

Dramatic and Lyric.

A Trip to Chinatown.—Death of Flora Walsh.—Return of Frohman's Comedians.—The Empire Advance Sale.—Patti's Successor.—Notes.

Last night's audience at the Theater showed only a small falling off from the figure of the night before, and it may be set down that the Trip to Chinatown has "taught on." That it should be so, demonstrates anew the strength of the hold the name of Hoyt has on the public. The Trip is the very lightest sensation of his genius we have yet seen, and it is presented by a company rather below the average, but the public evidently doesn't mind that. The whistling of Gifford and the dancing of the McCoy sisters are the only features that can be called up to the old standard Mr. Hoyt has established. Mr. Haverly, Mr. Deane and Miss Bigger, while they are clever people, do not succeed in drawing from their parts all that they are capable of. The same play goes tonight.

While his plays are earning money on both sides of the continent, and thousands of people are laughing the tears out of their eyes over the humor of his lines, Charles H. Hoyt is at his home toward earth under a terrible stroke from the grim destroyer. Last Sunday death took from him a loving wife and from the stage a charming comedienne. Flora Walsh, who was known the whole land over, and before she married Mr. Hoyt, she had made good success in several of his plays. She is best remembered here from her thoroughly pretty impersonation of the part of Rosey in a Teamster. She made a number of acquaintances with society people on her last visit here, and all who met her were struck with her charming vivacity and frankness of manner. It was noticeable at that time that she was afflicted with a bronchial trouble, and it seems now to have left her. She died of acute pneumonia, at the Parker House in Boston. Mr. Hoyt has the warm sympathy of his many friends and acquaintances in this city.

We are informed that the Tribune published in a loud howl against this paper for its criticism of the Republic and the Fig. After reflection, we have decided on writing and publishing (not the same). The News said that Mr. Levitt's shameless production was run down to the level of the

shame, and it is perhaps natural that the organs of that class should resent an attack on its voracity. A journal which self-respecting men do not allow in their households until after they have personally inspected it, and which a week ago printed a report of a certain criminal case in this city, which would have made even Richard R. Fox blush—can not be expected to have very high notions of decency and propriety in public exhibition. We repeat that the town should be quarantined against Mr. Levitt's future efforts in the line of the spectacular.

It is a matter of regret that the western tour of Friends stopped short at Denver. Judging from the papers of that city, where Mr. Hoyt's play ran a week, it was for some distinguished success there that it has been everywhere. Several of Mr. Hoyt's reviews are among the leading papers of Denver and the engagement was made a big success event.

Mr. Perry, the new manager of the Ogden Opera House, says he has yet to know what living business means. Of course, he means, since the days of Garfield teach opera. We are glad to note that the Ogden house has entered on a new career of prosperity and Mr. Perry is confident that the forthcoming visit of the chorus society will not alter the verdict. The plans are to leave at 6:15, commence at 8:15, and start for home at 10:45. Arrangements will probably be made for a big excursion party outside of the chorus, and those who desire may eat dinner before the performance at the new Hotel.

Jolly H. the Fanny Rice, whose Javotte in Emeline is well remembered in Salt Lake, comes back to us as a star Monday eve. H. C. Barnabee, the popular comedian of the Bostonians, witnessed Miss Rice's performance in Boston a few months ago. In speaking of the actress he says: "I saw her in the second act, Mr. Barnabee said, 'I saw the actress in Paris last year, when all Paris was crazy over it, but Miss Rice's performance in it far surpassed the one I saw there.'" In this addition to the many novel features of A Jolly Burglar, Miss Rice, with the aid of several doll figures, gives impersonations, sings character and comedy songs and dances the "Topsy" with a cast that is put to rest Little Collins in the bush. This act is made especially strong, and

people who have seen the performance several times drop in the theater just about the time the actress performs. She is on and does not immediately stop it over.

The entire performance of A Jolly Burglar is rapid in wit, mirth and music. The cabinet performance is immensely pleasing to ladies, and the music and the Little Brown-bell, which precedes the comedy, is also popular with the fair sex.

Next Friday and Saturday evenings Frohman's comedians, whose well-known comedies, Junior Partners and the other, have made them famous, play a future engagement here, rendering two new plays, The Courtship and An Arabian Night. Both have just been in with success in San Francisco and both will be done here and in Denver before being tried in New York and in Holland and M. A. Kennedy are said to have excellent opportunities in each production. Mr. Burroughs, as readers of the News are aware, is no longer with the company, having left it to San Francisco to return home by way of the isthmus. The comedians will alternate in New York at the Empire Theater with Frohman's stock company.

The opening of the Empire—the future parent theater of our own—on Wednesday evening last, must have been a most distinguished event. The action sale for the immediate success for the opening night, netted \$674.75. At Hayman himself paid \$50 for first choice; A. M. Palmer gave \$200 for the privilege of selecting his box; Bronson Howard \$100, and Will J. Davis \$100. The new theatre has been described at length in the News, but of the play which is to open it some added facts will surely be of interest.

The Girl I Left Behind Me is a distinctly original American drama in both its conception and treatment. An entire year has been devoted to the authors in planning and writing the play. The Indian question is its theme, a distinctly native one, and the authors have undertaken to solve the difficult problem of creating a frontier drama without its usual accompaniment of sensationalism. It may be fairly stated to be a veritable society border drama. The scene is set at military station in the life of a frontier soldier, and the story is told in a simple, straightforward, and unadorned manner. The story deals with the love affair of the daughter of the general in command of the station. The hero and the villain of the play are both anti and both are in love with her. The bravery of the one and the cowardice of the other are prominently featured in the story which moves along dramatically with an uprising of the Indians, the besieging of the post, the hopeless peril of the inmates and the final rescue. The title of the play is undoubtedly derived from the second-

time which the familiar music of "The Girl I Left Behind Me" has with military life, for the well-known air is always played by military bands when a regiment goes in and out of action.

The play will be presented by the Charles Frohman stock company, an organization whose value and efficiency has been thoroughly acknowledged in this city. This will be its first appearance in New York this season, and the engagement will have an especial element of interest in the fact that, with the dedication of the new theater, the company will become a permanent metropolitan theatrical institution. Several valuable and notable conditions have been made in the company's plan. It was last seen in New York, and as now composed, it can be fairly claimed to be one of the best theatrical companies in America. The cast of the new play will include Mr. William Morris, Mr. Nelson Wheeler, Mr. William Thompson, Mr. Frank Marshall, Thomas Burke, James Burrows, Orin Johnson, Cyril Scott, Joseph Anderson, Theodore Roberts, Frank Lehigh, Arthur Hadden, and a young Armstrong, Miss Odette Tyler, Edna Wallace, Katherine Florence.

We all remember how the great managers of the country make superhuman efforts to secure openings in Chicago during the World's Fair. In view of this, the following letter from that city has something of a surprising as well as an amusing ring: "Yesterday we had a very important meeting of the Chicago Theatrical Managers, as well as those who have contracted to supply the entertainment for the theater during the Columbian Exposition, are working both and hard to have the Fair closed on Sunday. They do not appear openly in the fight, but they are nevertheless working to secure the passage of their proposition to Monday exhibitions."

The managers can hardly offer to form an open alliance with the musical profession, because they would place both themselves and their allies in a ridiculous position.

Sunday in Chicago is the greatest theatrical day in the week, corresponding with Saturday in New York. Afternoon as well as evening performances are given at all the theaters. Church sentiment is rapidly opposed to this desecration of the Sabbath, and any manager who overtimes looking to an alliance with the clergyman would probably be met by a request for some guarantee that the theater close on that day.

The managers, therefore, are compelled to fight in the dark. Their opposition is hardly the less effective on that account.

But, despite all opposition, the present outlook points to a victory in favor of a Sunday opening, should this decision be arrived at it will be a disaster to the Chicago theatres.

The history of every large exposition is liberally punctuated with illustrations of local theatrical distress.

In Paris during the exposition, the receipts at the theaters hardly sufficed to pay gas bills. The crowds found the show on the grounds and the muddy processions along the boulevards infinitely more attractive than any stage entertainment man could devise.

This condition of affairs has been emphasized in New York. During the Washington celebration four years ago and the more recent Columbian festival, the theaters were watched by a crowd.

The managers are that history will repeat itself in Chicago next summer. Even with the exhibition closed on Sunday managers of expensive attractions will have a hard time to make both ends meet.

The Fair grounds will be open in the evening. This will deprive the theaters of local support. The wage earners of all classes, who usually constitute the great mass of the audience, will have lost advantage of the opportunity to visit the Exposition with their families. The visiting sightseers will endeavor to see the greater amount in the shortest possible time, and the chances are that this element also will push its investigations far into the night.

Altogether, the prospect ahead is not a pleasant one theatrically.

Who is to succeed Patti? has just been answered in a telegram to the New York Herald from the Island of Malta. It says: "We have a marvelous singing in our opera this season. Patti is not her superior in the art of working this a girl, and as clearly her voice is Columbia. All musical Malta, including the English, are at her feet. Her singing excites the rapid attention of and extracts the wildest applause from large and discriminating audiences. She is an Italian, born near Bologna, is only twenty-five years of age, has dark, melting eyes that can, however, fire up like lightning on demand. Her singing is the April shower set to music. Every note is a rainfall of liquid melody."

New York managers are indulging in "The Long Slide."

Denver's Home Dramatic club is coming to the front.

Daily revival of the school for musical last week was a big success.

Nibbles was closed all last week on account of the actors striking for salary payments.

The Baronesse Blane has gone into the hands of a receiver, but says she will not be out again.

C. K. Burton is the name of the musical director of Fanny Ross. Not brothers relation.

Paterwick is coming to Denver. He will shortly extend his trip to Salt Lake at his present terms.

Emerson Dues, the Italian Turler, opened in New York last Monday night. She has created a sensation by refusing to be interviewed.

The Desert minstrels at the The-

ter and Stephens songs of all Nations at the Tabernacle, will make a very live holiday on February 22nd.

Louise Fumery, the wife of Arthur (Lillie) Daniel, Frohman's Charity Ball company, died of pneumonia at the Hotel Aberdeen, New York, on the 7th inst.

John Bartlett Davis is a detourer (perhaps) in the first act of The Klumper, but later on assumes the character of a dancing dithyramb, in which she is said to be particularly handsome.

The Juvenile Star Dramatic Co., hold the Theater Board Wednesday evening week. Fully needs to the prices of admission to all parts of the theater, and the proceeds of the entertainment go to the Unitarian church.

Mr. John Drew continued his season in the Manned Hall at the Standard Theater last night. At the end of the second act, in answer to calls, he made a short speech in which he said the party was indeed a sweet sorrow. He spoke of New York as a wonderful haven for one building upon theatrical success, and said that when he came back next season with a new play he hoped to stay longer. He concluded with thanking everybody and was loudly applauded.—N. Y. Herald.

Denver Juvenile contains this somewhat surprising paragraph: "There is a student of Professor R. H. H. coming to this city from Salt Lake City, where he is the organist of the First Congregational Church. The professor's application is to be for the Central Church. Music remains who will have action shortly. He is an Englishman of long residence in this country, and was a pupil of Dr. East. At the dedication of the Trinity organ, Prof. R. H. H. took a prominent part."

Denver is fast becoming a musical city. There is more talent in that city than there is in any of its size west of the Rocky mountains. An excellent opera company is a feature of society circles, and musical success and recitals are of almost daily occurrence.

San Francisco Home and Drama. The statement regarding Denver's residence is totally incorrect, and more and more should know it. Salt Lake is no far ahead of Denver in musical taste, culture and development, as Denver is ahead of Salt Lake in commercial enterprises.

MANUAL TRAINING CLASS.

The Progress It is Making Under Prof. Willard Dune.

Editor Desert News.

As many of your readers may be interested in the progress of the "Manual Class" now in session at the Latter-day Saints' College, I take this opportunity of giving them a brief sketch of the work being done by the class. In response to the call made by

the presidency of the Stake, and the state superintendent of the Y. M. M. L. A., that each ward in this stake send two representatives from their respective associations to take a five weeks' course in the "Manual," about fifty young men assembled on January 18th, at the above named place.

The class is under the able direction of Prof. Willard Dune, principal of the college.

The students assemble at 9 a. m. and take part in the regular theological class exercises which occur from 9 to 10 a. m.

The work being done at present is "Giving the reasons for believing in the Articles of Faith of the Latter-day Saints," and every Wednesday Elder David McKinnon occupies the time with a lecture on the "Divinity of the Bible."

From 10:30 to 11, the class meets and discusses incidental questions handed in by members, and also receives instruction in the use of the "Manual." At 2 p. m. the class meets as a regular organized association, with Willard Dune as president and H. W. Jenkinson and Willard Dune as counselors, and Joe Sanders as secretary. The following subjects are presented: Theology, Old and New Testament history, Book of Mormon history, and science. Those persons are appointed to receive upon each subject, and the whole class is required to prepare all the lessons. Questions are asked and answered upon each lecture at its close. The best of feeling prevails, and a more united class of workers in the cause of truth would be difficult to find.

Prof. Dune has expressed his willingness to have all those interested in mutual improvement to attend. Each student is permitted to take two additional studies from any course in the college free of charge.

This is an excellent opportunity for young men to acquire a knowledge of the principles of the Gospel, and should be taken advantage of by all who are able to do so.

G. R. PIERCE.

Says the Helena Herald.—Another kick is registered against the Students' Fair building. A Missus man just took from an extended trip to St. Louis, Chicago and other eastern points is willing to swear it did not cost \$200, and says it compared with buildings costing \$2000 it is not in it.

The wife of H. J. Warner, a brakeman on the Park City branch of the Union Pacific, has just presented him with triplets, all seemingly healthy. The young people have been married three years and have five children—twins came to brighten the household within two years of their marriage. Mr. Warner is the baggage man on the Park City train who had trouble with Jordan last week.—Colorado Chronicle.

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Deposits 1877,	21,058.84	Deposits 1887,	207,331.56
Deposits 1878,	20,612.71	Deposits 1888,	428,464.79
Deposits 1879,	42,763.56	Deposits 1889,	620,700.52
Deposits 1880,	60,071.01	Deposits 1890,	874,281.97
Deposits 1881,	99,457.39	Deposits 1891,	701,021.11
Deposits 1882,	133,078.00	Deposits 1892,	875,194.54
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