DESERET EVENING NEWS: SATURDAY, MARCH 10, 1906.



BEN DAVIES The Noted Welsh Tenor Who Will Appear at the Salt Lake Tabernacle on The Evening of Friday, March 23.

The accompanying cut is an excellent likeness of Ben Davies, the great Welsh tenor, who appears in a complete concert recital at the Tabernacle on Friday evening, March 23, under the auspices of the Salt Lake Cambrian association and in conjunction with the Tabernacie choir. Mr. Davies is pronounced by competent musical critics of both this country and Europe to be the greatest oratorio and festival tenor living. His appearance in this city is being looked forward to with much interest by music lovers.

vocal numbers, Miss Katheryne Rid-dle, Miss Emma Holeberg, Miss M. L. Deaken, Miss Lenore Morse, Mrs. H. Kirkman; recitations, Miss M. L. Dea-ken, Mrs. John Milton; violin num-bers, Miss Alice Davies and Miss Calla Crane; flute solo, Herman Welss; men's quartet, U. U. Hiskey, A. R. Moore, C. W. Morse and B. F. Trapp, ed in the sale of automatic plane players, as well as in the sale of planos themselves. There is a falling off re-ported in machine records, though business in this particular branch is still very good. 8 X X

Bandmaster Held is recuperating from the "Get Acquainted" trip, on which he was kept playing, and play-ing and playing, either with the band or as an impromptu soloist until his

next May. On the 17th of that month the great Norwegian composer will conduct an orchestra concert at the Queen's hail, at which will be heard for the first time his new orchestral suite. A week later, a chamber concert will be given in the same hall, at which he will play the planaforte part of one of his violin sonatas and solos. his violin sonatas and solos.

The fourth Elite concert of the Phil-The fourth Ende contert of the Public harmonic society of Berlin, recently brought before the German public Mme. Charles Cahler, a native of Indianapo-lis. She sang a scene and aria from Meyerbeer's "Prophet" and three old Italian songs by Caldara and Marcello. She has a genuine contraito, rich and sympathetic and of remarkable range. She displayed a good technique, and sang with a fervor and authority which made a fine impression.

Mme. Eames surprised her friends at her recent recital in New York by sing-ing in Spanish. Not even the closest of them knew that the could speak Spanish. To tell the truth she cannot do so very well. In fact her first at-tempt was made when Mr. Gogorza, who had accompanied her on her con-cert four suggested that she sing the cert tour, suggested that she sing the Habanera in her recitals. She learned the meaning of this song and the pro-nunciation, and got into the spirit of it within the last two weeks.

The recent wedding at the White House may be looked on as a sort of glorification of program music. The Marine band played, among other things the "Tannhauser" march (written for the song contest on the theme of love) Weber's "Jubel" overture: the Wedding Procession from Rubinstein's "Fera-mors;" "The Debatante, by Santel-man; the serenade from Goldmark's "Rural Wedding" symphony, and Sou-se's Bride Elect' march. This program will debutters beyond as model or surwill doubtless serve as a model or su gestion for many weddings to come. sug

Prof. Edgar Stillman Kelley, the composer, formerly of Chicago, but now a resident of Berlin, denies the statea resident of Berlin, denies the state-ment widely attributed to him in the American press to the effect that he was going to "set Sousa's marches to music." "Of course I never made such an absurd statement," he said today, "and I cannot understand how it gain-ed currency. I suppose I ought to feel complimented at the weight my words seem to carry; on the contrary, I am exceedingly annoyed. I am an admirer of Sousa's music." of Sousa's music.

A musical exposition will be held in the halls of the Philharmonie, Berlin, from May 5 to 20. It will include four divisions, the manufacture of musica instruments, new inventions, the print-ing of music and autograph mann-scripts. The Berlin royal library will lend its famous collection of auto-graphs for the occasion. Included in this collection is the original manuscript of Beethoven's Ninth symphony and autographic MSS, of Bach, Mendelsohn, Mozart, Schubert, Schumann and others,

"George Washington, Jr.," a new musical comedy written by George M. Cohan, was given its first production in New York at the Herald Square theater last Monday night. The play centers in Washington and follows the experiences of the son of a United States senator who displeases his father by refusing to marry the daughter of an English nobleman. George M. Co-han appeared in the title role. The mu-sic is said to be bright, and the comedy gives promise of success.

The recent discussion concerning con trol of the American rights of Puccini's opera, "Mme. Butterfly," has been settied by a cable dispatch from Henry W. Savage, who went to Naples to hear the performance of this charming and dainty opera, and to arrange for the accessories for its American production. Mr. Savage will make the first produc-tion in America of this opera in Engtish, arrangements having been made with George Maxwell of Messrs. Boosey & Co. Mr. Savage will make a special production and it will be one, of the features of the repertory of his Eng-Eng



SCRUBLADY IN "MY LADY" IS LADY ASHBURTON.

Another American actress has cast her matrimonial fortunes with those of an English nobleman. She is Frances Donnelly, known to American theater goers as Frances Belmont and, in a professional way, best known as a "Florodora" girl, she having been a member of the famous sextet. The bridegroom is Francis Denzil Edward Baring, Lord Ashburton, a wealthy English peer.

Miss Belmont and Lord Ashburton were married at Passy, France, on Feb. 19 last.

Lady Ashburton is a handsome, shapely young woman with red hair. She called herself Frances Belmont on the stage. She played the role of a scrub lady in "My Lady," a musical comedy. She joined tunefully in the chorus; When Maggie Doolan scrubs the floor. You can bet the floor is clean,

Lord Ashburton, one of the celebrated family of bankers, the Barings, is the wealthy grandson of the Lord Ashburton who was ambassador to the United States and concluded the Ashburton treaty with this country. The fifth lord of today is 40 years old, and has a son and four daughters by his first marriage. He owns about 36,000 acres,

CRITICS TAKE ISSUE WITH ROOSEVELT ON AMERICAN MUSIC

HE distinguished editor of Musi- of the white man. Negro melody is of-

A HE distinguished editor of Musi-cal America says in the last is-sue of his paper: In a recent address delivered resident Roosevelt to some colored ents from the Manassas Industrial fuce, he told his hearers that "there but two chances for the develop-tion developby President Roosevelt to some colored students from the Manassas Industrial institute, he told his heavers that "there are but two chances for the developot explained, and probably could not ment of schools of American music and he would. of American singing, and thes will So far as the Indian melody is concome, one from the colored people and cerned, it is very much akin to the ca-cophony of the Chinese school of music, one from the vanishing Indian folk, es-

ecially those of the southwest,'



The Old Italian School, The GARCIA Method, Studic, Clayton Music Store 109 Main St. JOHN J. MCCLELLAN.

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EMMA RAMSEY MORRIS.

Dramatic Soprano.

The audience in the First Presbyor as an impromptu soloist until his breath threatened to leave him perterian church last Sunday evening. was charmed to hear the men's quarte of the choir sing, as an offertory, "Hoy manently, Can I Bear to Leave Thee?" the known college melody. That is, quartet sang the music, but Assistant Organist Ed Kimball of the Tabernacle officiated at the organ console Weinschutz alternoon, on the occasion of the special recital given to but they

of America, when programs will be presented composed of the works of American composers. Of course the critics will be there, and their re-ports in Sunday's New York papers will be anticipated with much inter-

prize orchestral composition the "Joy-ful Overture." The New York papers have published Mr. Shepherd's picture

with biographical notices, and such an interest has been aroused, that almost

every Utah citizen now in New York

had the 'Joyful Overture" as the first

number. But on the reconstructed program, the composition is placed fourth and fast; the previous num-bers being MacDowell's "Indian Sulte," Gilbert's "Salambo Invocation" and the MacDowell plano concerto in D minor. The Busidan Symphony is

o minor. The Russian Symphony is o called because it has hitherto given

special, if not exclusive attention to Russian music; but of late it has not confined itself to that class of com-

positions, and is playing considerable American music. This evening's con-cert is the first of two given under the auspices of the New Music Society

overture.

The

be present to listen to the new

program as ht first arranged

The Orpheus club singers are already hard at work in preparation for the next concert which will be given early in May, but just where is not yet de-termined. If the First Methodist church is completed by that date, the chances are good for holding the con-cert there. The feminine part of last Monday night's audience is not yet Monday night's audlence is not yet hrough talking about Mr. Glen Hall, Monday the tenor soloist, nor are the mascu-line, for the matter of that. The ease and grace with which he sang, the perfect command of his voice, no matter in what register he happened to be salling, the exquisite texture of his head tones, and his ideal interpretation of the Irish melody and the Schubert Serenade, landed him fairly in the tender environment of the feminine

heart. Local musicians are in receipt of the list of concert band prizes to be award-ed at the coming Elks' July convention at Denver. The con-tests will be open, with \$2,ts will be open, with \$2,-0 in prizes as follows: Music-competition, grand prize, \$1,000; second prize, \$500; marching com-petition, first prize \$500; second prize, \$300, third prize \$200. All Denver nds are barred. For the musical ntest there must be at least five ands are barred. nds entered, each to consist of at bands entered, each to consist of at least 32 pieces, and entries must be made on or before July 10. No band is eligible to both contests. The pros-pectus says: 'It is the Intention in the first adjudication, to eliminate ap-proximately one-half of the competing bands therefore much depends upon the first selection. The remaining one the first selection. The remaining one half of the bands will compete in the preliminary, for which the con-Second preliminary, for which the con-testants will make a choice of one overture and one selection from each of the following lists: Overtures: 'Stradella," "Mignon," "Der Freis-chutz," "Egmont," "Rosamunde," "Tannhauser," "Fest," "Semiramide," "1412-" Selections: "Funt." "Hun-"Isilay Selections: "Fest," "Semiramide," "Isilay: Selections: "Faust," "Hun-garian Fantasie," "The Bartered Bride," "Second Hungarian Rhapso-die," "Ernani," "Huguenots," "Car-men," "Awakening of the Lion," "Lo-hengrin," "Second Polonaise," The Inal computition and the Lion," "Lofinal competition will be awarded after the final contestants have played the "Rienzi Overture," the "Henry VIII Dances," and perhaps the "Peer Gynt Suite."

The operetta of the "Queen of Leon," set to Balfe's music, will be given in Barratt hall on the evenings of Mon-day and Tuesday next. The caste con-tains Mrs. Edward, Miss Judith Anderson, John Robinson and Thomas Ash-worth, the performance being under the conductorship of Prof. W. C. Clive, assisted by his son Clifford. The mu-sic is very pretty, as Balfe's music generally is, and such studied preparation has been made for the occasion that the performances ought to be highly creditable to the little company.

The Monday Musical club will meet next Monday evening, in Miss Cecilia Sharp's studio, Constitution block, to complete the new constitution and by-laws, and to transact such other buslaws, and to transact such will be the iness as may come up. This will be the last meeting in Miss Sharp's studio, and thereafter the meetings will be and thereafter the meetings will be heid in the apartments of the Orpheus club, on the third floor of the Godbe-Pitts building, corner of Main and First South streets,

There will be an evening of music and recitation at the lliff M. E. church on Ninth East street for the benefit of the church, on Tuesday evening next, when an attractive program will be rendered. It includes plano numbers, the Misses, Tesch, Miss Eva Dunyon;

claimed afterwards the words had more of a Sabbath day or sacred ring char-acter than the sentiment of the original the party of Mr. Stubbs, song. It was very good all the same,

Fred Graham and his little troupe of Salt Lake artists are in Summit county, favoring the larger towns of The "News" is in receipt of copies of "New Songs for Male Quartets," compiled and arranged by Walter Howe Jones, formerly director of music in the University of Illinois, and pub-lished by Hinds, Noble & Eldredge of New York; also, of "The Most Popular College Songs," selected from songs of all the colleges, eastern and west-ern, and published by the same firm. Both are publications which ought to take with the musical public, as the selections are well made. The college that shire with concert music.

Squire Coop, professor of music at the state university, lectured Wednes-day afternoon, before the students on "Folk Songs Illustrated."

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SHARPS and FLATS.

e new opera by John Philip Sousa The new opera by John Philip Sousa and Harry B. Smith, which Klaw & Erlanger will produce in Philadelphia late in March, opening in New York Easter Monday, April 16, will be called "King for a Day" instead of "The Free Lance," as first announced.

not a retrogression, but an antece

George W. Chadwick, the noted

American composer, is spending some time in Switzerland in behalf of his health. At a recent concert given by the Concordia society of Leipsic, the

program consisted entirely of his own compositions, and it is stated that he received the highest praise from public

and press alike.

The Kineteenth ward Opera company will present on the evening of the 26th inst., in the ward amusement hall, Al-fred Sellers' 'Dorothy,'' Mrs. Edward taking that character, with Moroni J. Thomas as the basso. There will be 10 principals, and 30 in the chorus.' The interesting announcement made that "The Jury of Fate," now be-ing played in London, was the first non-musical work written by S. M. S. Mc-Lellan, being an earlier effort than either 'Leah Kleschna' or "The Love Path." One London critic writes: "One is glad to know that 'The Jury of Fate' is not a surression but or earlier Mr. Charles Kent and some of his

Mr. Charles Rent and some of my pupils will give a song service in the Sugar House ward chapel tomorrow, at 2 p. m., under the auspices of the ward choir, and under the direction of Angus Alston. In addition to the se-lections to be given by the choir, these warding article ar vocalists will appear, Melvin Peter-son, Miss Cora Kelly, Peter Olden-walder, Miss Edna Morris, John C, Duncan, and Mr. Charles Kent. . . .

selections are well made. The college melodies are familiar to both graduates and undergraduates, and the quartets are arranged with a view to effective vocalization.

. . .

The Nineteenth Ward Opera company

Held is arranging the recently re-ceived "Henry VIII Dances" for his band for public performance at an early day. The dances are in a scries of three, the "Morris," "Shepherd" and "Torch" dances, and are considered by musicians very choice compositions. They are held to be far superior to the ordinary run of dance music. ordinary run of dance music.

Local music houses report continued Local music houses report continued sales of sheet music, only that the pub-lic demand seems to be dropping back into the rag time style of melody. Among the teachers there is a steady call for standard collections of songs for sopranos, altos, tenors and basses, taken from the more noted operas, as well as selected from the best repertory of general song.

Mrs. W. A. Wetzell is preparing for Mrs. W. A. Wetzen is preparing for a vocal recital to be given about April 1, in the Y. M. C. A. by four of her best pupils, Miss Dalay A. Wolfgang, dramatic contraito, Miss Bertha Craw-ford, dramatic soprano: Mrs. Charles Daly and Miss Emily Richards, lyric congroup. Those ladies will be assistsopranos. These ladies will be assistd by the choral society organized by Mrs. Wetzell.

The American Guild of Guitar, Man-The American official of official parameters doilin and Banjoists will meet at Springfield, Mass., in convention, April 4 next, Mr. C. D. Schettler of this city is a member of the Guild, but will not be able to attend. He reports

a growing interest in this city in vio-lincello study, and quite a number of promising young musicians have taken up the instrument.

Miss Edna Evans of this city, "sub-Miss Edna Evans of this city, "sub-stituted" last Sunday, in the First Congregational church at Ogden, for Prof. Hugh W. Dougall, who was ab-sent. Prof. Dougall will sing two baritone solos tomorrow at this church, one being "Oh God have mer-cy," from Mendelssohn's St. Paul. He to organizing a large volunteer choir.

cy," from Mendelssohn's St. Paul. He is organizing a large volunteer choir, and meeting with success generally in his work.

features of the repertory of his English grand opera company for the con ing season. From present will be presented in New Y accounts be presented in New York early i October.

a jack of all trades, did not speak from personal observation or knowledge. He personal observation or knowledge. He based his remarks upon information furnished to him by some unknown French literary man. Without desiring to belittle the value of the president's remarks or the knowledge of his in-formant, it may be stated that neither talked authoritatively, to say the least. The so-called neuron melodics even if The so-called negro melodies, even if they be original with the colored race, cannot be considered as American, for the negro is a product of Africa, and not of America. Leaving this aside, negro melody can never be expressive

not far distant when the great Amer-ican composer will arrive, for there is a demand for his genius which must be answered, and will be, for when there is need for a really great man he of the larger intellectuality, the wider usefulness and the greater sensitiveness invariably appears to fulfil his destiny.

and pathos never to be forgotten by those who heard her. "Of Signor Cardini, my singing teacher of the olden time, I have a vivid remembrance. The Napoleonic invasion had caused him to leave his network country, and to establish blue.

native country, and to establish him-self for a time in London, where he

self for a time in Longraver of mer-became known as an engraver of mer-it. It was there, I think, that he had known the Garcias, and had decided to accompany them to America. He

to accompany them to America. He told me that Maria, while still a child, was playing with other children in the neighborhood of her father's resi-

JULIA WARD HOWE ON OLDEN TIME OPERA

N a recent issue of the New York | companying his son and daughter the rehearsal of a duet, some fault in her performance suddenly led him to let fly at both children with his hands, Evening Mail, Julia Ward Howe, the famed authoress of "The Battle Hymn of the Republic," has given inflicting a sharp box on the ear of both at once. From a member of Gar-cia's orchestra I once heard the folher reminiscences of opera in New York City in the days of Manual Garowing anecdote: "The troupe were performing 'Otel-lo' in London, and Maria in the role cia. She says in part: lo' in London, and Maria in the role of Desdemona had not altogether satis-fied her father. Just before the cur-tain rose at the next performance he took her aside and assured her that he would really kill her in the last scene if she failed to do justice to his instructions. The poor givl, singing for her life, gave to the part a power and pathog never to be forgotten by

"The way of reminiscence is hard to leave, once you enter it. It carries me back to the early days of opera in New York when Garcia and his troupe awoke the echoes of the old Park theater with music new and strange. The works presented by him at that time were the following: 'La Figlia dell Aria,' 'Cenerentola,' 'Il Barbiere,'

'Tancredi.' 'Otello.' 'Don Giovanni.' "Garcia's eldest daughter, Maria, known in later days as the world-famous Mallbran, was then a girl in her teens. The beauty of her voice and the charm of her acting made a deep impression upon the public. I, a child of 7 years, had the good fortune to hear her twice, once in her role of Rosina in 'Il Barbiere,' and once in that of 'Concretela', In suite of her that of 'Cenerentola.' In spite of her youth, Maria held in the troupe the position of Prima Donna Assoluta.

dence when a lady, passing by, accost-ed her, saying, 'You are not English, my little girl.' "Her father had a fine tenor voice, and appeared as Count Almaviva in 'Il "Maria replied, 'No, I am a French dog,' repeating a phrase which was probably familiar to her in those days. ' the Prince in 'Cenerento Don Ottavio in 'Don Giovanni,' etc. His son enacted the part of Leporello in Mozart's great work. "Galcia was said to have been cruel

Cardini had much to say of Maria's youngest sister, the little Paulina, whose musical promise he thought rewith his children. Maria, usually spoken of in those days as the Signor-ing, sometimes came to rehearsal faint with hunger. On one occasion, markable. Sho became known in later days as Mme. Viardots Garcia, and was only less famous than her elder as her father sat at the planoforte, ac-

and while it may be representative of the only real Americans in existence, MacDowell. Mr. Roosevelt, who, like the kaiser, is t is again not the music of the white The music of the American will come

from the American himself-the man Pupil of Corelli, Berlin and Archainbaud, Paris 240 North 2nd West. Phone 3531-y. or woman in whose vens are blended the hot blood of the Latin races, the cooling strain of the Norse, with the vivaciousness of the Gallic tempera-J. J. TORONTO, ment and the musicianly scholarship o the Teuton and Anglo-Saxon. It is from this conglomeration of blood that Piano and Pipe Organ Tuner. 34 A St. Bell 'Phone 1611-y. Graduate of New England Conservatory of Music. Boston, Mass. our music will spring, and the day is

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to have exclaimed:

"I can sing as well as any of them, My enemies say many harsh and unkind things about me, and accuse me of being destitute of any accomplish-ments, but I defy them to say that I ot sing as well as the best of

Another royal tenor was King Oscar

DESSIE ABBOTT. FROM VAUDEVILLE TO GRAND OPERA.

Bessie Abbott is a shining example of what is called "a lucky American girl." From the life of a vaudevillian, with two performances daily in a mu-sical sister act, to that of a grand ope-ra star is the brief record of this young woman's capeer. American theater goers a few years are will semember a variety term pro-

ago will remember a variety team pro-grammed as the Abbott Sisters, who in several changes of short skirted cos-turnes rendered pretty little ballads to the accompaniment of mandelln, guitar or banjo. They were alike as two peas. They were in fact twing and their names, Jessie and Bessie, balaktened the similarity.

heightened the similarity. The Abbott girls subsequently ap-peared in English music halls and in London drawing room musicales.

peared in English music halls and in London drawing room musicales. American opera goers a few years later were treated to a surprise in the form of called newspaper dispatches an-nouncing that "Bessle Abbott, a young American pupil of Jean De Reske, had scored a success as "Juliet," in the opera "Romeo and Juliet," at the Paris Grand Opera House. Miss Bessie Abbott is now under the management of Heinrich Conried of the Metropolitan Grand Opera com-pany, N. Y., who has just decided to his list of songbirds comprising the famous company which will presently begin a tour which will include all the larger cities between New York and

Henry Wolfsohn, the well known manager of musical artists, announces that he will manage and direct the fortheoming tour, in America, of Mor-itz Rosenthal, the great planist, who will make an extended tour of the United States and Canada in the fall and winter of 1906-7, using the Weber plano. Mr. Wolfsohn is now engaged on details of the tour, and will un-questionably make a great success of

questionably make a great success of Mme. Emma Calve made her final

appearance in New York City in Carne-gie hall on Washington's birthday. She returned the day before from an un-usually successful tour touching the Pacific coast and Mexico. At each of these concerts, numbering nearly 100, she received \$2,000, so that the diva

will return to Europe, from what is probably her last concert our in this country, with a well-filled purse.

Yvette Gullbert is trying to sell her house in the outskirts of Paris. It was built especially for her after her mar-riage to Dr. Schiller, and there the two

Tage to Dr. schner, and there the two lived during the first years of their married life. There she passed through the long linness, which is said to have been caused by tight lacing. In her younger days there was never any sus-picion of lacing about her slim figure except at the walst, where she drew

the stays very, very snug. All the music-lovers of London are There is a renewed activity report- looking forward eagerly to the prom- larger cities between New York and ised visit of Edvard Grieg to their city San Francisco.

The Wagner family will be well represented at the Beyreuth Wagner fes-tivals next summer, the son, Siegfried Wagner, having been engaged as one conductor, with Concert Master Beldler, his brother-in-law, as another. Hans Richter will conduct the first Ring cy-cle: Slegfried Wagner the second, and Felix Mottl "Tristan and Isolde."

Henry Wolfsohn, the well known