Dramatic and Lyric.

Salt Lake's New Theater — The Dress Rehearsal — Grand Opera in New York—Coming Attractions—Three Nights of Opera.

Salt Lake's new theater — which ought to have been called something like the Bijou, rather than the high sounding "Grand Opera House" — is very much in evidence, and will afford a genuine surprise to all who visit it at the opening on Christmas eve. A walk through the place yesterday revealed that it is just emerging from the hands of the decorators, scene painters and stage carpenters, and that the last finishing touch in the shape of the auditorium chairs is now ready to be put in. The house will seat 950 people, ten-thirds down stairs and one-third in the gallery. The stage is very roomy and is high enough to allow all the drops to be hoisted out of sight. The curtain shows a scene called Morning in Venice, and is a very fine piece of work by the painter Anderson, who is also now at work on Hexenberry. The prices will be 50 and 75 cents with 25 cents for seats in the house, of which there are eighteen in all.

John Rogers, the manager of the house, came into the company which put it up at the last moment, and it is said, advanced the money needful not only to finish it, but absolutely to save it. Messrs. Pyper and Maloney, the original promoters, retain their interests, but entrust the management to Mr. Rogers, who by the way is a clever Salt Lake boy, known for years to have a penchant for things theatrical. Mr. McNally, who was to have been the manager, but who never had any monied interest in the enterprise, remains, we understand, the president of the Amusement company, but has no active hand in conducting its affairs. The contracts originally signed for a dramatic company in San Francisco and elsewhere which should open the new house, have all been cancelled, which results in leaving Ed. Peil and several others who had expected to spend the winter in Salt Lake, out in the cold, as they are known to have declined other engagements in order to fill Utah's Salt Lake. It is not improbable that some trouble may grow out of these cancelled contracts. Mr. Rogers, however, has made a very shrewd start by engaging the entire company from the Lyceum theatre in Denver,—a popular price enterprise—which has been quite successful in comic opera and open the house, remaining for a season of ten weeks, and changing the bill weekly. At the end of that time, according to present plans, the company will return and another stock company in Denver, now formed by the Lyceum, and which is said to be headed by no less a leading lady than Henrietta Crossman, will come here to take their place. It is said the companies are guaranteed $600 a week.

The profuse labeling of walls and fences about town with the words, "Captain Swift," was all done by the new Opera House, the plan being to open with Hacoun Chambers well known play of that name, once rendered here by Maurice Barrymore. The plan has been changed, in the past few days, however, owing to the fact that James Neil (not O'Neil), who was to play the leading role, will be detained two or three weeks in Denver. The play of "Minna" will be the opening bill therefore, and the other piece will be given later, on Mr. Neil's arrival. The case, which is as follows, shows the full strength of the new stock company:

Baptiste de Corsica ..... Howard Kyle
Prince Borghese ..... Chas. W. King
Lord Sarn ..... T. D. Evans
Duke of Rimini ..... Harry Gomes Cooper
Fran ..... Chas. Kimball
Vere Harlowe ..... Harry Seymour
Lady Dolly ..... Madge Carr Cooper
Duchess de Rimini ..... Pete Lupo
Pauline Lucca ..... Francine Shaw

With all the holiday preparations seen on the streets and in the shop windows, we had not really noticed that Christmas was at hand again—let the holly fever as it were—till we opened the pages of the holiday number of the New York Dramatic Mirror. Mr. Fiske's Christmas souvenir this year, is almost breath taking in its magnificence; it is not only bigger than ever, but far and away more artistic in design and execution; it quite eclipses the shade in the brother and sister periodicals and magazines as they all lie on the book counters together, and they present a very glittering spectacle this month, too. One of the most brilliant evenings of enjoyment we have passed for many a day, was that spent in cutting the leaves of the Mirror for a few nights ago to learn the many successive surprises in pages of text.

One of the thousand dainty bits that crowd this number of the Mirror is the following poem inscribed "To Maude Adams:"

You have not fallen a costly height,
You have not flown a flag,
You have not fashion a lovely poem
Nor wind one in the web of song;
You have not lavished a royal treasure
Your Master gave being,
You have not there a moonlight space,
But we don't back a bet against
You have not broken with a gift hand
Or cleaving to a vow,
You have not lost Kindness's "mark,"
But what's so lost to us?
For oh, the things you haven't got
Are so very, very far
Worth, in our fancy, so much, so much,
That you have not to us.

The Tosster ball last night was like most of the other evening affairs given by the Tosster sisters, not largely attended but very enjoyable to those who participated. The main money always comes in at the Saturday matinees, and this, we trust, will be the case today. The Tosse sisters are all hard working, steady and popular men, and deserve any benefit which these annual affairs may be made to yield.

It is Collier brings back with him from New York a number of new musical gems in the operatic way, among them being a hackneyed book of selections from Ruby Ray, DeKoven's latest success, which has far to equal the success of Robin Hood. The book has on its front page a big piece of Scotch plaid, thoroughly characteristic of its contents. Mr. Collier author spoke enthusiastically enough of the rare treat New York is now having in Abbey's grand opera company. Notwithstanding the aggregation of stars has never been seen since the opening of this generation.

Will A. McConnell, the well known theatrical man, writes his concerning Abbey and his wonderful company:

"I have with great interest watched the inception of grand opera in the United States under the auspices of manager, Henry E. Abbey. I have followed closely the Napoleonic career in the presentation of great opera, from his first and unique experiment which almost resulted in his financial ruin, to his present remarkable achievement with embrace the unanimous consent of all, absolutely all, the great singers of the world. There never has been, there never will be, such a stupendous undertaking with such a remarkably successful finish. Analyze the situation. This giant of managerial intellect with his able lieutenant, Maurice Grau—who knows more about opera and opera singers than any interpreter living, has succeeded in monopolizing for America and Americans the entirety of the operatic promotion on a scale of magnificence never before equalled. England, Russia, France, Germany and even Italy, the home and school of opera, have never, at any one time, seen any thing of the great aggregations Mr. Abbey has got together, and the universal acclaim of the press of these countries is one of amazement that such an achievement could be successfully consummated. Fancy the sensation such a company would make in any of the countries of Europe! Abbey would be simply engulfed in laudations, compliments, honorary degrees and titles, and the press would never stop singing his praises."

The young ladies who made so fortunate a success of The Dress Rehearsal are now resting on their laurels, but if a great many rumors are true they will not rest long. There is a good deal of talk about the operetta being repeated at several halls in the city in aid of various local societies, and one report says the ladies' Relief Society Benevolent Society has asked them to repeat it at the Theater for the benefit of that organization; there is also faint talk of a trip to Ogden, under the auspices of the Ladies Aid society of that city. Whether or not all the talk will materialize into another performance, remains to be seen. If it should, we have but one word of advice to offer. The managers of the enterprise in whose aid the repetition is given, should see to it that the house is sold out in advance; they should not forget that the first room is worn off the operetta, as it were; that most of the regular theater-goers have seen it once if not more, and that it would now hardly fill a large auditorium like the Tosster at least, without a good deal of rustling and canvassing on the part of the managers. In the meantime, it is most pleasant to know that the recent affair netted the highly deserving cause for which it was given, the sum of $600, which will see a good many poor families through the winter with coal and flour. Success to the Young Ladies' Aid society.

Victoria Vokes, the last of the celebrated Vokes family, died the other day in London, after a short illness.

The benefit to John Russell, the once wealthy and popular actor of the City Directory and hundred pieces, netted $5,000 in New York the other night. It is said misfortunes have nearly crushed "genial John," and that he is only the shadow of his old personality.

The Masquerade, Jones's new play which was just been produced in New York, is variously saluted by the critics, but, as usual, most of them agree that Henry Miller has made a success in his role. One of the writers says:

Henry Miller's performance of the character of David Belmont, the sentimental hero of Henry Arthur Jones' The Masquerader, which received its first American production at the Empire Theater, New York, on Monday evening, is radically different from that of George Alexander, who played the part at St. James Theater, London. Alexander invested the role with a great deal of sentimentality and assumed numerous picturesque postures; his clothes were "faultless" and he was, in numerous respects, the hero of The Romance of a Poor Young Man, and of Merle brought up to date. Mr. Miller's Belmont, however, is without a tinge of the so-called "romantic" about him. He has succeeded in making Belmont seem essentially natural—the man whose mind may be in the stars, but whose heart is in a mundane environment. His clothes are a bit baggy and he is not made up simply to delight the matinee girls. He is the kind of a man one would expect Belmont to be off the stage. Mr. Miller is master of the most difficult phase of the art of acting, the power to be effective in moments of silence and inaction, but he is remarkably effective also in the much discussed scene in which Belmont and the villain cut cards for the hand of the heroine.

The next attractions at the Theater are the Trixie Karnival on the 20th; the New Boy, Frohman's latest comedy Christmas, in which Rose Coote plays the leading part; the Calhoun Opera company, three nights, commencing the 27th, in the Black Hussar, Amorita and the Pasha; Lottie Collins wines up the old year and opens the new with her Troubadors, 31st and January 1.

The relations between Al. Hayman and Barnabee and MacDonald, of the Boston ians, are no longer as cordial as heretofore.

It seems that Manager Hayman had been holding time for the Bostonians in San Francisco for next season. Barnabee and MacDonald, however, came to the conclusion that, owing to a misunderstanding Mr. Hayman had with a certain newspaper in San Francisco, his theater there had become unpopular, and acted him to release the time he was holding for them.

Manager Hayman thereupon requested Barnabee and MacDonald to extend the dates they had for the present season at his theaters in Brooklyn and Chicago. The request was complied with at once.

Barnabee and MacDonald declare that they really prefer other houses in both those cities. Manager Hayman in his behalf, declares that the Bostonians without Camille D'Arville, Bertha Wallringer and Tom Karl are not the Bostonians he had contracted for. The time which Manager Hayman cancelled for the Bostonians has been transferred to the Wolfsohn Opera company for Rob Roy.—Mirror.

Oscar Ellison has been doing fairly well on the silver circuit in Colorado, and tomorrow night he opens in Denver at the big Broadway theater. The Republican says:

Ellison, the wizard, passed through the city yesterday after completing a tour of his silver circuit. Mr. Ellison owes much of his success to a formation of manner, a certain sprightly yet subdued assertiveness which characterizes all his work. This is in striking contrast to the bold, and even coarse efficiency of many magicians who often offend without intending to give offense. There is an air and grace in Ellison's conjuring that wins his audiences on the start. His entre at the Broadway Monday night is pleasantly anticipated.

Why not gift to E. C. M. I. or your choice holiday present. Dress you will find silver, china, cigars, glassware, gold and domestic, fine clocks, lamps and many scores of all descriptions. For the holiday season, you will see a large variety of beautiful china dinner sets, offered at greatly reduced prices just in suit the time.

Buy all your drugs and medicines at Geddes Pitts Drug Store.

For Musical Goods

Go to the old reliable house, where you will find the best and cheapest.

CALDER'S MUSIC PALACE.

Hoop's Your Chance.

One stately first class upright piano, rosewood case, worth $1000 cash, for $300; one elegant upright piano, ebony case, French walnut case, worth $525, for only $275; one beautiful upright piano, walnut case, worth $475, for only $185; one modest grand upright piano, mahogany case, worth $550, for only $285; one modest grand upright piano, English walnut case, worth $550, for only $285. The above pianos cannot be sold within five days. What could be more elegant for a Christmas gift than one of the above pianos.

TEMPLE OF MUSIC,
No. 206 South, West Temple street,
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Xmas! Xmas! Xmas!

Made to order as "Santa" or you want them at prices you pay for less. Ready made repaired and made. Jewelry, repairing, engraving a specialty. Mooney, the Furrier, Regent.

P. T. Nystrom carries a fine stock of Sol Wachner, Wines and Imported Liquors. Private family trade for Christmas. Families supplied for the Holidays. Call and see him.

Moore, C. F. Moore & Co., Newburg, Ohio, say: "We sell more of Chamberlain's Cough Remedy than all others put together, and it always gives good satisfaction." Mr. J. F. Allen, Fox, Ore., says: "I believe Chamberlain's Cough Remedy to be the best I have handled." Mr. W. H. Harwood, Columbus, Wash., says: "Chamberlain's Cough Remedy sells well and is highly praised by all who use it."

Mrs. Judge Peck

Dyspepsia

Mrs. Judge Peck Tells How She Was Cured

Authorize from Dyspepsia should read the following, recent from Mrs. E. M. Peck, wife of Judge Peck, a Judicial Court Judge, and a leading businesswoman with the Associated Press:

"It is a deep sense of gratitude for the great benefit I have received from Hood's Sarsaparilla that prompts me to write to you in the hope that my testimony may be of service to the thousands of sufferers who have yet to learn of the merits of Hood's Sarsaparilla as a sovereign remedy for dyspepsia and

Heart Trouble.

Almost everything I ate would sicken me. I had different treatments and medicines, but failed to realize relief. I was urged to try Hood's Sarsaparilla, and after taking the first bottle I felt better. I persisted in its use and now I am free from dyspepsia and heart trouble. I feel perfectly well and can recommend Hood's Sarsaparilla to all who suffer as I did."

Gladly Recommend It.

I have been an experienced druggist for nearly 40 years, and I do not hesitate to say that Hood's Sarsaparilla is the best medicine I ever handled. I can and do recommend it to my customers. I have sold Hood's Sarsaparilla for years, and it is the only blood purifier that gives me any satisfaction. I shall continue to do so. I can not say too much in its favor. Yours truly, Geo. H. Rhoades, Druggist, Lowell, Mass.

Hood's Sarsaparilla Cures

Hood's Pills cure liver ills, and perfect digestion and appetizer. 25c. a dose.

IVORY SOAP 99 44/100 % PURE. IVORY. DON'T ACCEPT IMITATIONS.

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We Don't Advertise Hard Times Sales

Is Because we don't Fully Understand what Hard Times are, and "what's more," we don't have the time to hunt up our "little old" dictionary and look it up. We're New, true enough, but our acquaintances keep us moderately busy. THE REASON WHY they dare is because we have goods that we sell remarkably cheap. Listen while we whisper a few of our Leaders for this Week.

THE REASON WHY we will sell 40 doz Men's Grey Wool Underwear, all size, well made and of good weight—the kind that will cost you $1.25 and $1.50 a suit at many furnishing goods stores, is because they go the Suit for $1.50.

THE REASON WHY we will sell this week 25 doz Men's Battery Wool Underwear, that have been sold for $1.50 suit for $1.00 a suit, is because we want you to see that we advertise facts—remember $1.50 a Suit.

14 doz. The entire lot of Men's Heavy Grey Natural Underwear, that cost $1.00 suit all over for our a suit, is because we want everyone to be supplied with bargains. Bear in mind, only 62½ a Suit.

ONE lot of Men's Heavy Wool Socks, a right mixture of cotton, just to make it wear and wash the better—the kind that will cost you 25c at 3 for $1.00, for the week only 25c.

ONE lot of Gents' Fine Merino ½ hose. This is an all wool hose, comes in fine colors—all fast, sell for 25 and 40c, for this week, cut to 20c a pair.

THE REASON WHY we ask "Do you wear Suspenders," is because we have 15 doz. Men's Suspenders, worth regular 35c a pair for one a pair, for this week we want all men to wear them. See that you get a pair for 20c.

THE REASON WHY we will sell 300 pair Men's $1 Solid Satin Calf Shoes, in lace and congress, plain and tip, square or pointed toes, all sizes and widths for $1.25, is because we want to supply the masses with good shoes, at give away prices. These shoes are all guaranteed to give good service. Remember a $1 Shoe for $1.25, and for this week only.

The reason why we will sell 25 doz. Children's all Wool Cardigan Jackets in ribbed or cross knit, fast black, full weight and seamless, that sold from 50c to 65c, in sizes 2 to 5½, for this week the uniform price of 25c a pair, is because we think Hues at every day necessity and gives all an equal chance of buying the best for the price of the cheapest.

THE REASON WHY we will sell over 25 doz. Ladies' Dress Gloves, in the dressiest best makes of button, hook, mousquetaire and suede Gloves, at less than cost on the dollar, is because the sizes are 5½, 6½, 6, a few 7½, and 7½ all beautiful shades, gloves that sell for $1 pair, for $1.40. Those that sold for $1.75c, and so on through the entire lot.

THE REASON WHY we present each person purchasing a dollar's worth of goods with a coupon entitling him to one chance in our

GRAND FREE DISTRIBUTION OF HOLIDAY PRESENTS.

(And in addition to this liberal offer, when you get a ticket we present you with a handsomely bound volume of some noted author's best edition FREE) is because we are playing no Confidence Game on you and know that one visit to our store will cause you to "Some day wonder back again." We do all we say and advertise nothing but just what we have. Nothing is misrepresented, for if it was we could not afford to "guarantee satisfaction or refund your money."

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STANDARD GAUGE

CURRENT TIME TABLE, In Effect, Nov. 25th, 1894.

Leave Salt Lake.

No. 5—For Provo, Brighton, and all points East ..... 8.00 a. m.
No. 4—For Provo, Grand Junction and all points East ..... 7.40 p. m.
No. 6—For Provo, Marsh, and Saltair ..... 3.00 p. m.
No. 8—For Ogden ..... 3.00 p. m.
No. 2—For Ogden and West ..... 6.45 p. m.
No. 1—For Ogden and the West ..... 1.00 a. m.

Arrive Salt Lake.

No. 1—From Provo, Grand Junction and the East ..... 1.00 p. m.
No. 3—From Provo, Grand Junction and the East ..... 10.30 a. m.
No. 5—From Marsh, Provo, Saltair and points ..... 8.40 a. m.
No. 7—From Ogden ..... 9.35 a. m.
No. 2—From Ogden and the West ..... 1.30 a. m.
No. 4—From Ogden and the West ..... 7.30 a. m.

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UNION PACIFIC SYSTEM.

THE THROUGH CAR LINE.

Effective Oct. 7th, 1894.

Trains leave and depart at Salt Lake City Daily, as follows:

ARRIVE.

From all Eastern points ..... 7.15 a.m.
From Park City, Heber, San Pete and Uinta Valley and points ..... 10.15 a.m.
From all Eastern points, Park City ..... 4.30 p.m.
From San Francisco, Ogden and intermediate points ..... 5.45 p.m.
*From Bingham, Park, Provo, Marysvale and Eureka ..... 4.20 p.m.
†From Tooele and Tintic ..... 4.00 p.m.

DEPART

For Ogden, Park City, Pacific Coast and all Eastern points ..... 7.00 a.m.
For Ogden and intermediate points ..... 9.30 a.m.
For Ogden, intermediate points and San Francisco and Cache Valley points ..... 5.45 p.m.
For Ogden, all points east, Bingham, Park City, and San Francisco ..... 8.15 p.m.
*For Eureka, Provo, Sanpete Valley Sevier Valley and Provo ..... 7.45 a.m.
†For Tooele and Tintic ..... 7.45 a.m.

*Points south of Juab run daily except Sunday.
†Daily except Sunday.

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Train No. 2 leaves Ogden 7:00 a.m., Salt Lake 8:05 a.m., arrive at Pueblo 6:15 a.m., Colorado Springs 7:32 a.m., Denver 10:30 a.m.

Train No. 4 leaves Ogden 7:00 p.m., Salt Lake 8:25 p.m., arrive at Pueblo 7:25 p.m., Colorado Springs 8:00 p.m., Denver 10:30 p.m.

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