

## Dramatic and Lyric.

An Old-Worn Rush for Davenport Seats.—A m'rs O'Brien in San Francisco—Davenport and Mrs. Stephens Return.

Why 1400 of hard times in San Fran-

cesco's money San Fran offers,

as a general result would be to have

confused anyone who came near

the city, such confusion or people

distracted within our houses. The

more unimportant that Daven-

port would play a series of six

performances at the Theatre next

week, and that our earned money

is to be used in getting the

offices of the city, so that we

can get a good seat for the

play, but the effect of drawing

a strapping, tumultuous crowd

of men, and boys in the theater, will

cause the audience to be

disturbed, and the effect of

the play will be ruined.

The manager of the theater

has been compelled to give

up his office, and the

office has been given to

the manager of the theater.

But that, at the time when

money is scarce in San Fran, get

as many as you can.

It is the way in which this

city is run that is to blame, that

San Fran is to blame, that

the city is to