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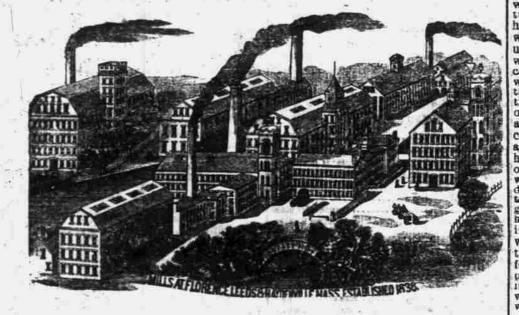
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CORRED LAST and COURT TENDER CTP CALL LANE CITY

Was introduced. The chief executive of the town carried a stick with a gold or silver head. It was a kind of scepter. The people, of course, rarely knew how to read or write, and when any one was wanted for a crime one of the mayor's subordinates would take the case, find the culprit and place it horizontally upon the latter's chest. The proceeding was equivalent to a summons, and the man had to appear oelore the mayor under the penalty of being cast into prison. This custom was borrowed from Spain, where it

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EVENING NEWS

Saturday, . Nov. 24, 1888.

THE HOSPITAL GIRL.

AN INTERESTING INSIGHT INTO HER

RESPONSIBLE DUTIES.

ice is put on night duty in either the medical or surgical ward, and then it is that all the bereism and courage of her rature is called into action. One ourse is put in charge of two wards, each containing, when full, twenty patients. The lights are turned down until a dusky silence hovers over the white cots. In the surgical ward the doctor leaves his orders, eften sup-plemented by the information that a patient in one ward has just passed same fiend. In every case so through a severe operation, there is tion of the body was missing.

BOOTS AND SHOES danger of beworthing, and the nurse must not leave her alone. Perhaps in the other wards patient is very low. The doctor says she must be watched constantly, for she is liable to die at any m ment. Then he goes away, and the young girl fits about in the gloom from cot to cot, administering medicines and treatment, hurrying from the side of one softerer to the other, balf fearful to gaze into the quiet face lest it be already still in death; afraid the dangerously ill patient in one ward will die while she goes to see the dy-

ing sufferer in the other. Suddenly the dread class that all Suddenly the dread class that all nurses fear with a nameless horror strikes upon her ear through the dreadful stiliness. It draws nearer and nearer, and stops at the doorway Every nurse knows the portent of the ambulance bell. Every surse fears the arrival of some new patient it there is an empty cot in her ward. Then comes the sound of slow, measured comes the sound of slow, measured focasteps drawing nearer and nearer,

bathing her pa lent and making her comfortable, and then burries back, perhaps to witness for the first time when the last shuddering sigh falls from the stiffening lips, the brave girl alone is the gloomy ward closes the eyes, folds the lifeless hands, and taking down the card bearing the name of the dead from over the bed, hurries down through the long dim corridors to tell the orderly to prepare for the burial. If the patient be heavy, the burial. If the patient be heavy, the ourse calls the helper, a woman from prison, one of whom is kept to do the room was a front room on the third cleaning in e.ch ward, and together they "do up the corpse," as it is called in the hospital. If, on the other hand, the door which had been broken in. the hospital. If, on the other many, the dead woman is slender, the nurse bathes and shrouds her alone, all of derer was only discovered by an accident

A young woman who had known nothing of sickness and little of work relates one night's experience when an elderly woman was apparently dying in great distress and required constant attention. In the cot adjoining lay another patient, who, though not in imminent danger, was suffering terribly, and who had, as the nurse expressed it, "more things the matter with her than any one ever had before with her than any one ever had before they found a large koife. The mystery was at last explained. The ourang-outang, which had been loosely confined in a museum near by, had made his escape from the building and, creeping along on the roofs of the window to which he came, by swinging himself over the edge of the roof and elinging to the corsice and other

with clenched hands tossing in the death struggle. As the quivering fea tares calmed to peacefulness and the groans were hushed to slience, she

heard the noise of groans and screams in the other ward, and found the fat weman on the floor, with her feet still tied to the bed. By the help of all the orce in the ward she was Mited to her place, strapped down to the bed, and in the gray light of the dawn the dead woman was prepared for her burial, while the living mouned in pain. In another cots perfect specimen of womanhood lay dying. The doctors, with misdirected zeal, had prolonged

her agony by the operation of tracheo-tomy, and she lay struggling with death in all the freshness and strength of her early womanhood. There had neen another fire horror, and to save her children she had dashed back into the burning building, innaling heat and smoke that had injured her internally past all recovery. The round curving limbs were like sculptured marble, majestic in their white beauty; the sweet, fair face was unscorched by the flames and unfaded by disease; the waite statuesque arms were tossed above her head in agony. Just as she gave her last spasmodics shiver the little babe she had saved so heroically mound out, "Ma-ma-ma-ma," the first time it had spoken since it was brought there, and with a smile the mother reached out her hands to-ward the voice and was dead. The

ward the voice, and was dead. The nurses wept sof ly as they bathed the beautiful form, though they are so ac-customed to death it has little terror or sorrow for them.

**BORE Burse who has been -practicing doesn't believe even from that she could go back to the hospital and live through those night watches again.

though she loves her work and feels all its responsibility and sacredness. Many of the nurses, however, love their hospital work with a strange fascination, and either accept situations in other hospitals when they graduate in other hospitals when they graduate or obtain seme saleried place in their own. The orderly, systematic routine, the precise automatic regularity of the hospital service, the constant attend-ance of the physicians, the convenience of arrangements, and the society of the nurses, together with an infatua-tion for the excitement of new cases, and the universal love and gratitude of the patients, endears hospital life to the m.
What the college is to the physician the training school is to the nurse, and as only through the ghastly horrors of the dissecting room is an accurate surgical knowledge obtained, so is it only through the experiences of the hospital and the appropriate of the appropriat tal wards the nurses learn the strength, courage, skill, self-reliance and patience requisite for the exigencies and

History of Canes.

emergencies of their chosen occupa-tion. New York Sun.

The Mexicans first used canes in America. When the Spanish con-quered the country's queer custom was introduced. The chief executive was borrowed from Spain, where it still prevails in some sections.

The cane of early American history, like that of Bibliesi times, was part of the repertory of leaders of the church. It was the principal badge of the deacon. The cane was about five feet long. One end was embellished with a big knob, the other with feathers. When the small boy rebelled against the straight back pew he got a rap on the head with the uncharitable end of the cane. If the head of the lamily got to dreaming out his old English home and the cosy little nest in one of the shires, he turkey's plumage on the deacon's cane feathered the sleeper Into life again.

The Irish have always been associated with a blackthorn stick of short and thick dimensions. They used these queer little sidearms in the invasions of the English kings and la selligious wars. Even in its unpollshed state the blackthorn stick is one of the most cherished by cane connoiseurs.

WONDERFUL COINCIDENCE. PAST MURDERS THAT RESEMBLE THE WHITECHAPEL CRIMES.

DENVER, Nov. 10.—On reading the accounts of the recent Whitechapel murders, I was forcibly impressed by the likeness they bore to a series of murders that took place in a certain locality in Melbourne, Australia, about fifteen years ago. The same mysterious circumstances which surround the Whitechapel murders were connected with the murders

in Melbourne.

mains of the victims were always mutilated in the same horrible manner as those of the women murdered in Whitechapel. The appearance of the remains was frightful, and in some cases the body was interally hacked to pieces. One peculiarity identified all these murders as the handiwork of the same flend. In every case some por-The Melbourne police were helpless.

morning of October 18, 1872, the body of Maxwell, cut into pieces, was dis-covered in his room by the landlady. She and her servant, while doing the utter impessibility of a person gaining entrance to the room by way of the

which must be accomplished within as hour after her death. Then the men enter with the box and she is borne out, the nurse throws the bedding out on the fire escape and returns to her flust experience of this kind alone in the dim wards of the hospital late at night, for deaths are likely to occur between the hours of 12 and 5 a.m., when vitality is at a low cib.

A person who has watched at night by the bedside of one who is very ill can have a faint notion of the responsibility of a person in charge of forty patients in various degrees of dangar.

Defer was only discovered by dent.

About a week after the murder, the mader, the same neighborhood, were alarmed one night by hearing a loud noise, a succession of snarls and cries, a piercing shrick and a heavy fail. Rushing out of their apartments, they procured a light and proceeded to investigate the matter. The foremost of the party stumbled the very air it pulsates.

Leaving St. Mark's, I flad my gondolier punctual at the appointed time, and we start out for our daily drift on the body of an enormous ape. Close by was found a bloody arm, which had been severed from the body of a wo-experience of this kind alone in the same neighborhood, were alarmed one night by hearing a loud noise, a succession of snarls and cries, a piercing shriek and domes and comes down by the back and a heavy fail. Rushing out of their and lingering of the very air it pulsates.

Leaving St. Mark's, I flad my gondolier punctual at the appointed time, and we start out for our daily drift on the body of a person in charge of forty by was found a bloody arm, which had been severed from the body of a wo-expersion the silent, almost motion-A young woman who had known noth- man. Underneath the body of the ape expressing the silent, almost motion- at Washington, D. C.:

up and down the ward, making havic reached the roof and then made his with everything movable. Coaxing, way to the roof of the museum buildcommanding and assisting her, sie is, where he feasted on the human the nurse bent over her dying patient of his victim. The bones, representthe nurse bent over her dying patient the same commotion was heard in the other ward again, and she went back, and after coaxing the woman into her cot, she tied her test to the iron bars at the foot of the bed. Once more sne hurried to the other ward cally to find one patient writing in pain, the other with clenched hands tossing in the death struggle. As the quivering tea his list of horrible murders, attempted to regain the roof by means of the eaves-trough, which, not being securedashed upon the pavement below.

ly fastened, gave way, and he was Thus ended the Melbourne mystery.

May there he a speedy explanation
of the Whitechapel murders.—J. I Fenner, in Denver News.

OF INTEREST TO WOMEN. A workingwomen's society in Detroit, formed ten years ago to take care of girls unemployed, and get them work, has so thrived that it recently dedicated a fine building for its pur-

A memor al to the late Mrs. Craik is to be erected in Tewkesbury abbey. Mr. H. H. Armistead, the English artist, is to do the work of designing the memorial, which will probably be in the form of a medallion. And still another American girl is to

time the lucky pobleman is Baron von Schroeder of the Prussian imperial gnards, and his prospective bride a lovely young woman of Boston, named Pritchard.

thina crape, as its name would indi-cate, was originally manufactured in China, where the process was kept a secret, and for a long time bailled all attempts at imitation. M. Dugas was at last successful in discovering it and atroducing the manufacture

It seems that the poets are fond of making the speeches to Mary Anderson. When Oscar Wilde was in this country he presented Miss Anderson with a volume of poems in which he country he presented Miss Anderson with a volume of poems in which he had writen: "From a Poet to a Poem." And now Tennyson has written several new pieces for her and calls her a "perfect poem."

When Amelia E. Barr is writing story she endeavors to live the life she story she endeavors to live the life she describes, and as far as possible to put herself en rapport with her subject. One of her daughters says: "When mamma was writing 'Tne Bow of Orange Ribbon,' we had Dutch dishes served at all our meals, sung Dutch songs, dressed Dutch, and quoted Dutch proverbs; and when she was writing a Scotch story, oatmeal porridge, hannocks and barley cakes were always to be found on the table, and we lived as in duty bound to the kirk, Scotch songs and sayings."

"Yes, sir."
"I don't own this bank."
"You don't?" "Nor any other bank?"

A DAY IN VENICE.

A TRAVELER'S GLIMPSE OF ITS DREAMY

The crime was always committed in one certain neighborhood. The re- The windows in the arcade flash out beir brilliant setting of jewelry, gems, lovely Venetian glass, rare curios and stuffs from the east, like a priceless girdle around this matchless square of

San Marco.

Of course, my first duty and pleasure, as it is my noonday and closing one, is to enter St. Mark's church; to wander about within the aisles and arches; to sit for an hour in some secluded corner, and contemplate its The Melbourne police were helpiess. The murderer never left any clue as to how he reached the spot where the crime was committed or how he made his escape. A murder would be committed in a room at the top of a tenement house, all the doors of which would be securely fastened; and in one case even the door leading into the room occupied by the victim was found to be locked, and the key remained in the lock upon the inside of the door. I remember the details of the last murder but one, which were about as follows: mosaics, glass, lurniture and delightful Venetian iron work. Noontime
comes all too soon; and, so leaving mygondoller at the Rialto, with the admoni ion to be at the Molo at 4 o'clock.
I pass down through the Merceria and
make my way on to the Piazza, stopping at one of the little shops in a side
Calle, to get a horn of corn tor the calle to get a horn of corn for the pigeons; others are before me, for the of banjo pisying in Lendon is not conbell on the Torre dell' Orologio has struck the noon hour, and around the stone himself is said to favor the infoctateps drawing nearer and nearer, and she titles to make ready the empty cot, only hoping no one will die while she is engaged with the new comer. The men come in with the stretcher and deposit its burden on the bed. The nurse washes the blood from the wounds, if there be up; a feetumines possible, and, if very serious, calls the sent for her husband, and the door of the frighty as much as possible, and, if very serious, calls the sent for her husband, and the door of the room was burst open. Then a most horible sight met their gaz: The body of Maxwell lay more than discount of the pure enjoyment she is having.

Of Maxwell, cut into pieces, was discuted the noon heur, and around the square many are engaged in the same charming occupation. I stop beside a young country woman, within one of the arches, who has a score of these beautiful birds on her person; one, there are the arches, who has a score of these beautiful birds on her person; one, the arches, who has a score of these beautiful birds on her person; one, of the arches, who has a score of these beautiful birds on her person; one, of the arches, who has a score of these beautiful birds on her person; one, of the arches, who has a score of these beautiful birds on her person; one, of the arches, who has a score of these beautiful birds on her person; one, of the arches, who has a score of these beautiful birds on her person; one, of the arches, who has a score of these beautiful birds on her person; one, of the arches, who has a score of these beautiful birds on her person; one, of the arches, who has a score of the arches, who has a score of these beautiful birds on her person; one, of the arches, who has a score of the arches, who has a score of the second of the arches, who has a score of the second of the arches, who has a score of the second of the arches, who has a score of the second of the arches, who has a score of these beautiful birds on her person; one, of the arches, who has a score of the second of the arches, who has a score of the secon the room was burst open. Then a most the pure enjoyment she is having. A group of little ones, sitting on the body of Maxwell lay upon the floor, partly under the bed. One arm, which had been severed from the body, lay upon a chair in the centre of the room.

The flash on the centre of the room. the bronze pedestals to the flagstaffs, with the birds all about them, in their laps, on their hands, is another pretty sight, till some one on the other side of the plazza coos to the birds. The

pigeons simultaneously, from all di-rections, rise and go sweeping and as he attitudinizes, amid a circle swirring down upon it en masse as it of admiring ladies, the blue ribbon falls to the pavement.

After lunch,or dejenner, visits to the ducal palace, the churches and academia fill up the time till 8 p. m., when return to St. Mark's to listen to the chanting of the choir. And what a sessing a fairly good repertory of music chorus it is Never before have I heard written specially for it; thanks to the such sacred music; the strong, clear voices of the young, mingle with the deep tremor of the aged father; the grandiy toned organ peals forth its stirring accompaniment in delightful harmony. I rest upon the marole seat within the shadow of the south aisle,

less gliding of this most fascinating of conveyances. The gondolier uses his

oar, it is true, but the action is so graceful, the exertion apparently so easy, the progress so dreamy and slow that it seems to be simply drifting, as if carried along by some unseen current. Never befere have I known what loafing, par excellence, ideal rest-from with her than any one ever had before or since." The nurse had pulled the screens up around the dying woman's bed and was administering such alle viating remedies as lay in her power, when she suddenly heard a great disturbance in the adjoining ward, and hastening there found an immense fat woman, crazy with fever, promenading up and down the ward, making havic lie back and throw aside my hat and et the refreshing breeze play through

my hair, I am content.
Dinner being over, I once more direct my steps to the Piszza. The lamps are all aglow, and, if possible, the square is more enchanting by night than by day. Standing just to the right of the archway opening to the Mer cerla, one gets the finest view of the scene. The moon is midway up the James Mrs H C
eastern sky, just a love St. Mark's, her
mellow light dimming the lamps of the
Piezza; the majestic Campanile is out
lined in sharp silhouette, its angelcrowned spire seeming to reach up and
lose itself among the shining stars; it
casts a full, dark shadow the full length
of the Pleasure of the Pleasu of the Piazza in strong centrast to the Barrows B T

walteness of the moonlit pavement. The shops are all ablaze; diamonds sapphires, rubles, emeralds, pearls, co:als, gold and Genoese work, fish back the fire from a thousand lights. The Arcade is full of surging humanity: the tables at the entrances to the cases and out on the pavement are surgounded by almost every nationality, almoing comes and granits. The band sipping coffee and granita. The band, Bis Robert stationed in the center of the square, Burness T E gives to the scene the added charm of Carisson C A

gives to the scene the added charm of fine music. Dark-eyed Venetian maidens smile at one through a maze of soft black lace, mysteriously wound about their heads, half concealing, half revealing their beautiful faces. Flower girls laden with baskets or trays of exotics find ready sales, for the custom is universal; and Ross, the fairest of them all, so deftly and coquettishly fixes a boutonniere in your lapel, that one hasn't the heart to refuse the few Daves Co Tue marry a foreigner and a title. This one hasn't the heart to refuse the few Dayes Co Tue sous anyway. What a scene! One never to be for

what a scene! One never to be forgotten, and as I write, the memory of it makes the time seem a thousand years till I am fortunate enough to be once more in Venice. Well might Jacopo Foscari beg of his implacable judges to allow him to return to die in Venice!—Cor. Boston Transcript.

Bread Making in Norway.

changed horses at one of the stations.
Contrary to our expectations, we found white bread everywhere, but the common bread is a heavy bread, the chief ingredient of which is rye. It is always sour; the house wife intends it to he so. They also have "flat bread" made of potatoes and rye. It was this kind of bread that the two women whom we happened in upon were making. They were in a little underground room, unlighted except from the door. The walls were of stone and the floor was of earth. They were seated on either side of a long, low table, upon which were huge mounds of dough. The one nearest the door cut off a piece of this and moided it and rolled it out to a certain degree of thinness; then the other one took it, and, with the greatest care, relied it still more. At her right hand was the firewe lived as in duty bound to the kirk, Scotch songs and sayings."

This method is delightfully unique, and no doubt effective? But it arouses the barrowing fear that some day Mrs. Barr may become a devotee of the Haggard school of fiction, and, while writing a realistic novel of life in the cannibal islands, fall into a habit of diet totally incensistent with American notions of propriety.

A SUDDEN CHANGE.—A spoliceman was standing en the steps of the First National Bank, when a match boy humbly approached and asked:

"Please, sir, may I go inside your bank?"

"My bank?"

"Yes, sir."

"I don't own this bank."

"You don't?"

"Nor any other bank?"

"Nor any other bank?"

"Nor any other bank?"

"I don't own this bank."

"This method is delightfully unique, and the first publication of this notice, to the gald Executor, at the office of C. W. Mittumbre, altornay with the greatest care, relied it still more. At her right hand was the fire-place, and upon the coals was a red place, and upon the greatest care, relied it still more. At her right hand was the fire-place, and upon the coals was a red place, and upon the coals was a red place, and upon the greatest care, relied it still more. At her right hand was the fire-place, and upon the coals was a red place, and upon the greatest care, relied it still more. At her right hand was the fire-place, and upon the coals was a red place, and upon the coals was a red place, and upon the coals was a red place, and upon the greatest are, relied it still more. At her right hand was the fire place, and upon the greatest are, relied it still more. At her right hand was the fire and upon the coals was a red fire for the first publication of fire for fi

"Nor any other bank?"

Then you go to Halifax, and if you lay a hand on me my father will have you housed!" exclaimed the boy as he braced up and walked in —Detroit Free Press.

HE STUTTBRED.—Though it was his mistertune and not his fault that he stuttered, it was amusing to hear him in a love passage.

"Do you really care so very much for me, darling!" she softly queried.

"Dud-dud-does a dud-dud-duck of cuc-cuc-care for water, sus-sweet! Indeed, I dud-do, dud-dud-darling! You are the one pup-pup-pearls, pup-pup-pearl among pup-pup-pearls, pup-pup-power, that bub-bucbands me like a reed at thy fuf-fuf-leet."—Banner of Light.

The IDOCTOR AND HIS MIRROR.—Speaking of physicians, there is a doctor dewn on State Street who is possessed of a small fortune in a glit frame. It is a mirror of such pure glass that it imparts a greenish tinge and awful pallor to the countenance of any one who stands before it. It hangs on the wall in his outer office, and naturally the waiting patients glance in it as they enter. They are alarmed at what they regard as the shadow of death upon their faces, and when the cunning doctor summons them into his inner sanctum they are suffering all the lils which flesh is heir to, and willingly depart with a pocketful of prescriptions. When they look in their own mirrors they are confident that the medicine has helped them. It is a great scheme.—Cancago Herald.

A stranger calling at the house of an editor living in Yoakers, asked the

Miss Travis—Pon't these lovely sutume days make you long, Mr. Do Smith?

De Smith—No, they make me short.

There hasn't been anything but tally—

The fides for two weeks.

A stranger calling at the house of an editor living in Yoakers, saked the young hopeful of the family, whether his father ever wrote over any otier name than his own.

"I think so," said the li the one; "I think he is 'We,' of The Daily Journal."—Harper's Bazar.

POTENTATES WHO PLAY THE

BANJO. AND IDYLLIC LIFE.

I am soon down stairs for a simple breakfast of coffee, rolls and omelet, and out on my way to the plazza. As I pass over the Ponte della Paglia, the gondoliers are cleaning their boats and polishing the brass mountings and iron prows, till they glisten in the sun like refined gold and sliver. In the Plazza all is life, and yet that dreamy sort of life makes Venice so idyllic; the shops are all open, and the cafes serving to natives and tourists the morning meal.

The windows in the arcade flash out greater republic are pleased to con sider the cares of state, and give a sider the cares of state, and give a boudoir performance on the banjo, before the princess and her daughters. I am informed by those who ought to know, that the Prince of Waies, like the Czar of Russia, is no mean performer on the banjo; and, as he has an excellent musical memory, without pretending to too much technical pretending to too much technical knowledge, that he can, after returning from the opera or opera bouffe, pick out the tunes on the banje with astonishing facility. It is not alto-gether surprising that the banjo is once

gether surprising that the banjo is once more becoming popular here. It is essentially a home instrument, and among the negroes in the "South" of the United States—that is to say, among probably the most domestic-loving community in the world—the banjo is at once a solace and a jey. It is even more to the humble darky than the pipe is to the British workingman; for not only will it keep him company when he is alone, but it is the national instrument of mirth and festivity. The strument, which also solaces the few intervals of leisure in which other brain workers are able to indulge. Moreover, it has the incidental effect of reviving a taste for the guitar and the mandolin, which, though akin to it, both differ from the good old banjo of the London drawing-room. Indeed, the mandolin, which is played with a plectrum, is but a tinkling beil campared with the tone of the banjo or guitar. Of the three I am, however, inclined to think that the guitar has

the most promising future. Although it may not possess the dissculine majesty of the barjo, it has around it the ineffable halo of romance. Moreover, it well becomes a man, always suppos hung lightly over one shoulder and under one arm, he may, if he but pos-tiones a figure at all, easily imagine himself a first-class "masher." The guitar has, too, the advantage of poslabors of Guillan', Leguani, Kruetzer, Regondi and Leonard Schulz. The banjo, however, does not deserve the unworthy wit leveled at it by those who have only heard it performed by the perspatetic musician, at the head of Margate jetty, or by the musical partner of the "Bones" of nigger minstrelsy. The instrument—which an Ulster immigrant once described as a drum head with the bottom knocked out-can discourse sweet music, i

LIST OF LETTERS

played by an expert -London Truth.

Remaining in the Post Office at Salt Lake City, Utah, Nov. 231, 1888, which if not called for within two weeks, that comes nearest to will be sent to the Dead Letter Office

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Dated October 25, 1888.

ELIZA JENKINS, Administratrix of the Estate of John W. Jenkins, deceased.

d oaw 4w

NOTICE TO CREDITORS. Estate of James Baldwin, Deceased. TOTICE IS HEREBY GIVEN BY THE

undersigned, Administrator with the Will annexed, of the Estate of James Baldwin, deceased, to the creditors of, and all persons baving claims against the said deceased, to exhibit them with the necessary vouchers, within ten months after the first publication of this notice, to the said administrator, at the office of James H. Moyle, 49 Main Street, Sait Lake Gily, Utah, in the County of Sait Lake.

Dated November 13th, 1888.

EDWIN A. DAVI. Administrator of the Estate of James Bald win, deceased. d oaw 4w

NOTICE TO CREDITORS. Estate of William H. George, Deceased. TOTICE IS HEREBY GIVEN BY THE undersigned, administratrix of the estate of William B. George, deceased, to the creditors of, and all persons having claims against the said deceased, to exhibit them with the necessary southers, within ten months after the first publication of this notice, to the said administratrix, at the office of Jas. H. Moyle, Attorney at law, Main Street, Sait Lake City, in the County of Shit Lake.

SARAH ANN GEORGE, Administratrix of the estate of William H. George, deceased. Dated November 2nd, 1888. d law 4w

NOTICE TO CREDITORS, Estate of David Love, Deceased Will and Testament of David Love, deceased, to the creditors of, and all persons having claims against the said deceased, to exhibit them with the necessary vouchers, within ten months after the first publication of this notice to the said Texautor.

within ten hones and a state of this notice, to the said Executor, at 342 South, First West Street, Salt Lake City, in the County of Sait Lake.

Dated October 25th, 1888.

18AAC M. WADDELL.

Executor of the Last Wilt and Testament of David Love, deceased. doaw 4w

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