DESERET EVENING NEWS SATURDAY APRIL 10 1909

furer said in part.

ent graduate.

Among those presented are found some in which the compositions of the older masters predominate: others modern in character, many a combination of both, some purely occentral in con-

Music Education in Public Schools

delivered in Los Angeles. recently by Charles Farwell Edgen before an audience that included David Ruspham, Joseph Lhevinne, Williams Shakespeare, Mrs. Carrie Jacobs Bond. and other noted musiclams. The pee-

We find that 76 per cent of the pupits in the United States are enrolled in the primary and secondary schools, 54 per cent are in regular attendarce, 18.5 per cent graduate: 1.56 per cent enter High school, 3.4 per cent grad-nate: 1.84 per cent enter college, .65 per cent graduate The above statistics show that 24 per cont of the children in this country do not go to school, and therefore are not reached by any means at our and. We can reach a few of the to be remainer of any massing at our command. We can reach a few of the 27 per cent who are not in regular at-tendance, but the 54 per cent who at-tend school regularly are in reach of our art if we have the sense to give it to them in the way that they will appreciate it. The balk of the pupils are in the primary grades and are the other way must accele to other other

exi to educate. With the three appliances named above is each high school of the coun-ry, we would have the center to which to attract the pupils of the lower grades to come and hear and see. We used come in direct competition with the school-dech and the cheap theater-but with good stuff instead of poor, and given at cast as we now give our other things in the schools. Very few people ever care for the testing of the schools of the essentry in a small way, but the thing that appends to young and old rich and poor. Une interpretative side, is not given any consideration at all, and that is, the minin reason why we do not progress. Most children the school nong, a fine poem or a beautiful

that is, the main reason why we do not progress. Most children like a good song a fine poem or a besudiful pleture if it is properly put before then, and the beauties pointed out most of all do they like a good song with a swing in its rhythm that com-pels them to join its whether they wish it or soit; it is through song more than any other medium that we must get our children. Give them goed ragting and any other songs that they like, as long as the poem does not back any thing that is wrong from the moral The area in the primary grades and are buy that is wreng from the moral in-the ones we must reach in order to have the things that we know are worth withle given to the one and we men of the next generation. How we need and often enough no that they mechanical appliances that they isn do read and often enough so that they ell be educational. The strengtion for art, the player plan and the talk-tor worth are for number. The high schools of the for number. The high schools of the students in the high schools at the students in the high schools and the students in the high schools and the students in the high schools and the students in the high schools at the students in the high schools are such and states. Business out of our school buildings as possi thing as that is wrong from the moral standpoint, but we must interest them through their rhythmic, enoutonal ma-tures, and soon we will be able to touch them through their intellects. With the motonical arcollances we would

SOME ANCIENT HISTORY.

The first German (ragedy wag "Cleo-pairs," written by von Lohenstein in 1871.

Hans Sachs, the immortal shoemaker of Nurramberg, was the father of the opular Corrusa drams. In the oarly part of the seventeenth

sentury, English convediant appeared in Germany and played at Cassel, Ber-lin, Dresslen and other other.

The consorably of the theater was prought about in England through the audacity of Fleiding who wrote a play, which satirized Sir Robert Walnote, whice was prime minister of Eng-and, and who introduced the famous ter of 1785, licensing the theater.

Whetstone's "Promo and Cassander," furnished Shak-spears with the story of "Measure for Measure." This was printed in 1528.

Melodrama, the invention of which is abributed to Resessan, was merely a drama acceritanted by music

The chillest Hallan tragody wig falcotto's "Sotontaba," written in 1800 and had 20 acts.

In the fourth century actors were exfinded from the benefit of Christian accounts, and excommunication was extended to those who visited theaters instead of churches on Sundays and

The drama was brought to England by means of the Norman conquest.

Christopher Marlowe, by means of his play, "Tamburlaine the Great," intro-duced the use of blank verse on the English stage.

The first theater was built in Dub-In in 1635, but was closed in 1641.

Among the Scandinavians, the drama began with the plays of the school master. Chr. Hensen, who thrived in Denmark.

The drama was introduced into Rusis from Poland early in the twelfth entury.

Foley's Honey and Tur is a safeguard against sectors results from spring colds, which inflame the lungs and de-velop into prognonia. Avoid counter-retts by massing upon having the gonu-ine Foley's Honey and Tur, which con-tains no harofful drugs F J Hill Dens Co. (the never addiction of the Drug Co. (the never substitutors), Sal Lake City.

ORGANISTS ORGANIZE.

A national association of organists to been organized in the east with 00 of the profession as charter m er8.

According to the nuclined plans scoording to the bittinged plane which were announced recently the association, will endeavor to get h fouch with the 210,000 organists to the United States and Canada. To do the by letter will require over \$8,000 is postage alone. This is to be paid by the annual dues of the members. Mem-hership is open to all organists withous veryfloation. No subaries are out a xamination. No sulation are paid to Busers.

next convention will be held The next convention will be held during the coming summer at Ocean Grove. Aug. 2 to 12, when the twin-cilles, the great organ, the anditorium, the orchestra and chorus will be plac-ed at the disposal of the visitors, and the greatest sories of concerts ever given in the summer in America presented. A committee is now in communication with the greatest players in Gormany. France and Eng-iand and will engage several of the most famous to play for the conven-tion.

Literature is now being prepared which will be sent to every organist in America explaining the movement and



MME. AMANDA SWENSON,

THE musical people of this city and state will be pleased to know that through the courtesy of the First Presidency the rogular free organ recitals will again bo given on each noon, at 12.10 p. m. at he tabernacle, beginning next Monday, April 12. Professor J. H. Meciellan, the organist of the tabernacle. has given over 1,000 recitals-free to the public-during his service as tabernacle organist, and people from all parts of the world have enjoyed this grandeur of the organ's music. Pergrabdeur of the organ's music. Per-formance will begin promptly at 12:10 to give the office people of the city an opportunity to attend, and the doors will close at that hour to re-main žo until the entire program is rendered. Children under six years of age will not be admitted to these con-cents, and whispering, which has caus-ed much anneyance in the past to the performer and auditor alike, will not be permitted. In the Record-Herald of Chicago, the celebrated newspaper writer, Rich-

performer and auditor alike, will not be permitted. In the Record-Herald of Chicago, the celebrated newspaper writer, Rich-ard H. Little, recently wrote the fol-lawing, after having heard an organ recital in honor of the Baedeker Bros. of Dresden, Saxony, and himself. "So to the tabernacle we went to hear the noon recital played by the organist. John McCiellan, upon that wonderful organ, the second largest in the coun-try, and which was originally built back in the "B"s by the energetic followers of Joseph Smith. Our party consisted of the artist, the Baedeker lays of Dresden, Saxony, so called by reason of their never crasing reference to their favorite German author, the editor, the colonel, whose habitant is Sait Lake City, and the writer. The enough field in slowly and solemnly and a death-like silence ensued, brok-en only by ushers who walked on their typose and mysterlously pointed out vacant seats to new arrivals. We're builting in on a funeral, said the art-ist, felf's go beefore our transfers run out. But a man with a long, gray beard access way up in the front of the tabernacle and raised his hand. The doors of the inbernacle are about to be closed, he said solemnly. Those who cannot spend the entry time, 6 minutes, of the organ recital here are will be closed and no one will be per-mitted to leave during the concert." The man with a beard walted and then waved his hand impressively. The doors shut with hollow reverbations. There was a long silsence and then the organ but no sounds came from it. They have a long silsence and then the organ but no sounds came from it. They have a long silsence and then the organ but no sounds came from it. Those he doesn't play just yet, whisp-ered the artist. There's a band or something playing about a mile away. You can just hear it Listen'' We list-ened. The sounds became hudder. It's wonderful music. Sometimes the notes of the organ had the roar and majesty of thunder, and the great tabernact ened. The sounds became louder, Tra-the organ?' said the artist. It was wonderful music. Sometimes the notes of the organ had the roar and majesty of thunder, and the great tabernacte seemed to rock from the volume of the sound. Then they died away enfirely and there would come the peeping of birds, and the soft music of a moun-tain rill. Listen,' said the artist, "There's a girl singing: what wonder-ful clear high notes. I never heard an angel sing, but I imagine it's some-thing like that. Can you see her? Where is she stunding? But there was no singer. It was only the organ, Then the organ imilated a mixed quarter so perfectly that in looking into the dim recesses around it we could fuirly see the far bass with the high coltar and the pale, handsome tenor, with a blond itte alto was there, too, fat us a partridge, and a tail graceful blonds with a veil that sopranos glways weat, and as unmindful as a statue of the sheep's stre glances of the tenor. After the quartet had finished and rustid down into their seats and dromed to the sheep's ere glances of the tenor. After the quartet had finished and rustid down into their seats and dromed of the scate of the program is proved of the program is stranged for the recital. The hast re-tar of the scate of the program is stranged of the scate for the violitin is stranged of the scate for the violitin is stranged of the scate for the violitin is stranged of the program is stranged of the scate for the violitin is stranged of the program is stranged of the program is stranged of the scate for the violitin stranged stranged strange

The Popular Violinist Who Will Appear as Soloist at the Symphony Orchestra Concert, April 18th, at the Colonial Theater. martet vanished and we could see the

quirtet vanished and we could see the orchestra. It wasn't hard to make out the leader there With his paie, bleak forehead and long, bluck hair. And the second and cello and bass, And the Benal puffing and pouting bis face litte the Bittle horn he bley Silvens hubbles of mains theorem?

Silvery bubbles of music through?

"It was a solo number and a pungy fallad, with long, black hule and a white, solemn face come out and play-ed on a sobbing 'cello the matchless infermenze from 'Cavallerla Rusticana.' Then the great argan itself boomed out and we pictured a battle ond the roar of the big guns and the hate and lust and carnage of builts."

Following is the program for the final Symphony urchestra recital of the season to be given in the Colonial theater:

history, and under the new conductor has taken a start forward that promis-es only the best for the future It is believed that the attendance at this, the final recital, will exceed previous records

. . . .

Spencer Chawson. Jr., has been ac-corded a well deserved honor in ho-ing affered a professorality in plane instruction in the Music college of Denver University. The companiation was generous enough, but Mr. Chaw-son's home thes are so strong, and he is so well and satisfactorily settled here that it would hardly make if an object for nim to make the change. Mr. Chawson's many friends will be much pleased to learn of his determination to remain in Sail Lake. The letter making the offer was highly compli-mentary to Mr. Grawson's abilities

The American Music society held a picasant and profitable meeting Tues-day evening, with Mrs. Edwin Kim-built on Sixth East street. The evening was devoted to Elsh commoners and Spencer Clawson, Ar. who was more ent, remarked that the excellence of the compositions areasented was some-thing remarked that the excellence of the compositions areasented was some-thing remarked. He was profilence of the compositions areasented was some-thing remarked with McClellan and Dewey Richards as some writers, the gamposi-tions of hold helps well reasilized. Mrs King safig two very pretty same of her own composing. there was also given a Norwegian work by Prof Annon Pedersen, hargely modeled after Grieg's style: M. J. Brines and Horace Ensign were among the soloists, the mind accomponituents being by Messaw McClellan and Clawson, C. F. Stayner played two of his plane com-pointions, and the entire occasion was one to be remembered. The American Music society held a

MR. WILLARD WEIHE.

struction, and a few, too few, contain- wize of the city.

"IN USIC Education in the Pub-he Senools" was the title of an interesting lecture delivered in Lee testing

sheep's eye glances of the tenor. After the quartet had finished and rustled down into their seats and dropped their shares, and the foor be-side their chairs, and the tenor had pulled his blond mustache and whisp-ered to the seprano, and the bass had slipped a couple of cough lozenges in-to his mouth, and was trying to sat them without moving his jaws, an or-chestra played. And straightway the sheep's eye glances of the tenor. After the quartet had finished and rustled



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SHARPS AND FLATS There are 97 opera houses hi German speaking countries at which Wagner's works are performed.

In one of the finest opera houses in Rady, the Robbio de Emilia, the fol-lowing hotice is pasted: "The police farbid people hissing, bringing and us-ing the horns and other insuraments (like pans, etc.) to interrupt the per-formances, or throwing things" at the structure. DIZPUTE. Fanny Crosby, the blind hymn writer, observed her eighty-muth birthday recently at Bridgeport, Com, She write a special hymn for the occasion.

high, set to familiar music, was suns company at the reception given n her honor, Xaver Rolter, the distinguished but Xaver Rober, the distinguished but rother self-willed horn player who was fur some years the first horn of the Symphony orchestra here, and who more recently has been one of the or-naments of the band at the Metrapoli-tan, is to lead the born chair in Mr. Mahlor's rearganized Philharmonic soniety in New York. Here Rober's horn has been band in Sait Lake, with visiting orchestros, and his work apvisiting orobestros, and his work ap-

Framess Rose, the Denver soprane, has received her contract at the Berlin Royal Opera. It is now sold that this American girl is the highest priced artist in the Kalser's playhouse. Cor-tain it is that Vienna offered her a splendid contract, and Baclin in order to hold her had to match it. The artist had three written invitations to go to La Scala. In Milan, and give a grass!" performance in view of a contract, he are she finally closed her new agree-sent at Berlin.

The melancholy spectacle of doing professional work without compensa-tion is constantly exhibited in the nusical life. It is due to a mistaken lew of the efficient dhat are supposed of follow the gratification of vanity. People who are in the habit of listen-na to municipans who aims or play support when it is the task of a play without the pay due to the profession-of artist consider that they are doing ven more than paying money, by ald-ag in onaking them happy, for they smally appear so delighted to sing or lay when they do it for nothing.---

A Obicago news paragraph states hat there was a sensitional atmos-dance of interest in the Theodore "comes orchestics concrit recently, fol-coling the advant of the brillhast owner flavorian panues. Adels, Verne ung in variant patient. Again vierna, a is a robust and picturesquie young room, has the hultionek of English gas in her playing, but something are some and enternishing in the ones and vierve of her isolatic. Missi-erne appeared not long age in Salt the where her artistic plane playing obtained reveals her a marked favorite.

Throughout the country the Lenten reason is selled upon by organists as a peculiarly fitting time during which to present the masterpieces of organ literature, nod as a result countless programs of excellence are heard,



weak ago thousands of them were fa-cing starvation, now all is changed. The people net and by public subscrip-tion raised enough bay, work and money to pull them through. You will perhaps notice the paper states 1600 was raised, that has since been just the tabled and still more to slept about doubled and still more in sight But a telegram came today from Chevenne stating that the state had ap at a telegram came today from neyenne stating that the state ind ap-operated a 10,000 fund to winter feed to dk for the next two years, so I usual the money subscribed will all a returned. The reason of the eli-ding in such bad condition was owing the neary thaw which came during a fore part of Jamasty. A heavy erge came tight after it and formed ics coating next to the grass. They can came down off of the hills into a cits could not prov the grass. They can came down off of the hills into a cits could not prove the grass. They can came down off of the hills into a cits could not prove the grass. They can came down off of the hills into a swamme which extend from Jack-m's Hole nearly up to where we used Flat creek when we went after might to cover the swamp grass and a swamp being solidly frozen, the k managed to du fairity work for a hile. But 4 did not take 2000 or ust long to clean up all the grass to get. The atom cover and builts can if through all right can willows and alken aut, bid hol so with the weak raing mes nor the 1900 crop of calves, being mes nor the 1900 crop of calves, wing mes nor the 1900 crop of calves, help was a large rom. So a wreek are helped frest the first load of hay, any thay are getting so tame that here was a to be first. ho Register.

I halped feed the first load of hay, Now that are getting so tame that when we go out to feed, they run to-ward uz. We are feeding about lo tons of lay a day. I suppose they will merause the amount now that the state is going to pay for it. There were about 2.000 hand in the hunch which I helped feed today. These are he-tween town and Bob Miller's place. On the other side of Flat creek and along the read going out to my place and between town and Crewford's ranch, there are shout 5.000 being fed. While from Crawford's up to Peter-non's place there are one or two other

non's place there are one or two other

M The Jackson Hole country, writes to his brother at Gooting and tails some arreat tailes about the elk in that section: Never in the history of Jackson's Hole country. Never in the history of Jackson's Hole have elk been as plentiful as they are this wister, so all the oldest settiers say. Several light winters and good game protection have counters. A weak ago thousands of them were the several light winters and good game protection have counters. A weak ago thousands of them were the several light winters and good game protection have counters. A on the high ridges where the know blows off. All those that are winter-ing back in the mountains are doing better than those that are staying around here. The snow is not deep as you can ride a borse anywhere throughout the valley. But the bast of the next to the ground is what raises the dickens. This house we live in is about 250 yards from the taylor mist' place and partly in the willows. This morning when we got up there were several thousand elk around the house. They had chewied the tops off or most of the willows. Some were hing down within 15 feels of the house. They not of the willows some were hing down within 15 feels dring store. My neigh-tor field across the styriet from me, James Strapson, tied his dog to his stark hast night, but they ate it has the same. Lots of people are sleeping in their bary and feel with each and here will be some till feading there are not be min and feel than the areas are slight, but they ate it has the series will be some till feading the weak calves into town every day and keep them here and feel them. There are not bound dring but it would be a tright if the feeling had not started. It has not here weeks, nor has it been warm enough to they much --ida-be Hegister.

Train to Saliah, & o'clock ionight.

Cline. Ovade Blakesies announces that, he is afforing an Easter term of 12 lessons in Plano or Vocal Training at a spectal low rate beginning Easter work, any one wishing a short course or intending to begin an extended course will do well to inquires at 615-19 Templeton oldg.

The weekly theatrical reviews and criticisms of the "News" appear regu-larly in the Tuesday issues.

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17

asking support, and a monthly paper will seem be established, not monthly ships will be accepted before the pa-formation is sent out, as it will be at least three months before everyone is reached. An application for mem-bership to T. 12. Morgan, 1817 Broad-way, accompanied by the dues, FL for the first year will be acknowledged at once and a certificate of membership-ent, Hundreds of players have al-ready signified their approximited the plan by becombing formbers, and the grant number of lequipties received every day acques well for the infine of the association.

People past middle life usually have

Propie paid reddle life usually have some kidney or bladder disorder that sape the vitality, which is naturally lower in old age. Foley's Kidney Rem-edy corrects urinary froubles, etim-ulates the kidneys, and restores strength and vigor. It curve uric acid troubles by strengthening the kidneys so they will strink out the uric acid that settles in the mission and joints causing rheumatism. F. J. Hill Drug Co. (the never substitutors). Sait Lake

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