

Mr. George Thatcher's courage is su-Undismayed by the experiences the Corianton company, and with the emory of the \$12,000 he sank in that store still fresh before him, he has nes off his coat to plunge afresh into wortex of theatrical speculation. Mer the "Corianton" season ended he reded together all the players of that wik and make quite a prominent feasapany, with the single exception of V. Ethler. He engaged a careful stage minager, selected the play of "Moths," log out to the breeze banners anworking the birth of the "Thatcher sek company," played a preliminary usen this week in Logan, and Monday he invades the metropolis. The veentation of "Moths" will be full of terest to our theater goers. We have ad it many times, probably the best entation being the occasion when se late Osmond Tearle played Lord hm and Harry Edwards the villainous ssian. Another interesting event s the original opening of the Grand rater with the play of "Moths," the ocasen when Blanche Bates, Harry Corof Clarke, Madge Carr Cooke, T. D. makey, Howard Kyle, and Jennie tenark made their first bow before gr audiences. Miss Boyer, the excela Zoan of the "Corianton" presentais to do the role of Lady Dolly. gaige Carr Cooke's part. Miss Ida he will be the Vere, Miss Kennark's

Miss Levy will do the American

Fuschia Leach, Miss Bates' char-

kgr. Walter Percival will assume

lan, Frawley's first essay here, and

Mr. Al G. Swenson will do the poet

here, Kyle's character. The en-

mement of the Thatcher Co. Will last

the nights, and we all trust they may

resperous ones.

* * * With the closing of the Grand theaut Tursday the end of the regular we will now be closed for renovation dramodelling till May 4, when a supseason of six weeks will be red upon by the Warde company past season at the Grand has almost unbroken pros-Its record is one of Messrs Jones & Hammer may proud. The Salt Lake Amuse dation, owners of the Grand company whose financial trims used to afford so many news paragraphs, is now out of debi it was levied on the stock ince, but before it became de earnings of the theater cient to clear off all the out-indebtedness. The stock is three hands, those of Mr Hammer, and a third party, gentleman, whose identity is caled. Dividend No. 1 has also paid, and as the earnings of the of debt since Jones and Hammer tontrol, it is altogether likely that ds may be looked for at reguvals from now on. It is under that Messrs. Jonees & Hammer two-thirds of the stock, so that is no likelihood that any of the ts that used to haunt the house o trouble it in future.

er season, which opens two Monday next, will be in-Warde company by the well known actor, Mr.

ay and Friday evenings the e occupied by a combina comedy, music, pantoedy, and spectacle, saill ame of "Zig-Zag Alley." is the most important pment, and in one scene up with a suddenness auditors, seizes everyand whirls it around r trick scenes are, k at Atlantic City, N. J. and railway station members are Ben T. Lemarr, Schrock Greenwood, and the as Zeb and Zarrow.

THEATER GOSSIP.

Pat Campbell is still delighting ancisco, and still maintaining si-to her intentions regarding Salt

who with Frank Maiiginal promoter of the in this city, is the bus-of the Thatcher Stock

Hanford, in a round ays, comes to the the Wednesday next. His Taming of the Shrew' rear is well remembered.

m Harry Corson Clarke is having the success of ing the comedy, "His the northwest. He is week and hopes to call on his way east.

Brady has not as yet de-I make the dramatic ver-Nurris' novel, "The Pit." cessible that Channing Pollock,



EATHERINE MANNING. lag Alley," Salt Lake Theatre. now serving as press representative for Mr. Brady's attractions will do the

Harry Woodruff, who now is playing with Mrs. Fiske in "Mary of Magdala," has been engaged by Maurice Campbell to play Orlando, as he did once before, with Miss Crosman, in Miss Cameron's revival of "As You Like It," which will be seen early next season. As far as possible, Mr. Campbell wishes to preserve Miss Crosman's old cast of the

entertainments for charitable and other purposes in the ward in years past, the amusement committee of the Twenticth ward has kindly offered the pioneer actor, Phil Margetts, the use of their new and beautiful assembly hall for one night, May 1, 1903, on which occasion he will present for the delectation of his many friends, a genuine old-fash-ioned dramatic performance, including drama, interjude, and farce drama, interlude, and farce,

The committee of managers, Daniel Frohman, Joseph Brooks, Frank McKee Charles Frohman, who obtained the American dramatic rights to Mrs. Humphrey Ward's latest book, "Lady" and William Harris, have decided to postpone the testimonial in behalf of A. M. Palmer, which was to have taken place at the Metropolitan Opera House



MISS EMMA RAMSEY.

The Utah vocalist, whose success abroad is described in the London and New York letters of the Saturday "News."

******************************* rangements with a woman who uses as the stage of that establishment is to the nom de plume "George Fleming." be torn up by the Conried company. the nom de plume "George Fleming." be torn up by the Confred company whereby she will dramatize the novel. They will therefore prepare a great bill in the manager's behalf in the fall. Mr. whereby she will be produced in New York next September. The woman who will render the book into stage form is the one who dramatized Kipling's "The Light That Falled," now being presented successfully in London.

In recognition of his gratuitous and professional assistance in getting up lago.

Rose's Daughter," has completed ar- | in May, until the end of next October. Palmer is not only extremely ill, but through unfortunate theatrical investments has come to the end of his re-sources, and the managers of New York propose to give him in October as splendid a testimonial as the one tendered Lester Wallack some 10 years

has never seen before, and then play the same without looking further at the

music. There are a good many musi-cians who would give half their pos-sessions to be able to do that, and some can acquire it only after years of per-

sistent drilling of the memorizing fac-uities. Instantaneous mental photo-

The Cantata, "Penitence, Pardon and

Peace," will be repeated tomorrow night at the First Presbyterian church.

The solos formerly taken by Fred Gra-ham, will be sung by Miss Gertrude Damon, of Washington, D. C. The col-lection received will be placed to the credit of the fund for the new church organ. The public is cordially invited. The cantata produced a very favorable impression when given before, espec-ially the chorus work and its presen-

lally the chorus work, and its presen-tation reflected great credit on Mrs.

Miss Celia Sharp has gone to Europe, where her fine musical abilities will be

Salt Lake has more promising young

They are literally "rushed with work.

Dealers report increasing sales of mechanical pinno players; but it is some-times hard to impress upon the minds of purchasers that these machines will

not interpret the execution of a musical composition. The operator must not only learn how to operate the machine.

but he must understand the score he is

The fact that there does not seem to be any call to speak of in this city for musical toys is noted in the local busi-

The largest cabinet organ ever re-

ceived in this city, arrived yesterday, having been sold to a citizen here.

There is a good sale reported of sheet music cases for students, which shows that there are many young people in this city studying the divine art.

For the first time in Paris, important

ness houses, and commented upon.

Andrews, the choir leader,

deluged with pupils.

graphy is what this might be called.

From our London and New York cor- | for six or eight measures, scores she respondence, published in another part of the Saturday News tonight, it is very evident that a new musical star has arisen on our horizon. All music lovers will be pleased to learn that Miss Emma Ramsey, whose distinguished success abroad has been already recorded in these columns, is on her way home, and that she will speedily be heard in a number of concerts in this city, Ogden, Provo and other points in the state. Her natural talents and her long period of study abroad, more near-ly entitled Miss Ramsey to the name of professional than any other singer Utah has produced in recent years.

Miss Emma Lucy Gates sails from New York for Paris on Monday. A number of her Sait Lake friends sent her telegrams today, wishing her "bon voyage" and good luck on the other

Theater orchestra, has been in poor health since his return from the east, and on a number of occasions his place at the head of the Theater orchestra has had to be filled by Mr. Youngdale.

Mr. Arthur Shepherd, leader of the

The Denver music festival opened vesterday and Prof. McClellan's part in planists, it is believed, than any other city in the west, and the leading local piano instructors have their hands full. it is occupying this afternoon,

The records being achieved by Ogden and Provo singers, threaten to make Salt Lake do some scurrying to maintain her reputation as the center of musical cultivation in the state. Miss Mannie Tout and Miss Luella Ferrin hall from the city on the north, and Miss Emma Ramsey, Miss Emma Lucy Gates and Miss Arvilla Clark call the Garden City their home.

The Commercial club musicales are enjoyable features in our musical and social life, and those who attended last Wednesday's function hope these occa-sions will be continued. Prof. Pedersen made a very favorable impression as an accompanist; his work is always accurate and in good musical taste.

The weather permitting, Held's band will give its first street concert for the season this evening on East Temple street, between South Temple and First South strets. Mr. Held will do all of his solo work this season on a B flat trumpet, instead of the cornet, says the tone of a trumpet is much sweeter and has much less blare,

fragments of the three acts of Wag-ner's "Parsifal" were sung recently, under the auspices of the Societe des Grandes Auditions Musicales de France, thus creating a breach in the Chinese wall of exclusion Bayreuth has The ability to read at sight is a bless. ing which ought to be appreciated by all who are gifted with it. One prom-ising young local plantst, the daughter erected around this great opera, or rather music drama, and perhaps pavof James Leary, is able to read ahead I ing the way with the asphalt of ease



for Herr Conried, who proposes to present "Parsifal" entire, next season at the Metropolitan Opera House.

Preparatory to her departure to this country Adelina Patti, in company with her husband, Baron Cedarstrom, is making a tour of Italy. They will arrive in New York early in October and the sing will give her float countries. singer will give her first concert on

At a meeting of the Maurice Grau Grand Opera company directors, held April 7 in New York at the Metropolitan Opera House, the statement was tan Opera House, the statement was made that the company will this year declare a dividend of nearly 100 percent. At the meeting a resolution was passed dissolving the Grau company at the close of this season. It was agreed to let the new opera company, of which Heinrich Conried is the president, have pressed to be the total operation. possession of the house on May 1, that the work of remodeling the stage and interior may be begun at once. New costumes to the value of \$100,000 have been ordered by the Conried company.

Thirty-eight German and Swiss cities brated the twentieth anniversary of Wagner's death by giving performances of his operas. "Lohengrin" was sung in 10 of these cities, "Tristan" in six,
"The Flying Duchman" also in six,
"Tannhauser" in five, "Die Meistersinger" in four, "Walkure" and "Gotterdammerung" three each, "Siegfried"
in two "Flying" and "Theirped" con In two, "Rienzi" and "Rheingold" one

The unspenkable Turk has spoken. He has seen the great American cake walk and has gravely said, "Kismet, it is to be!" Mrs. Leisman, the wife of the American minister at Constantinople, is responsible for its introduction into

magnificent horel, such tunes as "De Bugaboo Man," "My Caroline," "Coontown Chimes," etc., were sung and danced. It must have seemed a curious performance to the slow-going Turk. as grotesque and fascinating to him as the Indian war dance is to us.

MR. PERCIVAL

AND MISS LEVY.

Thatcher Stock Company.

Two Leading Members of the

Edward Grieg writes to a friend in New York city that he has undertaken to conduct some concerts this month in Prague. Warsaw, and Paris, "which," he adds, "is a good deal for me to un-dertake at once." Next month he will return to his picturesque villa near Bergen. Norway, where he will cole-Bergen. Norway, where he will cole brate his sixtleth birthday on June 15 His attention having been called, so time ago, to a "Norwegian Suite," series of four of his compositions or chestrated by Anton Seidl, he secured copy, had it played by the orchest's at Christiania, and was so much pleased with it that he now wants to have i printed in Germany.

for the purpose of taking part in the services to be held there on Sunday, under the direction of Elders Woodruff, McMurrin and others, Mr. Pyper will visit the capital of Idaho for the first singing is sure to make him many friends.

is responsible for its introduction into costuming in charge. The proceeds go Turkey. At a select reception at her to the Sunday school and ward choir.

Geo. D. Pyper left for Boise last night

A ploneer cantata, by Evans Steph ens, entitled, "Crossing the Plains," will be given in the Seventeenth ward meetinghouse Wednesday evening, April 29, and Friday evening, May 1, by the ward and Sunday school choirs. The story of the pioneers will be illustrated in songs and tableau, under the direc-tion of Evan Arthur and Miss Ardella Bitner. Miss Kate Thatcher has the

bute from an unknown admirer of his company, that he promptly sent Mr. Bell a season ticket for his theater. That was the beginning of the dramatic critie's career in metropolitan journalism. Hillary Bell has been for some years one of the leading New York critics. Lately he had extended the field of his work and made quite a prominent fea-ture in many journals of syndicated ar-ticles on the drama. The new depart-ure, which has just set in in New York, of aggressive, sprightly and more or part. The play less personal criticism, found him one tried elsewhere.

Daly was so much pleased with this tri. of its livellest exponents, and he attracted a great deal more attention from theater managers and actors in these later days. His style was spirited, his knowledge of the personalities of stage people was extensive, and his acquaintance with the drams was much wider. Then wider than any of his new rivals in modern criticism. He wrote at least one play, "A Social Trust," which was presented at the Columbia theater by Frawley when he had Wilton Lackaye here in 1896. Lackaye teok the leading part. The play folled and page 1896. part. The play failed and was never

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Musicians' Directory.

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quantum announce and a second announce and a second and Hillary Bell's Death.

Details of the Sudden End of a Brilliant Life-Estimates Of the Noted Writer by Contemporaries.

an invitant annound and a second annound annound and tributions of the late Hillary Bell to the Saturday "News," will be interested. to read the following details of his death, and the opinion of his abilities from the pens of contemporary

writers. The New York Herald of Friday last Says:

Mr. Hillary Bell, dramatic and music critic of the New York Press, dropped dead in the Barge Office yesterday afternoon.

Mr. Bell, who lived at No. 115 West Forty-fifth street, went to the Mission of Our Lady of the Rosary, for Irish Catholic immigrant girls, at No. 7 State street, to hire a servant. He talked to Father Henry, and when asked for references showed the priest a copy of a

WASHINGTON.



One of the hits of the theatrical season is the "Song of the Cities," which is one of the dainty concelts of "The Prince of Pilsen." Beautiful girls Beautiful girls garbed appropriately represent the dif-ferent cities sung about. Miss Queenie LeRol represents the city of Washing-ton. She is clad in a stunning red, white

People who have followed the con- | publication containing his portrait and

a sketch of his life. Father Henry said that was satisfac-tory and he recommended a young woman. She had to get her baggage, which was in the Barge Office, and Mr. Beil accompanied her. In the baggage room the girl picked out her baggage. Just as it was being carried to a desk, Mr. Bell was seen to reel as if faint-ing. Before he could be helped to a chair or resting place he had fallen dead. Heart failure is thought to have been the cause. The girl rushed out of the room and across Battery Park to home, where she cried to Father

Henry: The man who hired me is dead." Father Henry at once identified the body and the newspaper for which Mr. Bell wrote was notified.

Mr. Bell was born near Belfast, Ireland, in 1857. He was educated by pri-

ate tutors, studied art and came to the nited States. He married a Miss Ire. land in 1888. After becoming a portrait painter he took up journalism and became a critic. He wrote many essays and sketches for various periodicals. He was editor of the Insurance Economist, and a director and officer of the Mutual Research. Mutual Reserve Fund Life Insurance

Association.

Mr. Bell painted the life size portrait of Miss Ada Rehan as Katherine in "The Taming of the Shrew," which was presented by the late Augustin Daily to the Shakespeare Memorial at Stratford

The New York Journalist: Hillary Bell, dramatic editor and musical critic of the New York Press, editor of the Insurance Economist, New York cor-respondent of the London Era, director of the Mutual Reserve Fund Life Insurance association, artist, playwrigh and good fellow, died of heart failure on Thursday evening. Apparently is the best of health up to a few moments of his death, the news came as a great shock to his friends.

A a dramatic and musical critic Hil-lary Bell's ability was bounded by the same lines as his skill a a limner. One biographer has said of him that as a writer he was trenchant, but good-humored; vigorous, but not ponderous, and that all his utterances were "moved by exalted ideals and possessed the energy of sincerity."
Mr. Bell knew whereof he wrote, and

he was perfectly honest and fair. As I have said, his style was polished, forceful and dignified; he had a keen artistic perception and strong analytic sense, and his work was respected and recognized at its true value by the leading members of the dramatic profession. He was a firm friend and a generous enemy ,though he had, upon occasion. a very sarcastic pen, and could make an adversary feel like twenty-nine cents as easily and gracefully as any writer I know. He fought with a rapier, and was skillful at fence, but best of all he was a "good fellow" in the best meaning of that much abuse of a gentleman of the old school he had a warm Irish heart which was ever ready to respond to a friend's call for sympathy. The Dramatic Review: - Hillary

Bell, the dramatic and musical crit of the New York Press, dropped des in the New York Press, dropped dea day, Heart failure is believed to he been the cause of death, Hillary i was born near Belfast, Ireland, in 1 He took up portrait painting after com-ing to this country, and later went into newspaper work. He went on the Press about the time of its inception, as musical and dramatic critic, and has been there ever since. Mr.Bell was also editor of the Insurance Economist. Mr. Hell's first attempt at dramatic criticism is of interest. He went to Daly's theater one evening, and was so much moved by Miss Rehan's performance of Peggy Thrift, in "The Country Girl," that immediately he wrote a column account of the matter and sent it to the matter. of the natice and sent it to the man-ager with his compilments. Augustin

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