DESERET EVENING NEWS SATURDAY JULY 20 1907



EW York, July 17.-Charles Khen is a dominant figure in ur American drama as the author of "The Music Master" and Lion and the Mouse," the two successful plays in this country thin the last three years, whether America or foreign sources.

what do you think of our American Mr. Klein," I asked him the er day. "What of its future- are we equal or to surpass the drama of countries?

The fature of our drama?" said Mr. ein: "it is to be the American play, Americans, of Americans, for Am-cans. It is the marked tendency to-rd this achievement that is the strik-feature in our theatre of today. It something we may both be glad and nud of. The drama of this country so to speak, at present In its swad-ag clothes, because the drama in y nation is the last form of art to influenced and to develope. Material i physical expansion-civilization, in-nion, poetry, literature, these all ne first, and then finally one drama. have reached that stage where the y is becoming better and better, and life and thought and manners of our n times. future of our drama?" said Mr.

lay is becoming better and better, and he life and thought and manners of our wn times. "I helieve in the American play, both its present aspect and its future pos-tibilities." Mr. Klein continued. "It is vident that this country is rapidly be-oming the center of the world stage, our life is full of dramatic material, and there are already many young ramatists capable of handling it to treat advantage. With time and ex-erience they will become more potent. It was not many years ago when our managers bought practically all their hays in the European markets. There cas a decided managerial prejudice gainst home-made wares, and not I material in the European markets. There cas a decided managerial prejudice gainst home-made wares, and not I material in a compared without reason, for American lays were appallingly crude in con-option and treatment, as compared the the technical masterpieces of the magish. French and German stages, o attempt to compete with the for-ga dramatists our own playwrights ere forced to copy the plays from broad, to copy their style, their set-mas, to imitate their technique and to rite of another and artificial world, ith which from experience and knaw-dge they were not actually familiar. "An imitation being always less virile an an original, our public preferred the importations, for these, at least, ere good plays, technically. It is ready an exaggeration to say that the rench and British dramas succeeded because we had no good plays of our wit. That time is passing, if it is not ready past. In the last five years amagers (they must first be convinced fore the public can benefit) have arned that home plays, based on merican ideas and life, can succeed, a succeed in large measure, not only itically, but can also please the man-rears god, the box office." "It is quite true that foreign plays do ore here even today." said Mr. Klein, aut at least one reason for this is that e have not yet built up a drama of re own sufficient to supply the theat-cal demand or to replace entirely the

have not yet built up a drama of own sufficient to supply the theat-i demand or to replace entirely the sign output. And it is also a fact t a really good play, with a broad i cosmopolitan appeal, will succeed any country. but, unfortunately, ys of this type are not common. We il always have foreign-made plays ceed abroad, too, but I firmly be-e that 10 years from now, for ex-ple, a French success in New York be as rare as a Broadway success is in Paris. We are willing to ac-t foreign plays of our own. It is a fact that every nation has own life and ideas, principles and hods, and these naturally will be ex-ited consciously or unconsciously by dramatists of that nation. Coun-s, as well as persons, have an in-iduality, a taste, a certain narrow-is, if you will, and even great plays, it a vital story of human emotion, in details reflect the nationality of playwright. Other nations accept-be play because of its big basis a may therefore accept those de-is, characteristic of another nation, because they appreciate them, but spite of the fact that they do not. e people of the land of the play un-stand both the vitality of the play the tealls. There is a local color plays. The English know we are a nation

English know we are a nation perhaps they know this to their perhaps they know this to their , but they do not sympathize with life nor adopt its methods for their

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"In consequence of our youth there is, as I have said, a healthy tendency, with an abandonment among American playwrights of foreign thought and ideas. Themes for plays-great characplaywrights of foreign thought and ideas. Themes for plays—great charac-teristic plays—are all around us. Amer-ica has established her social indepen-dence from Europe, and with the reali-zation of our national isolation and se-curity has come an awakening, not only along the lines of our mechanical, in-dustrial and art resources, which are our very own, but as regards the drama as well.

as well. "My enthusiasm for the American play and its future are not so much for what it has accomplished, but for what it is accomplishing in relation to what it can and will do in the future. Tech-nically, we are crude; our faults are the faults of youth. No one is so wise as the college senior, but as we grow older we shall grow in the knowledge of dra-matic technique. The American play-wright must avoid his tendency to youthful cocksureness, for it is a fact that the drama is the most difficult art in the world. No man can be a full-born dramatist; even the most vital is well

that the drama is the most difficult art in the world. No man can be a full-born dramatist; even the most vital story, the best material, go for little unless they are cast in the proper dra-maturgic lines and obey essentially the rules of an art into which admission is gained only by ability, great love, ex-perience and much pains. "The young dramatist, too, must not forget that intellect is the keynote of an American life." warned Mr. Klein. "This is an intellectual age. Every-thing shows it. Our arts are becoming more intellectual: our sciences show the same trend. Telegraphy is becom-ing wireless; engineering is becoming more effective, because clever hands are busy in devising shorter cuts and simpler methoda. Buyiness success today means more brainwork than ever before. Literature betrays the constant application of more intellect, as do the other arts. The drama must of necessity and by precedent follow the other arts.

the other arts. "Our American drama, now and in the future, must be bared in truth," Mr. Klein concluded. "There can be no disputing that assertion. Unless a play has embodied in its heart some-thing big and vital, it is soon lost by the wayside, for without truth no play can gain lasting success. And granted that the playwright appreciates this, follows the rules of his art and realizes the wealth of dramatic material in our life, there can be no same doubt as to the future of the American drama by Americans of Americans for Ameri-



Brig. Gen. Sam C. Park is one of the nost popular officers ever in the guard. He began as "a high private in the rear end," and rose, through well deserved promotion, until he was made lieuten-ant colonel, and later colonel of the Ant colonel, and later colonel of the First infantry. With the advent of the Cutler administration and the resigna-tion of Brig. Gen. John Q. Cannon, Col. Park was appointed in Gen. Cannon's place. This position he subsequently

resigned; but last winter was reap bointed, and the intervening time not taken into account, so it is practically as though there had been no resigna-tion. However, Gen. Park does not wish to remain on the active list, and expects to shoring retire, as allowed to by the regulations. Business reasons solely are the occasion of thits. Gen. Park will be much missed in national guard circles, where he has been active for so many years.



can do much to make or mar a ! man. The potency of her power

is universally acknowledged. One could cite innumerable instances of men here who owe their present comfortable circumstances to the encouragement, the cheerfulness, and the frugality of

the cheerfulness, and the frugality of their wives, not only during the days of adversity, but always. Again, there have been those noble women who have not only found, but made "a way" whereby they have helped to refill an almost depleted ex-chequer; at the same thime managing so cleverely that the home was never neglected.

In the eastern part of this city lives a shinning example of this latter type. A complete story of her life would make several volumes of interesting reading. From earliest childhood her days have been rich in action, in endeavor, in the vital things, and she has evidently realized to its fullest extent that "a great part of the strength of life consists in the degree with which we get into harmony with our appointed environment," and that if she had been at "war with her town, her relatives, her family, her surroundings, the force of her life would have been spent uselessly, atmission." She was a mere child of 16 when she came to Salt Lake, having traversed the great distance from Denmark, worse than alone, as she was burdened with the responsibility of the care of her baby brother, for whom she faithfully discharged the duties of a mother until thir own mother arrived, more than a year later.

Shortly afterward the young girl mar-ried, and lived for awhile in Port-land. Oregon. In that city her husband kept a restaurant, and she occupied the





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## SALT LAKERS IN GOTHAM.

Special Correspondence. New York, July 14, 1907. Will someone come over the railroad, Long, hungry or lean, short or stout— Will someone come over the railroad, To help this epistle pan out?

For you," The heat and the general uncomfortable

"lodgings" give the few dragged out ones of us who are left in Gotham a longing for "our mountain home so dear" (see Psalmody), and we grasp anybody's hand, friendly or un-friendly, black or white, married or single, whose check shows the trace of a bit of western tan.

Messrs, Newhouse, Keith, Kearns, and Bamberger, and Judge King were registered at the Waldorf lately. The two last named gentlemen left Tuesday for Europe for Europe.

Mr. L. H. Woolley and daughter Cora entertained Mr. and Mrs. McQuarrie at dinner at the Hotel Breslin Sunday evening.

. . .

Mr. F. S. Richards is expected today. He comes to visit his son, Dewey.

Miss Sallie Fisher looks decidedly well and winsome after her automobile trip. A second "tour" was made the forepart of the week, Pennsylvania be-ing the district covered. Miss Fisher's father came from Denver last Thurs-day to stay for some time with his wife and dangther. wife and daughter.

Mrs. Herrick left for home yesterday. She will spend one day with her broth-er in Chicago. Friday afternoon she displayed her beautiful collection of china at the studio of her teacher, Mrs. Safford, who designs for two foreign firms and some of the larger New York establishments, among them Tiffany's. Two dinners were given in honor of Mrs. Herrick, one by Mrs. Earley, the other by Mrs. McQuartle. The guests at the latter affair were President lvins, Mrs. Herick, Mr. and Miss Wol-ley, and Miss Ida Mae Savage.

Brighton and Coney Island have come in for their share of Utah visitors. It is delightful to see how the children en-loy the beach. New York City is a hard place for little ones. Their only playground is the pavement, and not much of that. As one of our diminu-tive "bulwarks" put it: "Gee, when you want to do anythink this town's heck!"

There is a lone "dauntless three" at the "preach flat" on One Hundred and Twenty-fourth street. Elders Rockwell, Cottam and Gates are here sweltering, while the more fortunate. Elders Dalby, Hammond and Josephs, have been de-tailed to the country.

President Arthony Iving of the

Juarez stake, Mexico, is in town, hav-ing a most enjoyable time. Mr. Ivins is a great lover of horses and has made the acquaintance of many horsemen, and seen a number of splendid animals during his stay here. Yesterday he saw "Peter Pan" win the \$20,000 prize.

Mr. Dan McQuarrie will leave the hospital and come back to home and mother Tuesday.

Mr. Jos h Walker of St. George is expected almost any day. Mr. Walk-er spent the first two years of his col-lege life in Baltimore, and last winter in Philadelphia. This summer he took a brief vacation in Atlantic City go-ing from there to Boston where he is now finishing a special course under famous Dr. Cabot of Harvard. Mr. Walker will visit New York on his way back to the Jefferson Medical col-yege, from which he takes his de-gree the coming year.

gree the coming year.

gree the coming year. We don't like to "splutter" over anything, but praise where praise is due should not be objectionable to any one. There are several here who own up frankly to the fact that this is one of the few missionary headquarters in which they feel absolutely at home. And credit for this belongs to the home-maker, woman; that means Mrs. McQuartle. She has nothing to do with the mission, it is simply her home; but never yet, ill or tired as she might be, was there ever a mo-ment when acquaintance or stranger had a doubt of his welcome there. And I think that missions will never be altogether a success until at the head of them, just as much as the man to direct the religious part, there is a woman wise enough not to gossip. keen of insight, true-hearted enough to want to helo, and sympathetic enough to be able to do so, to make the social atmosphere which, after all, means more both to triend and stran-ger than any number of sermons.

ger than any number of sern JANET.

## QUICK RELIEF FOR ASTHMA SUF-FERERS

Foley's Honey and Tar affords immedi-ate relief to asthma sufferers in the worst stages and if taken in time will effect a cure. For sale by F. J. Hill Drug Co., "The Never Substitutors." EXPERT KODAK FINISHING.

## Harry Shipler, Commercial Photog-rapher, 151 Main St.

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"Sweet are the uses of adversity," if we but keep our vision clear and our minds and hearts receptive. At the present time this really re-markable woman is exhibiting her ver-satility in various ways. Not long ago her husband was called away, and since his departure she has managed his business, collected the rents, and has tried to keep peace and harmony among their numerous tenants. She takes care of her home, does a little plain sewing now and then (for she is exceedingly deft with her needle); ac-commodates two or three of her old kept a restaurant, and she occupied the cashier's desk and assisted with the books, paid the help and so on. The "help" question was, by the way, no more ideal than it is here, and again and again she was obliged to go into the kitchen and do cooking on a large commodates two or three of her ol commodates two or three of her old customers occasionally by laundering some of their choicest lingerie. And she does this work beautifully; as she says herself, "There is nothing that I cannot wash or iron." This was in answer to a question as to whether she knew how to launder Kensington em-broidery. frew how to launder Kensington em-proidery. Fortunately for her, her labors have

broldery. Fortunately for her, her labors have not been entirely along practical or sordid lines. She has a piano (which was bought with money she earned herself) and she has taken lessons for some time, succeeding in that as in everything she has undertaken. Then, one of the three societies to which she belongs is conducted along musical and literary lines. Their meetings open and close with prayer; musical selections and literary papers form the main part of the program, and re-freshments are served. The "papers" are sometimes of a religious nature, and at others they deal with the lives and doings of great men of the past, each member taking her turn in con-tributing an article. Is it not enough to make one gasp? Is there ever a free moment for relaxation? It is doubtful. And that is not all. One of the other organizations, the Relief society, de-mands much of her time. There is the poor to visit, the sick to attend; and at times she has even washed and dressed the dead and seen to the bury-ing. She is also a member of a Sun-day school class, and attends church meetings regularly. But the predominant trait in this wo-

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day school class, and attends church meetings regularly. But the predominant trait in this wo-man's character has always been the love of home; and she has made hers the home harmonious, never having neglected her duties as wife and moth-er. A visitor after trudging the de-vious paths necessary to reach her humble habitation, and having no-ticed the unattractiveness of the ex-terior and its environment, is bound to be amazed at the taste displayed in the interior, the scrupulous neatness, and the "homey" atmosphere prevail-ing. of year being a luxury undreamed of. Through that little investment exact-iy 100 chickens were raised that sum-mer! Not a bad record for a girl who had been born and bred in a large busiling city, and who had never before been on a farm. By and by they returned to Salt Lake. They were in comfortable cir-cumstances now, both husband and wife having met with financial suc-cess in their various ventures, and in one or two investments. The husband was soon satisfactorily launched in the real estate business, having form-ed a partnership with a man who later became a member of the univer-gity faculty. During the first part of the boom here they made considerable money, and so sailed on the sea of prosperity for awhile. Then the tide turned, and all their little barks cap-sized. Mr, \_\_\_\_\_\_ sinking more than \$25 000 in an incredible short smace

and the "homey" atmosphere prevall-ing. "I have always been a home-loving woman. Whenever I have been obliged to go away, whether for work or for pleasure, the only thing I cared for was to come home again. My home has been the dearest thing to me. Every woman should have that hallowed spot." Yes, "Home-keeping hearts are hap-plest." And the only way for us all to live is in a real home, and thus be worthier to enter a more beautiful one when we "have crossed the bar." LADY BABBIE.

