

DESERT EVENING NEWS

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THE COMING OF CHRIST.

LIBERTY, TEXAS. We have brought into this city an account of the coming of Christ. He will not only be a great deliverer but also a great benefactor. He will not only be a great deliverer but also a great benefactor. He will not only be a great deliverer but also a great benefactor.

This may look like a contradiction, but it is not. It is a contradiction. It is a contradiction. It is a contradiction. It is a contradiction. It is a contradiction.

Here are his reckonings, which we reproduce for the benefit of persons who take pleasure in such things. With the remark that we take no stock in his calculations as to the meaning of certain biblical terms, or of his conclusions drawn from his figures and mathematics. He says:

"A generation is the time interval from the birth of one man to the birth of another. It is the time interval from the birth of one man to the birth of another. It is the time interval from the birth of one man to the birth of another."

A WILD RELIGIOUS CRAZE. There is, in this hour, a communication, describing a remarkable religious case that has appeared in Indiana. The chief operators in it claim to have power to confer the Holy Ghost. The services held by them are attended by tremendous excitement and religious shouting. So great is the turbulence that the correspondents state, it can occasionally be heard at a distance of several miles from the place where the sounds proceed.

These manifestations are the opposite of those produced by the Holy Ghost, which is a state of excitement, turbulence and hysterical exaltation. On the contrary, among the leading features of the presence of that influence are peace and pure intelligence, neither of which are characteristic of the gatherings described by our correspondents.

Another indication of the spurious nature of the claim of the promoters of this religious movement—who it seems are fanatics—is the fact that they repudiate baptism, declaring it to be unnecessary. They believe in a "dry baptism." Charles H. Russell, however, was baptized by immersion in water in order, as he said, to fulfill the law of righteousness, while his followers were required to obey that ordinance, that through faith and repentance receiving it they might obtain a remission of their sins.

DEFEAT AMONG THE "MORMONS." CHALMERS M. DREW, the editor-in-chief of the "Deseret Evening News," has just returned from a trip to the West. He reports to New York on the 21st of April, and the "Times" of that city has published a very lengthy account of his travels.

BETTER BE JUST.

It is stated that in the protestant church the new street sprinkling arrangement does not represent a majority of the owners of front lot measurements along the avenue to be sprinkled. The City Council will not change the proposed arrangement but will proceed to make collection. We hope this report will prove to be a mistake.

It is stated that the Council do not want to add one more grievance to the list of complaints against them from the dissenting taxpayers. Surely they will not insist upon putting a measure that must be objectionable to a large majority of the citizens. Surely they do not want to be written down as perpetrators of uncalculated injustice. Surely they have some regard for fairness and the rights of the citizen. Surely they will not insist upon putting themselves with everything obnoxious.

The fact that when the protest was presented the signers did not represent the majority of values, is an evidence that only the minority object to the tax. The document was hastily drawn and circulated in a hurry. We are certain that the proposed scheme is favored only by a contingent of the business part of the city, and by them solely on the ground that they will gain large benefits at small expense, while the burden will fall upon people who will get but little if any good from the service.

A FINE ART COLLECTION. A SHORT TIME ago we made some remarks upon the growth of the musical art in Utah. So marked is this development that it is becoming a subject of comment with strangers from other who visit this section. Also, the fact is not so apparent as in relation to music, the art of painting is also advancing in this section with progressive strides and a fair prospect of bringing Utah shoulder to shoulder with many of the other states of the Union.

This thought was revived this morning, by a visit to Calder's Hall, where the artistic production of Mr. James T. Harwood, the number of a hundred, are on exhibition, previous to their being sold at auction on Monday and Tuesday next.

THE FIRST IMPRESSION naturally received by the visitor upon entering the spacious compartment and glistening floor of the collection is the remarkable industry of the artist. The result of his application appears as if it must have proceeded from the toil of years. A closer inspection impresses the spectator with admiration every picture being executed with such skill, showing plainly that Mr. Harwood possesses not only the mechanical faculty which gives the precision necessary to works of art, but also the soul of the artist, which enables him to infuse his pictures with life and poetry.

These pictures which are not purely local in their spirit are representations of natural scenes having their setting in France, and Utah and vicinity. The characteristics of each are so clearly defined that the observer has not the slightest difficulty in distinguishing the one class from the other. The difference in coloring is quite decided, not only in relation to vegetation, but the atmospheric effects. This strong individualization shows that Mr. Harwood paints what he observes, and to do so most necessarily has marked powers of observation.

Our preference was decidedly for the portraiture of home scenery, not because of artistic manipulation superior to that furnished upon representations of a mercantile subjects, but upon the same basis that one prefers to look upon the faces of familiar friends rather than those of strangers.

We have not space, nor is it necessary, to give a detailed description of the merits of the several pictures. The collection is large, and any lover of art can call at Calder's Hall and view the collection for himself. We name one, however, that struck us with special admiration—"The old blacksmith shop at the mouth of City creek." It is very striking, the breeze from the sultry West illuminating the windows of the old, abandoned workshop, being so realistic that one can almost expect to see a heavy workman step out of the doorway to get the benefit of a light upon his eyes, and so it is indeed.

A PECULIAR RELIGION.

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