DESERET EVENING NEWS SATURDAY AUGUST 22 1908

Emma Lucy Gates to Sing

Here Prior to Departure.



sheet music trade is sadly demoralized; and thereby hangs a tale. According to the trade

a tab. According to the trade papers the big department stores have been able to secure from the pub-lishers large lots of "latest hits," be-sides standard songs, at such low prices as to enable the department stores to indersell the regular sheet music deal-ers, sometimes at a heavy percentage of reduction, music retailing usually at 50 cents going for about half that at the big stores. This condition of things is disheartening to the regular dealers, and is inducing them to fargeat the big stores. This condition of things is disheartening to the regular dealers, and is inducing them to large-ic curtail their stocks; in not a few instances where the dealer combines where both instruments and instances where the dealer combines in his business both instruments and sheet music, the latter branch is being cut out altogether. The trade press sums up the situation with the obser-vation that unless the publishers change their tactics, and treat all classes of customers alike, the sheet music trade is likely to be shifted en-visor to the department stores. tirely to the department stores.

Manager Fred Graham has definitely arranged with Prof. Nat. M. Brigham to appear in the First Methodist church of this city next March. in a series of of this city next Match, in a state of lectures illustrated by song, as well as by stereopticon. Prof. Brigham will lecture on "The Apache Warpath," "Men Who Won the West," "Coronado to Kit Karson," Indian songs, and Grand canyon views, The lecturer was for-merly United States marshal of Utah merly United States marshal of Utan and married a Utah lady. He was a classmate of President Roosevelt, and for four years pulled on the Harvard crew, without "slipping his seat" once; and it is claimed, without ever "catch-

ing a crab." . . . . .

Waltz, "Wedding of the Winds".... Hall

Hall Dance, "King Henry the VIII". German Selection, "Remick Hits No. 4". Remick Caprices, "The Cowboy's Return;" "Pilgrims' Chorus".....Tannhauser

Prof. Stephens writes from the Yel-lowstone, where he has been spending some weeks, that he will return to town within the next few days. He desires all members of the tabernacle choir to meet him for a full rehearsal Thurs-dev evening next day evening next.

Hugh W. Dougall is preparing for a special song service, on the evening of the first Sunday in September, in the Fifth ward meetinghouse.

The trustees of the First Congregational church will wrestle the coming week with the question of who is to be the organist to fill the vacancy caused by the resignation of Arthur Sheperd, and what will be the personnel of

Prof. and Mrs. Brines will include in their coming song recital, selections from the "Messiah" and "Aida," also a group of German, French, Italian, Irish

hools supply it.

Augustus Barratt, the English com-Augustus Earrait, the English com-poser, who is known for his ballades, symphonics, cantatas, and his "Kitty Grey" opera that ran nearly two years in London with Evie Green and Edna May in the title role, has finished a new opera which Henry W Savag-has under consideration. Mr. Farrart is engaged to direct the Boston "Merey Widow" orchestra when Franz J. har's Vicinese opera goes to the Tremont theater this month for an indefinite run.

The cidest conservatory of music in Italy is that of Naples, which was founded six centuries ago. It is at present under the direction of the plan-let and composer, Guisepne Martucel Among its famous graduates were Scarlatti, Durante, Jemelli, Pfeelni, Puisiello, Cimarosa, Spontini, Bellini,

Mercadante. At the present day it is less prominent than the conserva-tive of Milan and Pesaro. The Milan institution is now numed after Verdi-who was refused admission as a youth because of his alleged insufficient tal-ents, but who, when he had become a millionaire, forgave this blunder and endowed it richly.

Many kinds of wood are used in the and y induction of planos. An account of there is given in a pamphlet recently issued by the forestry department of the United States. The sounding loard the United States.

the United States. The sounding board is never made of anything but spruce. It is a thin piece, more frequently several pieces glued together, selected with care and seasoned in the nost painstaking manner. The frame of the plane, the purt which holds the strings and endures the fromendous strain of the stratched strings, is usually made of elm. The visible part of the plano, the veneer, is a thin shell of wood glued over the outside of the vood frame. The veneer may be valuat, mahogany, ash, maple, cherry, or rosewood. It is not much thicker than an eggshell. Yellow poplar is used for the backing. For various parts of the mechanism maple and cedar are used, while white pine is found in the case.

...... ARTHUR SHEPHERD. Care "Wa-Wan" Press, Newton Cen-

Lessons in Planoforte and

# SALT LAKERS IN GOTHAM.

Special Correspondence. New York, Aug. 16 .- The Salt Lake

eral fine notices of the new 'Mrs. Wiggs of the Cabbage Patch' produc-tion, and it scame as the cabbage for t

. . . .

great city.

admirers of Miss Blanche Bates and her leading man, Charles Richman, will be interested to learn that the new play in which Mr. Belasco will exploit them next season, was not written by Belasco himself, but by a new man named Hurlbut, who comes from Illinois, The play is called "The Fighting Hope," and there will be only five members in the entire company, your old friend Reuben Fax ("Posty") being one of the number.

Another interesting announcement Mr. Belasco makes is that he will de-velop no more stars, but will devote his future efforts to developing young American authors. He has several powerful plays for early production, he says, by native young dramatists. The New York papers have been printing from the Australian press, sev-oral fine notices of the new "Mrs. way our Utah boys have been.

Wiggs of the Cabbage Patch produc-tion, and it seems as if Ada Dwyer were at last coming into her own. Only the fact that she has played second so many years to such a popular act-ress as Miss Eleanor Robson—the asso-ciation being one of friendship as well as professional—has kept her name from being essentiated with leading On Tuesday, Aug. 11, Miss Rose Young, who has been visiting here for two weeks, left for her home in Og-den. She was met at Chicago by her uncle, Mr. George A. Snow, who trav-eled west with her, stopping in Og-den for a few days and then making a more protracted stay in Salt Lake.

Lisle Leigh, who went to Providence, R. I., to fill a week's special engage-ment, has been persuaded to remain until Aug. 25, and fill some of her old parts in plays she has made a name in.



HE friends and admirers of Miss , fered to act, and will preside over the

EMMA LUCY GATES.

From a Recent Berlin Photograph.

fered to act, and will preside over the enlarged theater orchestra, several members of the Sait Lake Symphony orchestra being included. The big flute obligato in the mad scene will of course be rendered by Mr. Flushman. Miss Gates has not been heard in Salt Lake for two years, when she sang with the Sait Lake Oners company in "The Emma Lucy Gates will be interested to learn that she is to give a dramatic and operatic self for a professional engagement on the German operatic stage, a great part of her work being devoted to ac-quiring the German language, which

TTS APPSILIDOWS OF AS SEEN BY A SALT LAKE WOMAN and the lyre-Marsyas representing the flute, Appolo the lyre. The later being victorious. sweet the moonlight sleeps Here will we sit and let the sounds of

music Creep in our ears: soft stillness, and the night, Become the touches of sweet harmony." HERE is music in the air. Museum. Contestants are busy; and As long ago as 1185 Giraldus Camabout Oct. 1, look out! Music,

"the mother of sympathy, the handmaid of religion," is making ready to exercise its full effect and we

need it, to shake us out of our humdrum, prosaic, and mercenary habits. There is a young and talented musical student training his violin, with

upon the bank!

# ORGAN RECITALS NEXT WEEK.

### At the Organ, J. J. McClellan. Monday.

Elsa's Bridal Procession, "Loben-grin," Tuesday,

Overture Wednesday.

"Lost Chord"

Friday.

LADIES' DAY. Saltair, Monday, Aug. 24th.

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Alla who desire to consult the list

of the representative professors and music teachers of Sait Lake should read the "Musicians' Directory" in the Saturday "News."

MUSIC TEACHERS.

While the Snow academy is a have one show heatenedy is a last strength for those who have completed the public school wars, it also reserve young men and women who, for one cause or mother, have not finished the work in the grades. And, too some

work in the grades. And, too, some find it inconvenient to attend the regular school year because of late fall and early spring work; to such a winter course is outered which begins in Decem-ber and continues for three months.

months. The following courses are riven: Four year normal, four year high school, four year commercial two year shorthand and bookkeepeing, three year agricultural, three year domestic science, three year domestic ari, three year corportry, two year music, and two year preparatory. The academy enters on its twenty-first year, with fifteen in its faculty, with a building con-taining thirty-three rooms, well equipped for school purposes. The surroundings are headthfuil, and there are no special attrac-tions to draw students from their studies. Four and bodging is from \$2.55 to \$3 a week. Catta-logue will be sent free upon re-ouest.

ogue will be sent free upon request. t. endemy opens Sept. 15th, WM. G. BARTON,

1908. Secretary.



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## EMMA RAMSEY MORRIS.

The most ancient piece of music for several voices, is "an English four men's song, "Summer is a-Comin' In," which is considered to be at least as early as 1240, and is now in the British Museum " Pupil of Corelli, Berlin and Archainbaud Paris 126 West 1st North. Bell 1642-n-y. EDWARD P. KIMBALL.

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Godowsi

brensls, archdeacon of St. David's speaks of the Britons singing their tunes in parts. Composers of some of the loveliest nusle are unknown, as for instance 'Drink to Me Only With Thine Eyes," considered the most exquisite of al

people's songs, The authorship of "God Save the Queen," is a matter of doubt, first sung in a tavern in Churchill.

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H. A. MONTGOMERY.

Manuscript Copyist.

board these war ships anchored in the harbors of Newport, New York and Boston, is a gay one, and something of a novelty to boys raised in the quiet war our Utab hows have been Miss Kate Thomas, who has been in Boston and some parts of Maine, is thinking of returning to New York the first of September,

This week sees the arrival in New York of Mrs. Katherine Laine, matron at the blind asylum in Ogden. While in the city, she will be the guest of her sisters, Mrs. Helene Davis and Mrs. A. A. Summer. It is several years since Mrs. Laine was here, and she will find many of her old friends gone, they having emigrated west to Utah: but she has a warm place in the hearts of those left and may be sure of a welcome from all.

as professional-has kept her name from being associated, with leading roles such as Mrs. Wiggs: now that she is doing the "star" business on her own merits it is safe to say her personality will inspire playwrights to take Miss Dwyer into account in constructing character plays of the future. Miss Dwyer's well earned success is matter of greatest pleasure to her re-latives and friends in Utah and in this great city.

The firm of Eldredge & Meakin, which has undergone several changes in the last year, has resumed business and the boys are once more booking attractions, the latest being three wonderful children from Hartford. These children are prodigies in music and dancing, and will be big drawing

take part in the performance of "Kid Glove Man." 8. 0. 0. In a letter to friends in New York, In a letter to triends in New York, Midshipman Dan L. McQuarrie, gives a glowing account of the courtesies extended to the officers and middles on board the U. S. S. Chicago, now sta-tione dnear Newport: to quote from his letter he says; "It is wonderful what a uniform will do for one. Autos, yachts and club houses are at our die yachts, and club houses are at our dis-posal, including invitations to the hops which occur nightly." The life on

and English ballads. The words of the songs will be printed on the programs

Bandmaster Held has invented a design for shaping the interior of the mouthpieces of metal wind instruents, by which it is claimed a firmer, clearer easier blown tone is secured, while by causer blown tone is secured, while the range in register is materially in-creased. The device is a simple one, consisting in cutting parallel rings around the bowl interior, leaving a small shoulder between each ring, Ex-periments prove to Mr. Held that he has made a valuable discovery while has made a valuable discovery.

Mr. J. W. Curtis will sing Giorza's "Veni Creator" at tomorrow's 11 Clock service in St Mary's cathedral.

Fred. Graham has resigned his pos-ition as manager of the sheet music. Copartment of the Clayton Music com-pany, to take effect early in Sept-ember, and will open an office on the sixth floor of the Templeton building for the conduct of his Bureau, and to take music for the music.

Miss Nora Gleason, organist of St Mary's, will take a vication rext week, in Ogden canyon.

. . . S. O. Elak-calee and Albert K. Hough-ton, lately of New York, but now a Valued addition to the corps of musical instructors in this city, made a credit-able appearance last Sunday evening before the public in the First Methodist church. Mr. Blackslee official-d at the organ, in the absence of Organist Kimball, playing a number of soles, and Mr. Houghton sang. Eoth artists ild excellent work, to the gratification of the large suddress events of the large audience present.

The Undired Musical club was enter-tained Thursday 'evening with a lawn fete, by Miss Virginia Smith and Miss Enid Edmonds. The Huwallan band furnished excellent music, there were scores of lantern decontions, and choice refreshments, while a fairy pre-sided at Jacob's well. The evening was heartily enjoyed. heartily anjoyed.

The success of the new Sait Lake Choral society has been so unexpected-ly gratifying from the start, that the most sanguine hopes are now enter-taimed for its further success, with the wish that it might become the foun-sation of an enduring and exemption fation of an enduring and permanent organization.

## SHARPS and FLATS

For some unexplained cause the Rus-sian government is said to have here-tofore, opposed the plan fostered by a number of prominent Polish familles of creecting a monument to Caopin at Warsaw. It is now said that Adelaido Bolska, the leading singer at the opera-in St. Potersburg, has succeeded in re-moving this obstacle, so that prepara-tions are being made for having the monument ready by March 1, 1909, the centenary of Chopin's birth. centenary of Chopin's birth.

Bologna has the best musical library f all Italian conservatories, Naples of all tailan. Conservatories, Naples coming next. The total number of flai-lan clifes which have musical high schools of some importance is 20. A peculiarity of the institution at favona is that every pupil must learn to play the French horn. At Milan all the stu-ients of the violin (about 50 at present, suborg them 12 girls), must also learn the viola. The demand for orchestral

August 31 sees her and company and dancing, and will be big drawing August 31, sees the and company in season, her bookings extending over the Keith & Proctor chrcuit until May next. Miss Sara Alexander, Miss Leigh's aunt, will travel with the company until the holidays but she does not

### MISS FLORA WILSON AS PUBLIC SINGER.

Miss Flora Wilson is the talented daughter of Secretary of Agriculture Wilron and will appear in grand opera this fall. She recently graduated with the highest honors at Paris in music and has a voice of splendid training and remarkable range and purity. She has studied music in the best conservatories in Paris and has given up entirely the brilliant social career open to her father's daughter through her determination to climb to the top rank in her chosen work. She is very young to have made the progress she has already accomplished and the Parisian musical critics admit that she should take first ank with the great operatic singers of the stage.



such an deep tones, rich and majestic melody and mysterious stirrings, that to hear him one is moved into the belief that the public is about to be treated to its need of good music.

The spirit of music, poetry, and song pervading the atmosphere, seems to be wielding its power, not seems to be wielding its power, not only over young artists, but over parents, relatives, and friends, most anxious, each for his own, to do his level best and win out. The incentive to produce the best, for the cause of music, and not merely the prize, seems to be the keynote among the younger contestants for the coming Eistedd-fod, which speaks rather favorably for the quality, and not the prize or quantity of Solt Lake's musical future. And it is certainly the essence we are after, for that means the best. "Oh, if i thought for a moment Td

after, for that means the best. "Oh, if I thought for a momeni I'd play well enough I'd enter," said a play well enough I'd enter," said a "Oh, if I thought for a moment I'd play well enough I'd enter," said a talented young planist one night this week. "I might win the prize, but what satisfaction would there be in that if I merely performed a little better than the rest, who might be do-ing their best, yet wrechedly poor". I could not possibly do the piece nor myself justice, for I have not kept up my practise for five years."

my practise for five years." This is the idea exactly. And every-hody feels this way about it—his very best as a result of untiring practice—

here as a result of unorms practice in then depend upon it the public is in for a rare inusical treat. "No, I cannot join you and you're not going to see me for an age," said another confestant, refusing a festive indication invitation.

"Where are you going?" they asked

White me to going of they design astonishment.
"I'm off on a musical debaueb, that's all. Pray that I emerge from it victorious," and all agreed unanimously.
And the singers—lot us hope they may give us music, not exactly as the Muses who "sang and saug and forgot to cal, until they died of hauger for the love of song?"—bai "music that is born of human breach and coming straighter to the sould than any strain the hand alons can make."
While music is encompassing one all about, these days, a few facts of its history, may not be unwelcome.
"Music is in one sense for human breach the vice was from the viry commencement of human.

ancient than man, and the voice was from the very commencement of hum-an existence a source of melody. The early history of music is, however, un-fortunately wrapped in much obscur-ity. The use of letters long proceeded the invention of notes, and tradition in such matters can tell one bot little. So far, however, as musical instru-ments are concerned, it is possible that percussion came first, then which in-struments, and lastly those with strings; first the drum, then the flute, and thirdly the lyre," Once upon a time, it seems, there was a contest between Marsyas and Apolio-a struggle between the flute

Apollo-a struggle between the flute

EXCURSION TO OGDEN. Tomorrow, via Oregon Short Line. Frains at 7:10 and 9:30 a. m., 12:35, 1:60 and 4:00 p. m., returning leave Ogden at 2:05, 5:15, 5:45 and 5:10 p. m. Round trip \$1.60. OAL For Your Fur-nace, Heater And Range Delivered promptly, CO-OP. FUEL CO.,

Second Avenue. Telephone 4861 z. Pupil of Godowske and Busoni, Piano, "Coaching in Vocal Repertoire," Studio Deseret National Bank Bldg., Rooms 15 and 16.

in a tavern in Churchill. From earliest ages, song has been the sweet companion of labor. "The rude chant of the boatman upon the water, the shepherd sings upon the hill, the milkmald in the dairy, the ploughman in the field." "Music," says Plato, "is a moral law." "A fair and glorious gift from God." said Luther. "An ari that God hus given us, in which the voices of all ma-tions may unite their prayers in har-monious rythm." Halvey. And Carlyle. "Music is a kind of inarticulate, un-fathomable speech, which leads us to the edge of the infinite and lets us for moments gaze into it." ioments gaze into it,

Poets and music unite in song:

"The rude sea grew civil at her song. And certain stars shot madly, from their

To hear the sea maid's music."

"There's not the smallest art which thou beheldest But in his motion like an angel sings."

"The angel ended, and in Adam's

So charming left his voice, that he Thought him still speaking."

There's music in the sighing of a reed;

There's music in the gdsbing of a rill There's music in all things, if men had

The earth is but an echo of the spheres."

There is in souls a sympathy with

And as the mind is pitched, the ear is pleas'd

With melting airs or martial, brisk or genva Some chord in unison with that we

heart la touched within us, and the heart

Music does so much for us all, and tet us hope in the coming musical event so much more may be added, that one shall find an approxiation, new to him, a result of listening to the best music by the best artists. From general ex-pression among the younger talent the effort to please the well trained and cultivated ear is not lacking. And it is comforting to note that the pay is a secondary consideration, and the im-perative need for fine work and splen-did rendition of the music set forth, is keenly sensed. "If want to do so well that if the and inferior ones, it will sit up and take notice."

take notice

This is the correct idea and proper spirit. May all feel the same way, is the universal prayer, that the audience may have no occasion to sleep o the painful efforts of inferior ones LADY BABBIE sleep over

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