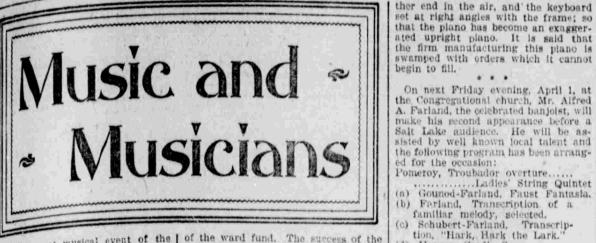
DESERET EVENING NEWS: SATURDAY, MARCH 26, 1904.



THE great musical event of the coming week is the appearance in the First Congregational church on Monday evening of one of the greatest planists of the world, Harold Bauer. This noted artist is being introduced by the Philharmonic Guaranteeing society of this city, which has for its object the presentation here of noted performers and the advancement of the local musical standards, without any idea of money making. The members of the society therefore hold that music lovers of Salt Lake will be doing a good work for the cause as well as benefitting themselves, supporting by their attendance the various citals given by artists brought by the eccety to this city.

Mr. Bauer is spoken of in the highest terms by the New York musical critics, who characterize his work as bright, eit reliant, and delightfully free from effectation: they further remark that his playing is marked by logic and saming "his sense of proportion is alwarung in sense of propertion is al-vars true, and his technical skill is pever allowed to exceed its proper place." "He is a musician for whom the message of the composer is the primary engideration. There is a violin timble in his touch, the warmest and most mellow heard since Paderewski," Philip Hale of Boston, recognized as a head Hale of Boston, recognized as a head of the musical critics' profession, says: "The performance of Mr. Bauer is a masterplece of rhythm, sentiment, poe-try understanding. There is poetry in his playing from the quantrain to the epic. And above all and permeating all is he thoughtfulness of a master of his

The San Francisco papers speak of The San Francisco papers open and the Mr. Bauer in the same strain, and the fait that such a great artist is to ap-pear here ought to put all of musical sait Lake on the quivive.

There is a treat in store for the music there is a treat in acty during confer-ence, in the concert to be held in the Takernacle Tuesday evening, April 5, for the benefit of the Latter-day Saints' metinghouse in Stockholm, Sweden, An excellent program is being made up comprising the following artists: Prof. Wflard Weihe, the Tabernacle choir, under Prof. Evan Stephens; Prof. J. J. McClellan, Miss Emily Larsen, Prof Anton Pedersen, Miss Sigrid Pedersen, Miss Agnes Dahiquist, Prof. Anthony Lund and the Scandinavian Musical asnotation under the direction of Oluf Nielsen. The worthy object of the performance should appeal to all classes.

All Sallie Fisher's Salt Lake friends knew that if ever she got a proper hearing, her voice would bring her into prominence. Since she has been play-ing leading lady to Frank Daniels, her opportunity to sing has arrived, and the of St. Louis played last, are lauding Miss Fisher to the skies. The Republic opens its no-tice of Frank Daniels' Performance with three big paragraphs regarding Mis Fisher, and an incidental notice of Mr. Daniels. The Post Dispatch tals Miss Fisher "a Mormon girl," and mays: "Miss Fisher is so voiceful, so animated, so pleasing in countenance and so versatile in charm, that one calls Mr. Daniels a lucky fisherman when becaught Miss Fisher. She has all the charms of Helen Hale, who was here with "Peggy from Paris," and com-blues with them a soprano voice that is as rare as is her enunciation of the words of her songs. If there are many young women in Salt Lake City as clev. er and charming as Saillie Fisher, then Mormonism is understandable." Mrs. M. M. Fisher of this city, Miss Fisher's mother, has received word that she has been re-engaged for next season and that she will be with the Daniels company when it appears in Salt Lake in September.

of the ward fund. The success of the little work is of the most gratifying cort, and people who do not usually atend juvenile entertainments have been heard to bestow the highest en-comiums upon the work of the little author and composer. Frof. Giles, the accompanist, taught the children the part songs they sing so prettily, and is entitled to much credit for his share of the presentation.

10.2.3 Prof. McClellan was accompanied to New York by Thomas Glies, the electrical expert of the Tabernacle organ. and what the professor saw and heard he saw and heard. In recounting the trip Mr. Giles says it was a great musi-cal feast for him and that one night at grand opera in New York fully com-pensated for the outlay occasioned by the journey. Mr. Giles declares that it was the event of his life and that he is ready for several more events of the tunity affords itself.

Beethoven, Le Desir. Foster-Schettler, My Old Ken-(c) tucky Home. Mr. Schettier, (a) Abt, Morceau de Salon.
(b) Slegel, Concert Waltz. Miss Margery Mulvey.
(a) Emmett-Farland, "Disle." varied. Emmett-Farland, "Dixle Chopin, Funeral March. (b) (d) Mr. Farland.

(d) Hauser, Cradle Song. Mr. Farland.

(a)

(b)

Buckley, Pensee Nocturnes.

ready for several more events of the blue-black. The pants are of the same same character as soon as the oppor- material with a black braid stripe on



were delivered today, and the musicians will appear in them tomorrow evening, in the Grand theater. The coats are of the cut of the fatigue uniform of officers in the navy, and of regulation the sides. The cap is of the Austrian



set at right angles with the frame; so that the plano has become an exaggerupright plano. It is said that the firm manufacturing this plano is swamped with orders which it cannot . . . On next Friday evening, April 1, at the Congregational church, Mr. Alfred A. Farland, the celebrated banjoist, will make his second appearance before a Salt Lake andience. He will be as-sisted by well known local talent and the following program has been arrang-ed for the occasion: Pomeroy, Troubador overture..... Ladies' String Quintet (a) Gounod-Farland, Faust Fantasla.



ALFRED A. FARLAND,

Celebrated Banjoist Who Will Appear at the Congregational Church on April 1.

Reginald de Koven is writing a ne opera for Grace Van Studdiford.

After his brief retirement John Philip Sousa has gathered his great band together again for a spring tour.

The Mirror says: "Patti's tour was a mistake. The singer made money, it is true, but she effaced delightful memories. Our music lovers are not particu-larly interested in vocal post mortems."

Jeanette Bageard, the Sidonle of "The Prince of Pilsen" company, has recently received from the French government the cross which was awarded her brother for bravery in a fight with the Arabs. The young officer died of his wounds.

Recently the Munich Authors and Journalists' society, after discussing the New York production of "Parsifal," declared that the American treatment of German literary works was un-worthy of a civilized nation, and adopted resolution calling on the Ger-man government for protection.

Adelina Patti took with her about \$106,000 of American money. During the course of her career this most famous of all the divas took out of this country more than \$1,000,000, the basis of her wealth; for it was only after she made money here that she made large sums of money in Europe.

Emperor William recently attended a soirce given by his chancellor, Von Buelow, and at supper sat by the side of Mme. Cosima Wagner. His majesty (according to the New York Sun) sym-pathized with her on the "piracy," as he called it, of "Parsifal" at the Metropolitan opera house in New York. Em-peror William is notoriously one of those idealists who do not believe in mixing profit and art.

SHARPS AND FLATS. In America reached the high point where already the ability of other plan-lsts is being measured by the wonder-ful standard of this master of the planoforte and literature. The con-sensus of the critics has been that since the days of Liszt and Rubinstein no such planist has appeared before the public. It is, therefore, all the more gratifying to note the fact that Reisensuer will give a recital in New York on April 5. This will effect the York on April 5. This will afford the opportunity of coming into close contact with all the phases of his art.

> Cincinnati's sixteenth biennial music al festival will be held at Music Hall during the four days, May 11, 12, 13 and 14, 1994. Five concerts will be given under the direction of Theodore Thomas. The principal work to be performed are "B Minor Mass," Bach; "Missa Solennis," Beethoven; "Ninth Symphony," Beethoven; "Kalser Int-perial March," Berlioz and "The Dream Kerontius," Edward Elgar, The orchestra will be the Chicago Or-chestra augmented to 100. The chorus is the permanent body of the associa-tion numbering 500, in rehearsal for years under the general direction of Theodore Thomas, aid the particular firection of Mr. Edwin W. Glover, horusmaster since 1898. The principal artists thus far engaged are: Miss Agnes Nicholls, Mme, Ernestine Schu-Miss mann-Heink, Miss Muriel Foster, Mr. William Green, and Mr. Watkin Mills. No man in 50 years in music has done what Theolore Thomas has, and no influence in the United Stotes has been so potent for good. All his life Theo-dore Thomas has stood for the honor of music. Beginning with his Central Park garden concerts in New York, Mr. Thomas established a standard. The tours of the Theodore Thomas

and prospering. Madame von Klenner is exceedingly proud of Mrs. Luella Ferrin-Sharp, and Miss Emma Lucy a Polish song she tendered as a second Gates is meeting with splendid success. The gifted young artiste will soon be home for a well-earned rest. A dinner and chat with Anton Hegner, the em-inent 'cellist, lately on tour with Patti, was a most enjoyable and instructive occasion. Mr. Hegner will play a Pattl's concert in May, in Albert Hall, London. The difficulty between Heg-ner and Graw, Pattl's manager, has been and cably settled.

Three hours spent at Breithopf and Haertels and at Schirmer's in the se-lecting of new music, for use at Tabernacle organ recitals, was a pleasant diversion.

Schivmer's is headquarters for all the "great ones" as well as the smaller fry. While there one may see Joseffy. the two Damrosches, Richard Strauss Alex, Lambert, Wm. C. Call, Nordica Gadski, etc., etc., buying music like ordinary people, "and," said Manager Tindale to met "we pay no more attention to them than to an ordinary mu-sic student." At 4:45 p. m. we board the fast train for Chicago and arrive in good time to hear Wagner's Im-mortal "Tristan and Isoide," with Kraus the late Berlin tenor and Ternina in the leading parts. Motif conducted, It was great! The performance began at 7.45 sharp and ended at 11.52. End at 7:45 sharp and ended at 11.52. Enthusiasm unbounded characterized the reception the work received at the hands of the crowded auditorium. A visit to the Kimball organ factories was made most interesting by Expert F. W. Hedgeland, who will be well re-membered by many Satt Lebes F. W. Hedgeland, who will be well re-membered by many Salt Lakers as hav-ing rebuilt the Tabernacle organ three tha Berkheel upon the musical path. years ago. Mr. Hedgeland told me and who has Mrs. Lizzle Thomas-Edthat "we performed a feat in organ building never before accomplished. We that we perform accomplished. We building never before accomplished. We got the order on Jan. I. 1901, and made all the action, keyboard and over 3,800 pipes and had the organ finished by May 3, something that has never been and the analytic probably dention M. Wild, the fine organist and the sector M. Wild the fine organist and done in such a hurry and probably never will be again." This wonderful firm is now building 25 pipe organs. One, nearly as large as the Tabernacle rgan, was "set up" in the large "test. ng room." . . .

In the afternoon we enjoyed Rossini's 'Barber of Seville," with Sembrich as 'Rosina," and Campanari as the gallant young barber. These are rare ar-tists. Sembrich is queen of the "colortura" style of music. high "D" several times in capricious | recital in Salt Lake in the near future.

a Polish song she tendered as a second encore number, after her solo in the Music Lesson scene. Plancon, the velvety baritone, was also a delight.

Following, and as the second dish in this rare afternoon menu, "Cavalierra Rusticana," by Mascagni, was superbly alven by Calve, the incomparable, Mad-ame Jacoby and Mrs. Naval, the new tenor. Mr. Heinrichs conducted. The chorus was splendid, and when the great auditorium organ assisted the orchestra and chorus in the "church scene" the effect was decidedly impes-

At night "Tannhauser" (Wagner) was given. Mr. Albert Hercz, an-other noted conductor-especially of Wagner operas, was the con-ductor and gave a wonderful of Wagaer operas, was the con-ductor and gave a wonderful performance, availated by Mile. Ackte, soprano, lately from the grand opera of Paris, as "Elizabeth," Olive Fremstad as "Venue," Mr. Dippel as "Tannhaeu-ser" and Pol Plancon were the regalia of the "Landgrave." The work was wonderfully done with the exception of the "Planing". Chorus" in which the the "Pilgrim's Chorus," in which the "pligrims" got the wrong pitch at the back of the stage and were fully a tone flat when they appeared on the stage. Conductor Heriz soon whipped them into line, however,

At the recital by Busoni many well known Chicago artists were to be seen in the Studebaker hall. Among them ward under her charge at the present time: W, S. B. Mathews, who followed every number from the scores in front gentleman, whom it is a pleasure to know; Max Heinrich, the luscious baritone, who sings and plays his own accompaniments like an artist of the first rank: George Hamlin, a splendid young singer: Hattstaedt, the director

much enjoyed. This artist is much ad-mired in Chicago and wherever he is She touched known. He would be pleased to give a

NANNIE TOUT AND THE QUEEN.

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Chronicle contains the following: To the question, "How did you en. joy the experience of singing to the queen?" Miss Toutereplied, "Oh, it was just delightful. Miss Graham Ashton and myself arrived at the palace at 4 o'clock, and we went to a beau. tiful room, which proved to be excellent for music.

'After a little conversation with some of the queen's suite, the door opened, and the queen came in, leaning on the arm of his royal highness, the Land-grave of Hesse. She took a seat about eight feet from the piano, and Mr. Lucian Garbon began to play. But not be-fore her majesty had, without any formality, spoken very kindly to Miss Ash-ton and myself. I had only once before seen the queen, and then at a distance.

RECENT issue of the London | said how much she had enjoyed the music, and asked me how I liked the Royal College of Music, where I am a student, and talked just as amiably as f-well, as if she had known me all my ife. The time went all too quickly for us, and, as for being nervous, why you could not feel nervous with the queen. After she had left us, we went to another room, and tea was served, and about half past five I left the pal-

Miss Namle Tout is American by birth, though her father is a Welshman who left Wales when he was 16. She was born at Ogden, in the State of Utah, and the healthy air of the Rockies is well advertised by her bonny looks. She is only 18, and entered the Royal College of Music earlier than the regulations usually permit. Mr. Vis. etti has been her teacher, and he must

be proud of his pupil's success. Since she made her first appear

The operetta of "Fanchette," by Miss Margaret Whitney, the second ren-dition of which on Thursday night was ern more largely attended than the first is to be repeated next Saturday aftencon and evening in the Eightenh ward hall, the proceeds from constructed a full concert grand so that both performances to go to the benefit it stands on its front end, with the fur-

MISS MAUD LAMBERT TO BE MISS COLUMBIA.

- LWITERS Topolo

Miss Maud Lambert, who is prominent as the prima donna of the Castle are opera Company, has been engaged to head the mammoth musical satization which will present the historical extravaganza, "Louisiana," in Louis during the Exposition.



The World Renowned Pianist Who Will Be Heard at the Congregational Church on Monday Night.

A Salt Lake vocalist, Fred Graham, has been honored this week by the offer of the position of tenor in the choir of the position of tenor in the choir of has been honored this week by the offer of the position of tenor in the choir of the Central Presbyterian church of "Held" above the lyre. There were shoulder straps to have come with the Denver. This is quite a flattering offer, as the Central church is one of the wealthiest and strongest churches in uniforms, but through an oversight they were not shipped, but will be along the west. But. Mr. Graham's home is later. The uniforms represent an outin Salt Lake, to which he is much at-tached, and cannot bring himself to lay of \$1,200. . . .

leave this city. So he feels himself forced to decline with thanks, Mr. Gra-The plano market has been very light the past week, sheet music has lagged, and collections are "something horriham's many friends will congratulate him on the fact that he is appreciated has been due to the "really terrible has been due to the "really terrible weather," and the consequent tempo-rary obliteration of the wagon roads leading into Sait Lake. Therefore very away from home as well as at home. A local music house is in receipt of a "wrinkle" in plano munufacture. The amount of space required for full concert grand planos has log r been a burden and source of complaint; but Yankee feading into sait Lake. Therefore very few people have come into town from outside, and the music trade as well as the dry goods and other trades has suf-fered by the mud embargo. However, ingenuity has managed finally to get better things are hoped for during the coming week, over this. An eastern inventor has constructed a full concert grand so that

It is interesting to note that Prof. McClellan will favor the local public at the coming Tabernacle organ concerts, with the music of the "Parsifal," which is all the rage now in New York, While Prof. McClellan was in New York he was presented with the full orchestral was presented with the full orchestral score of Tannhauser by Schirmer & Co., the well known musical publishers.

The enterprising stock company at the Alcazar theater, San Francisco, is the first of the western companies to present "Parsifal" in dramatic form. The Wagnerian melodies are interpret-ed by an orchestra of 20. Richard Mansfield will essay the work next year.

. . . The Utah state band has received its low pitch E flat clarinet this week from the east, after much weariness and vex-

ation of spirit. It is considered an unusually fine instrument The Philharmonic Guarenteeing society proposes to bring Vladmir de

Pachman, Ysaye, and other great musical artists to this city during the cur-rent year, and everything will be done to raise the local musical standards both of performanine and appreciation.

The various Protestant and Catholic church choirs are working hard on their Easter programs. The coming week is Holy Week, Good Friday comes next Friday, and Easter Suitday comes on Friday, and the srd of April.

The concert given Thursday evening in Ogden by Miss Berkhoel, assisted by Willard Weihe, Spencer Clawson, Jr., and the Ogden Tabernacle choir, was a most gratifying success financially and artistically. The Salt Lake artists were greatly appreciated.

The following program will be presented tomorrow night in the Grand theater by Held's concert band;

March, "The Cavalier" (new)...Harris Grand selection from "Dolly Varden" Julian Edwards Violin solo, "Rondo II".....De Beriot Mr. Shuester,

Andante from Haydn's Surprise Sym-

Shuester

Solo for soprano-"Still as the Night'

sonte

"Shubert's Serenade".......Shubert Grand overture to "Bohemian Giri"Balfe

CONFERENCE TRAFFIC this year promises to be specially heavy. To reach the country public in their homes, use the SEMI-WEEKLY NEWS.

has within the short period of six weeks

nacle organist, who returned during the

week from his eastern trip, writes for

the Saturday News the following ac-

count of the good things he heard while

It was a glorious feast of music

which we heard. At Chicago, Busoni,

the Italian planist of international

fame, gave a plano recital the night of

our arrival. As one number he played

the 12 Etudes (Op. 25) of Chopin, a pro-

digious task, in 37 minutes. It was the

best exhibition of exquisite plano.play-

ing I have ever heard. The audience

was very enthusiastic and recalled the modest master a dozen times after the

final number-"Variations on a Pagani-

ni theme," by Brahms-compelling him

The next night was spent in Pitts.

burg. Here was heard our own Sallie Fisher, who, associated with Frank Danleis and an excellent company, is

making a genuine success. Miss Fisher was recalled many times and gave five

encores after her big number, "If I were the Bride of a Soldier," The opera is, of course, comic, and new to the west-"The Office Boy," by Smith &

As our train left early it was im-

ossible to pay respects to this talented that wrist, but it was gratifying to

e Miss Fisher so captivate her audi-

to play two encores.

away:

in this country to the refining influ-ence of music; the New York and Brooklyn Philharmonic concerts covering a generation, the Chicago world's fair, the Chicago Orchestra, and the devotion of 40 years at the Cincinnati There is a far-reaching significance festivals, carried the work of this stal-in the fact that the fame of Reisenauer wart musical prophet to final acceptance,

Orchestra first opened eyes and minds She simply won my heart instantly by charming manner. "Well, we sang the part songs, which

at a ballad concert last November, Miss Tout's popularity is assured. She has a splendid voice, fine throughout, and "Well, we sang the part songs, which are the composition of the Landgrave of Hesse, and the queen followed very closely the score. Then she rose and



in Philadelphia with the greatest of Wagnerian conductors, Felix Mottl, at

Ingiander.

the conductor's desk and Ternina and the conductor's desk and Ternina and the new German tenor, Burgstaller, (who has sung at Bayreuth several seasons) in the two chief roles. The orchestra under Mottl was perfection. I never have delighted in music so much, nor have I seen the securit of this can nor have I seen the equal of this con-

ductor. The academy was packed and nu-

merous curtain calls were demanded after each act.

dica charmed everyone present. The house was packed. It was estimated

that the receipts amounted to over \$12.-000 for this afternoon affair. We had much difficulty in securing seats six hours previous to opening of doors, and then had to pay double prices. It was

more than worth it! The orchestra was good, but did some rather crude work. The young concert master, David Mannes, played the "Good Friday" music from "Parsifal." as arranged by Wilhelmj, superbly, well supported by Damrosch and his men. The "Meistersinger" overture was skilfully performed by the orchestra.

The next night we were at the Chase theater in Washington, and, in the com- | ant diversion and all seemed to be well

From comic opera to truly grand op-era is a great leap, but we accom-plished it and found it an experience to remember, of that I cannot judge. Madame source mann-Heink was the assisting artist. Of the combination of these two su-preme forces-voice and orchestra-I drama of Richard Wagner, was given the next evening by the N. Y. Metro-politan forces in the Academy of Music ovation. Gericke conducted in masterovation. Gericke conducted in masterstyle Schumann's "Spring Sym-ony," "Lyric Poem" by Akimenko phony," "Lyric Poem" by Akimenika and the averture to "Gwenaoline" by Chabrier, The last number raised peo ple fairly out of their seats. It is the

most astonishing, pyrotechnical display of orchestration i have heard.

The following evening (at Philadel-dia's Academy of Music) a "Partifal" concert was given by Walter Damrosch

concert was given by Watter Damrosen and the N. Y. Symphony Orchestra, as-sisted by Madam Muir-Hardy, soprano; David Bispham, bass; David Manbes, violinist, a dozen flower maidens, who sang in fine style the "Flower Maid-ens Song," and the Young Men's Sing-ing society of Philadelphia. The even-ing was indexided by gave me some ing was enjoyable, but gave me some doubts as to the value of "Parsifal" from a purely musical standpoint. The

next evening at the same place the not-ed Boston symphony again held com-

plete sway and made us humble sub-plets more than ever. Arbos, a Span-iard and the concert-master of the or-chestra, played Bruch's rather uninter-esting violin concerto in d minor, No. esting viola concerto in d minor, No. 2, in an academic way. His intonation was impure very often, and he failed to bring out the rich tone demanded by the work of the German master. We had planned to hear Dr. Richard Strauss and the Wsizler Symphony Or-chestra, of New York Cliy, on the fol-lowing night (16th) but this event was postponed until the list. This was a

postponed until the 21st. This was source of keen regret and the only di

Studio 508 East and South

Artistic singing, Italian, Harmony, Ger-man, French diction, Graduate with Diploma and Teacher Certificate, Chica-go Musical College, Private Pupil, Mme. Studio, 221 W. Fourth South. Telephone Graduate of Stearns Conservatory of Music, Berlin, Germany, and a pupil Xavier Scharwenka. Studio in Waiker Terrace, 423 South West Temple.



The next attraction was Walter Damrosch and his New York Symphony orchestra at Carnesie hall, New York, in a Wagnerian program, assisted by that peerless singer, Nordica, It has nover been my pleas-ure to attend a more enthusiastic concert than this one proved to be. Nor-

