

A very charming, and in some respects, a very ambitious program has been provided for Miss Ferrin's recital at the Tabernacle Monday night. The young lady leaves for the east almost immediately, and this will be the farewell opportunity for an extended period, that her friends will have to hear her. The full program is as follows:

1 Selection . Tabernacle Choir and Organ 2 (a)-"Dame Nightingale".....

(b)-"Summer" (c)-"May-time." Miss Ferrin. S Violin solo

Arthur Pedersen accompanied by Anton Pedersen. "Voce de' Primevere" sung in

PART II.

(a)-Arla (in French)..... (b)-"Love's Rapture," written for and dedicated to Mme. Von Klenner. Miss Ferrin.

Male quartet ..... Messrs. Ashworth, Siddoway, V. Christopherson and W. A. Chris-

"Caro Nome," from Rigoletto .... Miss Ferrin. Selection..... Choir and Organ

Miss Ferrin comes home with some

very flattering press notices concerning her work last winter in New York.



Bay especially to make the presenta tion speech on behalf of the company. At the end of an act the curtain was

raised again. With the Bostonians grouped behind him, from the youngest chorus girl to the two veteran actors, the dean of the American stage said a great many nice things about them all

"You must not go to England," said Mr. Jefferson, "for this cup must be kept here." This struck a popular chord, and it was some time before the

chord, and it was some time before the sudience was quiet enough for the speaker to proceed. "I usually make stage speeches with my own company to back me, and as a player—but please excuse me. To-night I appear before you as a gentle-man."

man When Mr. Barnabee had responded Henry Watterson was led from a stage box, and explained how he became the godfather of the Bostonians. He said: "Twenty-five years is not a very im-pressive span according to the ever in-creasing rate of human longevity-Mr. Barnabee, for example-but according to the death rate of opera companies it

is a great old age. And yet it seems but yesterday when this particular orsanization was seeking a name, style and title. I suggested that they simply speak the truth, and that, as they hailed from Boston and thereabouts, they should call themselves "The Bostonians.'

The speaker then paid a graceful tribute to Messrs. Barnabee and McDon-ald, and his remarks were applauded.

The new opera for Frank Daniels 

have who had the affair in charge and who we believe was the prime mover in its conception. After fulfilling an honorable mission of 30 months, he was released, but for the time being he will remain in Berlin to study and to lead the Berlin branch choir, which under his leadership is doing fine work. Although he has devoted almost his entire time since he came here to mis-sionary work, still we noticed a great mprovement in his voice. He still retains his good range and his volume remains great; from the

AS

two selections he sang a great improve-ment in finish and feeling was noticed He still sings "Here's to the Rose," as Walter is undecided as to the His studies and branch choir old. future. seem to have great attraction for him but I fear his love for Utah and her people will soon overcome his regard for Berlin and you will no doubt soon

hear him with you again. Miss Arvilla Clark was on the pro gram for two numbers, which she sang in German. She has been here for nearly 18 months during which time she has studied hard and now has a great deal to show for her work. Her voice has improved wonderfully since she came over and she has given time and attention to oratorio and has

sung in public on several occasions. Recently she took a leading part in an opera given by her teacher and from all reports carried off first honors, She retains all her old Salt Lake Opera company zeal, and all her old individ-Opera ual charm of manner. These traits, to gether with her beautiful voice, make her a very popular member of the Utah

colony Just a word her concerning her mother, Mrs. Clark. She did not take part in the program, but she made the visiting missionaries very happy by feeding them real Utah lemon ples, You we don't have pie in Deutschknow land. (Here is where the allerlei comes in.) The Clarks, as they are called here, intend to remain in Berlin till October, when they will either go to Italy or Paris, where Arvilla will con-

Taily or Paris, where Arvina will con-tinue her studies. Prof. H. S. Goddard came next on the program. He has been exceedingly busy since he came to Germany. The study of grand opera has been his specialty and in addition to hearing all the standard operas, he has mastered many of the big baritone roles; these added to his present repertoire, make something like 27 operas he has mas-In talking with him about his plans for the future I learned that he would spend the next year in London, would spend the next year in London, where he will make a thorough study of oratoria and Church music. Wheth-er he sings in opera, concert, church or returns to the studio to give instruc-tion, he says he desires to be better qualified for the work and thereby in-crease his "stock in trade." Like old wine Goddard's voice seems to improve with age. He retains his wonderful range, and power and shows a decided improvement in his phrasing and inter-pretation, due, no doubt, to his operatic studies. He is as big and good natured studies. He is as big and good natured as ever, but the German language he finds is a vastly different thing from the Forest Dale lingo. Pruette, his little boy, is learning the "Deutsch"

Honor of President Lyman-Notes of the Progress annonnonnon annonnon annonnon annon nicely, Mrs. Goddard and Pruette will remain in Berlin till next year. Prof. C. D. Schettler, Salt Lake's guitar and mandolln artist, has met with considerable success since leaving home. While in New York Mr. C. L.

Porter engaged him for his big concert to be given in Carnegie Hall in Janu-ary of 1904, and inasmuch as he is to receive \$50 for one solo number, it can be imagined in what esteem he is held there there. The International Guitarists league, with headquarters at Munich, has ar-ranged to tour Mr. Schettler through the principal cities of Germany this coming October. He expects to close in Nurmberg, where he will play at the convention to be held there the middle of October Anton Hekking, his colla

DESERET EVENING NEWS: SATURDAY, SEPTEMBER 12, 1903.

UTAH STUDENTS IN GERMANY.

A Big List of Musical Talent Engaged in a Concert in

Each is Making in the Art.

Special Correspondence.

Konig strasse

terest

Berlin, Germany, Aug. 4.-In Ger-many we have a dish called "leipziger ailerlei," which consists of all kinds of fruits and vegetables mixed together.

If my letter reminds you of such a dish you must call it a "Berliner aller-lei," and must seek out that which is palatable to you and leave the rest.

A few weeks ago President Lyman o

the European mission visited Berlin on his way to Sweden and in his honor,

and in honor of the othehr visitors who were in Berlin at the time, the

Utah students gave a very enjoyable concert in the branch hall on Neue

Readers of the "News" are acquaint-

ed with all those who took part of

kaiser's land for some time, a word or

so concerning that concert and these

concerned in it may not be without in

First we must thank Walter Wal

of October. Anton Hekking, his cello instructor, and Frau Steinman, vocal instructor of Oscar Kirkham, and an intimate friend of Frau Wagner of Beythe occasion and no doubt have heard them sing or perform many times at home, but as you have not heard from them nor of their doings here in the reuth fame, have complimented Mr Schettler very highly on his finished

performance. Herman Schettler has made wonderful improvement with his violin, and when he returns home Salt Lake will when he returns home sait take with have great cause to be proud of his ability. He is a hard worker, and is making great progress daily. You will find in him a finished artist, and his violin, with his brother's cello, will be decided acquisitions to Salt Lake's music forces. By this time you have Miss Agne

By this time you have Miss Agnes Dahlquist with you. She left Berlin im-mediately after the concert for Paris, where she remained for a short time only, before returning to Utah. She spent nearly three years here at hard work, her attention being given to ten piano and organ. She did faithful work while here and her efforts were while here, and her efforts were crowned with a diploma. The classical pieces she played at our concert on the pieces she played at our concert on the piano were excellently rendered. Some of us also heard her play at an organ recital, given in the Marien church, one of the largest churches in Berlin. She received a very favorable notice. Oscar Kirkham of Lehi has also de-serted the Utah students, after being here nearly three years. He left on the

here nearly three years. He left on the night of the concert for London, where he remained for a few months before coming back to you. He also favored us with two tenor selections, which were very enjoyable. His plans for the future are uncertain, but you, no doubt, will often have the opportunity of hear-

ing his sweet voice. Speaking of Lehi reminds us of Jos. F. Smith of that city, who is here studying the plano. He played the "Last Hope" in a very pleasing manner. Ogden is represented by Miss Yost,

and Mr. Joseph Scoville. The former is here for voice culture, and her sweet soprano voice shows that she was warsoprano voice shows that she was war-ranted in coming so far. We heard very little of her home, but Ogden will be proud of her when she returns, if she continues to improve as she has during the past year. She has given much attention to German song, and her "Deursch," as a result, is excellent. This by the way can also be said of This, by the way, can also be said o Miss Arville Clark. She sings like born German.

Jos. Scoville is perfectly capable of representing Ogden in an instrumental way. His playing is very commenda-ble. The plano occupies most of his attention, but he has given some time o composition with marked success. Miss Mattle Reed of Salt Lake must not be forgotten. You remember she at-tained great success at home before coming here. She has been in Germany for about a year and a half, duing which time she has improved wonder-fully. She has her whole soul in her

piano, and when she returns home will have no reason to be ashamed of her-

have no reason to be asnamed of her-self when she is called upon to show the result of her Berlin training. The Utah people are all well and happy in their studies, but from pres-ent indications it appears that the col-

ony will soon be broken up, or at least diminished, unless other students come over to take the places of those who ate



Interesting History of a Man who Has Been Near Death Many Times-Made a Prisoner at Battle of Cedar Creek.

While operating a buzz-saw in a malleable iron foundry at Troy, Henry Simons was suddenly stricken with vertigo and fell almost upon the swift-ly revolving saw. But the same good fortune that carried him unwounded through four years of active service during the Civil war again preserved his life. The sudden illness which brought him so near an awful death was the direct result of his war ex-perience, as Mr. Simons stated to a reported who called at his comfortable home at No. 4 Linden avenue, Troy,

"Ever since the campaign of New Orleans in 1861," he said, "I have been afflicted with malaria and frequent at-tacks of acute gastritis, brought on by the constant exposure and the malaria atmosphere of the bayou country. A At times I was subject to attacks of tigo and it was a seizure of this kind that so nearly ended my life.

"For over thirty years I employed the best physicians but they were unable to give me any permanent relief, I was billous and suffered from palpi-tation of the heart, belching of wind and an acute pain in the small of my back. I was in a weakened condition back. I was in a weakened condition generally and my appetite was fickle. "One day I saw Dr Williams' Pink Pills for Pale People mentioned in a local newspaper and decided to try them. Before I had finished the first box I noticed that my appetite had im-proved, and that I was much stronger. That also marked the end of the at-tacks of extreme vertice. I kent on That also marked the end of the at-tacks of extreme vertigo. I kept on taking the pills and my recovery from that time was gradual but steady. I have recommended Dr. Williams' Pink Pills to a number of people and I am glad to endorse the remedy that has done so much for me

Mr. Simons is a member of the Grand Army of the Republic and served in Company H. Twelfth Concenticut Volunteer infantry. He was one of 1,300 prisoners taken by the Confederates at the battle of Cedar Creek, during the campaign in the Shenandoah valley made famous by Sheridan's ride. was taken to Libby prison where He was confined for months before being exchanged

Hundreds of Civil war veterans, both Union and Confederate, whose health was broken by hardships in the army as well as hundreds of others run down by overwork, worry or excesses of some sort, owe their lives and happl ness to Dr. Williams' Pink Pills for Pale People, Acting directly on the blood and nerves these pills have cured many stubborn cases of nervousness, partial paralysis, locomotor ataxia, St Vitus' dance, rheumatism, sciatica and all forms of weakness, whether in male or female. If you are sick you over it to yourself to give them a trial. But remember that you cannot try Dr. Williams' Pink Pills by taking "something else" which may be offered as a substitute. Be sure that every box you buy bears the full name. Sold by all dealers in medicines, or sent post-paid at fifty cents per box, six boxes for two dollars and fifty cents, by the Dr. Williams Medicine Co., Schenectady, N Y





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### CHARLES S. MARTIN.

The above is a picture of Mr. Charles S. Martin, the head of the well known ceal and commission company bearing his name. In addition to being a very busy business man, Mr. Martin has always taken a decided interest in music, and ac ong occupied one of the seats in the tenor row of the Tabernacle Hartin expects to leave soon on a mission to New York and for ast he has been taking a special course in music under Prof. in a view to aiding himself in his missionary labors. A musical train-Kent. ing for missionary needs is a branch to which the professor gives especial attention, and those who know how advantageous a knowledge of singing is to the missionary, will realize that the branch is an important one.

#### 

The Musical Courier, in reporting the Woman's Press club reception held at the Waldorf Astoria said: "Miss Luclia Ferrin, soprano, a highly gifted pupil of Mme. Von Elenner, sang brilliantly. Her sougs were 'Dame Nightingale,' by Fautert, and 'Summer,' by Chaminade. Miss Ferrin's voice is unusually rich for a high soprano and best of all she knows how to sing."

The Forrest Hill Call said: "Last wening Miss Lucila Ferrin sang with . Von Klenner of New York at the plano. Miss Ferrin has a sweet, hs soprano voice, well trained and aring quality, and she delighted

Dramatic Mirror said in its re-Diamatic Mirror said in its re-of the Woman's Professional le concert: "Miss Luclia Ferrin "My Heart Sings" and "Where Gleam," and for an encore ren-"Supposing," with clarity of quality and good interpreta-while the Boston Times said of "Miss Ferrin has a voice of re-tile beauty." "Miss able beauty."

Madame Nordica, who will appear in ponert with J. S. Duss here in Oc-ober, stands today so high lathe mu-kai world that it is difficult to believe here was a period in her career when the was content to sing for the in-dorleus sum of 35 a week, yet such is he case. Years ago when she was blain Lallian Norten, before she dreamit. I being "Nordich, queen of song." the they worked for a salary that the iverage shoppiri of today would smeer it. These were the days she was indying at the Boston conservatory. ing at the Boston conservatory, sang in church chorus and little whenever she could get a For a time at this period of "er she accompanied a "Tableau". pany," managed by one whose d work have seen by one whose and work have now sunk into the forgotten things, Fam R. Kel-was from him that Madame co received a salary of \$5 a week, ee foday is \$2,000 a night.

great Glimore re-christened her a." Since then an appreciative os christened her again "Queen " On the 30th of April last. Nordica celebrated the eighanniversary of her operatic de-a that date 1885, she appeared in Travlata, On that night a'so ng the first time under her new of Nordica, and thus the child of in Maine, from a girl, singing a week in a variety hall, has by storm every musical center



It was a gala night at the Academy Music the other night says a New ork letter. The Bostonians were cele-rating the 25th anniversary of their reanization last evening, and they did by presenting a silver loving cup to desars. Barnabce and McDonald, the emaining two of the original cast. Joseph Jefferson came from Buzzard's

has been re-chistened "The Office Boy." The first kick came from the printers of the posters. The dist who was preparing the ads protested, displaying as justification a line of display type set up to read" The Jockey In Spite of H-

ey In Spite of H-," "The profanity isn't mine," he said. "That's all I can get into the width of a newspaper column." Then Mr. Daniels got in his little word: "As soon as I get my part com-mitted to memory I am going back to tackle the title."

tackle the title.

Son Manager Dillingham changed the title to "The Office Boy," the appropri-ateness of which will be disclosed at the production of the opera in Buffalo, on Sept. 14.

Americans may be surprised to hear that Jenny Lind's husband is alive. Londoners were reminded of the fact, the other day, when Otto Goldschmidt, whom the famous singer married in her old age, had celebrated his seventyfourth birthday. Mr. Goldschmidt, who is a musician, recently was elected vice president of the college of organists.

One of the largest concert audiences ever in the Tabernaele was present at yesterday's organ recital, and enjoyed the entire performance. The two lady vocalists were well received, and the record singer, Miss Jessup, was given a handsome boquet of flowers. Madame Mary Deane Jarvis, of New York, has a bigh dramatic sonrano voice evidenc. a high dramatic soprano voice, evidenc-ing cultivation, and the high notes in ing cultivation, and the high notes in particular are clear and distinct. She makes an impressive appearance on the concert pitform. Miss Jessup is a mezzo soprano, with a sweet, flexible and sympathetic voice of excellent quality, and suggestive of a future. The organist scored a decided hit in the Annie I aurie number, by his skill in tone coloring and registration, and the Tannhauser overture was one of his most successful efforts. most successful efforts.

The service of the Nickel Plate Road to New York City and Bosion, is un-surpassed. Three fast express trains, in each direction, daily. These trains ate composed of modern first-class day coaches, elegant vestibuled sleeping cars between Chicago, New York and Boston and other costern points super cars between Chicago, New York and Roston and other eastern points super-ior dining-car service, meals being served on American Club Plan, rang-ing in price from 35c to \$1.00; also ser-vice a la carte. Passengers can travel comfortably and economically via the Nickel Plate Road. No excess fare charged on any Nickel Plate train. See that your ticket reads that way. De-pot, La Salle St., and Van Buren St., on the Elevated Loop. District Pas-senger Agent's Office, 911 Seventeenth St., Denver, Colo.

#### St., Denver, Colo. The Name

'Black Diamond Express" has become with those who travel a synonym for comfort and elegance. The train runs between Buffalo and New York via the Lehigh Valley Railroad.

to leave in the near future, or who have already left. \_\_None of the students regret coming to Know of the students regret coming to Europe, but all seem thankful that they had the privilege of coming to a city where music and art are to be heard and seen probably better than in any other city in the world, save it be Paris. C. N. Paris.

> Common Sense, Divine Knowledge, says there is but one blood and one power. Relax and open the pores of the skin with Oil of Eden. Purify the blood and 'strengthen the nerves with Sweet Spirits of Eden. A cure for Rheumatism and other Nervous Ailments is certain. Only the best druggists keep them. A little cures. \$5.00 pays for all. They are man-ufactured by California Co-operative Medical Co. This Company has a fast increas-ing membership of one thousand, and a capital of \$1,750,000. Shares \$35.00 each. Dividends for 18 months, ending July 1, 1903, averaged over \$3.00 a month. For particulars, list of members, testimonic.!s, etc., address Dr. John L. Kellett, Oak-land, Cal.



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#### MANAGER REESE

Of the Southern Carnival Company.

# THE BIG CARNIVAL.

It Will Open at the Salt Palace on Monday Night.

Everything is in readiness for the opening of the big Autumn Carnival at the Salt Palace on Monday evening.

The week of festivity, with its confetti, music, brilliant illuminations, and multifarious shows, attractions and di-versions, are looked for with enthusi-

Devoured by Worms.

Children often cry, not from pain, but from hunger, although fed abundantly. The entire trouble arises from inanition, their food is not assimilated, but devoured by worms. A few doses of White's Cream Vermifuge will cause them to cease crying and begin to thrive at once, very much to the sur-prise and joy of the mother. 25c at Z. C. M. I. Drug Dept.

# MINING EXCURSION

To Park City, Sept. 13. Leave Salt Lake 8:15 a. m. Fare \$1.50.

All are impatient for the jolly week of roystering reveiry they have heard and read so much about in the papers wherever the Southern Carnival company has held forth. has held forth. After Monday night the carnival will be open in the afternoons also, and everything will be presented just as at night, save the illuminations, and the electric bicycle act on the high wire by Mons. Du Bell. The governor has been invited, and will doubtless attend on Monday night, as it is Utah day.

LAST EXCURSION TO OGDEN

Funday, Sept. 13th.

Under auspices Opal Club, via Oregon Short Line. Round trip \$1.00. Special

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astic interest by young and old alike.