

Dramatic

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With the closing of the Grand thea-
ter Thursday the end of the regular
season of 1902-3 came to an end. The
house will now be closed for renovation
and remodeling till May 4, when a sup-
per season of six weeks will be
opened upon by the Ward company.
The past season at the Grand has
been one of almost unbroken pros-
perity. Its record is one of
which Messrs. Jones & Hammer may
well be proud. The Salt Lake Amu-
sement association, owners of the Grand,
the same company whose financial tri-
bulations used to afford so many news-
paper paragraphs, is now out of debt.
A settlement was levied on the stock,
settling since, but before it became dis-
solved, the earnings of the theater
were sufficient to clear off all the out-
standing indebtedness. The stock is
now held in three hands, those of Mr.
Jones, Mr. Hammer, and a third party,
a local gentleman, whose identity is
withheld. Dividend No. 1 has also
been paid, and as the earnings of the
company have been sufficient to pull it
out of debt since Jones and Hammer
had no other business, it is likely that
the company may be looked for at regu-
lar intervals from now on. It is under-
stood that Messrs. Jones & Hammer
had two-thirds of the stock, so that
there is no likelihood that any of the
actors will be able to haunt the house
in the future.
The summer season, which opens two
months from Monday next, will be in-
augurated by the Ward company, com-
manded by the well known actor, Mr.
Charles D. Herman.

Thursday and Friday evenings the
house will be occupied by a combina-
tion of farce comedy, music, panto-
mime, trick comedy, and spectacle, sail-
ing under the name of "Zig-Zag Alley."
This scenery is the most important
part of the equipment, and in one scene
a genuine coming up with a suddenness
amazes the auditors, seizes every-
thing on the stage and whisks it around
at a rapid rate. Other trick scenes are a
rapid side walk at Atlantic City, N. J.,
and an underground railway station.
Scenery is said to be a strong one,
and the leading members are Ben T.
Carr, Harry Lemart, Schrock, and
Winnifred Greenwood, and the
comedians Zeb and Zarrow.

THEATER GOSSIP.
Mr. Pat Campbell is still delighting
his friends, and still maintaining si-
lence as to her intentions regarding Salt
Lake.
Mr. T. Pyper, who with Frank Mal-
lory was the original promoter of the
theater in this city, is the busi-
ness manager of the Thatcher Stock
company.
Chas. B. Hanford, in a round of
theaterian plays, comes to the thea-
ter this week on Wednesday night. His
last year is well remembered.

A line from Harry Corson Clarke
says that he is having the success of
his life, presenting the comedy, "His
Best Friend," in the northwest. He is
presenting this week and hopes to call
on Salt Lake on his way east.

William A. Brady has not as yet de-
cided who shall make the dramatic ver-
sion of Frank Norris' novel, "The Pit,"
it is possible that Channing Pollock.

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KATHERINE MANNING.
"Zig-Zag Alley," Salt Lake Theatre.

now serving as press representative for
Mr. Brady's attractions will do the
work.
Harry Woodruff, who now is playing
with Mrs. Pike in "Mary of Magdala,"
has been engaged by Maurice Campbell
to play Orlando, as he did once before,
with Miss Croaman, in Miss Campbell's
revival of "As You Like It," which will
be seen early next season. As far as
possible, Mr. Campbell wishes to pre-
serve Miss Croaman's old cast of the
play.

Charles Frohman, who obtained the
American dramatic rights to Mrs.
Humphrey Ward's latest book, "Lady
Moths," is to be seen in the play.

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Nov. 2.

At a meeting of the Maurice Grau
Grand Opera company directors, held
April 7 in New York at the Metropol-
itan Opera House, the statement was
made that the company will this year
declare a dividend of nearly 100 per
cent. At the meeting a resolution was
passed dissolving the Grau company at
the close of this season. It was agreed
to let the new opera company, of which
Heinrich Conrad is the president, have
possession of the house on May 1, that
the work of remodeling the stage and
interior may be begun at once. New
costumes to the value of \$100,000 have
been ordered by the Conrad company.

Thirty-eight German and Swiss cities
celebrated the centennial anniversary of
Wagner's death by giving performances
of his operas. "Lohengrin" was sung
in 10 of these cities, "Tristan" in six,
"The Flying Dutchman" also in six,
"Tannhauser" in five, "Die Meister-
singer" in four, "Walkure" and "Got-
terdammerung" three each, "Siegfried"
in two, "Rienzi" and "Rheingold" one
each.

The unspeakable Turk has spoken.
He has seen the great American cake
walk and has gravely said, "Kismet, it
is to be!" Mrs. Lelismann, the wife of
the American minister at Constantinople,
is responsible for its introduction into
Turkey. At a select reception at her

publication containing his portrait and
a sketch of his life.

Father Henry said that was satisfac-
tory and he recommended a young wo-
man. She had to go to her baggage,
which was in the Barge Office, and Mr.
Bell accompanied her. In the baggage
room the girl picked out her baggage.
Just as it was being carried to a desk,
Mr. Bell was seen to reel as if faint-
ing. Before he could be helped to a
chair or resting place he had fallen
dead. Heart failure is thought to have
been the cause. The girl rushed out of
the room and across Battery Park to
the home, where she cried to Father
Henry:

"The man who hired me is dead."
Father Henry at once identified the
body and the newspaper for which Mr.
Bell wrote was notified.

Mr. Bell was born near Belfast, Ire-
land, in 1857. He was educated by pri-
vate tutors, studied art and came to the
United States. He married a Miss Ire-
land in 1888. After becoming a portrait
painter he took up journalism and be-
came a critic. He wrote many essays
and sketches for various periodicals,
and was editor of the Insurance Econo-
mist, and a director and officer of the
Mutual Reserve Fund Life Insurance
Association.

Mr. Bell painted the life size portrait
of Miss Ada Rehan as Katherine in
"The Taming of the Shrew," which was
presented by the late Augustin Daly to
the Shakespeare Memorial at Stratford
on Avon.

The New York Journalist: Hillary
Bell, dramatic editor and musical critic
of the New York Press, editor of the
Insurance Economist, New York corre-
spondent of the London Era, director
of the Mutual Reserve Fund Life Insur-
ance association, artist, playwright
and good fellow, died of heart failure
on Thursday evening. Apparently in
the best of health up to a few moments
of his death, the news came as a great
shock to his friends.

A dramatic and musical critic Hil-
lary Bell's ability was bounded by the
same lines as his skill as a limner. One
biographer has said of him that as a
critic he was trenchant, but good-
humored, vigorous, but not ponderous,
and that all his utterances were "moved
by exalted ideals and possessed the en-
ergy of sincerity."

Mr. Bell knew whereof he wrote, and
he was perfectly honest and fair. As
I have said his style was polished, force-
ful and dignified; he had a keen artistic
perception and strong analytic sense,
and his work was respected and recog-
nized at its true value by the leading
members of the dramatic profession.
He was a firm friend and a generous
enemy, though he had, upon occasion,
a very sarcastic pen, and could make
an adversary feel like twenty-nine
cents as easily and gracefully as any
writer I know. He fought with a
rapier and was skilful at fence, but
best of all he was a "good fellow" in
the best meaning of that much abused