DESERET EVENING NEWS: SATURDAY, NOVEMBER 25, 1905.



USIC circles were set all agog that the two organizations would ren- City. der at least one number together. What this number will be, and what the precise date of the concert will be, are as yet unsettled, but Messrs. Shepherd, Peabody and Spencer have their heads together, and it is in all ways likely that the program will be promulgated soon. While the actual date is not chosen, it will probably be sometime preceding Christmas.

The First Baptist choir will sing to-morrow morning Dudley Buck's anthem "Arise. Shine, for Thy Light has Come:" and Mrs. Fred B. Jones will sing. "Face to Face," by Johnson. Th-Sunday school will occupy the evening, with special Bible day services.

Prof. William A. Wetzell, supervisor of music in the public schools, has in-vented a scale and chord builder, which vented a scale and cherd online, which is designed to asist teachers in making scale transpositions or modulations. It consists of a hinged cord representing a moveable scale, and another civid representing the pitch names of the staff degrees. The idea is to explain to the teachers when the position of to the teachers when the position of the scale is changed to any other staff degree than C, why flats and sharps must be used. The teacher can readily see when one of the scales is placed on G, that the scale intervals agree per-fectly with the pitch names until P is reached, which, in order that the intervals agree throughout the scale. intervals agree throughout the scale. must be sharped. Moreover, by this device, chords may be built to illustrate. If it is desired to build the dominant chord in E, the figure 1 of the scale is placed on E, since the dominant chord is composed of 5, 7, and 2, the teacher has only to observe upon what letters these scale names appear, since they appear upon B. D sharp, and F sharp, they see at once that the chord is composed of these letters. Prof. Wetzell is providing the teachers with these cards to a limited extent.

The musical feature of the sixth re-The musical feature of the sixth fe-union just closed of the Scottish Rite of Masonry of this jurisdiction, was considered on the whole, the best that has been given on these occusions. The has been given on these occusions. The musicians participating were Mrs. Ed-ward Moore, soprano; Miss Agatha Berkhoel, contraito; Fred Graham, tenor; J. Willard Squires, basso; Prof. A. H. Peabody, organist, assisted by Mrs. Peabody. Among the numbers given were "Sanctus," from the St. Cecelia Mass, by Gounod; "By the Waters of Babylon," by the some com-poser; "Be Thou Faithful unto Death," tenor solo, from Mendelssohn's cra-torio of "St. Paul;" "Te Deum" in 13 flat, by Dudley Buck; "Praise Ye the Father," by Gounod; "Search Me O God," by Holden; "See the Conquer-ing Hero Comes," from Haeudel's "Ju-das Maccabeus," and other composi-tions of an high order.

ler is the manager, and Charles F. Carlson is the editor of the catalogue. with expectancy over the an-nouncement made in last Sat-urday's "News" that the first appearance this season of the Sait Lake Symphony Orchestra and the Orpheua symphony Orchestra and the Orpheus club would be in a joint concert, and all that work may be done in Salt Lake

The "Kiltles," the Canadian mili-tary concert band which visited this city some time ago, will be here again tomorrow, and play afternoon and tomorrow, and play afternoon and evening, in the Grand Theater.

For the second Thursday educational musical to be given in the Y. M. C. A. auditoriam Thursday, Dec. 7, the fol-lowing well known artists have been engaged: Miss Agatha Berkhoel, con-tuato: Miss Cecella Sharp, planist; W. J. Flashman, duto: Horace S. Ensign, bartone. barltone,

10 16 16 Held has substituted trumpets for connots in the Grand theater orchestra, and believes he can produce much more satisfactory results. The latter instru-ment is being steadily barred from orchestras, the country over, and con-field to artifered wind bards. fined to entirely wind bands.

8 8 8-

There is a greater demand than ever. There is a greater demand than ever, reported for concertinas and mouth or-gans, and parents are buying them for their boys just as mothers buy dolls for their girls. There is also an increasing call for talking machines, particularly out in the country. The records have improved of late, and many that were among the \$5 class, are now in the \$2.50 class, so they are easier to get at. to get at. . . .

There seems to be a revival of man-dolin and guitar music in this city ,and dealers report largely increased sales.

Mr. Harold Daynes of the Daynes & Rommey company, had a sorrowful ex-perience the other day. A 25 pounds pulley fell from the ceiling, and cut a deep gash in his nose. The nose was broken, but fortunately Mr. Daynes was able to have it remoulded into shape, and only a slicht soar will remain. and only a slight scar will remain. . . .

The piano and cabinet organ market continues buoyant; dealers say that purchasers of organs are anxious for instruments that have as lofty and as useless a top as possible. Of course these tops do not add one whit to the intrinsic value of the instrument.

value of the instrument. Hugh Dougall is preparing a program for a vocal recital to be given in January.

All the local music teachers appear to be doing well, and their studios are being well patronized.

Miss Nora Gleason has developed one of the best choirs in town, at the Catholic cathedral, and especially dur-ing the morning services, considerable attention is attracted toward the choir's excellence



David Belasco, with the assistance of Blanche Bates, has scored another triumph in New York.

His latest play, "The Girl of the Golden West," with Miss Bates as the star, achieved an immediate success.

Taking for its topic the picturesque California frontier life of '49, and dealing with a stirring story in a distinctly melodramatic way, the piece developed qualities of artistic realism which at once enchained interest and ultimately aroused enthusiasm. From a popular standpoint Mr. Belasco, both as a playwright and manager, has done nothing better, a fact duly emphasized in the applause which packed houses nightly accords the piece.

distinct hit of the season is "The Penn-sylvania Special" march, composed by the famous bandmaster, F. N. Innes, and played for the first time recently in Chicago by his noted New York Or-chestral band. The two-step captivated the audience and encore after encore was called for. night.

Speaking of Colonne's recent concert Edward Grieg, who is a keen critic as well as a great composer, once wrote that Schumann's chief mistake was that instead of always following his own inclinations he allowed Mendels-sohn to have too much influence on him. performance of Berlioz's opera "Les Troyens a Carthage," a correspondent says: "The wonderful quintet and sep-tet from act II, the exquisite love duet for Dido and Æneas which follows, for sohn to have too much influence on him. It is commonly supposed that while Schumann adored Mendelssohn as a composer, Mendelssohn disliked Schu-mann's works. He is certainly strange-ly silent regarding them in his letters, and it has been surmised that he spoke of them disparagingly, and that these criticisms were suppressed by the edi-tors. for Dido and Azneas which follows, for which Berlioz has taken Shakespeare's burthen 'On such a night as this,' and set it to rapturous phrases, and the death of Dido, notable for solemn beau-ty, produced their complete effect when rendered by the Colonne orchestra, by Madame Litvinne and Mr. Saleza, and up afficient charge One felt how maran efficient chorus. One felt how mar-vellously the romantic Berlioz entered into the spirit of the great classic story.

will be in New York on the 18th of 1 December where she will take a short rest before joining the company Christmas day; her vacation will be passed at Port Washington, with her mother and thends. Miss Fisher's suc-cess in the part of "Lady Bickenall," with Frank Daniels, is an assured one; everywhere she has pecelved most everywhere shie has received most flattering notices, her manager, Chas, Dulingham, being depecially pleased with her in the part.

"Green River was the excuse for

"Green River was the excuse for Carston's ranch and even Green River is in low spirits. Through the long day the alkali plains' have crucked under a withering sun. The scrub oak and the sage brush, nature's initiation of asbestos, are still radiating heat. Across the river to the west, even the sage brush and scrub oak have given up in despair, and the red lands stretch lifeless to the toothills of the anow capped Unitah peaks." That sounds the key note to three acts of the "Squaw Man." Alkaid plains, sagehrush and snow capped peaks, tell the frontier story, strong and faith-fully portrayed by the pen of "Ned" Royle, well acted by a company, all of whore, to all appearances, might have been born among the western foothills; the presence of a real Indian. Bace White, government interpreter, lends a local color that wonderfully aids in the development of the play. Throughout, it is a masterpiece in real-ism, and suggests the thought that the itestreed will well hear more from Findagionic it is a masterpace inter-iem, and suggests the thought that the theatrical world will hear more from the author, of "Friends" and the "Squaw Man." Among Mr. Royle's friends especially there is a general be-lief that these are but the beginning of a sortes of triumby to the credit of the series of triumphs to the credit of the young author.

young author. Speaking of Julia Dean's new success, a dispatch from Hartford to the Herald says: Large and appreciative audiences wit-nessed Mr. Maurice Campbell's produc-tion of Mr. Channing Pollock's new play in four acts, entitled "The Little Gray Lady," which had its premiere here this afternoor in the Parsons the-nets, and was given again tonight. The entire action takes place in Washington, the characters figuring most prominently in the story beling clerks in the treasury department, where one goes wrong and is saved through the agency of a woman's lave. The play was written with Miss Annie Russell in mind as the star, but foreign engagements prevented her appearance in the play. Miss Julia Dean, recently seen here in important parts with the Hunter-Bradford players, scored a sud-cess in the role of Anna Gray, which was intended for Miss Russell. The play will be seen in New York in about four weeks. LANET. bout four weeks.

JANET.

No Pill is as pleasant and positive as DeWitt's Little Early Risers. These Famous Little Pills are so mild and effective that children, delicate ladies effective that children, denote hadres and weak people enjoy the cleansing effect, while strong people say they are the best liver pills sold. Never gripe, Sold by F. C. Schramm, Druggist; Where the cars stop.

THE MORMONS AND THE THEATRE."

An original, unique, entertaining and instructive history of the rise and progress of the drama in Utah; inter-spersed with anecdotes, reminiscences and comments, humorous and critical, by John S. Lindsay, one of the old salt Lake Theater Stock Co. A book of media performance in theaterical history

SALT LAKE PHOTO SUPPLY CO.





J. J. TORONTO, Piano and Pipe Organ Tuner. A St. Phone HEL-y. Graduate of New England Conservatory of Music. Boston. Mass.

JAS. W. L. JAQUES, Teacher Violin and Piano. Studio 530 E. South Temple St., Salt Lake City.

MRS. H. G. MAESER, Planoforio Instructor. Residence and Studio, 2441 So, 3th East, Tel. 2511-k.

MISS JUDITH ANDERSON. Pupil of Corelli (Berlin), Visetti (London), and Falk (New York), will receive a limited number of pupils. Studio, 129 West First North Street.

ALBERT S. REISER. JEWELER. 12 E. 1ST SO. BELL TEL. 2640-K. Watches, Diamonds and Jewelry. Repair Work a Specialty.



WEIHE, 644 Constitution Building Concerts and Pupils.

MARY OLIVE GRAY, Pianist and Teacher. Recent Pupil of GODOWSKY in Berlin. Studio 445 South Main St. 'Phone 753-z. ELEANOR C. PUTNAM, Suprano. Conesri Recital, Vocal Instruction. Pupil of Edmund J. Myer, New York, and Smith College School of Music. Studio 111 Elighth East. Tel. 1852-z.

GEO. CARELESS.

Professor of Music, Lessons in Voice Training, Violin, Piano, Cabinet Organ, Harmony and Sight Read-ing. Orders may be left at Fergus Coal-ter's Music Store.

Reports say that Salt Lake is to of are, have a musical publishing house, to be theme. called the Middle States Press, decomposers of America. George But- strike the popular car and score as the

R. Kerr, Will Sibley, Claude J, Net-tleton Peter Odenwalder, C. D. Schett-ler and Winslow Smith. Charles Kent will sing a baritone solo tomorrow morning, in the Third Presbyterian church; in the evening, he will sing in the Granite stake tab-ernacle. Reports say that Salt Lake is to

of age, has "The Winter's Tale" for its

Mr. and Mrs. Lee Charles Miller will give a nusicale on the evening of Tuesday, Dec. 5, in the First Congre-gational church, and handsomely exited and somely exited the same. The Y. M. C. A. alumni concert to be given next Friday evening, will be nor, Miss Hallie Foster, Mrs. Margaret R. Kert, Will Silley, Claude J. Net-tieton Peter Odenwalder, C. D. Schett-ler and Winsiow Smith. Charles Kent will sing a baritore

A dates and the names of the recipients, but also a brief outline of the contents of Humperdinck's "Hansel and Gre-tel." Wagner's brief sojourn at the now demolished tavern Hoop and Horseshor, near Tower Hill, London, was the oc-casion of putting his wonderful mem-ory to a severe test. After his last visit to England-as the guest of the late Edward Dannreuther, in 1877--Midame Wagner asked a friend to procure views of all the houses at which the master had stayed during his three visits to London. But as Wagner gave the Hoop as the sign of the hotel at which he

SALT LAKERS IN GOTHAM.

N EW YORK, Nov. 19 .- Dr. and 11 of Mr. and Mrs. Alfred Farrell for several days, at 1284 Amsterdam avenue, until they secured a dat in the same

house: they are now located there for the winter. Between One Hundred and Twenty-third and One Hundred and Twenty-fourth streets the Utah colony seems to have centered for the present, and in that neighborhood a semblance of social life is kept up by Utah residents. Dr. Sharp will not enter on his duties in "J. Hood Wright" hospital until the beginning of the year.

At today's services of the Latter-day

whose people are residents of southern Utah, has been looking up some of his western friends in New York and get-ting acquainted with them. Mr. Ealy's mother, who lives east, is now visiting her aged father, brother and sis-ter in Utah, where she will remain for a month longer. Mr. Ealy was leading tenor with Mabel Gilman in "The Mock-ing Bird" all last season and is one of

ing Bird" all last season, and is one of the fortunate professionals whose name is never seen in the "At Liberty"

I favored ones. Miss Mulhall and Miss EW YORK, Nov. 19.-Dr. and Mrs. John Sharp and their baby Their visit to New Haven to see the Klenner arrived in New York Monday evening and were guests , and Mrs. Alfred Farrell for sevin the City of Elms.

> Messrs, Patrick, Romney and Meyers of Z. C. M. I. are at the Herald Square hotel. Mr. Ashael Woodruff was also of the party, but was called home Friday, owing to the serious illness of his wifey (a) (k) (k)

Last Wednesday, Mr. and Mrs. Le Grand Young registered at the Im-perial hotel, Thirty-second and Broad-way. They will be in the city a week before starting west. Urgent business has brought Mr. Young east twice with-in two months in two months.

At today's services of the Latter-day Saints, Miss Jennie Smith surprised her many friends by appearing at church. For several weeks Miss Smith has been an inmate of St. Elizabeth's hospital, on West Filty-first street, so her rapid recovery and appearance among un again is the occasion of rejolcing with everyone, she being an acknowledged favorite with all who know her. Miss Smith will be the guest of Mrs. John Barnes on One Hundred and Filteenth street west for a couple of weeks. Edward Adkinson Ealy, a leading ten-or with the "White Cat" company, and whose people are residents of southern Utah, has been looking up some of his western friends in New York and gel-

Another of the Grand theater company of years ago is Hugh Ward, 1 doing great work as the monkey in the "White Cat." Mr. Ward is making no end of fun in the spectacular piece, being considered one of the chief at-tractions in the show.

* * * The home of Mrs. Fisher and her

the fortunate professionals whose name is never seen in the "At Liberty" columa of the dramatic papers. The Yale and Princeton ball game, which was so gallantly played Satur-day ,the 18th, at New Haven, was wit-nessed by many New Yorkers. Mrs. Mulhall and daughter of West Fifty-seventh street took a small party under their wing to witness the sport, Miss Emma Lucy Gates being among the



CO-OP

SI.00 up to the very fine up-chair at 59.00 ROCKERS \$2.00 Upwards

FURNITURE COMPANY

TERMS CAN BE ARRANCED.

HUMANN HEANK .

GERMANY HOLDS AMERICAN SINGER'S SONS.

Mme. Schumann-Heink, one of the greatest of living opera singers, has appealed to this government to force Germany to permit her five sons to join her in this country, and to release her estate in Germany.

The singer is a naturalized American citizen, and has eight sons. Three of them are with her, but before she came to this country the German government exacted a promise from her that, if allowed to take them with her, she would send them back to do three years of army service, as prescribed by law. The five other sons were held in their native land as hostages. Upon Mme, Schumann-Heink becoming an American citizen, the German government sequestered her estate.

The matter has been taken up by Secretary of State Root. It is said that the singer appealed to the kaiser in person, but her requests were refused. She has now given up her engagements here for the season and will visit Germany in person at once.