hauser;" and Mr. Glilbert, a French barltone, who studied at the Paris con-barltone, who studied at the Paris conbarlone, who studied at the Paris con-servatory, took special prize and be-came a member of the Metropolitan Opera House company. Melba herself comes fresh from an engagement with this celebrated company in New York. She might have sung the entire season there, but had to leave Conried to make the concept tour

tra.

er concert tour. The advance sale of season tickets be-ins at the Clayton Music company's on Monday morning.

The date of the Conried Metropolitan Opera company's engagement in Salt Lake has been changed from April 7 to April 4, which takes it out of the heart of conference and places it just before that event. While this will mean a financial sacrifice to Conried, it was unfinancial sacrifice to Conried, it was un-avoidable, as the company had some sort of trouble in making its Denver dates, and decided to skip that town entirely, filling in the extra time in San Francisco. Saft Lake will, therefore, be the only city visited by the company between Omaha and the coast. Mr. Priest, who is the local manager of the event, says that the prices will range from \$1 to \$5; that the "Stabat Mater" entire by the chorus, orchestra and stars of the company will form half the eventnic's entertainment, the other the evening's entertainment, the other being devoted to miscellaneous num-Also that Caruso, the world tamus tenor, is almost positively promised

How far Paris is behind New York, SHALL be greatly disappointed," Graham will sing this tomorrow eve-

Mrs. G. F. Putnam will give a pupil's plano recital in the First Congregation-al church on the evening of the 24th inst., assisted by Hugh W. Dougall, hartrong barltone.

How far Paris is behind New York, operatically specifing, is shown by the fact that not only "Parsifal," but "Rheingold" and "Gottendammerung" have never been given at the Opera. The dates on which other Wagner oper-as were first given there are: "Loben-grin," 1891; "Walkure," 1893; "Tanhau-sen." 1893; "Melstersinger," 1897; Selg-fried," 1992; "Tristan." 1994. They have already brought over \$2,000,000 in-to the cash box, but will not be able to show what they really can do until The Malad, Ida., people are preparing for an eisteddfod, and quite an exten-sive array of books has been ordered

From a Recent Photograph Sent to the Deseret News.

It is reported among local musical clr-cles that the big world's fair organ at St. Louis will be removed to Carnegie hall, New York, for permanent installation.

A vocal quartet of unusual merit has been permanently organized in this city, with Mrs. Bessie Browning as soprano, Mrs. Elsie Barrow Best, contral-ton, Fred C. Graham tenor, and Hugh W. Dougall baritone. They are meet-ing twice a week, with Prof. McClel-lan as pianist and accompanist, and

pATRONS OF THE SYMPHONY ORCHESTRA Warmowwwwwwwwwwwwwwwwwwwwwwwwwww

HE list of our public spirited cit- | rin, Mr. and Mrs. I. A. Benton, Mr. and

SALT LAKERS IN GOTHAM.

Special Correspondence.

and inspiration. Mrs. Richards has always the happy way of expressing her inmost thoughts on paper, that others may enjoy with her those mo-ments of delight such as only a poet may know. The little book is but an-other evidence of the talent possessed by Utab's gifted children. EW YORK, Jan. 2 .- The new headquarters of the Latter-day Saints mission in New York, at 151 west One Hundred and Twenty-third street, is now occupied by by Utah's gifted children, President McQuarrie and family, who The Monday after New Years, Presi-dent and Mrs. McQuartie and their eld-est son, Daniel, gave a party to some of their young friends—it being more in the nature of a New Year's greet-ing to their son—who is fast approach-ber their son—who is fast approachmoved there last week. The home is large and commodious, well adapted for a family, with offices on the top floor, which arrangement is now carried out, a good sized space of ground ing the age and stature of a young gentleman. Games and music were the features of the social, nearly every running back and affording ample room for the erection of a chapel and hall for Mutual and other gatherings. one present being called on to display his or her talent in their particular line; The neighborhood is among the best in

The neighborhood is among the best in Harlem, and in every way the location is most favorable for church, residence and social purposes. President and Mrs. McQuarrie, whose hospitality is so well known, make of the place an ideal home for all western friends who pay their respects to the head of the Eastern States mission. The Mutual held its first meeting there Friday, Jan. 6, and will continue to do so, whenever the hall on One Hundred and Twentyan evening of pure enjoyment was had by all invited, refreshments were served, and all went, away wishing host and hostess a long and prosperous New Year. "To my friends, If you love me leave me alone and in quiet," is the word from Maude Adams, and her friends, who are legion in this city as elsewhere,

The list of our public splrited eit.
This we hou, up to date, have the either of the sense we fund of the sait Lake symphony orchestra is given being the society's roll of none?, and certainly it is entitled to such a name, when it is considered that it is the collicibutions of these is the same entitlement with have emistered that it is the collicibutions of these is the same entitlement with the society's roll of none?, and certainly it is entitled to such a name, when entitlement with the society's roll of none?, and certainly it is entitled to such a name, when entitle considered that it is the collicibutions of these is the same entitlement with the society solid entitlement of the society and write we show of the society and write the same reserve fund in existence is an arcserve fund of the society amounting now to between \$2000 which makes possible the same and there were \$2000 which makes possible the society and write the solid Lake thater monoting ingit at the Sait Lake thater for a concert fue to nother of which is booked.
R. And Mrs. Edw. F. Holmes, And Mrs. J. Daly. Dr. and Mrs. M. C. Ferguson, Mr. and Mrs. J. C. Preuse, Mr. and Mrs. J. S. J. Driverse for another of which is booked.
R. And Mrs. R. Benton, Mr. and Mrs. J. C. Preuse, Mr. and Mrs. J. C. Cox Mr. and Mrs. Mr. and Mrs. J. S. J. Driverse Mr. and Mrs. Mrs. J. S. Deliver, Mr. and Mrs. J. S. J. Driverse Mr. and Mrs. J. C. Printow, Mr. and Mrs. J. S. J. Driverse Mr. and Mrs. S. C. Preuse, Mr. and Mrs. S. J. Propough, Mr. and Mrs. R. J. Pollock, Mr. Kard Blanch, Mr. and Mrs. R. S. Soen, Mr. and Mrs. R. J. Pollock, Mr. Kard Blanch, Mr. and Mrs. R. S. Soen, Mr. and Mrs. R. J. Pollock, Mr. Kard Blanch, Mr. and Mrs. R. S. Soen, Mr. and Mrs. R. S. Soen, Mr. and Mrs. R. S. Soen, Mr. and Mrs. R. S. We have the many more solution we approximate the solut Lake that the solut Mrs. Mr

some of the "Mormons" and "Gentlies had a most disgraceful row. Pistols were drawn and knives were brandished the air. One man received a shot at his feet, which was designed for his heart. Whether any one was wounded I am not able to say; but through the prompt action of Judge Snow and the municipal authorities there, the out-break was soon quelled-the offenders being arrested and held to anawer. In justice to Gen. Johnston I will state that he has done all that lay in his power to promate order in suid state that he has done all that isy in his power to promote order in and around the camp. He has instituted the strictest discipline; but, as is well known, wherever soldiers are quarter-ed drunkenness, licentiousness and their train of concomitant evils cannot fail to exist. Women are today joined in wedlock, tomorrow abandoned and soon become discutte and deserved The general, however, has offered the civil authorities of Fairfield and Cedar Fort whatever aid they might at any time require to enforce strictly the lines and prevent any disturbance from the soldiery. This has operated as a check upon the crying cylis, but vice is not easily subdued where it is the reigning principle.

What other extraordinary circum-stonees occurred during my short stay in the vicinity of Camp Floyd, I know not; but these will probably suffice to show the state of society there. QUIZ.

Cured Lumbago.

Cured Lumbago. A. B. Canman Chicago, writes March 4, 1963: "Having been trcubled with Lumba-go at different times and tried one physi-cian after another; then different olat-ments and Hanments, rave it up altogeth-er. So I tried once more, and got a bot-tle of Ballard's Snow Linament, which gave me almost instant relief. I can cheer-hily recommend it and will add my name to your list of tormer sufferers." Zo. Soo



STUDIO 610 TEMPLETON BLDG. No. 363 First St., Phone La4-x. Instructor at L. D. S. University,

WEIHE.

644 Constitution Building. Concerts and Pupils. Repairing. Repairing. W. W. TAGGART. Regulating. Tuner and cer of the Piano.

Salt Lake City. Residence 455 E 12th So. P. O. Box 906. Telephone 1781-z. GEO. CARELESS.

Professor of Music, Lessons in Voice Training, Violin, Piano, Cabinet Organ, Harmony and Sight Read-ing Orders may be left at Fergus Coal-ter's Music Store.

> CHAS, KENT, Baritone.

Baritone. In a rich mellow baritone, that teemed with quality and strength, Mr. Kent sang his solo and won the hearts of 1 s audi-ence with his perfect enunciation and fas-cinating expression. The strains of the melody, the simplicity and interpretation of the words all combine to create a selec-tion as charming as rare.....ew York Herald. tion as charming and Herald. 535-527 Constitution Building.

MME, AMANDA SWENSON, Teacher of Vocal Music,

602 Templeton.

The Old Italian School, The GARCIA Method. Studio, Clayton Music Store, 109 Main St. GEORGE E. SKELTON.

ABOUT THE GREAT BARITONE BASS.

Anthony E. Carlson, of Salt La City, Utah.

17

Cambridge-Of those who sang here Cambridge-Of those who sang here Thursday last, from the New Eng-land Conservatory advanced classes, none proved such power of musical genius as did Mr. Anthony Carlson, who three years ago figured so highly in Chicago musical circles. He was heard in Massenet's "Vision Fugitive," from the grand open "Vision Fugitive," neard in Massenet's "Vision Fugitive," from the grand opera "Herodiade." His singing was a demonstration of such vocal skill, and clear enunciation that one must confess him a truly great art-ist. Those who heard him in Boston six months ago will remember what an ovation he was given. He is already booked for concerts six months ahead, —Boston Journal Boston Journal,

A Newly Great Singer, and a Favorite from Boston.

Mr. Anthony E. Carlson who has lately come into prominence by his won-derful voice, gave the people of this city an over-whelming surprise. Never had so grand a voice sung in the Music hall before. In the opinion of the Boson critics, Mr. Carlson is one of Bos-on's finest singers, and anyone who hears him will say the same. The New England Conservatory of Music says he is the greatest, and most talented singer the school has ever known. His singing of Schubert's Erl King, proved his vocal skill and musical genius. Mr. Carlson begins his western tour, Jan. 10,-Journal, Boston.

The Fine Arts management presents Mr. Carlson to the Salt Lake public on Feb. 6, at the Salt Lake Theater.

MISUNDERSTOOD.

During the inauguration of Flavel 8. Luther, the new president of **Trinity** college, a student said: "I want to tell you about a mishap that befell Dr. Luther one morning last manth.

"He boarded one of our Hartford street cars, rode a mile or so with his eyes fixed on his newspaper, and, close on the end of his journey, looked up and spied one of his students crumpled h a corner.

in a corner. "The student was in a wretched plight. His clothing was stained, his linen solled, his hair unbrushed. His face was pallid, and his eyes were bloodshot and duil. He looked ill; he looked a wreck; and it was easy to see what the trouble was.

"Dr. Luther, fresh and vigorous from his bath and his good breakfast, rose to get off. As he passed the unclean student he said grimly: "Been on a drunk." "The student's sleepy eyes rolled lan-guidly toward Dr. Luther, and in a dull and listees volce the unclean and list

and listless voice the young man said: "So have L'"

UTAH, IDAHO, THE WORLD. UTAH, IDAHO, THE WORLD, Three new maps, just issued. Utah and idaho on one side, the World on the reverse side, including population of countries and towns according to the 1900 census, with a brief sketch of every country in the world. Size 27x 31½ inches, value 75cents; sent to any address for 25c. Address Deseret News Book Store, Salt Lake City, Utah.



Emil Paur, the famous director of the Pittsburg orchestra, thus expresses his estimate of Theodore Thomas: "He was the pioneer among American mu-sicians. His efforts raised the standard of music a hundredfold. His life was de-

cen engaged for the role of Sir Oliver

MADAME NELLIE MELBA.

for the event through a prominent mu-sic house in this city.

voted to one object—to the introduc-tion of the classics to the American public. Success attended his efforts. public. Success attended his efforts, and sad to relate, death strikes the master just at the moment when he achieved the triumph of his career. He certainly stands first among American musicians. He had a charming person-ality, and was a giant in all the word implies. The whole musical world haws its head in mourning at his hier."

Admission to the theater

success attends an appeal

reuth will be free to all after 1913, if

success attends an appeal which is about to be made by the Wagner as-sociations of Germany. Wagner's hundredth anniversary occurs in 1913, and it is hoped that by this time \$750,000 can be raised. With this sum in hand it will be possible to do wury with udmission focus is connection

way with admission fees in connection with the Bayreuth operas. In attempt-ing this the Wagnerites of the father-

land are endeavoring to carry out part of the composer's own ambition, and they consider this a more fitting means of commemorating him than raising a

Through the death of Theodore Thomas it is expected the public will be enriched by a bequest of his \$300,000

musical library, including many scores and parts of rare manuscripts by the old masters. The bulk of the library

and parts of rare manuscripts by the old masters. The bulk of the library will probably go to the Chicago orches-tra, although it is expected it will be found that several original scores by Liszt, Wagner and other composers have been left to the Chicago public library. In addition to making an im-mense collection of manuscripts, Mr.

Thomas preserved a program of every concert given under his direction since

he became an orchestra leader, more than 50 years ago. This collection, it is believed, will be presented to the New-

Word comes from Washington that Mme. Schumann-Heink is so taken with

her success in this country that she has signified her intention of taking out citizenship papers and becoming a per-manent resident of America. Since the death of her husband in Germany Mme.

Schuman-Heink says that nothing links her to the all country, and as soon as she can arrange it she will bring her children over to be educated and

children over to be educated and brought up in America. Yvette Guibert Is making a success in Germany with her new departure, "Chansons Pompadours." In roccee cos-tume. She is supported by the Concert Society of Old Instruments, an organ-ization which plays upon the quinton, the claveelin, the viola d'amour, viola da gamba, and the contra base por

da gamba, and the contra bass, per-forming pieces of the eld schools writ-

A story is told of Eugene Ysaye

Rev. Carlisle P. B. Martin, L.L.D.

ten for those instruments.

berry library.

memorial of either stone or metal.

which

izens who, up to date, have Mrs. S.V. Derrah, Dr. and Mrs. Plummer

one of the singers, and that the other will be chosen from Sembrich, Eames, or Plancon. The only reason the company does not appear at the Theater, giving an opera, is that its ex-penses are so enormous that it was not thought possible to take in chough money to justify its booking at that . . .

The program for the concert at the brand by Held's band tomorrow night will be as follows: March, "Neel's Fashion Plate"

. Heartz

Suppe

The Tabernacle choir is busily at work on a new chorus, "With full volc-ed choir resounding," the music by Mozart, for the coming Melba concert. bright, stirring selection of the 'Gloria'' type.

The Berlin correspondent of the lew York Musical Courler writes s follows to his paper, of Miss Judith Anderson: At a musicale, at the home of Madame Blanche Corelii, the well known singing teacher, an American girl from Salt-Lake City, Miss Ludith Anderson was been the Miss Judith Anderson, was heard. The young lady, who is studying with Mad-ame Corelli, has a beautiful contralto voice of a soft, velvety character. She is a young singer of promise.

The First Methodists will make a special feature of music in their services this winter, and Miss Agatha Berkhoel is to sing a soprano solo every Sunday evening.

. . .

Mrs. Martha Royle King has recov-ered from an attack of grip that for a time threatened serious results.

Fred Graham, the tenor, has been resented by Mr. Howard, the noted benver baritone, with the song entitled, T'll Sing the Songs of Araby." Mr.



GEORGE E. SKELTON,

concert master of the Salt Lake Sym-phony Orchestra, one of the soloists Monday evening, who will be accom-panted by the full orchestra of forty men.

are working up an extended repertoire. Prof. J. J. McClellan will give an organ recital on the evening of the 24th inst., in the First Congregational its head in mourning at his bier

church at Grand Junction. The organ there is a new one with 30 speaking stops, and of considerable merit. A fine musical program is in prepar-ation for the conference of the Liberty stake in the Assembly Hall, on the

22nd inst. Mrs. Martha Royle King will sing in St. Paul's Episcopal church tomorrow morning, 'The King of Love My Shep-herd is.'' Bishop Spaulding will preach.

The last Salt Lake letter in the New York Musical Courier gives kindly men-

tion of quite a number of Salt Lake music teachers and artists, and refers to Miss Ramsey's proposed departure east to accept a flattering offer to sing. The correspondent also calls attention to the fact that the Tabernacle choir is getting down to hard work in pre-paration for the February concert, and its appearance in April at the Taber nacle wit the Conried Opera company of New York. The coming Symphony concert is also appropriately noticed.

Treasurer William Shields of the Clayton Music company, is quite ill, and confined to his bed with grip.

Bandmaster John Held has so far re-covered from his fever attack as to be able to partially resume active super-intendency of his business. He will play first cornet tomorrow evening, in the concert at the Grand, Mr. Zimmer-man continuing to lead for the time being. Mr. Held hopes to be able to appear again on the conductor's

stand the following Sunday evening, He will play tomorrow evening, the new \$150 gold plated cornet recently presented him by C. G. Conn of Elkhart, . . . H. H. Clarke, a plano tuner, has re-moved to this city from San Francisco, His father was an associate of Joseph

Smith, the Prophet, back in Illinois, and through his connection with the Church was made the object of spite by the Illinois mob who burned his stacks and inflicted other damage on him. The elder Clarke lectured in this city in 1896 on temperance, and was here early in the fifties.

\$150

Ind.

Lawrence Sardoni, the Chilian violin-ist, has concluded to locate in this city, and will play first violin in the Salt Lake Symphony orchestra. Conductor Shepherd is much pleased with his latest acquisition.

A story is told of Eugene Ysaye, which seems to indicate that genius such as his is really a gift of Provi-dence, and that his wonderful skill came from divine insupiration rather than sortid work. Ysaye's father was a musician, and, while he had taught both his sons was rather more hear for Madam Fox, of the Chicago Musical college, will spend part of the coming summer season visiting with Miss Agatha Berkhoel.

SHARPS AND FLATS.

Emma Nevada is still singing. She has just made an opera tour through the provinces of France, and met with great success, principally in the role of Mignon.

a musician, and, while he had taught both his sons, was rather more hopeful of Ysaye's elder brother, who indeed was recognized as a most talented vio-linist before the youthful Eugene had left the nursery. It happened, how-ever, that Eugene was playing at a little concert one night early in his ca-reer and his brother, who had not heard him play for a long time, was in the audience. After the concert his brother sought him out hurledly and exclaimed: "Eugene. I shall never play again." And from that night he absolutely abandoned his musical carser, because he felt that, after his many years of patient and hard work, the mastery of the violin hd been reserved for his youthful brother. Ivan Caryl, the English composer came over with the company that is to produce his latest, "The Duchess of Dantzig," which is "Madame Sans youthful brother. Gene" set to music.

It is probable that the first perform-

the hall on One Hundred and Twenty-fifth street is not available on Friday evenings. . . .

Miss Vida Eccles left for home last Tuesday. Ogden has contributed a great amount of talent to this conference in a musical way. Miss Eucles is among the students of voice and plano. In other branches the Junction City has also sent her share, and all have made and are making good records. In a social way, Miss Eccles will be greatly missed by all Utahns, and it is hoped she may return before the season is

Among recent arrivals in this small circle may be noted the advent of Mrs. Laura Van Cott, mother of Miss Lucy Van Cott, who is a student in the Teachers' college, Columbia. Miss Van Cott has taken a flat at 525 west One Hundred and Twenty-third street, where a student was the street, where everything was in readiness for her mother. Mrs. Van Cott traveled her mother. Mrs. Van Cott traveled with her son. Attorney Weldemar Van Cott, and Judge and Mrs. Ellas Smith. The three only remained in the city long enough to change trains for Wash-ington. D. C., where they go as counsel and witnesses in the Smoot case. Mr. and Mrs. Smith will visit New York he-fore scattering west and Lawren Van fore returning west, and Lawyer Van Cott will make occasional trips to Goth-am to visit his mother and sister. Mrs. Van Cott will be warmly welcomed by every member from Salt Lake. Mrs. R. C. Easton and her niece, Miss Claw-son, have taken rooms at Miss Van Cott's in order to be near the school which Miss Clawson attends which Miss Clawson attends.



Twelve hours at Camp Floyd, Lehi, j Instruth, would be disreputable in a espectable (if I may use that term in Dec. 14, 1859 .- Having lately spent a such a connection) brothel.

short time at Camp Floyd, Fairfield and Between the nours of 12 and 1 o'clock a. m., one of the leading citizens of Fairfield was aroused from his slum-Cedar Fort, during which time a series of such extraordinary circumstances bers by a gentleman and lady wishing, at so unpropilious an hour, to be join-ed in wedlock! Both the applicants were considerably intoxicated and, betook place, so fully indicative of the state of things in that locality, where the influence of our boasted "civilization" so largely predominates, I have lieving, from unmistakable evidence, that the marringe ceremony was, in this case, altogether superfluous, the deemed it proper to lay before you the facts as they occurred, so far as they performance thereof was declined. came to my knowledge. Did I say that these occurrences were extraordinary? They should be truly so, in a half civilized community; but Camp Floyd, as the "Mormons" say, is

1 arrived at Camp Floyd on Saturday

night about dusk. In the early part of the night, there were five head of beef cattle stolen from wer not recovered. A valuable watch dog, belonging to one of the most in-fluential mercantile firms in that vicinity, was killed-evidently by despera-does, to facilitate the perpetration of a robbery, in which, however, they were defeated. A store was broken open and a considerable amount of goods It is probable that the first perform-ance of Mascagnl's new opera "Amica" will take place in Monte Carlo of March 1 next. The cast will include Mine, Calve in the title role, M. Renard, and M. Rousseliere, while the sceneby for the opera will be from the brush of Visconti. The action of "Amica" is laid in Piedmont. Raymond Hitchcock, whose wife re-cently secured a divorce from him, is

are trying to do her bidding, so far as her home life is meant, going to the Empire theater to give expression of of Trade Building. their love and admiration for the dainty artist. Surely no actress is more justi-fied in making this appeal to a public. The three hours she is behind the foot-lights, are hard work every moment, and her frail body is taxed to the ut-most. The houses at the Empire are proof of Miss Adams' popularity; it is impossible at this date to secure sents, and if she went on ustif the send of their love and admiration for the dainty and if she went on until the end of the season with the same play, it is safe to say the sign "Standing room only" would greet the eye; certainly a marvelous record to, for public honors. velous record for so young a claimant Sunday, Jan. 1, at 8 o'clock p. m., Mrs. Heber S. Goddard and son Pruette, landed from the Cedric of the White Star line from Liverpool. Elders Claude T. Barnes and R. H. Smith, accompanied Mrs. Goddard, the former of kaysville, who has been in London and vicinity for over 24 months, and the latter, of Salt Lake, who has been a resident of Leipsic and Hamburg, both doing missionary work, from which they have been honorably released. Mrs. Goddard, completely overwhelmed by her great sorrow, was received by President McQuarrie and went at once to her friend, Mrs. R. C. Easton, where she remained until leaving for Chi-cago, and the west. The friends of Prof. Goddard number every member of this branch who had the pleasure of this negunintance, and who have enjoyed the music of his grand voice.

the very centripsial point of attraction, around which radiate the glittering

gems of modern civilization.

. . . .

Harltone. Teacher of Voice Building and Artistic Singing, Pupil of Bouhy (Parls) and Heinemann (Berlin), Studio: Clayton full, 109 Main Street. CHAS, F. CARLSON.

> Votce Culture-Art of Singing, Certificated Teacher of Harmony Fourth Floor Constitution Bidg.

JOHN J. MCCLELLAN. (Pupil of Jonas, Scharwenka and Jed-liczka.) Organist of the Tabernacle, Piano, Theory and Organ.

Studio, Clayton Hall, 109 South Main St Studio 'phone 2108-Y, Res. 'phone 1044-Y MRS GRAHAM F. PUTNAM Room 258, Studio Commercial Club Bidg. Mondays, Tuesdays and Thursdays. Studio, Residence 122 B. St., Wednes-days, Fridays and Saturdays, Residence Telephone 1213-y.

MRS. LIZZIE THOMAS EDWARD. Vocal Studio,

50 West Third North St., 'Phone 1914-y. Hours, 2 to 6 p. m. J. J. TORONTO.

Plano-Forte and Church Organ Tuner. 34 A St. 'Phone 1556-z. Graduate of New England Conservatory of Music. Boston. Mass.

S. MOLYNEUX WORTHINGTON, Baritone.

Baritone. Teacher of Voice Building and Tono Production. Former Pupil of Charles Santjey, Wm. Shakespere, London. and Remilt. Milan. Studio, 35 Constitution Building. Telephone 3058-y. In a personal letter, signed by himself, Mr. Fuller Malitand, musical critic of the London Times, asys: "Mr. Worthington's rolee is of magnificent quality, timbre is uil, rich and sonorous; and I can also recomend him as a teacher on Mr. Sant-sys method, and the technique of his rt has been thoroughly mastered." I claim no sectional prepossessions in favor of either "Gentile" or "Mormon." Though I have not been long a resident in the territory, I have ob-

> ALFRED BEST JR. Tenor Robusto,

Pupli of Dr. Frank G. Dossert, New York Volce Culture, Sight singing, and Mandolin lessons given. Studio Room 27 Manx Bidg., 24 East South Temple.

