

Mr. Fred C. Graham, Tenor, Singing Sunday, July 26.

along with his perfect enunciation and fascinating expression. The rains of melody, the simplicity and interpretation of the words all combine to create a new joy as charming as rare—see *Los Angeles Herald*.

536-137 Constitution Building.

GEORGE E. SKELTON,
Teacher of Violin.
(Graduate from Trinity College, London)
References and Studio: Room 5, North
of Trade Building.

SQUIRE COOP,
Pupil of Godowsky and Busoni.
Piano, "Coaching in Vocal Repertoire."
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mony. Studio Room No. 3 Hopper & Har-
rington Block, 6 Main Street, Phone 2-1132.

TRACY Y. CANNON,
Assistant Organist of the Tabernacle
Chapel, Salt Lake City.
Teacher of Piano, Organ and Harmonium.
Studio, Room 25, Marx Bldg., 112 E. 300
Temple Street, Phone 2221-X.

HUGH W. DOUGALL,
Haritone
Teacher of Voice Building and Art
Singing (Lull, Bouhy (Paris) &
Hellerstadt, Uelring).
Studio: Clayton Hall, 109 Main Street.

MME. AMANDA SWENSON
Teacher of Vocal Music,
The Old Italian School,
The GARCIA Method.
Studio, Clayton Music Store, 109 Main

CHAS. F. CARLSON,
Teacher Voice Culture—Art of Sing-
Certificated Teacher of Harmony.
Sixth Floor, Templeton Building.

LAST BOXING BOUT OF THE SEASON

Will Take Place at the S
Palace On Next Monday
Evening.

BETWEEN BARRY AND SCHRECK

Contest Will be for the Light Heavyweight Championship of the World
— Good Chance for Winner

What Manager Willard Bean
nounces as the last boxing contest
the season will take place next M

This contest is regarded by the sporting fraternity as being one of the

little over three years ago this title held by Jack Root. It was won from Root by George Gardner in their memorable battle at the Salt Lake

for the same, but he withdrew on the contest, and Manager Hogen once laid claim to the title for Scher. Fair-minded managers agree that

The weight agreed upon is 168 pounds, but neither man will w

pounds. The contest is to be a Marquis of Queensbury rule, rounds to a decision. It is likely Wiltard Bond will referee the contest. Bond has announced the exhibition

The winner of the bout will, in probability, be matched to fight winner of the Root-Hart fight at 11.

But Hogan, Schreck's manager, clares emphatically that he will give Fitzsimmons a rest until either fights Schreck, or admits to world that he is afraid of the hard

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