DESERET EVENING NEWS: SATURDAY, AUGUST 13, 1904.



OMORROW morning's train from California will have as a passenger Miss Ethel Barrymore, who has been spending a several weeks' vacation in the mountains of the Golden Gate state in quest of rest and health. According to advance information, she has found both, and in consequence thereof will be at her best when she steps onto the stage of the Salt Lake theater on Monday night in the play of "Cousin Rate."

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The production deals with a simple love story-of love at first sight. "Romeo and Jullet" does the same thing, to be sure-and so do many other ro-'mantic stories of the stage. But while Cousin Kate at one time falls into the depths of despair, she works out a solution much more happily than Juliet did. The play is by Hubert Henry Davies, a young Englishman who spent several years in this country learning the ways of the American girl, in order to create a bright, independent young English woman, who says and does things naturally. Miss Barrymore has met with more than her usual success in this role, and there is small likelihood of Salt Lakers being disappointed at her engagement here, which runs for the too brief period of two nights-Monday and Tuesday. Her support is said to be very good.

. . . On Monday night patrons of the Salt Lake theater will see for the first time the new aspestos curtain that Manager Pyper has installed during the summer season. They will also observe other substantial improvements, made under e provisions of the theater fire ors dinance that was enacted so soon after the Iroquois horror of last spring. But the most important and costly of these the most important and costly of these will take the visitor on to the stage and behind and around the historic old Theater itself. The curtain, of course, will be easily seen by the audience: in fact if will take the place of the regular curtain in large measure. It is not a work of art; that is not its purpose. The object of its installation contem-plated a greater usefulness than that— that of saving life in the event of fire. that of saving life in the event of fire. Nevertheless it is not painfully plain. It has been neatly painted and is en-circled with an ornamental border which "relieves" it in no small measure. plain. Then back of it at convenient places on the stage and in the flies are numerous standpipes whose forceful streams of water can be by the turn of the hand aimed here or there in deluging quan-titles, while patented kegs and buckets filled with water are everywhere for instant use. And almost as important, a great air shaft in the top of the build-ing, far above the scenery, can be thrown open in a trice by the cutting of a single rope with a conveniently hung axe. And presto, change all heat and smoke would be drawn off in that direction with the absolutefly unburndirection with the absoluteity unburn-able curtain between danger and the audience. As a further precaution there are new steel stairways on the east and west sides of the buildings for use in the case of emergency, the lat-ter leading from the second gallery, and the former from the second gallery, and the former from the second and third. All these improvements logeth-er with a new boilerhouse and smoke consumer have entailed a cost of \$20. consumer have entailed a cost of \$20,-

Held's band will present a varied pro- , the English bailad as the medium best gram at comorrow's Liberty park con-cert: and the audience need not be surprised if the musicians refuse to year, and will be open to both contraiton and soprano singers. from the present sweltering stand, and give the program from under the If the objectors to "Parsifal" last

. . . Human ingenuity has succeeded at ast in so developing the talking ma-hines, that the barsh rasping twang that has in the past been so character-istic of them is now entirely avoided.

whiter, on the ground that it contains sacred scenes and allusions, had been togical, they would have been obliged to discountenance also performances of "The Messlah" and other oratorios in which Biblical characters are imperand the reproduced human voice comes | sonated by tenors and basses in evening

in London, he wrote that her voice showed signs of wear and fatigue: but it is quite likely that he was right. There may have been signs of strain in her voice at that time, and, if so, it was only her unequalled natural gifts and her wonderful training that saved her from the fate of go many other promising girls.

Theodore Thomas stirred up a mini-ature tempest last week when he un-dertook to tell the good citizens of Mil-waukee frankly and candidiy that he did not think their eity could be reck-oned as a musical center. The Mil-wuakee public held that it was both ungrateful and ungraeeful; because for seasons back they have been paying several thousand dollafs a year to Theodore Thomas and his orchestra. But, then, Thomas has a blunt way of teling the truth. During Richard Strauss' recent visit to Chicago, at which time among other things his tone which time among other things his tone poem, "Death and Transfiguration," was performed. Thomas told the great composer very soberly after the con-cert: 'But I play that better than you o.' What Strauss said in response has not been recorded. Probably he said nothing, following his usual bent of reserve. But the Milwaukee people did not imitate the tone poet's example. They howled loudly and set forth their laims loudly.

THEATRE GOSSIP.

Nat Goodwin says he haz the call on the next Rostand play and has put up \$5,000 in advance royaltics.

Joseph Jefferson, Jr., and William Winter Jefferson are planning a tour to the Pacific coast for next season.

Wilton Lackaye's own dramatization of "Les Miserables" has been selected as the chief feature of that actor's repertory for next season.

The card of "Jane Kennark, leading woman; at liberty; permanent address 554 Seventh street, Buffalo, N. Y.," appears in the current issue of one of the dramatic weeklies

************* Henry Ainley, leading man for Miss Maude Adams last season, and Suzanne Sheldon sailed last week for London to join Charles Frohman's Duke of York's theater company.

A new play is now being prepared for R. B. McLean and Odette Tyler, called "The Red Carnation," It will not be staged, however, until next spring, as Miss Tyler will remain in vaudeville during the wing remain in vaudeville during the winter

Arthur Dunn, the comedian star of The Runaways," who measures a litthe more than four feet, was recently asked why he is so small. He re-marked: "Well, I will tell you, I got I got married recently and settled down."

Laura Burt, the American actress who shares with Julia Arthur the honor of having been attached to Sir Henry Irving's roster of players chosen from the native contingent, has a new play, named "Why William Lied." It may be that the lodge faction was overwork-ed in William's case, which would as ed in William's case, which would ex-plain what the sidewidk Dutchman calls "the because of it."

much rarer than child fiddlers and pi-anists, one reason of this being, in the opinion of the London World, that on account of the delicacy of the vocal or-

gans singing in public at an early age involves great risks. The eminent cull-ic, Mr. Chorley, has often been held up "The Two Orphans" will utilize the "The Two Orphans" will utilize the services of Grace George, James O'Nell, Elita Proctor Otis, Mrs. Le Moyne and Louis James, who usually lead comparies of their own; of Clara Morris, emerged from a long retire-ment, and of J. E. Dodson, Bliou Fer-mandez, Jameson Lee Floney and Sarah Truax, players of semi-stellar promu-ence to ridicule because when Patti, as a young girl, made her first appearance

> All of C. B. Dillingham's production All of C. B. Diffingnam's productions will open early, the dates being as fol-lows: Frank Daniels, in St. Louis on Aug. 21: Fritzi Scheff, in Cleveland on Aug. 29: Maxine Eillott, in the vicinity of New York on Sept. 12: Ladu Gusser, in Rochester on Sept. 1. Louis Mann will try his new merce for a couple of will try his new place for a couple of weeks in the "provinces" before his Boston opening on Oct. 3.

> Following "Resurrection," which Blanche Walsh will present the early part of the coming season, she will ap-part of the coming season, she will appart of the coming season, she will ap-pear in a new play by Clyde Fitch, Her managers, Messrs, Wagethals and Kemper, have also procured for her the new play by Richepin and Henri Cain which Madame Bernhardt is to produce in Paris in the near future.

> During a conversation regarding hi plans for the future David Warfield took occasion to declare that he would not impersonate any more Hebrey characters on the stage excepting in the possible case that a play should be written for him by israel Zangwill and David Belasco, conveying an entirely new type to the theater.

> Blanche Walsh, who has a summer home at Great Neck, L. L. has become a victim of the autoboat craze. She has invited bids from various builders, with the object of competing with the fastcat boats owned by the millionaire colony. At the fashionable seaside resorts Mis-Walsh has quite a reputation as a longdistance swimmer, and few of her set can beat her, either for endurance or speed. One of her ambitions is to swim across Long Island sound, from Great Neck, on the Long Island shore, to Glen island on the New York shore, and she declares she will make the attempt this summer.

W. J. Elleford, whose stock company W. J. Elleford, whose stock company appeared at the Grand Theater in Sait Lake for several weeks during the early symmer, and W. A. Weston have gone in together on a vaudeville deal and are now negotiating for the Los An-geles Casino, the lease of which is held by Wyatt & Morosco of Los Angeles. Col Weston made a flying trip to Los Col. Weston made a flying trip to Los Angeles last week Friday and practicconsummated the deal whereby he and Mr. Elleford will assume the man-agement of the Casino and put on high class vaudeville at popular prices Should any hitch, says the San Fran cisco Dramatic Review occur in the final transfer of the lease, Mr. Weston is authority for the statement that be and Mr. Elleford will build a new th house in that city.

David Belasco announces by far the most interesting news of the early sea-son in divulging the name, author, cast and other important details con-cerning the new play for David War-field. Despite syndicate opposition, the coming season of this independent man-ager will be the most extensive in his career. The titls of the new Warfield play is "The Music Master." It is in three acts, and its author is Charles Klein, who wrote also the same star's previous success, "The Auctioneer"-in which, it will be remembered. Mr. Warfield loyally refused, last winter, David Belasco announces by far the Amelia Bingham opens her coming season Sept. 5. Her tour will include the south and middle west. She will prosent her New York successes. "The Climbers," "A Modern Magdalen," "The Frisky Mrs. Johnson," "Olympe" and "TheVital Issue." Miss Bingham's





Miss Marie Dressler, the actress, has adopted one of the babies from the Incubator Institute at Coney Island, and has christened her adopted daughter Marie Lillian. Miss Dressler has started a bank account with a nucleus of \$50 for the youngster, who enjoys the distinction of being the smallest incubator baby on record, having only weighed 26 ounces at birth.

which he and his partner are to appear I thought by those who best know him for one more season, while a new vehicle is being prepared for their use under the direction of Harry Hamlin and Julian Mitchell.

. . . We are to have a new comic opera prima donna during the coming season in the person of Maud Earl, who may perhaps be more clearly identified through conveying the knowledge that she is a sister of Virginia Kearl. Maud has been studying earnestly for several years in Italy, and it has been Vir-ginia's pleasure to "pay the freight."

The music publishers are giving somewhat serious attention to a rather chimerical scheme. They are planning legislation devised to make possible the collection of royalties from self-playing pianos, slot machine phonographs, graphophones, etc., which now repro-duce popular music without money and without price. If this proposition should prove feasible, perhaps the pub-lishers will consider legislation to make people may for the privilege of singing and whistling popular melodies.

Joe Weber has engaged the Esmeral-da sisters, sprightly and graceful dancers, for the company now in course of completion for Weber's Music hall. He has also contracted with Franz Ebert, the diminutive comedian, for a permanent place in the organization. Weber's partner, Florenz Zieg-feld, Jr., is expected shortly from Europe and there is some speculation as to the character of the material be

tion. . . . Charles Frohman is a spirited feature Charles Frohman is a spirited feature of amusement life just at this moment. Five or six of his companies are busly rehearsing and he devotes his personal time to no less than three of these each day-one in the morning, another in the afternoon and a third at night. The schedule gives Mr. Frohman an encontinuity the catch we with the schedule gives Mr. Fromman an opportunity to catch up with each of the half dozen once in every two days and still hold out time enough for his meals, slumber and the keeping of early morning appointments. This is the routize that Mr. Frohman regards as taking it easy.

to precede the launching of a sensa-

as taking it easy. Joseph Welch will begin the season under the direction of Sullivan, Harris & Woods, in "The Pedler," which was & Woods, in "The Pedler," which was his last year's offering. At the end of 13 weeks he will be transferred to the direction of A. W. Dingwall, appearing thereafter in "A Business Man," which was successfully produced in the late spring at McVicker's theater, Chicago.

At the conclusion of the "Dreamland" season at Coney Island, the aggrega-tion of liliputians which has been very popular there under the title, "The Midget City," is to be transferred to the world's fair, St. Louis, for the nonths of October and November, Some plan will probably be perfected to keep this body of little folks together all winter in order to avoid the task of reassembling them for the following reassembling them for the following

J. BERGERMAN,

Lessee.

The Theater will formally open its doors on Sept. 1, with Kyrle Bellew in "Raffles." After that comes Henry Miller in repertoire, and a long list of other brilliant attractions. What the season of 1904-5 has in store for theater managements no one can asfely predict managements no one can safely managements no one can safely predict at this time, but certainly Salt Lakers will see many of the best productions the country can afford.

Mr. G. Herman Schettler who left Mr. G. Herman Schettler who left Salt Lake over three years ago for Berlin to study the violin, returned home last Wednesday having salled from Liverpool on the steamer Republic on which also Miss Tout came. Mr Schettler spent a successful year in th Stern conservatory under the note Stern conservatory under the noted Gustave Hollaender and then finished under that brilliant performer Isaye Barmas who was loath to let him re-turn. In Mr. Schettler Salt Lake has acquired a conscientious violinist who will be a decided acquisition to our nusical circles as besides his solo work be expected to product to the solo work expects to specialize in trio an artet work with his brother, Mr. C

he expects to specialize in the and quartet work with his brother, Mr. C. D. Schettler, the cellist and guitar art-ist. Mr. Schettler brings with him an exact copy of a 30,000 mark Stradiyarius which was in the possession of Mr. Moeckel of Berlin, the noted maker where it is said Joschim got his best Instruments.

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Prof. Anton Pedersen is composing the fourth and last movement of a suite which he is at present scoring for piano, but will probably score for or-chestra later. The movements include an allegro, andante, allegretto, and a second allegro as the finale. The first movement has marked Norwegian characteristics, and is bright and vivacious in action and general expression. The scoring for the left hand is quite diffi-cult. The andante is essentially idylii and suggestive of the close of a quiet summer's day, with the swilight follow-ing sunset. The entire composition is original and a scholarly effort. The composer's nationality is well indicated by the peculiarities of style and rythm that is characteristic of Norse

music.

An official of the local musician's union says that a determined opposition will be made by the union against the omployment by civilians of the Fort Douglas band. The union musicians will refuse to appear in any parade or oc-casion where the army band appears unless that band accompanies some part of the garrison from Fort Douglas. The union musicians at Washington Washington have practically shut out the members of the marine band from obtaining civilian jobs there.

Arthur Shepherd continues his planning for the re-establishment of the Falt Lake symphony orchestra the com-ing fall, a work made somewhat easier by the elimination of the union and non-union question, for all local professional musicians are now members of the local lodge of the American Feder-ation of Musicians. Mr. Shepherd is arranging for a select and capable instrumentation.

. . . .

Mme. Swenson has received a num-ber of cantatas from which to select one for the ladies' chorus she is organ-izing from among her pupils. Mime, Swenson expects to have 35 voices in her chorus, and to present the cantata at the Grand theater in the fall.

G. HERMAN SCHETTLER.

Young Salt Lake Violinist Who Has Just Returned From a Professiona Course in Europe.

out sweet and clear. This is something inventors have been industriously striv-ing after for a long time.

Mrs. Lizzie Thomas Edward will give a select musicale at Grantsville in about 10 days, assisted by a number of musicians from this city. mits secular concerts.

Mrs. Agnes Osborne has returned from a week's outing at Brighton, much refreshed and rested.

George E. Griswold, the veteran nusic salesinan from Chicago, is in the city. He has visited Salt Lake twice a year for 33 years on his business trips. . . .

John Blackmore, a pupil of Leschetizky, will give a concert in this city next month, on a trip across the country.

R. C. Easton is enjoying his summer at Brighton very much and says he has been anticipating "one more summer there" for several years.

Miss Alice Seckels has returned from summer's vacation at Wasatch.



The sum of \$10,000 has been collected by the people of Leipsic, the birthplace of Wagner, for the erection of a monument in that city to the great composer's memory,

Campanari is to give all his time next season to concert work, and at the head of his own company will make a tour which will probably take him as far as the Pacific coast.

The French minister of public struction and of the fline arts now of-fers a prize of 2,500 francs for a twoact lyrical opera; also a sum of 10,000 francs for the production of the prize work at the Paris Theatre Lyrique.

Janette Bageard, the graceful litile Sidouie of "The Prince of Pilsen" com-pany, who has been ill in New York or many months, has entirely recov ered and will return to the stage this season. She will play the little French maid in "The Prince of Pilsen" company which will tour the United States.

Mme, Calve has accepted an engage ment for 20 performances of "Carmer and other operas in her reportory i Germany and Austria next autumn, Sh will afterwards sing again in Paris, and in June in London. Consequently we shall not hear her in America next season, more's the pity.

Mme. Albani, whose vogue as a con ert and operatic soprano in England has been phenomenal, and who is now somewhat past her prime, has just suf-fered the loss of her father. He was named Joseph La Jeunesse, and was a French Canadian farmer, 65 years old. He died at Chambly, near Montreal, where his celebrated daughter was born.

Mme. Nellie Melba, who is resting after the Covent Garden opera season at her country, place on the Thames, has founded two annual prizes at the

dress and by prima donnas in decollete costume. A London journal points out that at Exeter hall this logical solution of the question was adopted; the man-agement resolved some years ago to prohibit the performance of oratorio in that building, although it freely per-The extraordinary commercial value of Massagnl's 'Cavalleria Rusticana,' which was a prize-winning opera some 14 years ago, is responsible for the number of competitions held nowadays for new operas. The \$10,000 prize award-

ed by Sonzogus of Milan, a few months ago, was the largest ever offered. The winner, a young and hitherto obscure French composer, Dupont (not the well known Paris musician of that name), will have the satisfaction next winter of hearing his opera, "La Cabrera," sung in German at the Vienna Court theater theater.

The report comes from the Fatherland that Bote & Bock, the Berlin publish-ers, paid Richard Straues \$3,000 for his Domestica symphony. This is the high-est amount ever paid a composer for the manuscript of a symphony. It is also stated that he receives \$200 for every song he writes. The eminent composer has been accused of being commercial. In this country he was as-sailed because he save two concerts at sailed because he gave two concerts at a department store in New York. It may be that the doctor has his eye for the dollar. But, where is the great art-ist that has not? It is a necessity, this filthy lucre, and the musician has as much right to it as any other profes-

sional man. America will be flooded during the coming season with foreign musical talent. Among the planists will be D'Al-bert, Da Moita, De Pachman and Josef Hofman, Among the violinists will be Ysaye, Maud Poweil, Fritz Kreisler and the boy wonder, Fran Veezy. The one cellist will be Anton Hekking. The vocalists will include Mauriel Foster, Jebanna Gadski, David Bispham, Eduard De Reszke, Mms, Kirley Lunn and Mms. Melba. The question now arises, where does the American artist come in? This formidable list does not include the importations for the Metro-politan Opera House, nor for Savage's English production of "Parsifal" nor Mme. Schumann-Heink and Fritzi Scheff, who will appear in comic opera.

When symphony orchestras are the topic of conversation the Boston band is referred to as the foremost organiza-tion in the world. It is the enterprise

and monay of one man, Major Higgin-son, which has placed that orchestra in its present position. No statement is ever given of its financial status, be cause it is a private concern, but th rumor comes that Mr. Higginson had deficit of \$40,000 to make good at the en of last season. It is admitted that last year was below the usual financial standard. Be that as it may, the point standard. Be that as it may, the point remains. What will become of the far famed Boston orchestra when there is no Mr. Higginson to foot the bills? Will the boasted musical acumen of the Hub

materialize into cold cash for the main-tenance of the band?

During the past season London was

Special Correspondence TEW York, Aug. 10 .- What somebody has called "the busy hum of preparation," is about all that is in evidence in New York amusement matters for the current week. There are no fresh productions. while the old ones in theaters and on roof gardens are running along at a peaceful jog, some drawing larger audiences than others and all having settled down to remain as they are until going hand in hand. the general shuffling up at the beginning of the real theatrical term, which is still some weeks off. But it is already evident that when the starter's flag is once dropped, so to speak, there will be plenty from which to choose in the matter of stage offerings. Every on the matter of stage offerings. Every theater, hall or other large apartment available for rehearsal purposes in all New York is being utilized at this moment and there is quite an overflow of companies spreading into Brooklyn, Jersey City, Hoboken and as far away as Newark. Persons who a few months are wave pleasing the few months

ago were gloomily predicting, in the face of alleged overbuilding of theaters, face of alleged overbuilding of inesters, that there were not enough attrac-tions to fill those playhouses already completed, need not waste their time upon further speculation. Desirable dates in all parts of the United States are as scarce now as at any period in the country's history, and the only question that remains to be settled has reference to the support of the pub-lic at large during the coming season as compared with that of past years It may be frankly said that mos amusement managers having thei amusement managers having their headquarters here are not as sanguine as usual. A year ago they were al-most unanimously impersed with the idea that they were on the eve of gathering in greater profits than in any per-

hem were very rudely awakened, and profit-taking upon a considerable scale was confined to a very few individuals That experience served to lead up to the present depression of feeling, which is supplemented somewhat by the appreach of what promises to be an uncommonly active and stubborn-ly contested national canvass. More-over, these managers who take pairs those managers who take pains to inform themselves regarding the state of the country, comment that they an detect no change in existing conditions upon which to base hopes for an immediate improvement. But, as the men in this business are notoriously bad guessers in such matters, it may be that there is a surprise in store for them this fail and winter that will be quite as sweeping and much more grat. fying than the one they encountered last autumn.

his company.

sea.

Sept. 5.

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It is an old feature of the year that there are in New York at the present moment vasily fewer visitors from oth-er cities than at any previous time in August within my recollection, or that of the amusement purveyors and hotel men. It is during this month under men. It is during this month, under ordinary circumstances, that the great throng of recreation seekers from the south and west come to New York, filling up its hostelries and packing its roof gardens and other resorts. They roof gardens and other resorts. They are not here just now. Perhaps they have been switched off to St. Louis

and perhaps they haven't started at all. At any rate, as the grafting colored citizen in "The County Chairman" ob-serves, when he catches up with an in-From London it is further learned at her country, place on the Thames, has founded two annual prizes at the Royal Academy of Music, London, of 225 each for the encouragement of singing in English. She has chosen



the footsteps of his distinguished dad. Claude J. Nettleton, VIOLINIST,

Studio 508 East 3rd South. 'Phone 2210.Y.

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