MUSIC AND DRAMA

The Mission of the Stage—Miss Anna Eva Fay—Coming Attractions at the Local Theaters.

To those who believe in the great mission of the stage it must be gratifying to notice the social recognition that present is being accorded to the true actor. There was a time when the most brilliant member of the Comedie Francaise was regarded as a socially inferior being. Today many French actors wear the red ribbon of the Legion of Honor or the cordon of the Academie. One of the leading actors at Vienna has been made a nobleman; Henry Irving has been knighted and the German Veteran Hosse is in a position to place a "von" before his name.

Nor is this all. Many titled persons are joining the fraternity with a view of earning an honest living. Among this number may be mentioned the young earl of Rosslyn who is said to be contemplating going on the stage and who will be the first member of the House of Lords to join the profession. In Spain the young Marquis of Fontana, one of the 250 grandees that constitute the very cream of the aristocracy of the Peninsula, has adopted the stage as a means of livelihood.

The most famous actor in Italy, Marlo, marquis of Canada, took to the operatic stage after resigning from the service of lieutenant in the Sardinian army.

In Russia there are a large number of princes who are the leading lights of the footlights, while in Germany and Austria there are scores of counts and baronial filling roles of minor importance—one of them appearing as more than a—upon the stage. This would seem to indicate a tendency of the stage toward social elevation at least.

But what would seem to be of most importance is the transformation of the stage into an educational institution of high order. To a reflecting mind it must appear utterly impossible to maintain the drama as an instrument of refinement only. Every drama that has any effect at all must either have a good or bad one. On the stage, characters of history or of fiction stand forth. They think, eat, speak, live. Their passions, their deeds are reproduced and the audience associates with them for the time being. Sympathies and antipathies are kindled that help to form character, particularly to youth, who are guided by more nature rather than by rules, precepts, moral maxims. It is therefore not too much to demand of the stage that it be an instrument for good, even if it is true that it must of necessity be for evil; that it lays bare truy; that the interpreters of drama possess a clear understanding of the nature of virtue and vice, of right and wrong, and that not only as regards actions but also principles and sentiments. If any human being need education in the highest sense of the word, it is the actor and actress. They need it even more than the writer or the orator.

Anna Eva Fay.

Considerable curiosity has been aroused among those who have attended the performances of Miss Fay at the Theater this week as to the possible explanations of her apparent power to read the secrets of her audiences. Miss Fay, very wisely, does not claim any supernatural gift of mind manipulation with spirits. She does claim, however, that she has some mysterious power not ordinarily possessed by men or women, but as to what it is, everyone is left free to form his own theory.

It is well known that celebrated so-called magicians have from the earliest times given the most startling performances by means of the simplest tricks. It is a matter of historical record that as early as the second century a magician, Alexander, replied to questions written and enclosed in sealed envelopes, although the seals were apparently unbroken. Probably he gave the key to modern "spirit writings" which the Scandinavian wizard Arsinius, and later many after him, practiced. The remarkable performance of Signora Piselli, who simulated replied to questions and described articles held up by the audience were prettily imitated and simulated by Robert Houdin, Herrmann, Anderson and others, and the explanation offered was that a very clever system of signals was employed to obtain the remarkable results.

To those who possibly may feel satisfied that no common trick explains Miss Fay's performances a solution based on psychological suppositions may seem more natural. There are philosophers in the Occultist school who maintain that to a certain extent both animate and inanimate beings are in the operation of their minds independent of the limitations of space and time, and that some persons possess a remarkable sensibility as to objects of which others take no notice in an unobtrusive way.

When perception this faculty—if such it is—can reach by practice is the question. It is a well authenticated fact, that there persons are able to locate springs under the surface of the earth, or precious metals, with remarkable precision. These facts are about as easy to explain as Miss Fay's supposed clairvoyance.

THE LADY INTERVIEWED.

Miss Fay was seen at the Knickerbocker by a reporter for the NEWS. Whoever is an unprepared may also be impressed on being a pleasant, vivacious and nervous little woman, full of intelligence and energy.

She has done her share of travelling; in fact there are few pieces of importance in Africa or Europe where Miss Fay has not presented her entertainment. At the court of Denmark Miss Fay made a deep impression on the king, and owing to the fact, it was an easy matter for her to obtain audiences at other courts. She spent quite a time at the court of the Danish king and received many royal favors.

Of the present state of Rosslyn Miss Fay said: "When I first made his acquaintance he was a dissolute little snob. I spent a year and different months in Russia and gave certain exhibitions in some of the many different palaces. The last was at the palace of the Grand Duke Constantine. Of course I had to obtain a permit from the minister of police before being allowed to appear at any of the Russian places."

King Oscar of Sweden presented Miss Fay with a handsome gold chatelaine watch with a suitable inscription inside, and a very fine diamond necklace. This necklace she considers to be one of the most accomplished jewelers in the world. He is a great artist and lover of the arts, being, I will venture to say, the most intelligent monarch in the universe, he is an enthusiastic sportsman, and is just many of our American guests. He is very popular and was elected by his people.

Miss Fay further related "It was in the room of the queen's concert rehearsal I had the pleasure that Miss Fay first made her appearance, at the age of 15. The queen, the prince and princess of Wales were seated in the royal circle. Her subsequently and the princess frequently at the Danish court at Copenhagen."

Certainly really remarkable Miss Fay ever met with was in Mexico, where she has her Waterloo, jocularly speaking. She had made a six-night engagement in Monterey. O the morning of the second day she was besieged by a visit from a high Mexican official who told her that her presence was no longer desired in Mexico, and further informed her that there was a train leaving that day at 3 p. m., which would take her to the frontier. Miss Fay took the hint and shook the dust of Mexico from her feet. In explanation of this occurrence, it was claimed by the citizens and city officials that she was in league with the prince of darkness.

"The most wonderful man I ever met," said Miss Fay, "was Bismarck. The first evening I attended one of my performances at the Grand theater in Berlin, one after the exhibition did the honor to come behind the curtain and congratulate me on my success. The third is the largest theater in Germany and the house was sold out but with the exception of one seat, the ticket for which was presented to me and is now in my possession. The manager of the theater informed me it was the first time in the history of the theater that it had been sold out."

Miss Fay is evidently a woman of varied experiences, brimming over with amusing anecdotes of travel, and the manner in which they are related renders them all the more interesting.

James O'Neill.

James O'Neill will commence his engagement at the Theater on February 24th, and pay four nights. His impersonation of Edmund Dantes in the Count of Monte Cristo is said to be one of the most impressive and powerful characterizations on the American stage. An entire new set of scenery has been provided for his production of Monte Cristo this season.

James O'Neill is one of the few actors who has made a fortune. He is reported to be worth about three quarters of a million dollars.

Grand Opera House.

As predicted in the early part of the week the beautiful play Harvest has served a decided success at the Grand and has united the house a handsome profit.

Next week beginning Monday, Feb. 17 th, the management promises an attraction of great merit in the drama La Belle Russe by the famous playwright David Belasco. It is similar in idea and construction to Forget-Me-Not, which will be remembered as one of the Grand's big attractions. The following is a short synopsis of the plot: A young woman who is known as La Belle Russe and who has become an actress as a reckless adventure, discovers that her twin sister has married a young English soldier, who, having spent most of his time in India, has not seen or heard from his wife for years. He returns a baronet and La Belle Russe, learning that he is searching for her wife decides to take advantage of the family resemblance to usurp her sister's place, and accordingly presents herself to the baronet as his wife. She enjoys her deception without causing suspicion until Captain Dudley Brand appears upon the scene, who at once recognizes her as La Belle Russe, the woman who at one time robbed him of large sums of money and on whom he has sworn to be avenged. The husband becomes deeply in love with the supposed wife and refuses to believe Captain Brand's story and La Belle Russe successfully defies him until the real wife turns up and exposes her scheming sister.

Miss Warren will have one of the best opportunities of the season for emotional work in La Belle Russe and Mr. Ingersoll as Captain Dudley Brand should be his strongest. Mr. Edwards is to be the baronet on whom the deception is practiced and Mr. Keenan, the family lawyer, will very much in evidence. La Belle Russe is one of Belasco's best plays and is full of romantic interest and dramatic situations.

The Lyceum.

It has been impossible up to the time of the present writing to obtain any definite information as to the talents and purpose of the Lyceum management for the coming week. Rumors as to financial difficulties have been numerous the last few days.

Mr. Chrom Clark states that his engagement with the company terminates tonight. He will remain in the city, however, and hopes to be able to establish a dramatic school. He is also engaged for the coming Sundaygard entertainment at the Lyceum.

The bill for next week will be a comedy entitled "A Tragedy" and depicts the woes of an aspiring critic-author, and a broken down tragedian.

A Ward Entertainment.

On Wednesday evening next in the Fifteenth ward ward hall, the usual dramatic association will give an entertainment, at which the comedy entitled Which Is Which? will be presented. The indications are that the effort will be successful.

Dick Ellison.

The newly invented Mr. Ellison who is passed so terrible that he cannot stand it is causing. The Wilmington Daily Sun has this to say about him:

"The children who attended the Ellison entertainment given at the Clayton Grand last night were spellbound, as it were, with wonder and amazement. It was the first appearance in the city of the Mr. Dick Ellison. Words can hardly be found to describe the performance of legerdemain, or Mr. Ellison as he surprised little all that he is. He is the conjurer, and cause neater representing the recommend Hatch, the Hatter, and could only be compared with some fifty tale of more tenderness the creation of the inexhaustible mind of Rider Haggard. His age might be read about but they must be witnessed to be realized in all their beauty and genuineness."

The World of Music.

The second concert by the Tabernacle choir was given to a large audience last night. One of the features was the debut of several new singers, among whom were Wilmot Christ, Pherson and Andrew Peterson. The sopranos were Mis Nellie Pearson, Miss Maud Cole, Mis Elma Draper and Miss Alice Hawkins.

M. Ernest Pecsie says: To the surface of a listener's life must be added the person who asks, "What do you think of Pecsie's music?" This matter the real test that the wholesale admiration of concerts coming a great deal of money, is, after all, a mere empirical test, which may result in touch the heart or to the soul. It much a question can still find a hesitation after his performance of exquisite reflin-mesh, sensuous melodies, which fatigue or extra effort, and of an expression full of repose and the deepest meaning it shows the cor-ntody of music has been only an attempt. "Ce rales Pecsie from on I-cort tiere."

John Philip Sousa, who will shortly be heard in Salt Lake City, did not come into fame along illuminated pathways. He traveled from obscurity over hard roads, a dry and dusty infantry. He was born in Washington of Spanish parentage. His father was a musician and the atmosphere in which he grew was musical. He played at many a notable function and at many a jovial session in the city of Washington. John Philip was not slow in taking to the calling for which nature and environment had fitted him. He first learned the violin. When he was 12 years old he played in public.

He first led an orchestra when he was 17. That was in Washington. When he was 21 he was placed at the head of the United States Marine Band. That is a proud place, but the financial return is not very good.

"Sousa was getting $1,200 a year with the band," says his manager, Mr. Blakely, "when I organized his band. Now he gets more than $25,000 a year royalty on his compositions."

Personal.

To the many celebrities named after New York, The Giant of Gotham will be added next season.

Rumor has it that Miss Dorothy Chester, the feminine press agent who is to "go ahead" of The Strange Adventures of Miss Brown, will wear blossoms while on the road.

Trilby reached its one hundredth performance at the London Haymarket on January 27, and Mr. Beerbohm Tree said he hopes to see his friends again on the two hundredth and three hundredth night.

Lillian Russell has simply romped away with the hearts of the Central Pennsylvanians. Records were broken in a dozen places (metaphorically, and at Williamsport the advance demands for seats was so great that reserved seats were sold in the gallery.

At the Dearborn operatic performance in Baltimore students of Johns Hopkins University acted as ushers, and, as a local newspaper says, "the result was that the relations, who are usually mistaken and awkward, looked as well as the principals."

It is said that a new burlesque is being written under the title "How Will J. Davis Took the Call to His Farm." In the principal set there are two characters, Manager Davis and the calf. They will be connected for the occasion by a rope. The scene will be a country lane covered with mud and ice, and the act is to be developed entirely in pantomime, although it is understood that Mr. Davis has a line or two of very emphatic language to utter when he arrives at the end of the lane.

In a pictorial sense alone, the burlesque promises to be worth the price of admission. The contest in the lane between mind and matter, with the rope alternately wound about the legs of the man and of the calf will be worth going miles to see. The costume of the manager before and after taking the call—will be exhibited at the door as an incentive to patronize tickets to the show.—Times-Herald.

LOSS OF VOICE
After Acute Bronchitis
CURED BY USING
AYER'S Cherry Pectoral

A PREACHER'S EXPERIENCE.

"Three months ago, I took a violent cold which resulted in an attack of acute bronchitis. I put myself under medical treatment, and at the end of two months was no better. I found it very difficult to preach, and concluded to try Ayer's Cherry

Pectoral. The first bottle gave me great relief; the second, which I am now taking, has relieved me almost entirely of all unpleasant symptoms, and I feel sure that one or two bottles more will effect a permanent cure. To all ministers suffering from throat trouble, I recommend Ayer's Cherry Pectoral."—E. M. BEAWLEY, D. D., Corr. Secretary, Am. Bapt. Publication Society, Petersburg, Va.

Ayer's Cherry Pectoral
GOLD MEDAL AT THE WORLD'S FAIR.
AYER'S LEADS ALL OTHER SARSAPARILLAS.

METALS AND COYOTES

"Easy Cash" Descants On the Precious and Useful.

IRON CO.'S INEXHAUSTIBLE IRON.

The Coyote's Fabulous Appetite, and What It Does for Him—Court and Other News.

Special correspondence to the NEWS.

PAROWAN, IRON CO., Feb. 12, 1896.—A mild form of mining excitement is holding sway hereabout, caused by the mode of discovery and strikes that flint through the ambient air and settle wherever a writing letter can be found. While Desert Springs, some sixty miles west, claims the greatest amount of attention and actual attendance, it does not monopolize the attention by a great deal. De Lamar is just now, at a distance at least, assuming the form and outlines of a new Eldorado, and despite the rigors of a trip thither at this time of the year, we can hear of not a few making it and a good many more having it in contemplation. Today's story, as well authenticated as such stories usually are, reaches here, to the effect that some West snappers and hackers of Washington county who were pulling rocks from the Tree and Bee mines distance from De Lamar found some float which being tested was found to run high in gold; they immediately went to prospecting and found the lodes empire from which sprang $20,000 a mo! Why is it that one who brought the story in should stop at that point when another copper of two would have cost no more, is not at present understood, some are of her believe it and it may be true, but it sounds as much like the tales of story brushed up and smoothed out that a little bit of incredulity is not at all an improper indulgence. Nature has stored guard over her treasures with unfailing vigilance and tireless energy from the beginning; great caves of wealth in place to the fabulous of simple fire, and unyielding granite intervening occur as a rule only in novels, plays and the minds of those who are good ways from where practical mining is carried on, and it is a safe proposition that the finder the discovery the harder it is to get at or rise the less the quality, most frequently both. There are exceptions of course, but these come only about as often as democratic supremacy in the national government. There is some sober pride, adding wealth to the people at large in the inexhaustible iron deposits a few miles west of Cedar City, that will at the gold that has ever to discover, yet, paradoxical as the expression may appear, they are at present worthless and will remain so if the capital comes along and induces them to be profitable to be self-sustaining. They are greater, so far as may be determined from development made and indications, than anything which Pennsylvania or Ohio can boast of—but who wants iron? Why, even silver is more thought of.

Coming south, after crossing the range of hills which stretch at right angles from the main body of the Wasatch range away out into the desert, the characteristics of the landscape change somewhat. There is an occasional spring, sometimes a cluster of them, and these constitute veritable oases. The business of man is larger in extent corresponding with the volume of water, and the dirty grey of the sagebrush changes to the green of the nightmare sage, perennial juicy, but elsewhere the same sterile monotony prevails, the land being but little more than a cryptic conversation. Speaking of the cryptic conversation, the writer is the only description of this region of the plain, outside of books, is natural history, is in Mark Twain's "Roughing It," and this, the pretty much everything else written that the latter author candies, is tinted with inaccuracies. The coyote is not exactly the melancholy thing that Mark and others put it up for; it is a scavenger whose efficiency and compass can make it the equal of a whole flock of crows. Passing along from Milford to Minersville recently, behind a skinny which caused me to feel off a mile every forty minutes and occasionally a yard or two more, no less than three coyotes were observed; two were jaunting along the road with that self-confident trot which is fully as deceptive as Twain represents it be, the other was "sitting on up" and perhaps meditating on the fact that the promised provender, which was our present means of locomotion, was still withheld. Coyotes live on rabbits chiefly, so long as there are any rabbits to live on, but the latter do not last long in the presence of that lacerating-hideous yearning for victuals which the coyote has. With each rabbit the possessor is dead and even then it transcended along with its tenement; the next of kin is the same family. The coyote is the lineal heir of all spoils, but it is not true, as alleged, that all that it eats increases the appetite; nothing could increase it, and nothing could satisfy it. The coyote throws a horse, mule or cow in the way, as is often the case, the coyote has what to some other department of the animal kingdom would be a feast, but not so here, for in this instance there is no delying, no hunting, no eating, and no other satisfaction than is seen in a mere sensational indulgence in a natural propensity. The body of the "critter" is never broken even for a moment as long as there remains anything that can be swallowed, and the coyote is no latter and no better after the job is completed; whether it has eaten nothing for a month or had a hearty every day or so, its gastronomic remains hard and unyielding to the obtrusive an emptiness. The animal is always ready for a meal, big or little, and doesn't go whining around about the hard times and the low price of domestic products! It will gorge for an indefinite period. Shooting at a coyote with a revolver is a favorite pastime with travelers; it poses them and does the coyote no harm; it is in no more danger from pistol bullets than it is from dyspepsia. It stands in exactly the same position to the lapine as does the Digger Indian does to the human, and this tells it all.

Judge Higgins opens the Iron county branch of the Fifth district court for the winter term in this place tomorrow. There is some little business of importance and otherwise, which will doubtless all be disposed of the week, when the court and its retinue will present to Beaver and hold forth there till the indefinite hobbyn for that part of the State is reached. The gentleman spoken of is earning favorable notice for himself for the dignity, ability and promptness which characterizes his occupancy of the bench; it is expected that he will soon have all the dockets in this "shoestring," district cleared and keep business up to date forever.

The people here are feeling some of the finest amusements both in the state. It is of stone, is 40 by 90 feet, outside measurement, the stage being 30 by 60 feet, it is constructed in accordance with architectural rules, and when finished, which will be in May next, will be quite an imposing structure. It will hold about a thousand people in the auditorium, and Rhoen are can dance at one time. The scenery will be obtained from Chicago, and the total cost will be about $10,000. It is a creditable piece of work and has long been needed here.

ESSAY CAION.

School Entertainment.

The pupils and teachers of the Washington school are making diligent preparation for the entertainment to be given on Washington's birthday. It will be held in the Nineteenth ward meeting house at 8 p. m. Following is the program:

Pillar Song ..... Lois Eldridge
Songs on Washington ..... Window Sands
Dialogue ..... Fannie Farnes
Song (duet) .....
Dialogue, Grandfather's Spectacles .....
Recitation ..... Inez Thomas
Dialogue ..... Owen, Perry
Recitation, Long Ago ..... Lois Batson
Dialogue, Sister's Secret .....
Recitation ..... Alice Merrill
Dialogue, (Three groups) .....
Recitation ..... Lisle Pike
The Wonder (in commercial interest) .....
Declamation, Abraham's Vision ..... James Wade
Dialogue, Mrs. Jones Entertains ..... Ethel Wade
Recitation ..... Fannie Farnes and Lavia Ball
Recitation ..... Louisa Frost
Dialogue and Song .....
Recitation ..... Lisle Pike
Grand Tableau, The Children's Appeals.
1. The Thirteen original States.
2. Adoption of Stars and Club's Appeals.
3. Admission of Utah.
Dialogue, Washington, Lincoln, Thompson, Lady Washington, Nora Hayward, Utah, Lois Kepling; Fairy, Bertha Batson; Uncle Sam, ——

Building Permits.

Building Inspector Folsom issued building permits in the following personal during the past week:

M. L. Lowenthal, one four-room brick residence, on Ninth East between First and Sixth South at the cost of $1,800.

George Marsden, residence alterations and additions at the corner of O and third streets at the cost of $2,500.

H. D. Wills, one brick addition at 111 east Second South, costing $400.

Catarrh

Has troubled me for 11 years. I have taken four bottles of Hood's Sarsaparilla and am perfectly cured. I think Hood's Sarsaparilla has no equal, and believe that many who are in poor health and have become discouraged, would be restored to good health if they would only give

Hood's Sarsaparilla

a fair trial." WM. J. BROWN, Astoria, Ore.

Hood's Pills cure all liver ills, biliousness, jaundice, 25c.

Salt Lake Theater.
CHAS. S. BURTON, Mgr.
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SEVEN NIGHTS, Commencing **WEDNESDAY, FEB. 12**

A Great Big Popular Price Attraction.
The FAIR SAHARAS.
ANNA EVA **FAY**
The Wonder of the 19th Century.

Will present for the first time in this city, her World Wonderful, Astonishing and Mysterious Entertainment, including her LATEST ORIENTAL SENSATION,

SOMNOLENCY,

A Wonderful Demonstration of a Wonderful Power.
A Series of Startling Surprises.
REMEMBER, Seven Nights, beginning Wednesday, February 12.
Seats in the Boxes.
PRICES—25c, 35c, 50c and 75c.

EVERY EVENING and SATURDAY MATINEE

Week Begining MONDAY, FEBRUARY 17
J. H. BOWERS, Mgr.
The Grand Opera House Company
Will Present
La Belle Russe
The Celebrated Drama of DAVID BELASCO.
PRICES—25c, 50c and 75c.
Matinee every Saturday, 25c.
Evenings at 8:15, Sat. Matinee 2:15

SECURE SEATS EARLY

WEEK OF FEB'Y 17
MAUGER & PYPER, Managers.
A DOUBLE BILL
The Bells
Preceded by the beautiful gem,
ONE TOUCH OF NATURE
Prices—15c, 25c, 35c. Matinee, 25c.

COLORED SPANGLED TRIMMINGS, at 12½c yd.

We are showing NEW SPRING CAPES.

TURKEY RED DAMASK, only 15c yd.

Cohn's

A DOLLAR INVESTED WITH US NOW WILL BUY YOU MORE THAN EVER BEFORE.

GREAT SALE OF NEW SPRING GOODS.

Dress Goods.
Advanced Styles for Spring at Lower Prices Than Ever.

All Wool Cheviot Suiting only 25c yd.

36 in. Figured Black Alpaca, the popular spring goods, only 30c.

38 in. all Wool Black Henrietta, worth 45c only 27½c.

38 in. all Wool Newest Novelty Dress Goods, value 65c, only 40c yd.

38 in. Novelty Suitings in mohairs, Persian cloths and Jacquard, worth 75c, only 50c yd.

45 in. all Wool Heavy Storm Serges, in black and navy, only 50c yd.

All Wool Check Suiting new and pretty, for spring, only 45c.

SILKS.
Remarkable Silk Offering. The New, Rich, Lustrous Silks which Fashion Dictates for Spring.

40 Different Styles, good quality Striped Wash Silks, new and dainty, worth 50c, this week 22c yd.

Cable Cord Wash Silks, in very nobby styles, just the thing for spring, value 50c, this week 33½c.

38 in. Heavy Black India Silk, worth 75c, this week 50c.

Light Colored India Silks, this week 35c.

Figured Black India Taffeta finish, value $1.00, this week 75c.

30 in. Heavy Black Satin Duchesse, just the thing for skirts, worth $2.25, this week $1.50.

New Wash Goods
Make Them Your Next Consideration Before the Prettiest Ones are Sold.

Pretty Percales, worth 12½c at 10c.

Newest Styles Fine Striped Lawns, value 15c, at 10c.

Lovely Organdies in the newest Persian designs, at 12½c.

Beautiful Dimities just opened, at 20c yd.

Duck Suitings in stripes, value 15c, at 10c.

Good Quality Fast Black Sateen, worth 20c, at 12½c.

Lovely Cotton Suiting in pretty colorings, at 7½c.

HOSIERY.
Specials this Week.

Children's Heavy Ribbed Fast black Hose in all sizes, for 10c pr.

Children's Extra Heavy Double Knee Seamless Fast Black Ribbed Hose for 15c pair.

Ladies' Fast Black Seamless Hose, for 10c pr.

Ladies' Fast Black Seamless Hose with drop stitch, for 15c pair.

Men's Extra Quality Seamless Cotton Hose, in tans, black and natural, for 12½c pair.

Men's Fine Cotton Half Hose, in tans or blacks, value 50c, for 25c pr.

MUSLIN UNDERWEAR
At Less Than The Price of the Muslin.

Ladies' Gowns, hubbard style, five clusters of tucks, and finished with feather edge, at 50c.

Ladies' Gowns, "V" neck, and embroidery yoke, 75c.

Ladies' Umbrella Skirts, made of fine lawn with lace and embroidery trimming, only $1.00.

Ladies' Drawers made of fine muslin, with cluster of tucks, at 25c.

Ladies' Drawers made of fine cambric with embroidery ruffle and cluster of tucks, at 50c.

Ladies' Chemise of fine muslin, Emb. yoke, lace trimming, for 35c.

Ladies' Chemise in fine cambric, with round yoke and Emb. finished, only 50c.

EMBROIDERIES.
A Large Assortment at Attractive Prices.

Narrow Embroideries, worth 6c, only 3½c.

Embroideries worth 10c, only 5c yd.

New Style Open Edge Embroideries, only 7½c.

Five inch Wide Embroideries, worth 15c, at 10c yd.

Fine Nainsook Embroidery, at 10c, 12½c and 15c.

Pretty Feather Stitch Finishing Braid, at 10c.

Colored Feather Stitch Braid, at 5c.

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