PRINCIPALS MAY BE RETAINED.

Strong Petitions Presented in Their Behalf Last Night.

THE BOARD WILL CONSIDER

Good Showing Made for Professor Hallock and Webster—Denial by Eddingfield.

A special meeting of the board of education was held last evening and petitions received from the patrons of the Franklin and Lincoln schools asking for the retention of Professors Hallock and Webster as principals. The petitions were referred to the committee of the whole which will meet and post upon the matter at a date to be decided upon later.

CASE OF PROFESSOR HALLOCK.

The case of Professor Hallock was first taken up, being brought to the attention of the board by the presentation of a communication from a committee of parents whose children attended the Franklin school. The communication consisted of Fred W. Price, W. H. Thompson, J. J. Curtis, James W. Ure, Mrs. James Thompson and Harry Hirsh. The communication read as follows:

"Enclosed within this petition you will find the names of 1,111 patrons of the Franklin school, all residing and paying taxes within the twenty-six blocks comprising the Franklin school district, including citizens of country across the river, whose children attend said school asking that Mr. E. S. Hallock be retained as principal in the district wherein he has taught for the past nine years. We are happy to inform the board that, with these conditions, very parent in this school district gladly embraced the opportunity of signing the petition."

The petition for Principal Hallock's retention was in the following language:

"We, the undersigned parents and guardians of the pupils attending the Franklin school, do hereby protest against the removal of Principal E. S. Hallock and respectfully ask a reconsideration whereby Mr. Hallock's name may be dropped from the list of principals for next year.

"There was also a petition from 150 of the older pupils of the school that had left, praying for his retention, one from thirty-nine graduates of the Franklin, now attending the high school, and a testimonial in his favor from all his teachers.

Mr. Price was permitted to take the floor and spoke for favorable action upon the communication and President Neider escorted him that due consideration would be given it. Dwight Bennett was permitted to speak for the students and received the recognition and assurance.

AS TO PROFESSOR WEBSTER.

The citizens of the Lincoln district also presented a petition. Their was in favor of the retention of Professor Webster as principal of that school. The committee consisted of James C. Watson, Jesse West, James H. Anderson and A. S. Hodson. Their communication read as follows:

"The patrons of the Lincoln school have heard with feelings of profound regret of the decision of your honorable body to dispense with the services of Professor Webster, the principal of the school. At a meeting of the patrons of the Lincoln district, held on the 21st inst., the undersigned committee was authorized to present to your honorable body that Professor Webster has filled the position of principal very satisfactorily to the people of this district. Harmony and good feeling have existed in the school, the educational progress of the pupils has been pleasing to the parents, while the good discipline maintained in the school cannot but be conducive to good results in the department of the children outside of school hours.

"We therefore trust that your honorable body will see its way clear to retain Professor Webster as principal of the Lincoln school."

The communication was referred to the committee of the whole with the expressed understanding that Mr. Webster should be present at that meeting to appear before it in his own behalf.

DENIAL BY EDDINGFIELD.

Prof. W. T. Eddingfield, principal of the Franklin school had sent a letter to the Church Citizen, which was presented for consideration, in which he denied that he had "passed the hat for parents to sign in his behalf" as stated in the petition. He concluded by saying:

"Permit me to say to you and to the board of education that I have done so far as they relate to me, they are absolutely and unquestionably false. I disclaim any responsibility in any way to the said election fraud.

"Hoping that this statement will satisfy your minds as to the falsity of the statement referred to in Lincoln, with great respect,

W. T. EDDINGFIELD.

ROUTINE BUSINESS.

The regular routine business of the board was then disposed of with the matters recently passed upon by the committee of the whole ratified and a resolution was adopted for a meeting evening, June, 1st as the time, and the Salt Lake Theater the place for holding the High school graduating exercises, resolution fixed September 11, as the time for opening the schools.

Miss M. A. Hodson was recommended for the coming school year as supervisor of primary grades; Mrs. Fred S. Kinney, supervisor of drawing, and Mr. George T. Young, supervisor of music, each at a salary of $15 per month, on recommendation of the same committee, the salary of A. C. Clark, re-appointed as principal of the High School, was fixed at $100 per month.

Miss Hulda, supervisor of primary grades, was allowed the use of Room 4 after September 1st for her services from July 1 to May 6, as acting superintendent of the kindergarten.

Mrs Maud M. Smith, J. H. McKnight, Wm. Hodges and Miss L. H. Greene of the Normal school were allowed the use of rooms for teachers for the coming school year, to serve with superintendent Stephens, on the date of examination of applicants for teachers' positions were fixed for June 5, 6 and 7.

Admission from the following for teacher positions were referred to the committee on school work: Mrs. Ella Wilcox, Mrs. Martha Savage, Ella Knudson, Y. S. Pondergrass, Mrs Kate Adams, Jessie Jones, Gertrude Jones, Hazel Hoffman, Mrs. Katherine P. Moffet, Edith Keate, John D. Spears and Edna Harker, all of Salt Lake City; Lucie Savage, Park City; Lucy Heming, Logan; Nella Carlson, Gale, Utah; M. A. Wetzel, Portland, Ore.; Nora M. Pratt, Lamoyle, Ida.; Ira L. Cary, Ruby, Ida.; Gertrude G. Gray, Ely, Nev.; Minnie Kelsberg, Cherokee, Kan.; Lina C. Bennion, Black City, Ia.; Lori I. Stone, Forest City, Ia.; Rose M. Vincent, Des Moines, Ia.; Rose M. Vincent, Des Moines, Ia.; Emma J. Mitchell, Clinton, Ia.

Leaves of absence were granted to Supt. Cooper, Supt. Stout, head of the manual training department, Miss Myrtle Reilly, assistant cook and Ellen F. Whitney, the cooking school, all of whom will take summer vacations.

Look out for A Wounded Name.

AMUSEMENTS.

The sale for McFadden's "Row of Flats" is now going on at the Theater.

The next attraction at the Tabernacle will be Godfrey's celebrated band. This is the royal household band of the Queen of England, and its American tour is meeting with great success. It is the same organization that England sent to the great peace jubilee in Boston, presided over by Gilmore.

The recitals of the pupils of Hoo Grata Plaisted have always been pleasant occasions and those given in late last evening in the Congregational church was no exception to the rule. The place was crowded and the numbers rendered by the amateurs were immensely appreciated. The evening was made up of piano, violin, mandolin duets, etc., and several vocal numbers were charmingly rendered by the Misses Hall.

MR. STEPHENS AND THE TABERNACLE.

Musical Editor "News."

Yesterday I read with much interest your most appreciative account of Rosenthal's performance on the Tabernacle last Saturday night. With Mr. Shepherd's well written article immediately following, I should feel inclined to add my mite to the pertinent question with which the article closes, viz: which is the greater, the genius of the performer more than anything else the cause of so many hours of lovely listening, or the genius of the organ, played by Mr. Shepherd, and all other players. Surely is the glowing account of Rosenthal's work as at least, from three hundred miles by the critics of the entire press of the city is at once a complete vindication of the Tabernacle, and statesmen, at least, as absolutely mistaken, its detractors. So far as its acoustic properties are concerned, the critics, Mr. Shepherd included, describe what they saw, and heard in the building—not what they might have done in some other building. As I had the building not been favorable they could with ease on the ears giving me a lecture on "masses and masses of reflecting," "sadamsak crystalize and breakers" etc., etc., and they would have been quite impossibility for the master to have caused that "little coterie of critics who made up the audience" to go "wild enthusiastic," had the building in any way interfered with the perfect transmission of sound and effects. Rosenthal, I know, does not "everything cost with a storm of applause," and as that "the audience would have been disappointed," etc., etc., was good enough, surely, that an audience in that building was capable of drawing from the master, "the best and he enjoy it to the utmost." If those present could do this surely those who remained away were similarly constituted, and the fault was not with the Tabernacle would have created no special obstacles to their enjoying it in a similar way.

I cannot but thank each and all of the writers for at least evidencing these facts correctly (whether they saw what they may have heard, and then those who have been robbed of the exquisite pleasure of hearing the Master, have two concerts to the fine that such treats are not enjoyable in the Tabernacle, through the unsparing rumors and comments of the unsuitability of the building may know in future, that not only is it false that the audiences attendant thereon do enjoy to the highest degree the most perfect, intricate, delicate effects of the Master, yet so far as, at least they pay those who remain away, it seems to me Mr. Shepherd must have a good deal of "cheek" to emphasize this fact, for his article certainly fully answers it before it was asked. Why, I should think he would have permitted him and all others present to enjoy the music as they did, hence "the Tabernacle is right."

Now how about the people? They are "all right," too, for staying away if they choose, and I know it is the rule, and how it is. The little coterie of people who have made it their business to create a "sensation" and "sensation" and "sensation" and "sensation" for the building, from sour grapes but known to thousands, yet, I know, that all these should be charged the treats too to the name of those who have to the building. Those who have the ability of spreading people in advance that nothing can be enjoyed in the building. Those who have the ability, really, pity—those who, they have influenced to stay away for having missed the magnificent treat they in that manner have nothing building! If their victims are sour or disgusted—and they will be, for the Tabernacle is right—they will, "right—they merely deserve any one's pity. These are the "scare crows" who will be responsible for the fact that the Master, the best violin great artists whom it is a fortune and rare treat to hear. In the light of the fact that Rosenthal's last hundred attending the last two concerts at the Tabernacle, how little those who have made it their business unanimously indulged in by these people, "sensation effects not in the real building." Yet, I know, Rosenthal, I know that, and one of the largest (the more delicate than could be found from a district have provided for those who have attended, if anything wishes to the last week. "Only good for one-time effects" will the greatest marks of several glasses of the Master, rather than charms or organ—unless the subject matter effects are looked, The fact is, the Master, Rosenthal, effects that are most appreciated in the real building, and for which it is the most well adapted, and which the Utah people and they recent it by and while that our houses like it not favorable to the Tabernacle, yet, I know, the suitability of the Tabernacle for musical effects, with its record of musical events in a period of half a dozen years not up the accounts of musical lovers gives them for the best happy hours, and I know, and I know, the large people, if they will think.

How does the effect of empty benches, the critics, and the "sour grapes" the critics? and the people? Artists are not fatally practical to depend on the "sensation" of a few hundred dollars to a hundred dollars to them. Five hundred enthusiastic people, with five hundred dollars, are the best, and the best, and the best, and