

Berlin Accepts an Opera That New York Rejects

THE authorities of the Royal Opera House in Berlin have accepted for production a grand opera in three acts entitled "Pola," the libretto of which is by Randolph Hartley, and the music by Arthur Nevill. Both the composer and librettist are Americans; the opera is upon an American Indian subject, and the work is the first American composition of its kind that has ever been accepted by a court theater in Europe.

The story of the opera concerns a legendary character named Pola, who in order to win the love of a girl of his tribe, made a hazardous journey to the home of the Sun God, and because of his bravery and devotion, was chosen by the gods to be their prophet upon earth. The legend upon which the libretto is founded is really the story of the Indians of the northwest. It differs from similar legends possessed by all races chiefly in the fact that human love is the inspiration that leads the hero to spiritual perfection. The action takes place at a period long before the arrival of white men in America, and the characters are all Indians and personages of Indian mythology. Mr. Hartley has, it is said, followed as closely as was possible in the dramatic form the original Indian legends, which were gathered and translated by Walter McClintock, a young American ethnologist who has made a specialty of Indian folk-lore. Mr. Nevill's score is based upon original Indian themes which he himself obtained at first hand from the Indians of the Northwest. The work, as an opera, is, however, constructed upon the accepted lines of modern music drama.

The first production of "Pola" at the Berlin opera will occur next season. The dramatic mirror, writes of the opera and its authors as follows: "The acceptance of Randolph Hartley and Arthur Nevill's grand opera

"Pola" by the Royal Opera House, of Berlin, makes a very important step forward in regard to the recognition of American art abroad.

"Never before has a serious opera by Americans been accepted by a European court theater.

"That a native librettist and composer have been forced by conditions at home to go abroad for a hearing is a matter over which Americans have no reason to be proud, but since they were obliged to 'carry their coals to Newcastle' it is gratifying to know that their work has won, merely through its acceptance by the authorities of the Berlin Royal Opera, the highest recognition in the world of operatic art.

"This means that the libretto first passed muster under the readers, the stage director and the dramatic censors, and that the music gained the approval of such authorities as Humperdinck and Muck, who are among the examiners at the Berlin Opera.

"There is likely to be little favor shown in such examinations at the Kaiser's own opera house and the work of the two Americans had to stand comparison with the work of the foremost European librettists and composers of the time.

"Both Mr. Hartley and Mr. Nevill are men of ability, and though comparatively young in years, have served long apprenticeships in their chosen fields. The fact of the acceptance of the work by the distinguished authorities of the Royal Opera almost insures its artistic success, and places the hall-mark of artistic efficiency upon this librettist and composer.

"In this case, as in so many other cases, native opportunity was neglected. It is understood that Pola was submitted to the authorities of the Metropolitan Opera house, New York, and declined.

"When will America display and enforce original judgment in such matters?"



PRIZE-WINNING SIX-HORSE TEAM.

Arrangements are rapidly being completed for the big circus which will be here soon. Many extra stunts have been arranged for, that will delight the children. The clowns, especially will keep the little and big folks in a happy frame of mind.

The Great Sells-Floto Show consolidated this season presents the most legitimate, highest class feature that has ever been toured with any circus. The world famous Armour Dapple Gray, prize winning, six-horse team, which is

owned by the greatest packers in the world, Armour & Co., of Chicago. These superb dapple grays are valued at \$25,000, and are known as the international champions of all prominent horse shows.

The beautiful team of gray Percheron geldings, world's champions, have toured this country from Boston to Denver, and are now making a tour of all the principal cities in the United States with the Great Sells-Floto shows. In 1907 they toured through England and Scotland for several months, appearing at the Liverpool May Day pa-

rade, the international horse show at Olympia, London, in June; the Regent's park, London parade, the royal agricultural show at Lincoln, England, and later at the same place by special royal command of his majesty, King Edward VII.

The horses are all gray Percheron geldings from five to eight years old. Big Jim, the high wheel horse, is regarded as the champion draft horse of this country, weighing 2,400 pounds. These horses have been driven during their show career by "Elly" Wales, one of the best known and capable whips in the world. Arrayed in gold

trimmed harness they present a picture of rare beauty. All of the valuable beautiful gold and silver trophies, medals, ribbons, etc., will be exhibited, with the great Sells-Floto shows this trip. Main and Eighth South streets will be the location and a downtown ticket office at the Smith Drug company, "The Busy Corner." The parade Monday morning will appear upon such downtown streets as are accessible. Two performances will be given, at 2 and 8 p. m. Those who wish to view the menagerie and hear the famous Parrott band can gain admittance one hour earlier.

SALT LAKERS IN GOTHAM.

(Special Correspondence.) NEW YORK, June 27.—The spectacular and dramatic production of "Joan of Arc" by Maude Adams is universally voted the greatest triumph of her stage career. It will certainly be food for newspaper talk for some time to come. Schiller's "Die Jungfrau von Orleans" was the version adopted by Miss Adams for the Harvard stadium, it being the best for outdoor exhibition, of all the many dramatizations known on this subject. The number of dramas woven about this popular heroine of history runs into the dozens, from Shakespeare down to Jules Barbier, for whose version Gounod wrote the incidental music. The famous actresses who have essayed the role include Rachel, Bernhardt, and other great French and German artists, down to Julia Marlow, but Miss Adams' production was in many respects more unique than any. Frohman and J. W. Alexander of the New York City, worked out the whole scheme. Miss Adams constantly revising and assisting by means of a chart and model of the stage placed on a table where she mapped out the positions of the players and the armies. The undergraduates of Harvard represented the French army and it is said more than a thousand volunteer soldiers, Harvard undergraduates and Boston militiamen, assisted in making this spectacle realistic. Miss Adams' work Tuesday evening will go down in the history of the American stage, as a triumph of artistic work and spectacular realism.

On Friday, Mrs. Albert C. Boyle arrived from Salt Lake; she left New York with her mother, Mrs. A. Best March, for her home in Utah, but her mother died there 10 days after reaching the mountains. Mrs. Boyle will make her home at 188 Lafayette avenue, Palisade Park, N. Y., where her husband, Mr. Boyle, has been living with Prof. and Mrs. Berkey of Columbia university. Mrs. Boyle has made several visits to relatives on route. Detroit, Chicago and Flat Rock, Mich., have been resting places where she met with friends and spent a few days, breaking the monotony of the journey in the heat at this time of year. Every one is glad to welcome her to the family circle again and all hope her health may be restored after the long vigil she passed through attendant on her mother's last sickness.

In a private letter to friends here, Mr. Preston Richards, who is now located at 322 East Fifty-seventh street, Chicago, as a student in the law school of Chicago university, tells of a visit to Camden, N. J., where he stopped on his way to Washington to view the big battleship Utah, now under construction in the New York dock yards. When completed this autumn, it will be the largest battleship afloat. The superintendent of the yards very courteously showed Mr. Richards around, explaining in detail the making of a great ship with its many intricacies, and giving him a chance to see the men now employed in the work at their different labors, which proved most interesting. Mr. Harold Goff joined Mr. Richards in Washington, and together they paid their respects to the president, Taft, through the courtesy of Congressman Howell. Messrs. Richards and Goff started into work in dead earnest for the summer last Monday, the former in the law school and the latter in the literary department.

Mr. Lyman Martineau was a visitor to the city in the early part of the week, being on his way to Harvard and witness the exercises at that university, where his son L. Royal Martineau, will graduate this year. Young Mr. Martineau has been in Harvard four years and will return home with his father making a stay of several days in New York before going west. Mr. Martineau will attend to some business in the east probably going to Washington before taking train for Utah.

Mr. and Mrs. Isaac Russell have moved to 15 Vadswood avenue. One hundred and seventy-third street, "The Alcazar," where they will remain during the summer; the park is near their residence which makes it delightful for women and children to escape the heat.

Last Monday Mr. and Mrs. Wesley Early and Sister Beatrice Anderson moved to 600 west One Hundred and Forty-second street. Mr. and Mrs. Early have been away from New York since early last winter and their return is much appreciated by their friends.

On Wednesday last Mr. Hal Burroughs, who is an art student here, left for his home in Salt Lake to stay there the summer. It will be a delightful change for the young artist who has worked hard for over a year past and with good results.

Measles, which is quite a fashionable disease at present among school children, has attacked little Jean Ford, daughter of Manager and Mrs. Hugh Ford. They are spending three weeks in the Maine woods, hunting and fishing, and are quite ignorant of the disease.



AERO CLUB AND DAYTON MEDALS PRESENTED TO THE WRIGHTS.

Story of Electrical Wire.

THE very root and branch of the electrical business is wire. Millions of pounds of copper, iron and aluminum are made up into all sizes of wire every year. Some of these wires are as large as a man's wrist and others are so fine that a million feet of it would weigh but 25 pounds. Most of this wire has to be carefully insulated.

The telephone, the telegraph, signals, electric bells, the ocean cable, the electric light, and nearly every other application of electrical energy would be impossible were it not for the bars of steel and copper converted yearly into wire.

Excavations in Egypt have brought to the surface ornaments of wire, showing that the art of making it was practised thousands of years ago. The method employed by the ancients was very different from that of the present. The old way being to beat metal into thin sheets which were cut into continuous strips these being rounded by hammering and filing.

Apparently this method was employed until the fourteenth century when the steel die plate came into use. At first, wire was drawn entirely by hand, but in the latter part of the fourteenth century a machine was made to operate by water power and the production of wire became more of a mechanical process.

The die plate was a German invention and nearly three centuries passed before it was introduced into England. For many years the industry was comparatively unimportant, but during the last half century the uses for wire have increased until it is now giving a service the value of which can scarcely be estimated.

It is not at all in connection with great engineering achievements that wire plays an important part, but it has become an indispensable article of every day use. Wire fences, screens, protect doors and windows; pictures are hung by wire cords; wire springs support mattresses in beds and couches and wire of various shapes and sizes enters into the construction of many mechanical articles.

To produce wire for so many uses requires the treatment of large quantities of metals and varied processes of manufacture. Bars of metal, four inches square, are heated and passed while hot and plastic through rapidly revolving reels, reducing them to wire rods which vary from one-quarter of an inch to an inch or more in diameter depending upon the finished size of wire wanted.

These rods, which are formed into coils as they pass through the rolls, are dipped in acid baths to remove loose scale and provide a lubricant for drawing. Drawing consists of pulling rods while cold through holes of gradually decreasing diameter drilled in steel plates. During this process the rods are cooled by water or oil.

chine to do this work. The cables, properly covered with insulating material, go in one end of this machine and come out of the other encased in a perfect tight fitting tube of silk or lead. The wires, properly insulated, are wound on spools and reels and stored away until their time comes to take their place in the electrical world.

A GOLDEN WEDDING. Means that man and wife have lived to a good old age and consequently have kept healthy. The best way to keep healthy is to see that your kidneys do their duty 365 days out of 365. The only way to do this is to keep Ballard's Herbine in the house and take it when ever your liver gets inactive. 50 cents per bottle. Sold by Z. C. M. I. Drug Store, 112 and 114 South Main St., Salt Lake City.

HORSE RACES BY ELECTRIC LIGHT AT OGDEN.

Monday, July 5th, Excursion via Oregon Short Line, Round trip \$1.00, Choice of 3 trains. Tickets good for return July 6th.

THE CLASSES IN THE ENGLISH COUNTRY TOWN.

The country town in England serves as well to exploit all these national differences as though it were England under a microscope. The classes are as distinctly marked as the stars in the sky. At the base of the social pyramid are the agricultural laborers earning from \$2.50 to \$3.25 a week; 50 per cent of the laborers in England earn 25 shillings a week or less. Then the farm servants and house servants of the small gentry, earning, the men from \$30 to \$250 a year, the women from \$60 to \$125 a year; then the shopkeepers and their assistants and employees; then the richer merchants, and mill or factory owners, and ranking with them the local professional men, lawyers, doctors, dissenting ministers, land agents, and the like; next come the gentlemen farmers and the clergy of the Church of England; and finally the country gentlemen and the neighboring nobility, with the lord lieutenant of the county, often a great noble, as the official political apex—Scribner's Magazine.

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JULY OUTING NORTH, Via Oregon Short Line.

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ROOSEVELT'S CHUM TO REPLACE WHITE, MINISTER TO FRANCE.

Robert Bacon, who is to succeed Henry White as ambassador to France, was born in Massachusetts 49 years ago. He was graduated from Harvard in the same class with Theodore Roosevelt. He joined the banking firm of J. P. Morgan & Co., and at one time was the firm's European representative. In 1906 he accepted the post of assistant secretary of state and was the close companion and friend of President Roosevelt until the end of his administration. Mr. Bacon became secretary of state upon the retirement of Elihu Root and occupied the place in the cabinet until the appointment of Philander C. Hovey.

BETTER THAN SPANKING. Spanking does not cure children of bedwetting. There is a constitutional cause for this trouble. Mrs. M. Sumners, Box W, Notre Dame, Ind., will send free to any mother her successful home treatment, with full instructions. Send no money, but write her today if you children trouble you in this way. Don't blame the child, the chances are it can't help it. This treatment also cures adults and aged people troubled with bedwetting.

JULY FOURTH RATES, Via Oregon Short Line. Tickets on sale July 2, 3, 4 and 5; limit July 6th. City Ticket Office, 201 Main Street.

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Mennen's Talcum powder, two boxes for 25c.
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