DESERET EVENING NEWS: SATURDAY, DECEMBER 9, 1905.



"HE "NEWS" tenders its decided | congratulations to Mr. Arthur Shepherd of this city, on having

been awarded the prize of \$500, offered by the famous planist, Paderewski, for the best orchestral composition submitted to a distinguished committee of New York judges. It is no small thing o have come out number one in a competition participated in by musicians from all the great eastern cities, and the eminence of the judges who passed on the merits of the various composions must make Mr. Shepherd's victory oubly pleasing to him. His success is doubly pleasing to him. His success is something of which the entire state has reason to feel proud, and the musical reputation of our city cannot fail to be further enhanced by his victory. It is only a few months since another

of Mr. Shepherd's works was accepted by an eastern publishing house, and highly praised by Everybody's Maga-. . .

The musical editor of the "News" during the week received a letter from the Henry W. Savage Opera company asking for a suggestion on the Salt Lake repertoire. The choice made was "Faust," "Valkyrie," "Rigoletto," and either "Tannhauser" or "Lohengrin." The production of "Aida" unfortunately will not be brought west, or that opera would have been given first preference. The Salt Lake dates are Feb. 1 to 3.

The Tribune's liberal offer to our poets and musicians, with a view to se-uring a standard state anthem for Utah, is a commendable action. It is to be regretted that the plans for selecting from the list the one poem and composition of highest merit, have been so poorly arranged that the object of he competition bids fair to be defeated. The offer of \$500 cash for the best poem, and a similar amount for the best musical setting of that poem, was suficient to attract the most talented of our writers and musicians. But the first blunder was made when the musicians were made the judges of the poetry, instead of having the best one of all the poems selected by a literary adjudicating committee, and that one handed over to the musicians to be treated as their ingenuity might sug-But still more serious was the mistake made in deciding to have the public pass on the merits of the musical compositions. This is essentially a task calling for expert judgment, and all the music ought to have been sent away to judges in Denver or elsewhere, as was done at the time of the Pioneer jubilee ode competition. It was simply farcical to expect the public, not one n 50 of whom is in a position to either day the music, to hear it played, or to judge of its merits if he did hear it, to pass a correct judgment. As the competition now stands, it is simply a race between the poets and the composers to see who can buy most apers, clip the greatest number of otes, and get the biggest list of rela-ives, friends and acquaintances to vote papers. ves, friends and acquaintainees the fair, their favor. The average church fair, ith its hustle for "the most popular by "to not a circumstance to the log offing, canvassing and buttopholing hat is apt to be invited by the method

roposed to settle the anthem competi-

drea in this city, by Prof. Weizell, in a paragraph of some length. The musical feature of tomorrow

The musical feature of tomorrow morning's services in the First Pres-byterian church will be the contraito solo, "Oh, Pharadise" to music by Dr. R. Lewis Brown, who will be remem-bered in this city, by his organ re-cital in the Tabernacle in this city two years ago. The number will be sung by Miss Datsy A. Welfgang who has made such a favorable impression etmade such a favorable impression al-ready with her rich, dramatic contralto voice, which promises to bring her into the foremost rank of local vocalists. . . .

Edward A. MacDowell is completely Edward A. MacDowell is completely broken down by overwork and worry, and his creative work as a composer is ended. Physicians say that he may recover some part of his physical vig-or, but that he will never compose again. This news will be received with profound grief by all friends of American music. American music

SHARPS and FLATS.

The present melodic drought in the In part, for the growing popularity of that prince of melodists, Chopin. Not content with putting his works on every concert program, attempts have been made to transplant them to the stage for operas and ballets. Although so

thoroughly idiomatic for the plano, at-tempts are also being made to orchestrate them for the concert hall. Thus Louis Oertel of Hannover announces a Chopin Suite for grand orchestra, ar-ranged by R. Herfarth. It consists of five numbers, and contains two preludes, a polonaise, an etude, a valse, and a scherzo,

Five weeks ago Fred Ranken, Reginald De Koven, Lee Shubert and sev-eral other men stood in the office of the Hyperion theater. New Haven, waiting for the curtain to rise on the first act of "Happyland." The play first act of "Happyland." The play had been produced in New Haven the night before, and on the table lay the evening newspapers containing enthu-slastic notices. Mr. Ranken was read-ing them delightedly, and as he finished he remarked jokingly to the crowd: "By jove! If I could get such notices "By jove! If I could get such notices as that, once in New York I think I could almost die happy," On the fol-lowing Monday the Ranken-De Koven opera was produced at the Lyric thea-ter, New York. Not one, but nearly all, the critics confirmed New Hayen's good opinion. The play scored, A week lat-or Mr. Bankon died er Mr. Ranken died.

In some reminiscences of Jenny Lind recently published by a young friend of hers may be found a pleasant picture of peaceful days: "She would sometimes instruct me in the art of singing. One particular injunction impressed itself upon me. 'Go out,' she would say, 'Into a garden, a wood, or lane, or wherever you may see birds, and watch the thrushes as they sing. Watch their little throats, and they will teach you more throats, and they will teach you more than all the singing masters in the world. It is a secret, she added, smiling, 'but they taught me my long sustained note.' I have since heard that

as she lay dying she was heard singing a verse out of Schumann's 'An den

vanced by building larger halls in which lower prices for seats might be charged. On this subject of concert halls, Truth remarks: What is really rather remarkable per-haps is that any one, considering the notoriously hazardous nature of this notoriously hazardous nature of this class of venture, should be inclined to go into the concert hall business at all. At first sight it might be thought that considering the number of concerts giv-en in London nowadays a concert half week's bill.

en in London nowadays a concert nai should prove a very excellent specula-tion, but in fact this is not by any means the case, as experience has shown. St. James' hall for all its pep-ularity with concert-givers could never be regarded as a financial success. Queen's hall is an excellent concert-never but if its proprietors get more Queen's hall is an excellent concert-room, but if its proprietors get more than 2 per cent on their invested capi-tai they are probably well pleased. Nor is the explanation of this state of things very far to seek. The cost of hand is so enormous in London that it can only be occupied to advantage by membro which are always as to small

premises which are always so to speak drawing money. Unless, therefore, a

HOWARD H. DON.

The above is a perfect likeness of Howard H. Don, the promising young

Utah

Jiah baritone who is introducing In the Golden Autumn Time My Sweet

Mr. Don being prevailed upon by his many friends, will take up a course of music and will leave for the east in the spring. He will study under some of

oncert-room is let practically every

afternoon and evening throughout the year there will probably be a loss on it,

and to insure such constant letting is

The Boston Transcript has this to

The Boston Transcript has this to say concerning the appearance of Hen-ry Clay Barnabee in a new musical comedy, called "Cloverdell," in South Farmingham, Mass., last week: "It is perhaps obvious to all except the producers that a production of comic opera or operetta, whatever you choose to call it, cannot be made on one back dron, which appears to denict

the best teachers in the country.

hardly possible.

Walker, well known all over the coun-try and an exceptionally strong bill of vaudeville. The Twenty-third Street house is as popular as ever with the shoppers, being in the center of the shopping district, and the thetar is crowded afternoon and evening and will be throughout the holidays. Katy Barry and Arthur Dunn beads this marks bill

buster." William Loraine has com-

antring ELIZABETH REMINGTON WILLIAMS.

annow annow and a second and as second and a second and a

reveal, however, that such chormous laying of odds and risking of whole fortunes upon the outcome of a single race was by no means the exception to the rule, but almost the rule itself. The senational chariot race between Een Hur, the young Jewish prince, and his daring, if wicked Roman rival, presents, indeed, a signal fluetration of the excessive extreme to which the Romans carried their thirst for the flerce pleasures of the face-course with its bloody disasters to horses and driv-

circling cavea (rows of marble benches) in the drivers at the time of the drivers succeeded in win-sands more stood on the slopes without this gigantic circus and beheld this ex-citing scene. The circus fiself was magnificent in marble and bronze and oriental colorings, and many a prine-ly fortune was at stake on the outcome of the various races. Therefore, it is not unfrue to the Roman habit when the play-goers at the elaborate produc-tion of 'Ben Hur' have their nerves first thrilled up to the fever point of expectation by the fierce botting scene that serves as a prelude to the won-derful stage spectacle of the chariot race itself. This spectacle, unsurpass-cd as a mechanical marvel of realism,



SALT LAKERS IN GOTHAM.

choose to call it, cannot be made on one back drop, which appears to depict a sandstorm in transit, and a set of footlights. It may have been that the theater was poorly equipped, or that the fault was somewhere else. But the Special Correspondence.

light effects were, abominable, and much of the opportunity for illusion N EW YORK, Dec. 4.—The past week has been full of events that in-terested everyone—Thanksgiving was lost. Perhaps, on second thought, there would have been less illusion under strönger scrutiny, Frankly, the piece has not been mounted well; the meetings and college demonstrations galore. Throughout the city many meetings have been zheld, and our ablest men have spoken in behalf of the Luffering Russian Jews. Collec-tions were made that testiled to the depth of Christian reeling for our He-brew brethren in this great national ostumes have been very economically planned, and there is a general air of amateurishness about it all. "Henry Clay Barnabee, that vener-able comedian, who, after a series of professional and bodily misfortunes.

a terrible ordeal. The army and navy football game at Princeten Saturday drew crowds from all over the east. The principal col-leges were in avidence, Columbia sendw brethren, in this great national amity.

theater are appearing Williams and posed the music, some of it being unof a press agent, a bunch of chorus girls and a party of revolutionists car-rying arms to South America. The scene shifts from New York to the im-aginary republic of Concarne," where they sing and dance and do all the things and a few more that musical farce people always do. Of course there is but one Pete Dalley, and he is just as furny as ever. The chorus sing Peter F. Daily appears in a musical farce called "The Press Agent," which is a made over version of "The Fill-Is a made over version of "The Fill-430 Const. Bldg. The Ladies' String Quartette. Receptions, Openings, etc. First Violin-Ida, T. Davis; second vio-in, Cecil Cowden; Viola, Maud Weimer;

BETTING ON HORSES IN ANCIENT ROME. Bldg. Voice tested free every Saturday forenoon. In Gen. Lew Wallace's romance of 1 when it was first placed upon the stage In Gen. Lew Wanace's formance of "Ben Hur" the tremendous betting that precedes the famous charlot race at the circus at Antioch between Ben Hur and his Roman rival, Messala, seems to be almost incredibly heavy, The records of ancient times clearly where the triumpianat play spectacle, fail to by that enterprising firm who thus markably improved even over its as-tonishing original effectiveness that now it reaches the acme of exciting reality. Nor can one, after witnessing the triumpianat play spectacle, fail to bally a particular than $\operatorname{realiz}_{\Theta}$ in a more vivid manner than over what a tremendous hold the race exerted over the Romans of the days of the cuesars and how they came to indulge at last in the bloodlest of riots

over their wagers It is not surprising to learn that even It is not surprising to learn that even in ancient Roman days all the tricks of modern turf and paddock were re-sorted to. The heavy betting—called by the Romans "sponsio"—led to the bribling of riders and the "hocussing" of horses. The emperor himself passed much of his time in the racing stables and is even said to have paisoned the its bloody disasters to horses and driv-crs, and with its accompanying extrav-agance of high betting. Gen. Lew Watlace must have absorbed all the multifarious law concerning the circus maxims of Rome, its drivers, its sta-bles, its betting lobby and its grand spectacular course, in order to have drawn such a notable picture of a charlot race. The race in "Ben Hur" is a supreme example of the entire type, thrilling the imagination of its modern readers in a way to put them into a sympathy quite akin with the feelings of the wrought up multitien 50 purses of gold, and it was not un-usual for a driver to retire with a large fortune. Despite the extreme dangers attendant upon the turning of the goals some of the drivers succeeded in win-

Eldredge is at the Meakin home, 213

Recent Pupil of GODOWSKY in Berlin Studio 445 South Main St. 'Phone 753-z. ELEANOR C. PUTNAM,

Soprano. Concert Recital, Vocal Instruction. Pupil of Edmand J. Myer, New York, and Smith College School of Music. Studio 131 Eighth East, Tel. 1682-2. GEO. CARELESS.

Professor of Music, Lessons in Voice Training, Violin, Flano, Cabinet Organ, Harmony and Sight Read-ing. Orders may be left at Fergus Coal-ler's Music Store.

GEORGE E. SHELTON Teacher of Violin.

west Thirty-fourth street. The many friends of Mrs. Meakin are graiously awaiting the return from the hospital, and hoping for the restoration to health of one who has so bravely faced (Graduate from Trinity College, London.) References and Studio: Room 5. Board of Trade Building.

SQUIRE COOP.

Pupil of Godowsky and Eusoni. Plano, "Coaching in Vocal Repertoire," Studio Descret National Bank Bidg., Rooms 15 and 16.

ARTHUR SHEPHERD.

DIRECTOR SALT LAKE THEATRE Orchestra. Teacher of Plano and Har-mony. Studio Room No. 3 Hooper & Eld-redge Block. 49 Main Street. Phone 2151y.

21

WEIHE.

644 Constitution Building. Concerts and Pupils.

HUGH W. DOUGALL. Baritone.

Teacher of Voice Building and Artistic Susing. Fupil of Bouhy (Paris) and Jeinemann (Berlin.) Studio: Clayton Hall. 109 Main Street.

GUSTAVE DINKLAGE,

Piano Maker. Expert Plano Tuner and Repairer. Address P. O. Hox 905. Phone Carstensen & Anson Company.

J. A. ANDERSON.

Pianist and Teacher. Pupil of Godowsky and Teacher of God-owsky method. Studio at 760 East 1st So.

Jello, Marguerite Weimor

MRS. MARTHA ROYLE HING

Teacher of Artistic Singing,

Studio room 255 Commercial Club

430 Constitution Bldg. Phone 385-z.

IDA T. DAVIS.

Pupil of Willard Weihe, Vionlin Teacher,

MISS MATTIE READ

CHAS. KENT.

Vocal Teacher. Mr. Kent has a sweet baritone voice of great strength and flexibility-he sings with considerable expression.-Boxton Globe, 536 & 537 Constitution Building

WETZELL VOCAL STUDIOS.

Rooms 615, 615, 617 Templeton Bldg. Ice Coaching, Sight Singing School Methods, Thoma 175-z.

MISS EMILY C. JESSUP

Music Graduate Columbia University Puplis in Voice Bullding, Saturday mora-ing classes, in Theory of Teaching Music Residence Studio 115 O Street,

ANNIE SPENCER - MILNE.

Elocution and Dramatle Expression. Pu-pil of Alfred Ayres; S. H. Clark; Bertha Kunz-Baker; Maud May Dabcock; Henry Gains-Hawn; Mary A. Blood, 1017 East Third South.

THE De LORYS

Voice Culture, Piano.

Studio, Beesley's Music Co.

MARY OLIVE GRAY.

Pianist and Teacher.

Teacher of Piano. PROF. A. J. ELMER Teacher of Dr. Mason's touch and tech nique. VOCAL, the old Italian method Student of Conservatory of Berlin, Mrs. Blanch Sheriff, assistant, Studio, 250 Com mercial Club Bidg, 'Phone 2519-2.

MUSICIANS'-~~

Tol. 985-2.

» DIRECTORY.

Studiel four years at the Royal Con-servatory of Music at Leipsiz; also two year with Leschelizky of Vienna. Studio, Descret National Bank Eldg. Suite 19 Phone 1485x,

MME. AMANDA SWENSON, Teacher Vocal Music.

The Old Italian School, The GARCIA Method. Studio, Clayton Music Store, 109 Main St.

JOHN J. MCCLELLAN, (Pupil of Jonas, Scharwenka and Jed-liczka, Organist of the Tabernalce. Plano, Theory and Organ, STUDIO AT CLAYTON HALL. 'Phones 208-k-Bell: 1263 Independent,

MRS. GRAHAM F. PUTNAM,

Piano and Harmony-Accompanist. Residence a fillo, 109 Fifth Eeast. 1173-y. Pupil Ohen ervatory and Edward

Pupil Ohen MacDowell,

C. D. SCHETTLER.

Cello Pupil of Anton Hekking and Jacques Van Lier, Berlin, Soloist at Nuremberg and New York Conventions, Instructor of Cello, Guitar, Mandolin and Banjo.

EMMA RAMSEY MORRIS,

Dramatic Soprano. Pupil of Corelli, Berlin and Archainbaud, Paris 240 North 2nd West. Phone 3531-y.

J. J. TORONTO,

Piano and Pipe Organ Tuner.

34 A St. 'Phone 1161-y. Graduate of New England Conservatory of Music. Boston, Mass. JAS. W. L. JAQUES,

Teacher Violin and Piano. Studio 530 E. South Temple St., Salt Lake City.

MRS. H. G. MAESER,

Planoferte Instructor. Residence and Studio, 344 So. 5th East. Tel. 2611-k.

MISS JUDITH ANDERSON.

Pupil of Corelli (Berlin), Visetti (London), and Falk (New York), will receive a limited number of pupils. Studio, 129 West First North Street.

MISS CECELIA SHARP. 531 PIANO STUDIO. Constitution Building, Telephone 2571-y.

tion. It is understood that some of those who have entered, have already writ-ten the Tribune management protesting against the method of "adjudication" adopted, and asking that all the com-positions be sent to outside judges for a decision. By all means this method ought to be adopted. Last Monday night at the Theater :

select chorus, directed by Prof. Pea-body, rendered the entire 26 anthems "to aid the public in choosing." The singers did well, but that the public is any nearer making a choice is doubt-ful. One of the composers who lis-fened to the renditions, sadly remarked that it was like discharge on 26 place that it was like dishing up 26 plun uddings, asking a man to taste each me, and when he had finished with the puddings, last, to record his judgment as t which one of the lot had tasted best.

It is altogether likely that Ben Davies, the celebrated Welsh tenor, will sing at the Tabernacle in March with the Tabernacle choir. Mr. Davies is being brought to Salt Lake by the local Cambrian society.

Mrs. Martha Royle King and severa of her pupils will give a lecture recita on Monday evening at the Commercia club building. The subject is "Modern American Composers." The subject will be divided as follows: "Sketch of Jessie L. Gaynor." Miss Eva Thomas "Sketch of Mrs. Beach," Miss Enid Edmonds; "Sketch of Mrs. Bond." Mis Alverda Martin. Following the sketch es selections will be rendered from th works of the three composers,

L. S. Bristol, one of Held's tube players, has bad the misfortune to break his leg, and is laid up for repairs. this seemed to render her lower tones a trifle harsh. It seems a pity that contraitos will try to sing soprano; surely such a beautiful contraito voice as Mime. Walker's should not be spoiled.

A prominent member of the musica a plointent interior of the musica union is dead of typhoid fever, in Hen-ry Hilgard, the well known corne player and member of Held's band The deceased came to this city originally from Chicago, and was a quiet reserved and unpretentions, but con-scientious man. He will be buried to-motrow under the ausnices of the union. He leaves no family.

Willard Welhe, conductor of the Or pheum orchestra, returns this evening from Chicago, where he went to ar-range for music for the season.

classed; but perhaps they are been that barbaric time. La Favorita was given on Wednes-day night for the first time in 10 years, with Caruso as Fernande, and Mme. Walker as Leonora. It is generally con-ceded that Caruso is the greatest of the Italian tenors even if he does oc-casionally sing flat. "Die Fledermaus." by Johan Strauss, was given at the first of the extra Thursday evening perform-ances with Mine. Sembrich as Rosa-linde, Herr Dippel as Elstenstein. Both Mme, Sembrich and Herr Dippel gave evidence that they were as much at "he Monday Musical club held its semi-monthly meeting last Wednesday night, in Miss Sharp's studio, the meeting having been adjourned from Monday evening, because of the other musical attractions in the city at the Theater Monday evening, and in the linde, Herr Dippel as Elstensiem. Both Mme, Sembrich and Herr Dippel ave evidence that they were as much at home in comedy as in music. Humperkinck's fairy opera "Hansel and Gretel," was repeated on Friday evening with the same charming results that obaracterized its premier on last Saturday afternoon. Lina Abarbanell was a charming Hansel and Miss Alten, or Gretel, was full of spirit, while the witch of Mme, Homer was fearful and wonderful. This opera will probably never take regular place at the Metro-politan Opera House, but it is all well worth seeing, and doubiless will be ap-preciated during the holiday time. The angels seem a triffe too real, the light-ning might be improved, but the gin-gerbread house was well done, and the transformation scene was very effec-First Crongregational church Tuesday evening.

Selections from the compositions of Selections from the compositions of McDowell were given, and plano num-bers were rendered by Miss Clayton who played a Concert Study and a composition called New England Idyls: Mrs. Putnam played two num-bers, and Prof Anderson gave a con-cert study by Foerster. There were 15 or 20 members of the club present.

Prof. Evan Stephens has written : complimentary letter to Prof. W. A. Wetzell, supervisor of music in pubthe schools, relative to his work with the children in which he says: "Per-mit me here to commend you and your aides for the good cultivation of the voices of the children in your charge. The use of the soft head tones seems almost universal with the children who come from the schools to my classes, and I rejoice in it. Success to you."

The Orpheus club has now 40 members, and the meetings are more in-

was given a cordial greeting, and connenschein,' because she said the birds singing outside her window had filled her soul with so much gladness that for the time being at least they had driven away pain."

GRAND OPERA BILLS

pacial Correspondence.

NEW YORK, Dec. 4.-The second

Week of grand opera opened with Goldmark's "Queen of Sheba,"

with the same cast as was heard last

Wednesday. Mme. Rappold as Sula-

mith sang as sweetly as on the night of her first appearance; her voice is a

lear soprano and she sings easily,

without apparent effort. If in time she

may learn to act as well she will be

perfect as an operatic singer, but now

the just sings. Mme. Edyth Walker, as

the queen, was obliged to strain her

olce in some of the higher tones, and

is Mme. Walker's should not be sponse. The corps du ballet, headed by Mme. Froechlich, was unusually graceful; some of the gorgeous stage pictures vere inharmonious, many of the colors dashed; but perhaps they were true to hat barbaric time.

transformation scene was very effec-

Sir Edward Elgar declared in a re-cent address that English music is held in no respect whatever abroad. Sir Charles Stanford, however, takes issue with him on this point in a letter to the London Times. Elgar, furthermore, ex-pressed his opinion that, so far as Lon-don is concerned, music might be ad-Sir Edward Elgar declared in a re-

his interpertation of the role of the eminent secretary of agriculture was alamity

marked by urbanity and artistry, as is his enduring talent. To him Mr. Richardson has given most of his most be-loved epigrams, and Mr. Barnabee tosses them about as genially as of yore. His voice is as sturdy as ever, his enunciation as perfect, but one misses the charm which was ever at-tendant on his dancing as the Sheriff of Nottingham. Of course, it would be sheer brutality to make Mr. Barnabee

has been reclaimed to the stage as a

a means of massacre.

IN NEW YORK CITY.

tations of "Hansel and Gretel," the music of the second act of his "Koen-lgskinder" will be played.

a means of massacre. Thanksgiving is a day in this city that is almost revered; it has come to be the children's day. The rich vie with one another in feasting the street urchin, boet black, poor societies and all manner of poor clubs, where chil-dren predominal.c. The streets are filled with grotesque figures-old skirts, shawls, bonnets and hats are dug up from closets and made to do duty; masks play an important part. Police-men stand around, watching the fun, rarely interfering; it is the one day in the year when the poor are the guests of the city and they make the most of it. Woe to the well dressed boy, guard-ed by mana or papa, that ventures out on this day; flour and black paint are the weapons of the masker and to see a velvet coat or white sail on some little swell is the joy and at once the wrath of the street clown. Turkey dinners, whose definition out west means Thanksgiving, hasn't played so conspicuous a part this year; "prices too high." is the general cry-unless one is willing to accept a coid storage bird; all very well for the tenement resident; but to these country-bred-very unpalatable; such is one of the penalties of dwelling in the "metropo-ties." M. S. Gudmundson who arrived In 8 5 8 After an absence of four years, Olga After an absence of four years, olga Nethersole comes to New York with a play by Paul Hervieu, "Le Dedale," called in English "The Labyrinth." This play gives Miss Nethersole an opportunity to show a different sort of woman from those she usually plays, ibaugh in some scenes her methods of hough in some scenes, her methods of mough in some scenes, her methods of acting seem much like her portrayal of very different characters. In this play "Marianne de Pogis," an honorablé married woman, having divorced her husband for infidelity, marries another man while she still loves her first hus-bend. Of course after a time she band. Of course, after a time she meets number one, and then there is the usual trouble, shown in the realisle Nethersole way. There is also a ramatic meeting between the two hus-

ands ending in a tragedy. In many French plays there seems M. S. Gudmundson who arrived in the city last Monday, has taken a room to be little difference between the seri-ous ones and the farces, excepting in the treatment of the theme; that, in the city last Monday, has taken a room at 223 east 126th street, near mission headquarters. Mr. Gudmundson will study the violin, at the New York In-stitute when not engaged in work at his place of business on east Twenty-first streat. many cases being the same; but those who admire Miss Nethersole's acting may not care about the literary value of the play and in the "Labyrinth" she makes the most of her peculiar talent. Hamilton Reveille and George Le Than i play the parts of the two hus-bands.

first streat, Last week Mr. Joe Howells was pleasantly surprised on his return from Washington, D. C., where he went to Washington, D. C., where he went to visit for a few days with his father, Congressman Howells, by the an-nouncement that he had won his "C" for wrestling at Columbia.

. . .

bands. For the first time in nearly 20 years we have a presentation of King Lear. Just why this play has been so rarely given is a mystery. The subject would seem to be of general interest, and some of the lines are among the most beautiful that Shakespeare wrote. Theater-goers who enjoy the works of the poet should not fail to see Robert D. Mantell in this revival. Whatever may be the opinion of Mr. Mantell's characterization of the part of Lear, the lines are spoken with dighty and Mrs. James Ferguson has moved from west lotth street to 165 west 102nd street with her daughter, Mrs. Gladys Edwards, where she and her two sons, Dale and Alan, will live for the winter, Mrs. Ferguson is now an afficer on "The Actors' Church Alliance of Ame-ica" staff. Every city of prominence in the Union has a chapter of this Dopular society. Bishop Potter is president and such names as the late Joseph Jeffer-son, John Drew, E. H. Sothern, Viola Allen, J. K. Hackett, and others as well known are among its officers. M 3. Ferguson is also identified with "The the lines are spoken with dighty and beauty and his work is instructive. Very few theater-goers have seen Booth or Edmund Kean or Forrest play the part and many people have never production being in 1883 by Salvini This is Mr. Mantell's first appearance as Lear and his work this week should well known are allown its onders, M.S. Ferguson is also identified with "The Little Mothers" under Mrs. Burns, who organized it, and will assist in the great bazar at the Waldorf, Dec. 9, for the benefit of these poor burdened bilding of laws New York dd materially to his reputation as a onscientious and careful actor; his nunciation is also much improved children of lower New York. ince his first appearance here in Thakespearean roles. . . . The severe illness of Mrs. Ruth El-

transformation scene was corp-tive. On Saturday afternoon will be given "La Giaconda," with the same cast as on the opening night, Mmes. Nordica, Homer and Jacoby, and Messrs. Caruso, Scotti and Plancen. The second popu-iar Saturday night performance will be "Lucia," with Mme. Sembrich as the heroine, and Herr Dippel as Ar-ture. Marie Booth Russell acquits herself reditably as Cordelia, a part not as atrong as that of Generil, which is layed by Margaret Grey.

This week F. F. Proctor's Fifth Ave-Today the doctors pronounced her out Today the doctors pronounced her out of danger. She is an inmate of the Sloan Maternity" hospital, west Fifty-ninth street where every care has been given her. Mr. Meakin is obliged to nue Theater company with Amelia Bingham at the head are giving a very teresting than they ever were before. The New York Musical Courier of Nov. 29 last makes complimentary reference to the work being accom-"liabad with the public school chil-

ing a goodly portion. Of the Utah boys who attended the game, Robert Marsh,

Columbia university at last has come out strong in denunciation of brutal football; the students are quietly meet-ing to debate the serious question, and there is no doubt that the president and faculty will be waited upon and asked to consider the matter. Other colleges around New York are taking the cue, and it seems probable the pop-ular game will be sidetracked for a season, until some method is adopted by which it may be modified and made to serve the students as a medium for working off surplus energy and not as a means of massacre. This was the first time in years that a tie has been declared, the West Point ers always leading hitherto, with An-

Allss Sarah A. Kershaw, who has been visiting with her brother in Holyoke, Mass., for the past year, leaves for her home in Sandy, Utah, Monday. Miss Kershaw has been a guest at President McQuarrie's for a few days. At 247 east Twenty-first street Dr. Bay McCuna has an office where he

Ray McCune has an office, where he is very glad to meet his friends from . . .

On Thanksgiving evening Mr. and Mrs. Early entertained a number of their young friends, among them the Misses Ellen Thomas and Mina Tay-lor, and Messrs, Albert Scowcroft, Gill Richards, Clyde Squires, M. T. Gud-mundson and J. Warlton, An old fashioned Thanksgiving evening was had, elegant refreshments and music being features of the entertainment. . . .

Miss Jean Odell is a guest of Miss Hawkins, at the Waldorf for a few days, Miss Odell and Miss Hawkins are school mates at Brier Cliff, and came down to meet Miss Hawkins' parents, when arehved from the south to short. who arrived from the south, to spend Thanksgiving with their daughter in New York. Both young ladies return to their school Monday.

At Asbury Park, this summer, Miss Marie Cahill and E. M. Royle's family became quite intimate. Last Saturday afternoon, at the Liberty theater, where Miss Cahill is playing Royle's "Moon-shine." Josephine Royle, the four-year-old daughter of Mr. Royle, was in the audience: the moment Miss Cahilli made her appearance, Miss Josephine jumped up on her seat and called out at the top of her voice. "Nell's Aunt Patsy," several times, amid the cheers and laughter of every one who heard her.

Heard her. Howard Pyle's composition class, which is limited to 22 in number: for artists, who have finished school and are doing practical work, numbers Clyde Squires and Geo, Barratt, Out of the 22, 12 are chosen as critics. Squires and Barratt have been selected squires and Barrait nove been selected each time to fill these positions. Mr. Barrait is doing a large private or-der business. Mr. Squires has recently sold a full page to Vogue, and is do-ing some illustrating work for large department firms.

Mr. Shirley Clawson, who is on his way to England to fill a mission, ar-rived in New York Saturday, and is visiting with his friend. Clyde Squires. Mr. Clawson will be in the city sev-eral days before going to Boston, from which place he sails for Liverpool.

The severe inners of all of the hus-band and friends, no end of anxiety. A week ago a baby was born but it lived only a short time and since then, her condition has been most serious. At the Imperial, Thirty-second and Broadway, Mr. Joseph Scowcroft and his brother Albert, with Wm. Patrick and Joseph Decker, buyers for their and Joseph Decker, buyers for their firms, are registered; they will be there for the next week or 10 days. Business connected with their houses in Ogden and Salt Lake brings them here at regular periods. The gentlemen all have many warm friends in New York, where they are always assured of a university of a second JANET.

VICTOR TALKING MACHINE for Christmas Gift

is the very best present that you can buy. Sold on easy terms. Daynes & Romney Piane Company 26-27 East 1st South ..

THE BEST OF **ALL PRESENTS**

is a diamond for Christmas, bought from the largest jewelry store in Utah, surrounded by an unexcelled guaran. tee of quality.



REASONABLE PRICES.

arch

napolls far in the rear, Miss Sarah A. Kershaw, who has