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# DESERT EVENING NEWS.

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PART TWO

SATURDAY APRIL 27 1907 SALT LAKE CITY UTAH

FIFTY-SIXTH YEAR

## The Saturday "News" Special Foreign Service.

### HALF AMERICAN AND A HUSTLER

Young Scion of the Famous House Of Lorenzo the Magnificent, Founders Museum.

MOTHER OF EDITH STORY.

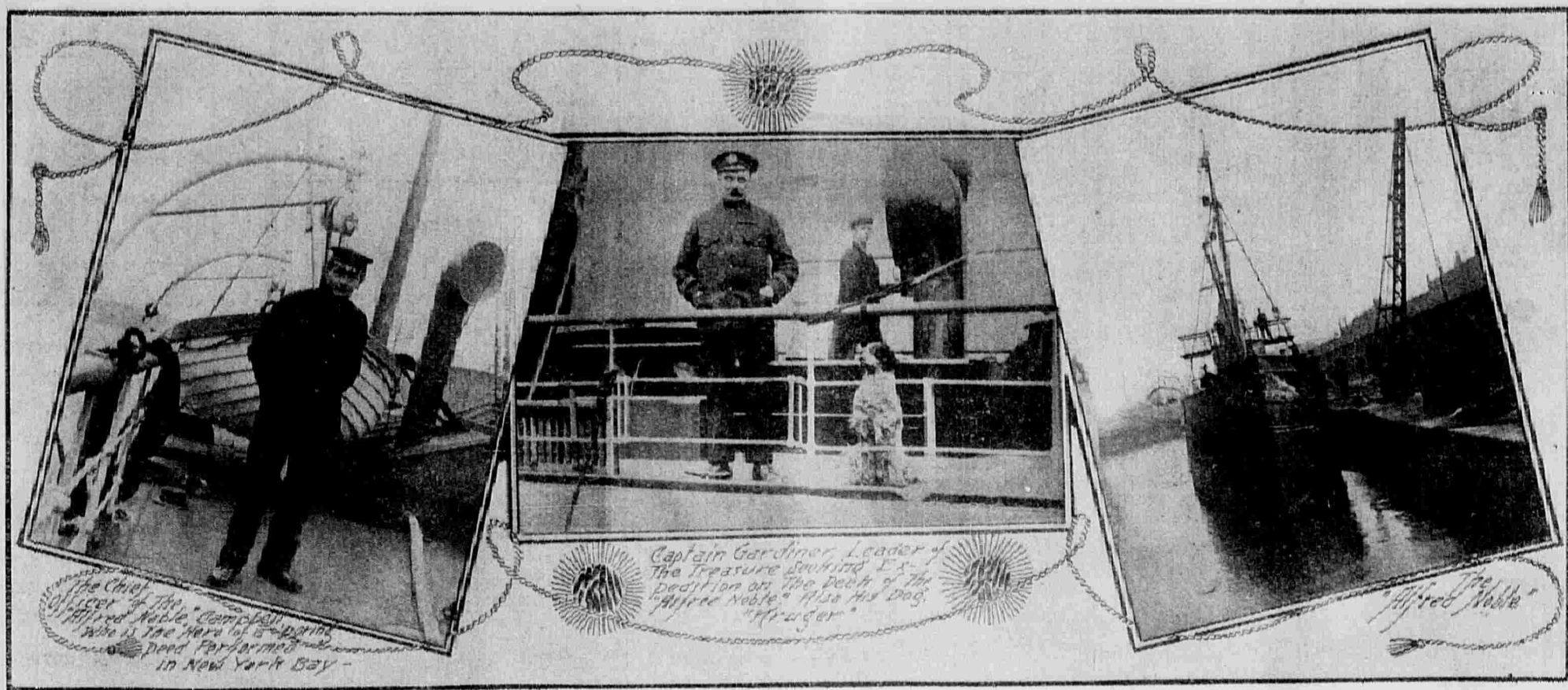
A Daughter of the American Sculptor And Poet, Who Made His Home in Rome.

Special Correspondence.

**F**LORENCE, Italy, April 17.—Winston Leonard Spencer Churchill, M. P., must look to his supremacy. At present he takes the lead among young men in whom the blood of the effete aristocracy of the old world is blended to its advantage with a vigorous transatlantic strain, but he will have a serious rival if a youthful Italian nobleman fulfills the rather extraordinary promise he has given up to date.

The young aristocrat in question is the Marchese (L. C. Marquis) Ridofo Peruzzi del Medici, who is a scion of one of the most illustrious houses in Italian history, that of Lorenzo the Magnificent. It is a long time since any Medici has made much of a stir in the world, but evidently the fact that the Marchese Ridofo Peruzzi del Medici is half American is going to make all the difference in his case. Besides being something of a "hustler," he possesses uncommon talent in several directions, which is not surprising, considering that his mother, Marchesa Edith Peruzzi, is a daughter of William Wetmore Story, the American poet and sculptor, and a grand-daughter of the late Justice Joseph Story of the United States supreme court. She is a sister of Italian Story, whose name is now before the public in connection with divorce proceedings brought by his wife, Emma James. Marchese Ridofo's father, who died about eight years ago, was Commendatore Simone Peruzzi, a brother of the then Marchese Peruzzi, and a master of ceremonies to King Humbert. He was a most delightful man, but it is the American ancestry of his son which furnishes the key to the latter's achievements.

Just 21, the Marchese Ridofo has been known for some time as a promising young artist, author and playwright. Not only a comedy, "La Sprone," but a tragedy, "La Morte del Felco," has come from his pen, and he is a contributor to several Italian art journals and periodicals of distinction. Now, however, the young nobleman has done something vastly more ambitious, for he has stepped upon the stage of modern Florentine life as a patron of the arts and the founder of a museum which promises in the course of years to be something really big, and to revive the famous traditions of the Medici. Situated in the Peruzzi palace, it contains what is unquestion-



The Chief of the Expedition, Captain Gardiner, with the Expedition on the Sea, and the Ship "The Dorothea" in New York Bay.

ably one of the most interesting collections of ironwork in all Italy, and that the young marchese's intentions regarding it are lofty may be gathered from the fact that he has executed a will by which he bequeaths his museum, with all the additions which he expects to make to it during his lifetime, to the city of Florence.

#### ANCESTRAL SPIRIT.

That is quite in the spirit of his great ancestors, Lorenzo and Cosimo del Medici, the latter of whom, by the way, the marchese is said to resemble strikingly in feature. Incidentally, the story of how the young man made the collection of ironwork which forms the nucleus of his unique museum is an uncommonly interesting one. Besides his other activities, he is a designer and a worker in iron, equally at home at the forge or in the studio.

When only 15 he began investing his pocket money in Renaissance ironwork such as he could afford to buy in antique shops. As his artistic tastes developed he discovered that his early purchases were not of a high quality, but the best half of him wasn't American for nothing. He sold the things for considerable more than he paid for them and made a fresh start. And then came the dream of founding a Florentine museum that should revive in these modern days the ancient glories of his race.

For this he needed more money, so the marchese set to work to make it. By donning the workman's blouse and becoming a worker in iron himself, he made rapid progress, for his energy and enthusiasm are unbounded, and he outstripped the mechanical craftsmen by whose side he labored. His deft and artistic handiwork soon attracted attention, particularly among

(Continued on page eighteen.)

### To Seek for Millions Under Ocean Waves

Backed and Financed by Solid English Business Men, Captain Gardiner Has Sailed From London For the African Coast in Command of Well Equipped Expedition To Hunt For Sunken Treasure.

Special Correspondence.

**L**ONDON, April 17.—To recover some \$30,000,000 worth of sunken treasure off the coast of South and East Africa is the object of a remarkably well equipped expedition which sailed from London a few days ago. Romantic quests of this kind are not uncommon even in this prosaic age, but this one differs from its many predecessors in the fact that it is backed and financed by hard-headed English business men, who do not invest anything unless they are convinced they stand an excellent chance of getting a very good return for their money.

It was Captain C. A. P. Gardiner who convinced them. It was a tough job, but Captain Gardiner has tackled many tough jobs in his time and glories in them. He is an Englishman who began life as a midshipman in the British navy, and was in the "well done, Condo," which won such renown for her commander Lord Charles Beresford at the bombardment of Alexandria. Finding after that that services in the British navy offered scant prospects of more fighting, Captain Gardiner resigned and enlisted in the Chilean navy for the war against Peru. Thereafter he devoted several years of his life to hunting trouble. He took service in the Chinese navy when the war against Japan was on and of course turned up in time for the Boer war.

But it was in that age ahead and cosmopolitan city, San Francisco, that he added to his many accomplishments the art of talking over the telephone. There he engaged in business as a diver and salvage expert. His attention was directed to the many valuable vessels that had been lost off the African coast. He personally located many of them and investigated them in his diving suit, and sampled their contents. With his charts and his specimens he returned to London and started a campaign among the men of money.

#### SLOW AT FIRST.

It was slow work at first, for several recently organized treasure hunts had turned out badly and solid business men were disposed to fight shy of everything that looked like a gamble. But the proof of Captain Gardiner's ability to "make good," combined with his San Francisco-acquired powers of persuasion, prevailed, in a few months a company was formed, styled the South African Salvage company, limited, with Captain Gardiner as its general manager, and in another few months the company had secured a staunch little steam craft of 200 tons, the Alfred Noble. Once she had been a luxurious pleasure yacht, tricked out in all the finery of mahogany and "frills" of various sorts. But under Capt. Gardiner's direction the frills were all yanked off her to make way for suction pumps, dynamo, drills, blasting appliances and everything necessary for submarine exploration.

Although efforts were made to keep the details of the expedition secret, the complete story, which Captain Gardiner himself gave me just before his stout little craft sailed, is a small man, dark and sandy complexioned and chock full of ginger. His eyes light up wonderfully as he tells of his hopes and plans. "The richest single prize we are in search of," he said, "is that of the treasure ship Dorothea, which contains \$2,500,000 in gold coin of the late South African government."

#### STORY OF TREASURE.

"The story of the accumulation of this treasure, its stealing by secret agents of the Transvaal, the attempt to carry it off and its final loss on the reef off Cape Vidal on the Zulu coast, forms one of the most romantic and dramatic narratives I have ever investigated," continued Captain Gardiner. "Several versions of the story have been told but as nearly as I can find the true account runs as follows:

"About the year 1886 the men who controlled the destinies of the South African Republic, among others, president Paul Kruger and Dr. Leyds, came to the conclusion that it would not be wise to have had a reserve war fund. The diplomatic life was becoming pretty cloudy at the time, and a blind man could see that war with England was inevitable.

"It was decided to collect this fund as secretly as possible and a novel scheme was adopted. At that time considerable sums of gold were being stolen from the mines in South Africa the total amount reaching into several hundred thousands of pounds per year. The government, or rather the men I have named lie upon the idea of buying this

gold at a discount and minting it into the coinage of the country.

#### THE "LEAKAGE" CROWD.

"To do this, however, it was necessary to get into communication with the men who were concerned in the 'leakage' from the mines, and here was where they made their first and most serious mistake. They put the matter into the hands of a secret agent, a former Italian count, who was a thorough scamp and adventurer, and gave him almost unlimited powers. Unlimited, I mean, so far as his direct superiors, the heads of the police force, were concerned.

"Future events show that the secret agent, from the very beginning, worked for his own pocket first and the government's coffers last. For instance, he was authorized to pay a certain amount for the gold, but through threats of exposure and other means he paid considerably less than this figure and the difference he invested in gold on his own account.

"Not satisfied, however, with this 'rake off,' the Italian finally entered into a plot with three other men to carry off the entire amount of gold accumulated by the government through him, and estimated at \$2,500,000. So great were the man's powers in the handling of the gold that he finally succeeded in getting it all to Delagoa bay and embarking it on a small unsavory bark named the 'Ernestine.' At the last moment, his captain, who had been kept in ignorance of the real purpose of the trip, saw a rat and resigned. Another was obtained and the name of the boat being changed to the Dorothea, a start was made for the River Plate where the conspirators were to divide the spoil.

#### SQUALL HITS VESSEL.

"So quickly had the crew been got together that little care was exercised in the selection of the men, most of whom were inexperienced. A squall struck the vessel off Cape Vidal, and the captain, the crew, and all except one of the conspirators left her in the lurch. A few moments later the vessel struck stern first, on the Terredos Reef and broke in two very much like the Berlin at the Hook of Holland.

"The conspirators, with the exception of the one who stayed in the Dorothea and who was lost, returned to the Transvaal secretly. One of them, Captain Gardiner, however, and turned state evidence. The other two skipped the country and were last heard of in London.

Several attempts have been made to get at this sunken treasure, but they have been unsuccessful either through lack of proper equipment or lack of funds to carry the work through. Captain Gardiner, however, is confident that he will prove to be one of the most difficult wrecks to solve I have ever seen.

"The coast at this point is very treacherous, and I am truly surprised that the 'Dorothea' ever got as near shore as she did. She had to pass half a dozen very dangerous reefs to reach the Terredos. There are only two months in the whole year when we can work there, and then we shall be lucky to get five full days in. Squalls are apt to spring up at any moment which will make it necessary for our own safety to call up our divers and put full steam to sea. Even then it will be all we can do to hold our own against the wind and the sea.

#### ANOTHER DANGER.

"There is another danger," said Captain Gardiner, and he smiled broadly as he said it. "There is a man who made an attempt to get the treasure, and who, although he spent all his money, this summer of a lifetime, failed. This man claims a sort of right to the gold, because of the money he spent, and has threatened to shoot all who attempt to raise it."

But although the "Dorothea" and its treasure-laden hold is the chief object of the expedition, it is by no means the sole purpose. As a matter of fact, the scheme in its entirety, contemplates the salvaging of no less than 50 treasure wrecks, involving, as has already been stated, the possible recovery of something more than \$30,000,000.

#### HERE THEY ARE.

Chief among these is, in addition to the Dorothea, are the following: The troopship Merceus, lost in Saldanha Bay, off Jutland Island. She is said to have had aboard at the time \$200,000 in gold, bullion and another \$100,000 in silver.

The old Dutch armed merchantman Middelburg, which was scuttled in Saldanha Bay to avoid capture in 1713. Old records show that she had on board doubloons to the value of \$100,000, 200 cases of china, which has since greatly appreciated in value, and 200 tons of tea.

The Aberdeen White Star boat Ther-

mophias, wrecked in 1898. Her cargo consisted of copper, tin, silver ore, and silver bars is estimated to be worth over \$200,000.

The Wilhelm der Secunda, wrecked off Martin's Point, over a century ago, and containing immensely rich treasure obtained from three pirate vessels from Batavia, which the Wilhelm der Secunda had captured before the sea captured her.

#### DOWN TO THE DECK.

Of all these wrecks Captain Gardiner told me he had already made a preliminary exploration. "The last time I visited the Middelburg," he said, "I had a fright which I shall not forget in a hurry. I dived down, naked, to the deck, just to have a look round, and I bumped smack into a huge octopus. The hideous monster had one slimy tentacle round the stump of the foremast and another trailed over the main hatch. There he sat guarding the treasure. If he's there when I call again, I'll take a snapshot of him with the specially constructed submarine camera I have had made for the expedition."

Speaking of the methods to be pursued in reaching and salvaging the several wrecks, Captain Gardiner said that these were largely dependent upon the conditions obtaining, which, must, necessarily, vary in most cases. "In the case of the Dorothea, which is probably one of the most difficult with which we will have to contend," he continued, "we shall first make a complete survey of the wreck. I shall have two divers and I shall make the trip to the bottom myself to superintend. The Dorothea split in two, the forepart sinking into comparatively shallow water and the aft into deep water. From information I have been able to obtain, the gold was stored in 20 Transvaal ammunition boxes and three leather bags, fastened feet in front of the fore-part, and 20 feet aft. Over this was placed two or three inches of cement and 200 tons of sand."

#### MAY USE DYNAMITE.

"An attempt will be made to get at the treasure by ordinary methods, but should we see that that will take too long, we are prepared to dynamite through all obstacles. As soon as the treasure is on sea bottom it will be hoisted to the Noble, which will be anchored directly above. We are taking a derrick capable of lifting 20 tons. I think that ought to be sufficient to lift all the gold we will find," added Captain Gardiner, with a laugh.

"Each diver will be fitted with a telephone connection, whereby he can at any moment communicate with the boat above or with his fellow divers."

The African coast is one of the greatest fields for salvage work in the world. This is due to the fact that it is one of the most dangerous of all coasts. The squalls and whirlpools near shore, the sudden tempests of the Indian ocean all combine to make it a coast feared by all navigators. No other coast has so many important wrecks occur there every year.

"Yet, despite the big field for salvage work, the fact remains that we will be picking up the only fully equipped salvage vessel on the coast. We are taking two 12-inch centrifugal sand pumps capable of sucking up 1,500 tons of sand and water per hour. In addition to this we are having another of equal power sent out to us."

#### TALK ABOUT SHARKS.

Captain Gardiner made light of the dangers under the sea. In speaking of sharks he said, "I have had many of them about me while working on various wrecks, all of them of the so-called man-eating variety, but I have yet to see the time when they could muster up courage enough to attack me alone. After all, a diver in his full suit is a curious-looking object, and one can hardly blame the shark for holding aloof. He is very easily frightened, you know."

"If we recover any of this treasure the men of the crew are to receive five percent in addition to their regular wages. Then, you know, the various South African governments within whose waters the various wrecks lie, claim a share varying from 25 per cent on gold recovered to 10 per cent on all valuable of whatever character. The remainder goes to the company, my company, I mean."

It is expected that the expedition will take five years or more for its completion, and the crew have signed for that period. One of the most interesting characters aboard the Alfred Noble is Chief Officer Campbell, who holds a string of medals in commemoration of his bravery in jumping into New York bay in mid-winter and supporting a

drowning man for 35 minutes. These medals are four in number, and include one from the Life Saving Ben-ovolent society of New York, one from the Royal Humane society of Great Britain, the king's or board of trade medal, and the British and Foreign society medal, the last being made out of metal from the Victory, Lord Nelson's famous flagship.

MAYNARD EVANS.

**WONDERFUL CHILD ACTRESS.** Angelica Wolter, a little girl eight years of age, is amazing all Germany by her dramatic precociousness. She has been on the stage regularly for over two years and has already ac-

complished so many remarkable things that the critics declare that she is certainly making the greatest German actress of her age. Angelica is in great request among the managers and has already earned a good deal of money.

#### An Easter Supplement.

"This proposition," said Rudolph Boker, of Indianapolis, during a shareholders' meeting, "reminds me of one that a wife made to her husband the other day."

"James," she began, 'you know how I have been scraping and saving all the year for my Easter costume?'

"Yes," said the man, 'I know.'

"Well," she went on, 'I've decided on it now. It is an empire gown of pale green broadcloth, and it is to cost \$150. I want to ask you to help me a little.'

"How much do you need?" the husband inquired.

"I've got all but \$125," she replied.

#### MYSTERY OF MUNICH MAID UNSOLVED.

Special Correspondence. Munich, April 17.—Bavarian police and the peasants around Althof, a village near here, are scouring the woods in search of an individual believed to

### TRAGIC TALES OF LOVE AND ROMANCE

They Come From Russia, Munich And Rome and Are of Stirring Nature.

#### AN OLD MAN OF THE WOODS

Who Ran Away With a Sixteen-Year-Old Girl and Kept Her Prisoner in Forest Hut.

Special Correspondence.

**S**T. PETERSBURG, April 15.—From far-away Kirin comes the tale of a tragic romance in the highest military circles. Col. Belousoff was in command of the Kirin garrison. The handsome young officer under him was Capt. Tonkhine. The captain was a general favorite, but a poor man. Col. Belousoff lived in a great villa surrounded by beautiful gardens. He was a widower and had an only daughter, Vera, renowned in St. Petersburg and Moscow for her good looks. Life on the frontier is not an eternal rush of gaiety, but the young captain and the colonel's daughter met daily. They loved each other and for a time were secretly engaged.

News came a short time ago that there was no hope of any of the garrison troops returning to civilization for two or three years. So the lovers determined to get married as soon as possible. Capt. Tonkhine at an audience with the colonel asked for the daughter's hand in marriage. He was angrily refused. He took his sad news to the expectant girl and she in turn interviewed her father, but he was relentless. He had other views for her; a rich and noble husband, not a mercenary and good-looking. With him lived the captain's daughter. She was refused entrance to the house and grounds and also forbidden to communicate with the colonel's daughter.

A week passed and then at night a revolver shot was heard in Col. Belousoff's garden. The colonel ran and found his daughter lying on the ground with a bullet in her bosom. The discovery affected him so much that he fell unconscious across the girl's body. Some time night he died. Father and daughter were buried together, three days afterward. On the day of the funeral Capt. Tonkhine committed suicide.

#### STRANGE INFATUATION ENDS IN DEATH.

Special Correspondence.

Rome, April 15.—Near the little village of Rorrendino is situated the farm of the Ribbini. Carlo of that name was a young and lusty farmer, prosperous and good-looking. With him lived his aged father, Luigi. A few days ago the young farmer married a pretty girl of the district. The bride felt lashed three days. Old Luigi took part in all the merry making, the dancing and drinking. He suddenly conceived a violent passion for the pretty bride. He made advances to her which were repulsed.

But the old man's infatuation grew. He became more insistent. When spiritedly rebuffed by the youthful wife he seized a long butcher knife and stabbed her. Her husband rushed to her aid from the fields in response to her screams. As he entered the room his father attacked him, also stabbing him. When neighbors arrived they found bride and groom clasped in each other's arms, lying on the floor, dead.

The murder fled to the carabinieri. He barricaded himself in a barn. For nearly 24 hours he resisted all attempts to capture him. The carabinieri who had been summoned had to take the building by assault before they were able to make the old man their prisoner.

#### MYSTERY OF MUNICH MAID UNSOLVED.

Special Correspondence.

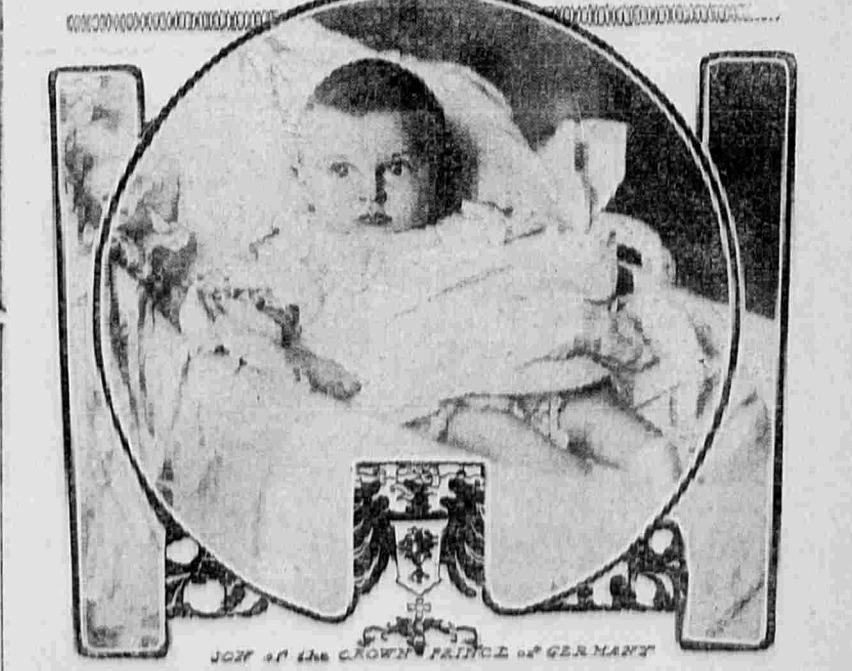
Munich, April 17.—Bavarian police and the peasants around Althof, a village near here, are scouring the woods in search of an individual believed to



DUKE AND DUCHESS OF ORLEANS.

#### NO HEIR MAY CAUSE ROYAL DIVORCE.

The Duke of Orleans, pretender to the throne of France, is in Belgium with the object of getting a divorce from his duchess because of her failure to present him with an heir to his title and what he still believes to be his right to rule as the emperor of the French nation. The duke has never been happy with his wife and his escapades have been the talk of Europe. He has blamed her for his unpopularity in France and his presence in Brussels now is said to be for the purpose of obtaining the influence of Cardinal Merry del Val, through aristocratic friends in the Belgian capital, with the pope, in order that a divorce may be obtained and he be left free to conspire for his royal heritage. Royalists like the Duke of Orléans, the Duke of Ligny and the Count of Lur-Saluces have indicated to the Duke of Orleans that only his marriage to a popular princess will strengthen his position and make him again popular to the royalist party. In the event of no such alliance being effected, it is more than likely that his claims will be repudiated and that he will be replaced by his younger brother, the Duke of Montpensier.



THIS BABY MAY RULE GERMANY.

Germany's future emperor, the baby son of the crown prince, who was born July 4, 1906, is held by the German people to be as true a specimen of babyhood as is contained in the whole empire. Bestowed some day to succeed on the throne of United Germany his grandfather, the "War Lord," this child is fostered with a tender care vouchsafed only to those of royal blood. His and highest rank. His beauty and health are natural heritages, for his mother, the charming and handsome Duchess Cecelia of Mecklenburg-Schwerin, is one of the finest specimens of youthful womanhood in all Europe. It may be many years ere this baby will ascend to the throne of the Great Frederick, but in the meantime the whole German people watch his career with interest as keen as if he were the heir of each every individual of the nation.