

Literature

POEMS EVERYBODY SHOULD KNOW.

FAITH.

I long for household voices gone,
For vanished smiles I long,
But God hath led my dear ones on,
And He can do no wrong.

I know not what the future hath
Of marvel or surprise,
Assured alone that life and death
His mercy underlies.

And if my heart and flesh are weak
To bear an untried pain,
The bruised reed He will not break,
But strengthen and sustain.

No offering of my own I have,
Nor works my faith to prove;
I can but give the gifts He gave,
And plead His love for love.

And so beside the Silent Sea
I wait the muffled car;
No harm from Him can come to me
On ocean or on shore.

I know not where His islands lift
Their fringed palms in air;
I only know I cannot drift
Beyond His love and care.

O brothers! if my faith is vain,
If hopes like these betray,
Pray for me that my feet may gain
The sure and safer way.

And thou, O Lord! by whom are seen
The creatures as they be,
Forgive me if too close I lean
My human heart on Thee!

John Greenleaf Whittier.

LIFE AND DEATH.

So he died for his faith. That is fine—
More than most of us do.
But stay, can you add to that line
That he lived for it, too?

It is easy to die. Men have died
For a wish or a whim—
For bravado or passion or pride.
Was it harder for him?

But to live; every day to live out
All the truth that he dreamt,
While his friends met his conduct with doubt,
And the world with contempt—

Was it thus that he plodded ahead,
Never turning aside?
Then we'll talk of the life that he led—
Never mind how he died.

Earnest Crosby.

NOTES.

THE first large edition of Mr. Jack London's new novel, "The Sea-Wolf," was entirely sold out in advance of publication. The second edition of 20,000 copies is already in the hands of the binders.

The Macmillan company promise for December Mr. Maurice Hewlett's new book, "The Road in Tuscany." Mr. Hewlett's charming descriptions of Tuscan scenes in town and country will appear in two volumes with two hundred illustrations by Mr. Joseph Pennell.

Rider Haggard, whose romance of the crusades, "The Brethren," has just been brought out by McClure-Phillips, will, of course, always be considered a romanticist only, by the general public because of the great popularity of his "King Solomon's Mines," "She," etc. But Mr. Haggard's activities are very wide, indeed, and those who look at the list of his works catalogued opposite the title-page of his new book will find him credited with nearly thirty volumes, not all romances, by any manner of means. There is a volume of political history dealing with South America, two works on agriculture and country life, "Rural England" and "A Farmer's Year," a book of travel, and then the novels and the romances.

Myra Kelly in her stories of the East Side Jewish children has had all sorts of trouble in not violating the Jewish customs and traditions in writing out her plots. On one occasion she gets one of her characters into difficulty by using soap to wash out the child's mouth in ignorance of the crime of contact with anything not kosher. In the original draft of her story in the November McClure's Miss Kelly had her little heroine carry water to the tenement home in a "lard" pail.

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HON. JACOB RILEY.

First of the M. I. A. Distinguished Lecturers Who Comes to Salt Lake Next Week.

Mr. Riley will lecture at Barratt hall Tuesday evening next. He obtained national standing in America as a fighter of the tenement life in New York, and it is expected that a large audience will gather to hear the distinguished reformer. In addition to his work in bettering conditions in the slums he is the possessor of a forceful and finished literary style. His books "The Making of an American," "The Battle With the Slum," "Tony's Hardships," "How the Other Half Lives," "The Children of the Poor," "Out on Mulberry Street," and "Theodore Roosevelt the Citizen," have given him a standing in the literary as well as the economical world. Mr. Riley is still in the prime of his activity, and it is probable that much more will be heard from him on his favorite topic.

Hall Caine, but I would like one from either Marie Corelli or Maurice Hewlett, for I am simply crazy about "The Forest Lovers." I once sent a story to Mr. Hewlett to criticize and he never returned it, so I hate to write personally. Money is no object, but you ought to get an epitaph for me from Mr. Hewlett for \$10. In about two months Mr. Burgess received a reply from Whiteley's saying that Mr. Hewlett had been asked to write the epitaph, but had refused. As Mr. Burgess was at this time well acquainted with Mr. Hewlett, he had the delight of hearing from the author's own lips that this ridiculous attempt had actually been made in all seriousness by the agents of the "Universal Provider."

Zangwill's story, "The Serio-Comic Gossamer," in the play from which Miss Loftus seems to have made a hit, is to appear in paper covers with illustrations. The Macmillan company will issue it on Nov. 16, uniform with their edition, published last year, of "Merely Mary Ann."

Writing to a friend about Mrs. Roger A. Pryor's recent book, "Reminiscences of Peace and War," Miss Ellen Glasgow says: "Last night I sat up spellbound until I finished it, beginning with laughter and ending in real tears. It is vivid, true, and positively heartrending at the last. How wonderful how truly wonderful she is! Of all the women I have ever known, she seems to me not only the most fascinating, but the richest in all that makes for a perfectly rounded nature. And then this book! The tragedy of it I can understand, for it is not difficult to be tragic—but the delicious, piquant, never-failing humor—the humor that brightens tears, this, I confess, has taken me completely captive."

Before writing her "Reminiscences of Peace and War," Mrs. Pryor had been impressed with a criticism of war stories which appeared in "The Bookman" two years ago. The criticism was to the effect that nearly all novels dealing with the period of the Civil war proved unsatisfactory because of the failure to relate simply and faithfully the experience of some one person. With this in mind, she told her story simply, and forebore to make it an expression of her own feelings and opinions. The prominence given to the innocent cause of the war—the negro—was designed to present him as he was—affectionate, simple and content, at least in Virginia.

"I learned my lessons from your cartoons," said President Roosevelt to the late Thomas Nast, President Lincoln referred to Mr. Nast as "our best recruiting sergeant." Before he went to Ecuador on what proved his last mission—he died there of yellow fever—Mr. Nast put into the hands of Mr. Albert Buehler Palmer the materials for a biography, and this will appear next week with the Macmillan imprint under the title of "Thomas Nast: His Period and His Pictures."

Mr. Jack London is back in San Francisco from Manchuria, tanned brown, and looking like a champion, and presumably well supplied with material that may some day appear in tales as fresh and racy as "Children of the Frost," and "The Call of the Wild."

D. Appleton & Company will publish about Nov. 15th an important and timely book by Maj. Louis L. Seaman, of his personal experiences with both the Russian and Japanese armies during the last six months. Maj. Seaman has just returned from the east war. His material was largely prepared while he was in Manchuria. He went to Japan early in the year, armed with a large number of introductions to high officials in both armies, secured from the Consulates in Washington, and from our own government. He was already familiar with the country, having been there during the Boxer uprising and during the war between China and Japan, when he formed a personal acquaintance with Li Hung Chang.

Maj. Seaman went out primarily to study the hospitals. Through his letters of introduction he was able to get much closer to the Japanese army than any of the newspaper correspondents, many of whom were obliged to return to Tokio. Apart from his interest in the subject as a surgeon, Maj. Seaman made a close study of the many aspects of military life during the conflict, which, naturally, resulted in many remarkable episodes and experiences. The result is a volume of large personal interest, abounding in anecdotes and descriptions that are often of a thrilling nature.

Maj. Seaman, for example, saw a As the cold weather approaches it is advisable to strengthen the system and thus fortify against attacks of chills, Colds or Malaria. The Bitters will do this most effectively, also cure indigestion, Loss of Appetite, Liver troubles, Dyspepsia and Indigestion. Try one bottle.



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and of the fair Irene de Cadillac, belle of New Amsterdam and betrothed to Governor Van Brugh, governor of the Dutch city, and how by his wit and his cleverness with his sword he won the hand and his woe. In its polish and vivacity the story has somewhat the quality of Booth Tarkington's "The Gentleman from New York."—McClure-Phillips, New York, publishers.

"More's Outlines of Greek History," by William C. More, Ph.D., D.C.L., Professor of History, University of Rochester. The present volume is designed to form, with the same author's "Outlines of Roman History," a complete elementary course in ancient history. The mechanical make-up of the volume is most attractive—the type clear and well-spaced, the illustrations

well-chosen and helpful, and the maps numerous and not over-crowded with names. The first part of the book comprises a brief sketch of the ancient Greek peoples. Then the history of Greece is taken up. The author has kept in mind the fundamental idea that the historical significance of a people is to be estimated by what it has contributed to the advance of civilization. His treatment, therefore, gives special attention to the development of Greek culture and of political institutions. The topical method is employed, and each chapter is supplemented by selections for reading and a subject for special study. The book points out clearly the most essential and significant facts in Greek history, and shows the important influence which Greece, in art, in literature, and in philosophy, exercised upon the subsequent history of the world. The work is sufficient to meet the requirements for entrance of the leading colleges, and also the course prescribed by the New York State Regents.

Some people think that personal popularity is the result of a natural gift. Emily Holt breaks out a snark through McClure-Phillips under the title of "The Secret of Popularity," in which she takes quite the opposite point of view. In her preface she declares that unpopularity is the result of a disregard of certain obvious rules of behavior and an overlooking of opportunities for kindness, etc. The book aims to put the reader on the right track in these regards. It is a rational and straightforward treatment of a subject of universal interest.

WHAT THE BEST MAGAZINES CONTAIN.

"Affairs at Washington," a panorama of Americanism in the making, "John Day Speaks for the Nation" two great addresses by the secretary of state; "Empire-Building in Northwest Canada"—an astonishing paper illustrated with portraits of the emperors of the world; "Along the Color Line" in the south—with three remarkably true portraits of negro types; "The Minute Man," a vivid and witty pen sketch of the typical New Englander; "The Story of Mark Twain," a dozen funny "big tree" stories and a dozen

of Germany Went on Strike," by Ethel Ames, and "The Evolution of Richard Rusk, Attorney," by Edward M. Woodley. Fifty men and women contribute to the number—with pencil, brush and camera.

The December Delineator, with its message of good cheer and helpfulness, will be welcomed in every home. The fashion pages are unusually attractive, illustrating and describing the very latest modes in a way to make their construction during the busy festive season a pleasure instead of a task, and the literary and pictorial features are of rare excellence. A selection of love songs from the Wagner operas, rendered into English by Richard de la Motte, and beautifully illustrated in colors by J. C. Leyendecker, occupies a prominent place, and a chapter in the "Composers' series," relating the romance of Wagner and Cosima, is an interesting supplement to the lyrics. A very clever paper entitled "The Court Circles of the Republic," describes some unique phases of Washington social life from the pen of a contributor, who is said to write from the inner circles of society. There are short stories from the pens of F. Hopkinson Smith, Robert Grant, Alice Brown, Mary Stewart, Cutting and Elmore Elliott Penke, and such interesting writers as Julia Macgruder, L. Frank Baum and Grace Macdonald. Many Christmas suggestions are given in needlework and the cookery pages are replete with the Christmas feast. In addition, there are the regular departments of the magazine, with many special articles on topics of woman's interest within and without the home.—Butterick Building, New York.

A Real Gold-Mine In a Hymn-Book.

OUR LONDON LITERARY LETTER.

Special Correspondence.

LONDON, Nov. 9.—Some rather surprising facts have just come to light in connection with the familiar book of "Hymns, Ancient and Modern," which is used so extensively in the United States, as well as in all Church of England places of worship in this country. It is stated that the profits on this book have exceeded those produced by any other literary work published during the last half century, and that they are greater now than at any previous period. And whereas it is generally supposed that this hymn-book is the property of the English church, it now develops that it is owned by a private company in England, which has grown rich as a result of the book's enormous sale.

The history of this company is rather an odd one. It began business about 50 years ago, and was made up originally of 40 hymn-book owners in this country, who agreed to suppress their several collections and join together in the publication of the present single one. The agreement between these proprietors was that the profits of the new work should be equally divided, and that when a member died he could not will to relatives his share in the proceeds—it went to the survivors. Now, after the passage of many years, the number of proprietors has shrunk

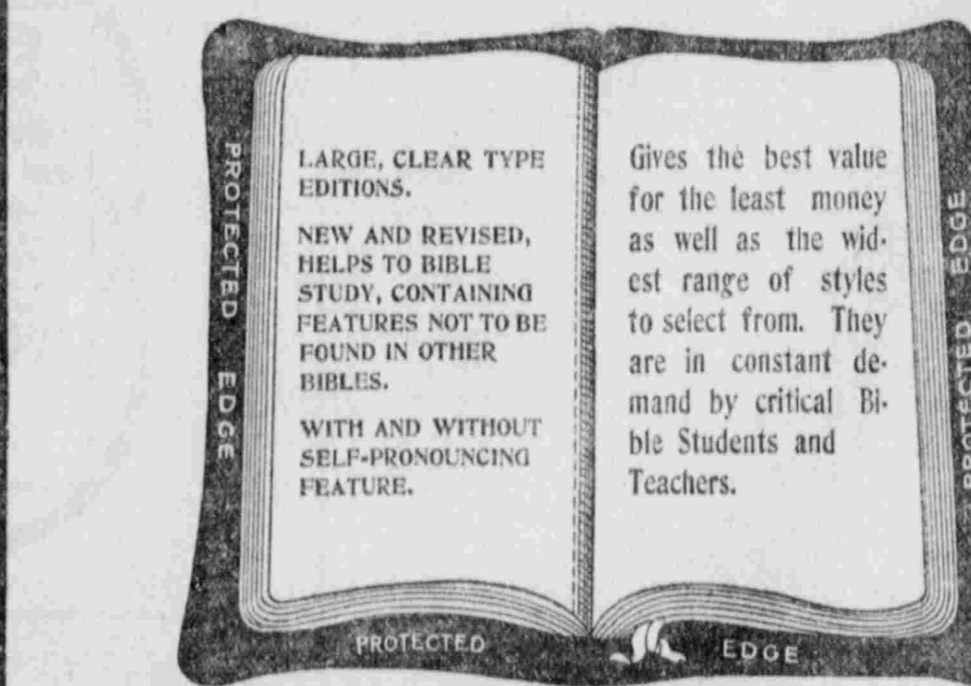
to 11, who divide between them the immense profits accruing from the sale of "Hymns, Ancient and Modern."

How great these profits must be can be imagined from the following fact. About 30 years ago the firm of Novello, which used to print the company's hymn-books ceased to do so, owing to some difference of opinion, and soon afterwards brought out a collection on its own account. That experiment was a comparative failure, as the rival book has since been adopted in only a few churches in this country. Even so, however, no loss was incurred by the publisher. Now, "Hymns, Ancient and Modern," is used in more than 10,000 places of worship, and sells at the rate of 1,000,000 copies a year, so it is not difficult to form an idea of what it produces.

Except in the form of private charities on the part of the owners of "Hymns," not one penny of the profits from it is received by the church, and many people in this country feel that that institution ought to own its hymn-book, as it does its prayer book—in which case, it is pointed out, the immense profits on the volume could be devoted to religious work.

These rather startling developments in regard to "Hymns, Ancient and Modern," have come to light in the course of the heated discussion which has been aroused in this country by the recent revisions, which the proprietors of the work have seen fit to make in its contents. Incredible as it may

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