

the English ballad as the medium best fitted to carry out her suggestion. It will be completed for some time next year, and will be open to both contralto and soprano singers.

winter, of the ground that it contains sacred scenes and allusions, had been logical, they would have been obliged to discontinue also performances of "The Messiah" and other oratorios in which Biblical characters are impersonated by tenors and basses in evening

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