KNEE DEEP IN JUNE.

reproduces his statue, which stands in front of the great mission he founded.

A character study of Paul Kruger, the President of the Transvani, with a number of portraits, will appear in the June number of McClure's Magazine. It is written by F. Edmund Garrett, who knows President Kruger very well and is thoroughly familiar with his history and that of the Transvani Republic.

"Robert Tournay," the novel of the French revolution, by William Sage, published by Houghton, Mifflin & Co. is being dramatized for Daniel Frohman, who will stage the play with one

of his several eminently fitted stars in the title role.

Miss Lillian Whiting, Author of "Kate Field, a Record," "A Study of Elizabeth Barrett Browning," "The World Beautiful," etc., who has been staying in Florence at the Villa Trollope, will shortly go to Paris by way of Milan and Lucerne, Miss Whiting is preparing a new volume.

The Baron de Coubertin has just com-pleted his book on "France Since 1814" which the Macmillan company will pub-

clearly before the world an unvarnished account of the political changes in the France of this century about which so

many unfounded beliefs obtain in the

Ex-President Cleveland's first article

on "The Independence of the Execu-tive," which opens the June Atlantic, traces by the historical method the re-

lation which the executive has borne

government since the formation of the

Union, and points out those functions

of the President which have been dele-

gated directly to him without the in-tervention or control of Congress.

Prof. Fiske has undeniably earned a right to the title of dean of American historical writers. His large and im-

portant contribution to American history of "The Mississippi valley in the

Civil War, The volume will be brought in the future. With the exception of a treatment of the Civil war, such as was necessary for his school history of the United States, the forthcoming volume

marks his first entrance into this im-

writing. The struggle for the posses-sion of the Mississippi Valley was a

life and death struggle for the confederacy, and its history in Mr. Fiske's hands should be of the utmost import-

The possible invasion of England is the mutive of Max Fumberton's forth-

coming novel. He calls the story "Pro

There is to be a new and gorgeous

It isn't the bodily sickness that hurts a

man. He could stand that fairly well if his

mind were easy. But Americans are busy,

They have work to do-plans to make -schemes to execute. They are "plung-

ers." They line up their incomes as soon

as they receive them or re-invest them

with the idea of increase. They cannot

afford to be sick. Sickness is a calamity-

the right time. The minute you

feel a symptom of sickness -worry about

When you begin to feel run-down-when

a twinge of rheumatism tells you plainly

that your blood is impaired-when you

are losing flesh and vitality, go to the

nearest drug store and get a bottle of Dr. Pierce's Golden Medical Discovery. It

s the greatest blood purifier and tissue

builder on earth. It cures rheumatism

and all other blood diseases by curing the

cause. It purifies the blood and puts the

blood making organs into good, healthy,

working order. It tones up the stomach,

stirs up the liver, helps the kidneys in

their work and puts suffering nerves at

rest. It contains no whisky, alcohol

opium or other dangerous drugs and

does not, therefore, create a craving for

stimulants or narcotics.

-do something about it-cure yourself.

illustrated edition of Boswell's "John

ance and interest.

toward the legislative branch of

lish at once. The work attempts to

ing a new volume.

rest of Europe.

Tell you what I like the best-'Long about knee-deep in June, 'Bout the time strawberries melts On the vine -some afternoon Like to jes' get out and rest And not work at nothing else! Orchard's where I'd ruther be— Needn't fence it in fer me! Jes' the whole sky overhead,

And the whole airth underneath-And the whole airth underneath— Sort o' so's a man kin breathe Like he ort, and kind o' has Elbow-room to keerlessly Sprawl out len'thways on the grass Where the shadders thick and soft As the kivvers on the bed Mother fixes in the loft Allus, when they's company!

S'lazy, 'at you peek and peer Through the wavin' leaves above, Like a feller 'at's in love And don't know it, ner don't keer! Everything you hear and see Got some sort o' interest; Maybe find a bluebird's nest fucked up there conveenently For the boys 'at's apt to be Up some other apple tree! Watch the swallows shootin' past 'Bout as peert as you could ast; Er the Bobwhite raise and whiz Where some other whistle is,

Ketch a shadder down below, And look up to find the crow; Er a hawk away up there, Pearantly froze in the air! Hear the old hen squawk, and squat Over every chick she's got, Suddent-like! And she knows where That air hawk is, well as you! You jes' bet yer life she do! Eyes a glitterin' like glass Waiting till he makes a pass!

Pee-Wees' singln', to express My opinion's second class, Yit you'll hear 'em more or less; Sapsucks gittin' down to biz. edin' out the lonesomeness; Mr. Bluejay, a full o'sass, In them baseball clothes o' his Sportin' round the orchard jes'

Like he owned the premises! Eur out in the fields kin sizz, But flat on yer back, I guess, In the shade' where glory is! That's Jes' what I like to do Stiddy fer a year er two!

Plague! of they ain't sompin' in Work that kind o' goes agin My convictions—'long about Here in June especially! Under some old apple tree, Jes' a restin' through and through' I could git along without Nothin' else at all to do Was a-gittin' there like me, And June was eternity!

Lay out there and try to see Jes' how lazy you kin be-Tumble round and souse your head In the clover-bloom, er pull Ver straw hat across yer eyes And peek through it at the ekies, Maybe smilin' back at you Clouds o' gold and white and blue! Month a man kin railly love-June, you know, I'm talkin' of!

March ain't nothin' new! April's altogether too Brash fer me! and May-I jes'
'Boninate its promises, Little hints o' sunshine and Green around the timberland-A few blossoms, and a few Chip-birds, and a sprout or two— Drap asleep, and it turns in 'Fore daylight and snows ag'in'

But June comes-Clear my throat With wild honey! Reach my hair In the dew! and hold my coat! Whoop out loud! and throw my hat! June wants me, and I'm to spare Spread them shadders anywhere, I'll get down and waller there, And obleaged to you at that!

NOTES.

Rudyard Kipling's piece of verse, the "Absent-Minded Beggar," is reported to have produced for the English war fund the comfortable sum of \$485,000—about \$10,000 g line. 3 3 4

A first follo Shakespeare is said to bave been discovered recently in an obscure Yorkshire village. It was sold unpetited among other books belonging

The one-act comedy entitled "Copy," which Mrs. Edith Wharton has contributed to the forthcoming "Scribner," is to be produced on the English stage by George Alexander:

Iames E. Crampton, Esq., of Sharpsburg, Washington Co. Md., writes "I was in husness in Baltanore, and had thermatism for three manths; couldn't walk at all. I tried the best doctors I could get but they did me no good. I took three bottles of Er. Pierce's Golden Medical Discovery and it cared me sound. I came home to Sharpsburg and there were three cases of different diseases. Indivised the patients to use Dr. Pierce's medicine, which they did, and all were cured. I have sold over one hundred dollars, worth of your medicine by telling people hought cared me. You can write to our drug-R. H. Russell announces that he has purchased from Edmond Rustand the American copyright of his new play. "L'Algion," and will publish the English translation in America simultaneously with the publication of the book in England and in Paris.

The current issue of the Little Chronicle, Chicago's weekly newspaper for boys and girls pays tribute to the life work of Father Drumgoole, the emanboys and girls pays tribute to the life work of Father Drumgoole, the eman-cipator of New York street gamins, and

son." There are others in existence, but none probably which will rival the new one now in course of programmen.

* X 1 X 1 X 4 I was 6 years old at the time, writes Dr. A. Conan Doyle, in "Success" for April, and have a distinct recollection of the achievement. My first book was written. I remember, upon foolscap paper in what might be called a fine, bold hand—four words to the line—and was illustrated by marginal pen-and-lnk sketches by the author. There was a man in it and there was a tiger. I forgot which was the hero, but it didn't matter much, for they became blended into one about the time when the tiger

met the man I was a realist in the age of Roman-ticists. I described at some length both verbally and pictorially the untimely end of the wayfarer. But when the tiger had absorbed him I found myself slightly embarrassed as to how my story was to go on. "It is very easy to get people into scrapes and very hard to get them out again," I re-marked, and I have often had cause to repeat the precoclous aphorism of my childhood. On this occasion the situa-tion was beyond me and my book, like the man, was enguifed in tiger.

There is an old family hursan, with

There is an old family bureau, with secret drawers in which lie little locks of hair fied up in circles, and black silhouettes, and dim daguerreotypes and letters which seem to have been written in the lightest of straw-colored inks. Somewhere there lies my primi-tive manuscript, where my tiger, like a many-hooped barrel with a tall to it, sit!l envelops the hapless stranger whom he has taken in.

It may be that my fiterary experi-ences would have ended there had not there come a time when that good old harsh-faced schoolmistress, Hard Times, took me by the hand. I wrote and with amasement I found that my writing was accepted. Fifty little cylin-

A very simple yet interesting account of a chance meeting on the road with England's queen was, we suppose, the first thing that the author of 'To Have and To Hold' ever wrote for publica-

Since the publication of "Ramona" threw a new light upon the character threw a new light upon the character of the American Indian, he has secured; a definite place in the admiration of the people. A movel which Miss Constance Goddard Du Bols has recently written will do much to emphasize his occasional fine nobility. "A Soul in Bronze," centers in the personality of an Indian who with every advantage of education and encouragement finds that there is after all no place for himself in the economy of things. An allen in one the economy of things. An allen in one race, he returns to his tribe with the ambition of uplifting and enriching it, only to find that with his own people also he is an alien. The story of his love for an American girl and the wonierful sacrifice he makes for her hap piness has a rare nobility. But his ex-altation is not without magnetism, and one does not lose interest in the man himself because of his loneliness.

Gen. Roeliff Brinkerhoff, who has been closely identified with the politi-cal, educational, newspaper, military, and philanthropic history of Ohio, and whose associations in all those fields have extended far beyond the State, has written his "Recollections of a Life-time," which will be shortly published in Cincinnati by the Robert Clarke Co. In his long life of incessant and varied activities. Gen. Brinkerhoff has been the familiar associate and friend of very many prominent men who have now passed away has taken part in many important movements, and his "recollections" of men and events, can-not be otherwise than strongly interest-



MARY JOHNSTON ******************

ular orbits among publishers, and usually came back in paper boomerangs, to the place that they had started from. Yet in time they got lodged somewhere

R. H. Russell announces that he has purchased from M. Edmond Rostand the American copyright of his new play "l'Aiglon," and will publish the Eng-lish translation in America simultaneously with the publication of the book in England and in Paris.

Mrs. A. D. T. Whitney will immediately publish, through Houghton, Mif-flin & Co., a little book on "The Integ-rity of Christian Science." She points out what she regards as mistakes in the present teaching and offers what seems to her a much needed corrective which would secure to Christian Science greater completeness.

Mr. Melvil Dewey has just issued the list of fifty best books published during the past year, and pronounced by a plebiscite of librarians to be the best selections to be added to a village li-brary. Heading the list with twenty-Mme. Sarah Grand has nearly fin-ished her new novel. It bears the title of "Babs the Impossible." This is the book which it was at first intended should be called "Petticoats." five per cent of the votes is "Richard Carvel" and Marion Crowford's "Via Crucis" comes third, while among the other forty-eight are Mrs. Alice Morse Earle's "Child Life in Colonial Days." Mrs. Mabel Osgood Wright's "Wabeno, the Magician," Professor L. H. Bailey Principles of Agriculture" Dr. Va Principles of Agriculture" Dr. Van Dyke's "Gospel for a World of Sin," and Norman Hapgood's "Abraham Lin-Macmillan company, who have the good fortune to publish the above-mentioned books, published ten per cent of those chosen last year for the same purpose.

Dr. Weir Mitchell's popular story, "The Adventures of Francols," has been dramatized by his son, Langdon Mitchell, in whose dramatization of "Van-Sharp," Mrs. Fiske has met with great success during the season now closing. The new play will be produced next season. Dr. Mitchell has refused all offers, it is said for the right to dramatize "Hugh Wynne."

sick man worries, and the more he worries, the sicker he grows.

Worry is a good thing at the right time. The minute Not since "Uncle Tom's Cabin" has any American novel had such a rapid sale as "To Have and To Hold," Miss Mary Johnston's story of the Jamestown settlement. Mrs. Stowe's epoch-making work sold to the number of 100, 000 copies within two months after the book had been published, but "To Have just ten weeks after its issuing from the press. This is an average of 20,000 copies a week for that period, though, as a matter of fact, of this total num-ber of copies sold, over 64,000 copies were disposed of in one week. Miss fohnston's first novel, "Prisoners Hope," is now in its fifty-fifth thou-and. The Bookman for May reports To Have and To Hold" as the best elling book in thirty-three of the thirty-four towns reported.

> "I am writing a novel," said the ag-ther of "Prisaners of Hope" to a friend, "Writing a novel!" exclaimed the as-tonished friend with a laugh. "Mary Johnston, you can't write a novet!" "I am trying," said Miss Johnston gently; and a very good book was the result.

"Miss Mary Johnston, the author of To Have and To Hold, made her first ontribution in literature in a Woman's Scition' of the Fincastle (Va.) Herald, ot up for the bonefit of the Mount Vernon building at the World's Pair." ays the Banner of Buchannan, Va., he little villalge in the Old Dominion where she spent the first sixteen years of her life. "The article was one of the stopped for a time at a resort on the Mediterranean coast, and Queen Victoria was also there at the same time. The work of every department is done in constant co-operation; and no member of the firm is without suc-

ders of manuscript did I send out dur-ing eight years, which ascribed irreg-an interviewer in Success, while a reminiscent smile crept over her keenly-intelligent face, "At one time I lived at Foughkeepsie, N. Y. I was a sunny, happy little blue-eyed girl, and our Unitarian pastor was particularly fond of me. Indeed we were quite chummy, ems, published by Benjamin F. Taylor, remarking, 'These are for the Juniest little girl that I know.' One of the poems was called 'January,' and an-other 'Jenny June.' For a long time I was known to my intimates as 'Jenny June.' The name almost passed out of my mind as I grew older, till I commenced contributing to the papers, and then I bethought me of Jenny June as

An item of interest for biblomaniaes, of whom there are several in Cleveland, is the announcement of a new limited edition of F. Somner Merryweather's Biblomania in the Middle Ages," originally published in England over fifty years ago and now a scarce boook. It second work in the series of Lovers' Classics' issued by Myeer Brothers & Co. of New York, of which "Philobiblon" was the Initial volume. Like that volume, "Biblomania" will have an introduction by Charles Orr, librarian of Case library, who is editor of the series of "Book Lovers' Classics." That it will be sympathetically as well as cruditely edited will not be doubted by any one acquainted with his edition of "Philobiblon."

There are some persons who intensedislike cats. There are others who de-votedly love them. The first class may he disgusted and the second class lighted at the announcement of the early publication of a book "Concerning Cats," It has been prepared by Helen M. Winslow, editor of the "Clubwoman" and widely known as a club wo-man and journalist. The book is the result of years of laving study of the chief household pet, and deals with the cat in every phase of its story. Cats of history, of literature and art, pet cats, prize cats, fancy cats and the dear do mestic "pets" all find a place in the book as well as the treatment of cats in sickness and health. The book is to be profusely illustrated by photographs of famous cats and cats of famous peo-

It is somewhat astonishing to learn that Mrs. Dudeney, the author of "Fol-ly Corner," whose careful style has been especially admired, makes no manuscript of her novels, but writes them straight off on a typewriter. She, of course, is only able to do this after long reflection, and she devotes less than two hours a day in the fall and winter to the actual writing on the machine. In the spring and summer, she largely devotes herself to her garden, her bees, poultry, and long walks.

There is literary as well as trade interest in a statement made by the Publishers' Weekly in correction of some bership of the new publishing firm of Doubleday, Page & Co. It is stated that F. N. Doubleday spent sixteen years with Charles Scribner's Sons; Walter H. Page was editor of The Forum from 1880 till 1884, when he had literary adviser to Houghton, Mifflin & Co., and subsequently editor of the At-lantic Monthly. H. W. Lanier and Mr. lantic Monthly. pacities, both in the magazine and book departments; J. L. Thompson was for years with A. C. McClurg & Co.; James MacArthur, the agent of the firm rest-dent in London, was editor of The Bookman from its beginning, and liter-ary adviser to Dodd, Mead & Co. From the time a book-manuscript comes into

Million Women

have been relieved of female troubles by Mrs. Pinkham's advice and medicine.

The letters of a few are printed regularly in this paper.

If any one doubts the efficiency and sacredly confidential character of Mrs. Pinkham's methods, write for a book she has recently published which contains letters from the mayor of Lynn, the postmaster, and others of her city who have made careful investigation, and who verify all of Mrs. Pink-ham's statements and claims.

The Pinkham claims are sweeping. Investigate them.

THIRTY YEARS OF CURES

cessful practice of the duty that he

BOOKS.

"Prisoners of Hope," the book which first brought Mary Johnston prominent-ly before the world, rightly takes rank as one of the great literary successes of the year, and more than that will probably hold its pre-eminence for a long time to come. The scenes and incidents of the book like those of her recent novel "To Have and To Hold," were laid in early colonial times, and the reader is carried breathlessly through a series of thrilling events connected with slave uprisings in early colonial days, interwoven with the ever brooding horror of imminent Indian massacres, the entire thread of romance being inter-woven with a roof of historical detail and vivid description that makes the story read like a life-narrative rather than fiction. The tale gives a clear idea of the conditions of the slaves in colonial days-the experience of hero forcibly delineating the peculiar atrocity of the white slave-trade inatrocity of the white slave-trade in-dulged in at that time. A nobleman by birth and persecuted for his sympathy for the lost Cromwellian cause, he is transported to the colonies there to serve his hard masters in the capacity of a slave and in labor sufficient to overtax the tough fibre of an ox. The story of his love for the daughter of his legal master, his participation in a plot or a peaceable uprising of the slaves hat was to have wrought more humans onditions, his discovery and punishnent, and the following thrilling inc fert of the Indian attack on the plan-ation with the kidnapping of his lady ive and his pursuit and perilous ferts to rescue her, are told with the erature of themes doubtless known only too well to the hapless colonizers of the new world, whilst the wilds of nature numan and otherwise, were still un conquered. It is a remarkable book, and with the author's "To Have and To Hold," will doubtless keep its place in the front ranks of modern literature.— Houghton, Mifflin Co., publishers.-Sold by Geo. Q. Cannon & Sons.

The success, popular as well as artisof of Miss Mary Johnston, the author of 'To Have and To Hold," and "Pris-oners of Hope," is one of the romances of literature paralleled most nearly by the careers of Jane Austen and Charlotte Bronte. Until a few years ago she had written nothing. Then she wrote "Prisoners of Hope," which was wrote "Prisoners of Hope," which was mirently successful for the first work of an author, and now "To Have and To Hold" has not only enhanced her placed her in the front rank of "popular" romancists. The success of "To Have and To Hold" has been really remarkable. On the day of its publication advance orders for 45,000 copies had been received, and two weeks after it had issued from the press of Houghton, Mifflin & Co., the actual sales amounted to over 100,000. In one week alone over 64,000 copies were taken by dealers, and exactly one month after publication it had passed into its 125th thousand. Even "Uncle Tom's Cabin," probably the most popular American novel ever published, did not do so well, for two months after publication had passed before Mrs. Stowe's classic had been sold to the number of 100,600. The author of this highly successful novel comes of an old Virginia family. Her father is Major John W Johnston, who won his rank as an ar-tillery officer in the Confederate army. He is a lawyer by profession, but since the war has engaged in Southern railroad enterprises. When his daughter was sixteen years old, he removed with his family to Birmingham. Ala., and with the exception of a residence of four years in New York city, this has since been the home of the family. Miss Johnson's mother died not long after the removal of the family to Birming-ham, and Mis Johnston, as the eldest of the daughters, became the head of her father's house, a position she still

"Janice Meredith," Paul Leicester Ford's brilliant novel of the American Revolution period, still enjoys a phenomenal popularity, the sales keeping up at a most encouraging rate for bookdealers, publishers and author.

The book is one of the most remarkable works of fiction of that period and is more interesting to many thap other works of the same time because of its of the great American commander as well as its vivid sketches of the scenes well as its vivid sketches of the scenes in Philadelphia during the occupation of the city by the British army. The character of Janice is somewhat disappointing at times from its very naturalness; the majority of us love to look for immunity from faults in our heroines and the very human weaknesses of the pretty Royallst sometimes in-duce a desire to turn to the ideal crea-tures of some of our novelist authors for a relaxation from our exasperation withal so charmingly described that we are prone to forgive her fralities for the inevitable winsemeness of her beauty and helplessness. The exciting incidents keep one's interest agog from close to finish of the book and make one vent sighs for relief and delight that the pretty love tale ends finally as it should. Lovers of historical incident should read the book if only for the vivid pictures it delineates of the critical period in the history of our nation. Sold by George Q. Cannot and Sons.

AMERICAN DELEGATE TO CONGRESS ON ALPINISM IN PAR



Annie S. Peck, who is shown here in the costume in which she climbed to the summit of the Matterhorn, is a Providence, R. I., woman now in Paris as a delegate to the Congress on Alpinism to be held there Aug. 12-14.

······ declares if to be an addition to the permanent literature of romance, it is interesting to go back to the beginnings of the literary effort that has produced They are rarely, if eyer, common of the literary effort that has produced two such remarkable romances as "To Have and To Hold" and "Prisoners of Hope." In 1893 the Johnstons removed to New York city, which they made their home for several years. In the following year Miss Johnston's health, always delicate, failed so that she became for a time practically an invilid came for a time practically an invilid. Forced to lie quietly and to give up all active effort, she could still read and study, and at length she began to write a little for her own amusement. A year or two later housekeeping was given or two later housekeeping was given up on account of Miss Johston's continuing ill health, and apartments were taken in one of the big apartment houses averlooking Central Park. Here she began "Prisoners of Hope." Work upon it was finished after two years of effort more or less interrupted by seasons of ill health, and published with eminent success for the first work of an unknown author. So well was the an unknown author. So well was the comance received that Miss Johnston determined to make literature a serious That she was justified in doing has been abundantly attested by the judicious praise which has been bestowed upon "To Have and To Hold" in most discerning quarters, as well as by the immense popularity the book has achieved so immediately upon its publication.-Sold by George Q. Cannon &

The fact that Richard Le Galllienne's "George Meredith: Some Characteristics," has now reachd a fifth edition, may be taken as practical evidence that it has found a market. Yet one lays it aside in some wonder as to the particu-lar purpose it was intended to subserve beyond the all-important one of re-cording Mr. Le Gallienne's impressions about something or somebody. And as Mr. Le Gallienne's personal views are really of no special significance save to himself and his friends, the interest which the larger reading public has shown in his criticisms must be

accounted somewhat of a mystery.
The volume is indeed one which lilustrates more forcibly than any argument the curiously bookish tendencies of our modern literature. Here are Mr. Meredith's novels and poems. They might be allowed to speak for themselves. Those who consider them the greatest things of the time in the language have a right to their opinion; those who do not like them are at liberty to leave them alone. If critics, under such circumstances, feel inspired to pass judgment upon them, surely a magazine article would suffice. But Mr. Le Gallienne must needs turn his microscope upon them, and tell the world what he thinks about them-and, incidentally, what a low opinion he has of every-body who does not agree, with him-in a couple of hundred pages, To complete the absurdity we should now have some other highly self-conscious young man to write a book or an article formulating the views of Mr. Le Gallienne's views of Meredith. The most useful part of the volume is to be found in the appended bibliography by John What has been said above may be

taken in general to apply to the same writer's just-published "Rudyard Kip-

ling; a Criticism." It should be added, however, that this is distinctly the better book of the two-the more manly, the stronger, the more suggestive. In the chapter on Kipling's significance and influence Mr. Le Gallienne writes, indeed, with real grasp and earnestness and scores some excellent points. He does not hesitate to show up Kipling's coarseness and brutality in their true light, and when he says that "perhaps no one ever wrote so profanely of death or with such heartless vulgarity,' criticism goes straight home heart. Summing up, he goes even so far as to declare that in Kipling pro-gressive thought in England has the most dangerous influence it has met against it far many years. "Of all that our best poets, philosophers and social economists have been working for, he is directly or indirectly a powerful enemy. As a writer Mr. Kipling is a delight :as an nfluence he is a danger. Of course, the clock of time is not to be set back by gifts ten times as great as Mr. Klp-ling's. The great world movement will still go on. still go on. * * But there are influences that speed it along and others that retard it. It is to be regretted that Mr. Kipling's influence should be one of those that refard."

"At the Sign of the Harp" is the title of a small and dainty book of verse and Arthur Upson, published by the University of Minnesota press. Mr. Upson is a Minnesota man and was at one time a student at the university. This is his first published volume, and as such has unusual merit. Many of the such has unusual merit. Many of the poems are slight, but graceful, dainty and pleasing. Others, such as "On Rock River" and "The Old Song." are more serious and thoughtful. Mr. Upson understands the technique of his craft wonderfully well for a beginner, although it is doubtless possible to find imperfections which might indicate the They are rarely, if eyer, comm On the whole this little volumes ma the reader hope that Mr. Upson continue as he has begun and give world more of his work.

"Mental Index of the Bible, and Cosmic Use of Association," by Re S. C. Thompson, is the title of a warme of 280 mysterious and bewider pages, in which is developed a st of mnemonics through which as of the Bible may be enabled to l at once any particular verse or s ment that he may wish to refer in its covers. It can also be use aid to memory in the study of his poetry and other profane literabut the author does not extend th lustrations of his system beyond chapters of the Old and New Toments. Association, of course is basis of his system, as of all other terms tic halms to memory, but he of to have simplified the process by ing all things into ten natural and assigning one class to each ten figures; this would include all or substantives and proper names, would be the same for all language and would leave the other part speech for multipliers, etc., when p This explanation strikes us ing somewhat vague and puzzling the author says his system is a of simplicity and we will extend t the courtesy of taking his word for

"Tales of the Sierras" is a volum

sketches of telegraph experience merit to commend them to the I have special interest for telest operators. The volume has also claims to attention. For syears he was manager of Western Union telegraph at land, Or., and later superintend postal telegraph lines in the nort About six years ago he was st with snow blindness while in disof his duties in Oregon and in spi the efforts of eminent eye spec he became permanently blind. Hayes some months ago retur Cleveland and spent some time Associated Press operating room Plain Dealer building testing his a to resume work as an operator, of his total blindness, but finally doned the effort and returned to la Tabor, Or., where he prepared the ent volume containing nearly sketches, some of which were put in periodical form with others ing now for the first time. Mr tells his stories in a way of his He says they are founded on "with just enough of an clastic the truth to render them inter and entertaining." There is bot and entertaining." There is bo mor and pathos in these tales o There are numerous Illustrations, also the grapher, John L. Cassidy of Minn

MAGAZINES.

The Youth's Companion for this well opens with a charming school story girls entitled "The Awakening of S ner Jerrold, by Mabel Nelson ton, and J. L. Harbour contrib even more interesting narralive is short story entitled "Outlawed."
Doukhobor's Ugly Visitor is the soft the Russian Quakers, many of whether the story of the Russian Charles and the story of the Russian Charles and the story of the Russian Charles and the story of emigrated from the Caucasus prot to America in 1899, and is most ! esting. The serial story, Brothers," is continued in a thill chapter and Captain Charles D. Sign contributes an interesting recital of grounding of one of the steamers which he at one time was in charge Perry, Mason Co., Boston.

"What Can the Pan American Co "What Can the Pan American of gress Accomplish?" is the title of important paper by William En Curtis in the June number of Gunta Magazine. The editor contributes able article upon "Party Policies in 1900," and Charlotte C. Wilkinson in cusses "Warking Women's Clubs."

The Review of the Month," and The Egyptian Question" are interesting as Egyptlan Questie tributions from the ey, L.L. D. and in " a Mixed Race," Mo cusses ingenerously the problem pounded. A notable list of editoples made up the important numerical problem. The Gunton Co., New York.

"The Divine Status of Woman" title of the opening artinumber of "Mind," and Cady Elizabeth Wright Sewall under sepa entitled, "The Fountain an and "Cardinal tions." Rev R tions." Rev R. Heber cusses the "New Thought Pundit F. K. Lalan of tributes "An Expositing a Essays. the number are "A Perversitural Powers," First Lessot tural Powers," First Lessot Bascience," "The Physical Bascience," "T