DESERET EVENING NEWS SATURDAY MAY 15 1909



THE RULERS.

Strengthen, O Sovereign Lord, the souls that bear, Unmoved, the heavier burdens of the race: Who fix the fate of nations by the grace of strong, irrevocable choice, and dare, So choosing, Thy Supernal Power to share: Who stand erect and smiling in their place. And lift, with pure, proud bands, before Thy face, Their solemp load of judgment and of care! Ah, not alone to kings and prophets Thou Didst grant of old the sterner gifts of fate, That wreath of thorn was set on Lincoln's brow,-On Washington's; nor is our age too late For the clear vision, the unswerving vow, The brave and sorrowing lordship of the great. By Marion C. Smith.

BEYOND THE DAWN.

I will take back the life I knew, The old life that I knew of yore, And seek beyond the sky-line blue The old romance, the wonder-shore.

I have forgotten it too long. The evening darkens; down the street The puny pale-faced peoples throng The recking squares with foolish feet.

In the deep skies of mine own land The quenchless moons of magic rise: Empearled the fairy turrets stand. Whose visions lured my boyish eyes.

Their cressets flare across the night That lowers upon the foreign main; But all the halls shall burst in light When I, their lord, come home again.

I will go back to yesterday: The old adventure is the best;

And down the unforgotten way Ride on the still unfinished quest. By druid wood and haunted mere,

On goblin moor and mountainside Sparkling like stars go crest and spear. In chiming mail the warriors ride.

Above the roads like flame and flower The knightly pennons flutter free: And in some giant guarded tower A prisoned princess waits for me.

The daylight dies in fog and rain. The grimy streets dissolve in gray: Ah, how the city throbs with pain! How far it is to yesterday!

By Frank Lillie Pollock.

show them how to live, I shall conside this the most useful winter of my life."

NOTES

Camille Flammarion, whose study of 'Mysterious Psychic Forces,"as translated into English and published in this country, set the Anglo-Saxon world agog, has just startled Paris by showthat the earth has heavings such as the ocean, eight inches being the rise and fall of terra firma in every 24 hours. Critics point out that physicists and astronomers have known the fact for a long time, and that, if there is anything new about Flammarion's occasion to travel one day from Boston to New York. The train boy, not know-ing who he was, approached him with a huge pile of "Thackeray Novels." The humor of the situation appealed to the great man and he bought a copy of "A Shabby Genteel Story" and read it with a perfectly candid satisfaction. That episode of Thackeray and the train boy has been reproduced, we think, in several pictorial sketches. The situation has been used in connection with a great many authors since, and twist with Mr. Booth Tarkington as the victim. According to this latest the victim. According to this latest story Mr. Tarkington was approached one day by a train boy holding out a copy of "The Guest of Quesnay." "Buy Booth Tarkington's latest book, sir." "No! I am Booth Tarkington myself.'

"Then buy a copy of 'Three Weeks,'" persisted the boy. "You ain't Elinor Glyn, too, are you?"-From Chronicle and comment in the May Bookman.

With the passing of Algernon Charles Swinburne the last of the quartet is gone whose favorite amusement was amusingly described by Oliver Herford in his "Alphabet of Celebrities:" "S is for Swinburne who, seeking the

true, The good, and the beautiful, visits the Z00. Where he chances on Sappho and Mr.

Sardou, And Socrates, all with the same end in view."

in view." Elusive Isabel by Jacques Futrelle, author of The Simple Case of Susan. Illustrated by Alonzo Kimball. The Bobbs-Merrill company, Indianapolis. The plot is original and daring, sup-posing, as it does, an alliance between the Latin countries of Europe to re-gain their brief prestige on the Amer-ican continent, and a fascinating woman whose name and purpose re-main hidden from the reader for many pages, and who, in this vast in-ternational intrigue, plays with am-bassadors and other important crea-tures of government as pawns. One enjoys the very audacity of the au-thor's imagination and the skill with which he works out his idea. The scene is laid in Washington. "the drawing-room of the nation," and lies entirely amid the diplomatic circle, whose titles, costumes, manner and accent are deftly drawn upon for color and variety. The story is humanly propelled chiefly by three persons, all of whom are interesting: First, Isabel, main-tained in the atmosphere of romance from the outset: Campbell, chilef of

are interesting: First, ladel, math-tained in the atmosphere of romance from the outset; Campbell, chief of the secret service, and, of more im-portance to the reader, Grimm, his right-hand man, very impassive but very deep, delightfully nonchalant, whom commissions to find missing gold, or missing men, or to prevent e-weld-war do not rouse from outwhom commissions to find missing gold, or missing men, or to prevent a wold-war, do not rouse from out-ward listlessness, and whos method of beginning work on a case is to place his "perfectly shod" feet on his desk and sit thinking for an hour. The plot does not lag from the moment the Italian minister, sitting at dinner, receives the mysterious crested card of Isabel, through the scene in which the International council sits masked and Grimm threatens to fire the bomb if the proposed compact it not de-stroyed, on to the final situation in which Grimm—very gromm he is in-deed—forces himself into Isabel's home and causes the death of her brother. The presence of the mys-terious girl, who is inexplicably con-cerned in all affairs, the repeated en-counters between her and Grimm, thread all the situations together in-to a chain of mystery that seems to glitter more brightly than does any single brilliant in it. The reader is run up the blindest of blind alleys, whence apparently there is no escape. When the final explanations are made, and the reader discovers that he has been doubly foiled, his respect for the author goes up another notch. So swift is its movement, so spark-ling is its style, so spontaneous are its surprises—there could not be a more delightful book for spring or summer reading. Elusive Isabel is the speeding arrow of a brilliant tale. The purpose of "Harper's Machinery

this the most useful winter of my life." The death of Swinburne took place five days after the celebration of the poet's seventy-second birthday, his birth having been in 1837, contemporan-eous, with the coronation of Queen Victoria. The poet's first published volume, "Rosamund and the Queen Mother," appeared 48 years ago, and at least one volume from his pen has ap-peared every year since that time. The last'year of his life was prolific of three volumes—"The Duke of Gandia," which was a short poetic tragedy, "The Ago of Shakespeare," and "Three Plays of Shakespeare," the last being published by the Harpers only four days previous to the author's death. It is generally



JOAQUIN SOROLLA BASTIDA.

The famous Spanish painter, whose exhibition of paintings at the Hispanic Society's building, in New York, was witnessed by 10,000 people a day. He came to this country to paint a portrait of President Taft

Know." For those who are going to Europe and for those who will stay at home M. Landon Reed tells, most amustions from photographs in the May number-are from the pens and cam-eras of men who have "been there." Recreation is always virile, full of Iningly, of "The Hard Work of a Foreign Tour." Mabel Potter Daggett contributes an article of rare interest, a study of "One Woman's Civic Service," the one woman being the Rev. Caroline Bartlett Crane, who has achieved naterest and always trustworthy.

tional distinction since she began to work for municipal reforms in Kala mazoo "he Seven Stages to the Stage" is a

feature of special interest because the writer, Louise Closser Hale, expresses her opinion concerning the responsibil her opinion concerning the responsibil-ity of mothers who teach their chil-dren to lisp verses and thus to occupy the first of the seven stages to the stage. Another article that will cause readers to think is entitled "The Use-less Tragedy of the Farmer's Wife." In this William Atherton Du Puy makes startling accusations concerning the general indifference to the sacrifices through which the woman on the farm

The first instalment of Richard Le Gallienne's account of his tramp across New York state appears in this June number. "October Vagabonds" is an exquisite piece of literature that will appeal to every lover of nature. There are three remarkable short stories: "The Heart of Old Ke-mah" but Unear Willele "Wr. Caw's Love stories: "The Heart of Old Kernan by Honore Willsie, "Mr. Caw's Love Affair" by J. J. Bell, and "Children of Spring" by Arthur Springer. The fashion pages are, as usual, sumptuously illustrated. Mrs. Simcox gives hints in the latest modes, and the Data lattor contains much of interest Paris letter contains much of interest

to womemn. A score of unusual articles of timely interest to all people who love the out-doors are t be fund in the May num-ber of Recreation which is now on news-stands. Recreation makes one claim for dis-tinction, which is certainly warranted

WHERE POETS

University of Utah Meets Colorado **College of Colorado Springs** At the Theater. The last inter-collegiate debate of the year will be held at the Salt Lako theater on Wednesday evening. The contest is between the U. of U. and Colorado College of Colorado Springs. The question for discussion is "Resolved, that tariff be imposed for revenue only." The University will defend the affirmative side of the question. The men who are to represent the university are Hugo B, Anderson, a

INTER-COLLEGIATE

DEBATE WEDNESDAY

sophomore, and James Carlson and Ralph Hartley, both seniors. A. B. Roberts, the debating coach, says that Roberts, the debating coach, says that this team is the best balanced that the university has ever seen. Ander-son makes his first appearance on the debating rostrum Wednesday night and though he is a novice at the game he shows the metal of a veteran. He is a lad of exceptional abi-lity in debating, having shown more growth than any other student in the debating course this year. Mr. Carl-son is an old time debater; he was a member of the team that met the University of Colorado last year. Hartley has never taken active part in intercollegiate debating, but is a man of unusual powers of analysis. He is the present manager of debat-ing in the university. The men who will defend the Colo-rado side of the discussion are, A. W. Coil, J. L. Calhoun, and C. M. Rose. It is rumored that this is the strong-est bunch of debaters ever produced by Colorade College his team is the best balanced that

It is rumored that this is the strong-est bunch of debaters ever produced by Colorado College. The debating committee of the uni-versity is making a great effort to rouse an interest in the coming de-bate, as this department of the A. S. U. U. is behind financially. The con-test with the University of Oregon, although a victory for Utah, was a loss financially. This debate cost the university \$250. The committee is making a canvass of the city, endeav-oring to dispose of tickets enough to assure the financial success of the affair.

Emerson Hough, author of the fam-ous novel "54-40 or Fight," and one of the best of practical sportsmen, conthe basi of plactical sportshen, con-tributes an intensicly interesting article entitled "The Native of the North Woods," Hollis Burgess, the world-famed yachtsman, gives instructions for "getting acquainted" with a small yacht. affair.

NEW LIBRARY BOOKS.

The following 32 volumes will be There are twenty other instructive udded to the public library Monday and interesting articles in this May numbe covering the field of outdoor recreation; fishing, shooting, bait-castmerning, May 17, 1909:

MISCELLANEOUS.

etc., etc., which will strongly appeal to sportsmen. The cover of Recreation Beaumont & Fletcher-Works, 8 olumes, Bliss-Missionary Enterprise. is one of the most successful in colors of the season's production and alone is worth the price of the magazine.

Fowler-Social Life at Home. Fuller-Wise Words and Quaint Jounsels; The Pearl. Tracy-Tercentenary History of

Early issues of The Century are to Early issues of The Century are to have a hovel fiction feature in a series of three stories written around the su-perstition of thirteen at table. The three authors are Margaret Deland, Dr. S. Weir Mitchell, and Owen Wister; and the names of the authors of each story will not be disclosed until the series is complete. The first of the stories, to be entitled "With the Coin of Her Life," will come in the June Century; and the editors say the chances are small that readers will guess correctly its author's identity. Canada, 3 volumes. Williams & Hazen-Hydraulic ta-Ware-Lyon Campaign, GERMAN BOOKS.

Hirts-Deutsches Lesebuch. Kringer-Weltgeschichte und Sage. Schubin-Odumein Osterreich.

SWEDISH BOOKS. Brokem om Stockholm. Foote-Hemlarkaren. Largerlof-Nils Holgersson Under-

ara Resa Genom Sverige, 2 volumes. Warburg, ed.—Ur Swenska Sangon. FICTION.

McCutcheon-The Alternative. Ramsey-The Straw. CHILDREN'S BOOKS.

Brooks-Story of the Fairie Queene. Brooks-Story of King Arthur. Carey-Legends of the French Pro-

vinces. Caxton--Marion Berkley. Cook--Doubleday's Children. Fallows--Young American Annual, (reference). Green--Barbara's Brothers. Hartzell--Noble Deeds. Boys' and girl's story book. Girls' own annual. Legends and fairy tales of Ireland. Pleasant Hours. Pleasant Hours. Santa Clause Xmas Book.

Elderly People Helped Free

27.

The last years of life are the sweet-est, and yet the most difficult to pro-long. It is then that the greatest ears is exercised in maintaining bodily health. But the chief care should al-ways be with regard to the food you eat and whether you are digesting it properly. You should not allow your-self to become constituet. No doubt you have tried salts and mathartic pills, purgative tablets, etc., and have come to the conclusion that they are violent in action and do but emporary good. Listen, then, to the wolder of experience with regard to a wonderful and mild laxative, Dr. Cald-well's Syrup Pepsin. If is not new, inly we are trying to find new friends for it. A. A. Feits, of Junction City, Ill., suf-

well's Syrup Pepsin. It is not new, only we are trying to find new friends for it. A. A. Felts, of Junction City, III. suf-fered from stomach trouble for six years and found his cure in Dr. Cald-well's Syrup Pepsin. It is wite uses it too with success. We could name hun-ireds of others'. Some heard of it first through neighbors or friends; others through the doctor's offer to, send any ufferer from a stomach, liver or bowel complaint a free sample bottle for trial, without charge. If you will send your name and address he will send your name and address he will send your name and address he will send your a trial bottle direct to your home. If it proves itself as he claims then youthor the treatment by buying a docent or si bottle of your druggist, is all of them sell it. Old people, like children, should look for purity, and it is well to mention that the pur-ty of this remedy is youched for with the U. S. government. Also, though a free bottle is bought of druggists, who will refund your money if it does not satisfy you. Send at least for the iree text bottle today. If there is anything

If there is anything about your ailment that about your allment that you don't understand, or if you want any medical advice, write to the doc-tor, and he will answer you fully. There is no charge for this service. The address is Dr. W. H. Caldwell, 518 Caldwell Bldg., Monticello, Ill. a se a

WATCHFUL EVER

A Little Care Will Save many Salt Lakn City Readers

Future Trouble.

Watch the kidney secretions. See that they have the amber hue of health; The discharges not excessive or infrequent: Contain no "brick-dust like" sediment. Doan's Kidney Pills will do this for you. They watch the kidneys and cure them when they're sick. John W. Wiest, living at 160 So. Tweifth Egart St., Salt Lake City, Utah, says: "Doan's Kidney Pills, which I procured at the F. J. Hill Drug Co. proved to be a remedy of great morit in removing kidney complaint. I have suffered a great deal from pains in my loins and back accompanied by a dis-ordered condition of my kidneys. This was especially noticeable at night when I would have to arise many times. POUL. The selectary noticeable at hight when I would have to arise many times. Doan's Kidney Pills cured me and I have not had any pains or aches since, I can conscientiously recommend Doan's Kidney Pills to others suffering from kidney trouble."

For sale by all dealers. Price 50 cents. Foster-Milburn Co., Buffalo, New York, sole agents for United Remember the _ame-Doan's-and take no other.



Your tongue is coated. Your breath is foul. Headaches come and go.

These symptoms show that your stomach is the trouble. To remove the cause is the first thing, and Chamberlain's Stomach and



reach the real tenement dwellers and

The purpose of "Harper's Machinery book," just published, is akin to that which inspired the "Electricity Book" and others in the series—to teach the boy principles and, practices of one of the most necessary and useful agents in efficiency today. Explanations are simply given of proper tools and out-fit and of elementary principles. "Power," for example, is explained as it is derived from water, wind, nt and of elementary principles. "Power," for example, is explained as it is derived from water, wind, steam, or electricity, and among the practical features mechanical appli-ances are planned suitable for auto-mobiles and motor boats, for metal casting, forging, Venetion iron work, and numberless simpler tasks, vari-ously useful. A chapter of "Notes" supplies useful hints for going fur-ther along the suggested lines. Ano-ther on "Miscellaneous Machines" de-scribes various useful devices for la-bor saving. At the end is a dic-toinary of technical terms which is invaluable. The book is unique as a working handbook on machinery. It will be useful, of course, wherever manual training is to be taught; but, apart from teaching altogether, it will commend itself to boys for good pastime.

discovery, it is the statement of the amount of oscillation, which hitherto has baff d experimenters to determine. Flammarion ascribes the discovery to Hecker, the German astronomer.

The latest news from abroad of cur-reni books has it that the two books which are together making the Spring literary sensation in England are H. B. Well's "Tono Bungay," and J. C. Bungay," and J. Snaith's "Araminta."

"The Man in Lower Ten," the new story by the author of "The Circular Staircase, germinated in Mrs. Rine-hart's mind and grew under her con-structive labor for a number of years. The date she completed the first draft, she locked it up in her desk, went up-stairs and packed a few necessarles, and then went to the hospital for a vital operation. On the way she stopped and bought some dining-room chairs for fear she might dle and would not get them! The little incident is characteristic of Mary Roberts Rine-bart. No one who reads "The Man in Lower Ten," for all its crimes and mystery, would ever suspect its author ib be other than the most happy and sinshiny person, with an incorrigible space of humor and a buoyant optimism er even guess that it was written under the shadow of death. The date she completed the first draft the shadow of death.

Moffat, Yard & Company announce the immediate publication of a new edition of John Jay Chapman's "Emer-son and Other Essays."

Rudyard Kipling's maternal grand-father was a Scotch minister named George E. Macdonald, an uncle of the George E. Macdonaid, an unce of the novellst of the same name. It is re-lated of the reverend gentleman that in the days when he was courting the lady, who he afterward married, the ather-in-law to be, an aged Methodist, ith extreme strict notions in regard to the proprieties, was one injudicious fough to enter the parlor without givagg a warning of his approach. The onsequence was that he found the weethearts occupying a single chair. Peeply shocked by this spectacle, the old man said:-"Mr. Macdonald, when I was courting Mrs. Brown she sat on one side of the room and I on the other." Macdonald's melly was "That's other." Macdonald's reply was, "That's what I should have done if I had been Courting Mrs. Brown."

Horace Fletcher has proudly accept-ed the title of "the World's Master Masticator," conferred on him by one of his admirers. Laughed at when his books first came out, he now combooks first came out, he now com-mands a following almost as large as that of Mrs. Eddy. To flotcherize is a current verb that will have to be ac-cepted in the dictionary of the future. The Christian Endeavor World has be-fun a program of health reform and has chosen Horace Fletcher to repre-sent this department on its editorial tait. Bishop Vincent, on behalf of the Chautauqua movement, has just quapleted arrangements with him to the Chautauqua movement, has just suppleted arrangements with him to sive three courses at Chautauqua on subjects related to vital economy, and now his publishers, F. S. Stokes & Co., inform me that he has left his com-fortable quarters in the Waldorf hotel to bring home his doctrines by person-al visits in the slum district, "There is no reason." says Mr. Fletcher, "why al visits in the slum district. "There is no reason," says Mr. Fletcher, "why two people cannot live and live well on 36 a week if they will learn to get most out of the food that such an income will permit them to buy. Mastication means the difference between starva-tion and comfortable living for the great mass of the people. If I can

to the author's death. It is generally recalled of Swinburne by a contem-porary public that he was a man of intenso feeling and independent convic-tion, not overfond of society, a lover of country solitude, and devoted to a few friends. The lifelong friendship which which he enjoyed with Theodore Watts-Dunton sometimes obscures the relationship he have to other liferary

watts-During sometimes observes the relationship he bore to other literary men, but it will be remembered that he was a worshipper of Browning, a companion of Walter Savage Landor, and the cherished friends of George Meredith.

. . . Mark Twain heads the list of latest publications of the Harpers with a book inquiring, "Is Shakespeare Dead?" Carolyn Wells follows with "The Rubalyat of Bridge," a small volume to which May Wilson Preston contributes a May Wilson Preston contributes a drawing for every stanza. Other publi-cations are the poems of Charles Bux-ton Going, under the title "Star- Glow and Song," and a pocket edition, in limp leather and in cloth, of Hardy's "Tess of the D'Urbervilles."

When Lloyd Osbourne-whose novel "Infatuation" is having a run just now -was in the South Seas, a native chief came up one day to say good-by to him, asking at the same time if he had any messages to send to Robert Louis Stevenson, who had then been dead for little more than a year. Sa-moans, it seems, can fix a date like that for their own death, and, strange to

say, usually keep it. This chief was a consumptive, and in very poor health, and when he said he was going to dle on the following Wednesday, Mr. Os-bourne knew he meant to do it. The author put in two hours with a talk that would have delighted Mary Eaker Eddy, and finally converted our friend to living. He actually did live for six years afterward, and then only died of advanced consumption.

When Thackeray was making his first visit to the United States he had



pastime. * * *

"Wallace Rhodes," by Norah Davis, is a story with a new southern setting, taking its color from the personality calls something worse than a coquette, but who is in reality only a very love-ly, very foolish, and very feminine woman. The older of two men who are so plays the game with her himself. It results in a mariage for the sake of the conventions that turns into a mar-riage of pure love. The love of the men for each other and for the woman her for each other and for the woman, her own exquisite charm, the jealousy an-other woman shows against her, are only a few points in a story that is full of /dramatic incident and keen analysis of the sexes. The plot of "Wallace Rhodes," which is among the most recent fiction of the Harpers, was suggested to Miss Davis by a paragraph

in one of the newspapers, of which she is an eager roader. "One finds the drama of life hot and thrilling, if a bit vulgar, in the daily press," explains Miss Davis, "and I never could see how the recital of human passions and faults and complications could hurt a woman. It was in that attitude, and not because I had grown hardened, that I used to sit entranced during a trial in the courts where I was clerk, when the judge and the lawyers felt called upon to request me, as the only woman present, to withdraw--to my

woman present, to withdraw-to my perfect despair, for I saw it all as life, and that fact lifted it above all taint of vulgarity. Well, one day I read a paragraph about a father whose young second wife had fallen in love with his son, and who divorced her that she might marry him I didn't have the slightest idea of writing a story about it at the time, but the nobility of that It at the time, but the hobinty of that father, and the superior fiber of pater-nal love wove a shadowy web of plot in my mind whence emerged 'Wallace Rhodes'-different, of course, but in-spired by that unknown hero in the Chicago dispatch, for the real motif of my story is paternal love."

"Katrine," Elinor Macartney Lane" romance which was published by the Harper's a few weeks ago, heads the list of best-selling novels in Boston for the week.

MAGAZINES

(Special Correspondence.)

ONDON, May 10 .- William Watson, who, since Swinburne's death, is perhaps the best liv-

ing poet left to England, has just written a remarkable letter concerning the mysterious disappearance, and undoubted suicide, of his brotherpoet, John Davidson, who has passed, "almost unremarked," as Watson says, "to his strange and lonely death, as real a singer, when he sang his best, as the great and famous veteran who has just died aimid a tempest of

It is a fiery attack that Watson makes on British indifference to its poets, and considering Poe's fate per-haps we Americans may apply some of it to ourselves. At any rate, it makes "live" reading. "This episode —in the literary history of England —" continues Mr. Watson, "is one more addition to the long list of tragedies which we may consider as beginning with the death of Spencer 'for lack of bread' (if Ben Johnson's words are to be trusted), and which praise. 'for lack of bread' (if Ben Johnson's words are to be trusted), and which emphatically did not end with the death of Chatterton in his miserable garret, murdered by the editors who had accepted his contributions and paid for them at the rate of eight-pence for a poem and one shilling for an article. For let there be no mistake about it; John Davidson died because be could not make a living. because he could not make a living.

WHOSE FAULT WAS IT?

"Let me say at once-and I trust "Let me say at once—and I trust no one will be so base as to suppose that I say it from any ungenerous motive—that I attach little impor-tance to his later work as a poet. The thought in it was often crude; the volce in it was often strained and hoarse. But whose fault was this? It was the fault primarily of the so-called 'public' and the critics who are perpetually demanding from a poet an 'output' (that I believe is the beautiful word that is commonly em-ployed) such as no artist can proployed) such as no artist can pro-duce without doing murderous vio-lence to his powers and his artistic the imagination soaring. And what conscience.

lence to his powers and his artistic conscience. "Let it, then, be freely acknowledged that Davidson had exhausted him-self long before his last volume saw the light. None the less, this was a man who, notwithstanding all the crudity of his later thinking, all the resentment against society and fate which made much of his utterance so turbid, was yet a creature with something of the divine fire in him-something of the divine fire in him-something of the infernal fire as well, which also we need in a poet. "The Davidson tragedy, it must in candor be admitted, is one of a class which we Eng-lish—and also our Scottish neigh-bors, when one comes to think of Burns—have attained to a somewhat

Burns-have attained to a somewhat unenviable eminence. When, if ever, are these tragedies to cease? It is to be

reared that we shall never be quite without poets; and if the popular apathy regarding them goes on increas-ing—if the intellectual life of the na-tion becomes more and more swamped by money-making, athletics, and the doubted of group men to how? rames levotion of grown men to boys' games -the Poet's Tragedy is likely to happen

Summer from many points of view is reflected in the beautifully illustrated pages of the Delineator for June. Alice Lounsberry writes about "The Return of Rose-Time" and Mabel Osgood Wright describes "Birtz We Ought to

there are 50 paltry novelists who make

anything from a thousand to two thou-sand pounds a year, but it is as pos-sible as it was in the early days of Samuel Johnson for a genius capable of conferring luster on any age or country to live in obscurity and cruel neg-lect and to die-at-last of the accumulated fury of a lifetime-as John Da-vidson died."

MRS. RICE IN LONDON.

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* * *

In the May Lippincott's appears

STARVE TO DEATH

London Literary Letter

Mr. and Mrs. Cale Young Rice sail' for home today after a prolonged tour for home today after a prolonged tour abroad. Mrs. Rice, as the author of "Mrs. Wiggs of the Cabbage Patch," is almost as much of a celebrity in England as in America, but although she and her husband were overwheimed she and her husband were overwheimed with invitations, they were able to stay in London less than a week. Both looked well and happy when I went, to call upon them on Sunday, but they were evidently anxious to set foot on American soil again and couldn't even wait to see if, Mrs. Rice's new novel, "Mr, Opp," which comes out here this, week sets a kind recention. They will week, gets a kind reception. They, wil stay in New York a few days, and then go on to their beloved Louisville. They paid a visit in Florence last week to Diva Madden, another of the Louisville literary coterie. Mr. Rice has another poetic drama in hand, and was, in conerence with some of the London managers concerning it.

FLAGG, SR., AN AUTHOR.

James Montgomery Flagg isn't the only author in the Flagg family. The artist's father, Elisha Flagg, head of the American Express company's foreign department, and probably better known to American tourists than any other man in London, besides being a other man in London, besides being a personal friend to most of the Ameri-can colony here, has blossomed out into literature witht a "Travelers' Guide," Mr. Flagg modestly conceals Guide." Mr. Flagg modestly conceals his authorship, but the secret is herewith revealed. His book isn't fiction, but its array of facts as to what it cosfs to get to the uttermost parts of the imagination soaring. And what more can you ask of literature? The author's style, being devoted chiefly to tables, can best be described as terse and pointed.

Printer's Ink. a publication familiar in every newspaper office in America, has just branched out into an English edition, containing some of the con-tents of the American edition, together with much new material of especial interest to English readers. The Times refers to this new American enterprise as being "well-written and business-like." CHARLES OGDENS.



and Headache.

s now being taken.

2

Siegel's

228-230 MAIN STREET

CORRECT DRESS FOR WOMEN

and the

Lindley, Ind.

Liver Tablets will do that. Easy to take and most effective.

