

THE SALT LAKE SYMPHONY ORCHESTRA



MISS HAZEL TAYLOR.

Who Will Appear as Soloist With the Salt Lake Symphony Orchestra next Friday Afternoon at the Theater.

Die Zeit he said the other day: "Some of the newspapers have placed me in opposition to Richard Strauss. I make no secret of the fact that I am not an admirer of that school represented by Strauss, but I shall not ignore a new work by him, and if it is well adapted for performance in the Imperial opera and obtainable, I shall certainly produce it. I come to Vienna with well matured plans. There is in them nothing that is fantastic or impossible, but much that will appeal to the people, and here is where I hope to get the support of the press. I shall introduce myself with a new setting of 'Fidelio,' and the first new opera I shall conduct will be 'Die Meistersinger'."

The elder Chiquis told us that he lost 500 francs every time he acted in the Comedie Francaise instead of accepting more lucrative engagements.

George Sofie will sing "O Salutaris" at 11 o'clock tomorrow. The choir is to sing Rosewig's Mass in G.

Friends of Miss Alice Wolfgang, who has been in Chicago in the last 30 days and heard her sing, report that she has improved immensely since leaving Salt Lake. She is contralto in the choir of the Pilgrim's Congregational church, one of the more prominent churches of the city. Miss Wolfgang is very much missed in the First Presbyterian choir of this city, where she made such an enviable record before going to Chicago.

Two three cornered grand pianos in the private studio are unusual in this part of the country; but Prof. McClellan has now two fine such instruments in his studio. The extra piano is for himself to accompany a pupil where it may be desired.

The First Methodist church quartet will sing tomorrow morning, "Christ, the Morning Breaks Gently O'er Thee," by Shelly; and in the evening "The Pilgrim," by Mason.

Sheet music sales have fallen off of late, so the demand now is hardly more than fair.

Local houses report the eastern manufacturers of talking machines as having finally caught up with their long accumulating orders, so they can now fill orders on demand.

Bandmaster Sousa has presented Prof. J. J. McClellan with a full set of his sales, published by the John Church company of Chicago. Prof. McClellan is delighted with his remembrance of the noted bandmaster's gift.

The following paragraph is found in the Berlin correspondence of an eastern musical paper: "Alfred Best of Salt Lake City, favorably known last season in America by his connection with the Savage company, has just commenced work with the Viennese, who considers the young tenor as a singer of tremendous operatic possibilities."

Penurious tenors have trouble of their own. Caruso confided his sorrowful tribulations to a Viennese journal in these words: "It is natural enough that people should expect things of me, but I am not a millionaire, and I am not a millionaire, and I am not a millionaire."

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NEXT YEAR'S EISTEDDFOD.

WHILE very little is being said in the public press these days with respect to the great Eisteddfod, which is to be held in the tabernacle next October, the fact remains that a great deal of preliminary work is being done by the officers of the Cambrian association, and it is expected that the entire competitive program will be announced shortly. The association recently appointed a half dozen or more committees upon whose shoulders will fall the tremendous amount of work incidental to the holding of a national Eisteddfod. The most important of the committees at the present time is the one on program and general arrangements. This committee interviewed the first presidency and secured the tabernacle for Thursday, Friday and Saturday, Oct. 1, 2 and 3, 1908. The intention is to hold four sessions devoted to contests—two each day—the first to take place on the afternoon of Thursday, Oct. 1, and continued in the evening, the whole to conclude with a grand concert on Saturday night, Oct. 3. Conference, it is understood, will convene on the Sunday following the concert, and for that reason an effort will be made to have the railroad people run their excursions a few days earlier than they have heretofore. The program of exercises, it is learned, will be made up of some 20 numbers, and will include choral contests, military and brass band, ladies' chorus, male chorus, children's chorus, male quartet, ladies' quartet, soprano, alto, tenor, baritone and bass, also piano and pipe organ. The contest numbers will be interspersed with the rendering of solos by noted artists who will be specially

tion, it will no doubt interest them to know that it will be exactly 19 years next October since the Eisteddfod was held in Salt Lake City. This latter event was made notable through the appearance here of the lamented Dr. Joseph Parry, who journeyed all the way from Cardiff, Wales, to be in attendance as chief musical adjudicator. The officers for the four competitive sessions will consist of a president of the day, conductor, musical adjudicator, preliminary adjudicator, and official accompanist. None of these officials have yet been selected, but it is safe to presume that the musical adjudicator and conductor will be musicians of standing residing in the east.

Hon. Sam Newhouse has made a contribution towards the chief prize, that of the choral contest; this prize will probably be \$1,000.

SOUSA ON THE NATIONAL AIR.

THE following comment of musical interest was made recently by Mr. Sousa, the well known bandmaster, in a newspaper interview: "America hasn't copied the airs to her national songs any more than the rest of the countries of the world. It pains me when people say that America has adopted the tunes of other countries for her national airs. This country cannot help it because our forefathers started to sing 'America' to an English tune. It has simply grown upon us as naturally as our ears have. Of course, 'The Star Spangled Banner' is supposed to be and is the national song of America, but the tune to 'The



GREATEST BASSO IS FRIEND OF CZAR.

Theodore Chailapin, the greatest basso in the world, who made his first appearance at the Metropolitan Opera House last week, has had an interesting career. Once a Russian peasant boy, he has been a guest of the czar and other rulers of Europe. Mr. Chailapin has blue eyes and is of the blond type. He does not look like a Russian at all.

The singer is the only private citizen in Russia to whom the doors of the palaces of the czar and grand dukes always have been open. He could call any time he wished on the czar at his strictly guarded palace at Peterhof or at Tsarskoe Selo, and the guard never searched his pockets.

engaged for the festival. The Cambrian association is practically assured of a choir of 125 voices from Denver and it is hoped that an equal number of singers will come from Los Angeles. Negotiations between the Welsh society of Los Angeles and the Cambrian association of this city have been opened, and according to all reports things look very favorable for a big choir from the "City of Angels."

Speaking of this matter, an enthusiastic member of the Cambrian association had this to say: "We will get a chorus of mixed voices from Los Angeles even if we have to send one of our own members down there to help them raise the means necessary to bring the choir here." Taken altogether, the outlook for a successful Eisteddfod next year is flattering. To those who recall the past efforts of the Cambrian association

"Star Spangled Banner" is sung to the national song of seventeen countries of the world. It originated in England as a drinking song.

"O why don't I write the national song? Well, maybe I have. How about the 'Stars and Stripes Forever'?" In my opinion that is one of the national songs of America. All the kids are taught to sing it at school, and upon most patriotic occasions the bands play it.

"But your 'Stars and Stripes Forever' hasn't been named by Congress as the national song like 'The Star Spangled Banner'."

"What do I care for Congress?" continued the bandmaster. "I wouldn't want Congress to say that my song shall be the national air. If the people want it I am glad if they adopt it, but I don't want Congress to make the 'Stars and Stripes Forever' the national

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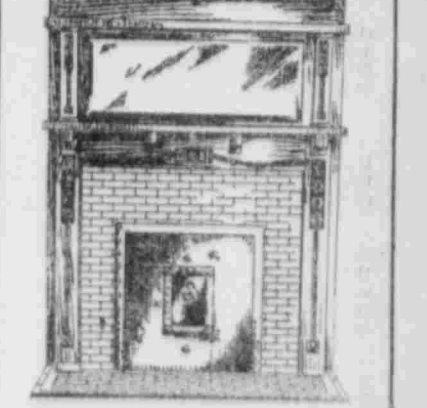
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