DESERET EVENING NEWS: SATURDAY, NOVEMBER 19, 1904.



POEMS EVERYBODY SHOULD KNOW.

FAITH.

I long for household voices gone, For vanished smiles I long, But God hath led my dear ones on, And He can do no wrong.

I know not what the future hath Of marvel or surprise, Assured alone that life and death His mercy underlies.

And if my heart and fiesh are weak To bear an untried pain, The bruised reed He will not break, But strengthen and sustain.

No offering of my own I have, Nor works my faith to prove; I can but give the gifts He gave, And plead His love for love.

And so beside the Silent Sea I wait the muffled oar ; No harm from Him can come to me On ocean or on shore.

I know not where His islands lift Their fronded palms in air; I only know I cannot drift Beyond His love and care.

O brothers! if my faith is vain, If hopes like these betray, Pray for me that my feet may gain The sure and safer way.

And thou, O Lord! by whom are seen The creatures as they be, Forgive me if too close I lean My human heart on Thee! John Greenleaf Whittier.

LIFE AND DEATH.

So he died for his faith. That is fine-More than most of us do. But stay, can you add to that line That he lived for it, too?

It is easy to die. Men have died For a wish or a whim-For bravado or passion or pride. Was it harder for him?

But to live: every day to live out All the truth that he dreamt, While his friends met his conduct with doubt, And the world with contempt-

Was it thus that he plodded ahead, Never turning aside? Then we'll talk of the life that he led-



HON. JACOB RHS.

First of the M. I. A. Distinguished Lecturers Who Comes to Salt Lake Next Week.

Mr. Rils will lecture at Barratt hall Tuesday evening next. He obtained national standing in America as a fighter of the tenement life in New York, and it is expected that a large audience will gather to hear the distinguished reformer. In addition to his work in bettering conditions in the slums he is the possessor of a forceful and finished Eterary style. His books "The Making of an American," "The Battle With the Slum," "Tony's Hardships," "How the Other Half Lives," "The Children of the Poor," "Out on Mulberry Street," and "Theodore Roosevelt the Citizen," have given him a standing in the literary as well as the economical world. Mr. Rils is still in the prime of his activity, and it is probable that much more will be heard from him on his favorite topic.

Forest Lovers." I once sent a story to Mr. Hewlett to criticize and he never Mr. Hewlett to criticize write person-ally. Money is no object, but you ought to get an epitaph for me from Mr. Hewlett for £10." In about two months Mr. Eurgess received a reply from Whiteley's saying that Mr. Hewlett had been asked to write the epi-taph, but had refused. As Mr. Burgess was at this time well acquainted with Mr. Hewlett, he had the delight of hearing from the author's own lips that this ridiculous attempt had actually been made in all seriousness by the agents of the "Universal Provider,"

Zangwill's story, "The Serio-Comic Governess," in the play from which Miss Loftus seems to have made a hit, is to appear in paper covers with il-lustrations. The Macmillan company will issue it on Nov. 16, uniform with their edition, published last year, of "Merely Mary Ann."

Writing to a friend about Mrs. Roger A. Pryor's recent book, "Reminiscences of Peace and War," Miss Ellen Glasgow says: "Last night I sat up spelibound until I finished it, beginning with laughter and ending in real tears. It is vivid, true, and positively heartrending at the last. How wonderful, how trebly wonderful she is! Of all the women I have ever known, she seems to me not only the most fascinating, but the rich-est in all that makes for a perfectly rounded nature. And then this book! The tragedy of it I can understand, for it is not difficult to be tragic-but the it is not difficult to be tragic-but the delicious, piquant, never-failing humor

Hall Caine, but I would like one from either Marie Corelli or Maurice Hew-lett, for I am simply crazy about "The For a time. These are the bands that bers of Manchuria and lived with then for a time. These are the hands that are now operating on the right wing of the Russian army, and he has much to say of their methods of warfare. He made three attempts to enter Port Arthur. During the previous war he had entered that fortress and spent some time there. Last summer his three at tempts were accompanied by extreme interesting experiences, one which was the use of an American flag, manufactured for the occasion by the use of red, white and blue paint. Maj, Seaman brought home with him a large collection of photographs of the army and of scenes connected with the war, and th hospitals, from which 32 have been chosen for use in this

A few weeks ago Dr. Seaman made in address in St. Louis on the efficiency of the Japanese commissariat and hos pitals, which has attracted an extra-ordinary amount of attention in the daily press. Many applications have come to him for newspaper and mag-azine articles, but he has decided to reserve his material for publication in book form alone.

Prices have been awarded in the con-test opened by the Young Woman's Journal of this city, for Christmas poems for the December number of the Journal, the first prize being won by Miss Kate Thomas and the second by Miss Emily Calhoun Clowes, both of Salt Lake. The title of Miss Thomas' poem is "For Christmas," and of Miss Clowes "Christmas Sonnets." Two other poems, "A Christmas Truth," by "Vir-go," and "Mary," by Rhoda," were of merit to warrant special mention. The merit to warrant special mention. The poems, together with two prize stories which the Journal has also offered awards will be published in the Christ-mas and New Years numbers, respectively, of the Journal.

ORE AND BLEEDING GUMS

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3 FORMS : LIQUID, FOWDER, PASTE.

d of the fair Irene de Cadillac, belle New Amsterdam and betrothed to lynheer Van Bruch, governor of the butch city, and how by his wit and his

"Morey's Outlines of Greek History." y William C. Morey, Ph.D., D.C.L., rofessor of History, University of lochester. The present volume is de-gned to form, with the same author's with the same author's Outlines of Roman History," a com-lete elementary course in ancient histo put the reader on the right track in these regards. It is a rational and the type lear and well-spaced, the flustrations | of universal interest.

WHAT THE BEST MAGAZINES CONTAIN.

amera.

Affairs at Wrshington," a panorama Americanism in the making, "John y Speaks for the Nation" two great dresses by the secretary of state; Wath, Attorney," by Edward M. Wool-ley, Fifty men and women contribute to the number--with pencil, brush and ly Speaks for the Nation" two great ddresses by the secretary of state; Empire-Building in Northwest Canado"--an astonishing paper illustrated with portraits of a dozen of the em-pire-builders; "Along the Color Line" in the south--with three remarkably fine portraitures of negro types; "The N'inute Man," a vivid and witty pen setch of the typical New Englander, "The Story of Mark Twain," a Call-fornia "big tree"-these and a dozen fornia "big tree"-these and a dozen other features show the continental scope of the National Magazine for November, The army's war play and national politics are aptly illustrated. Applied science is touched in "A Maa-ter of Dissection," the story of our greatest living anatomist. New por-traits of Effle Shannon, Eleanor Rob-son and Minule Madden Fiske adora brief, concise biographical sketches of these famous nitvers. Yone Noguchi, these famous players. Yone Noguchi, the Japanese post, gives an unique character study of Edwin Markham, the femus the famous American poet, whose new-est portrait is presented with the ar-tacle. Frank Putnam pungently reviews fur state campaigns of national inter-eet, with portraits of Deneen of Illi-nois and Folk of Missouri. "The Home" department is richer than ever, with new ideas for overy member of the fam-ity, from baby to dad. The foregoing it the mare framework of the maga-zine. It is filled in with five fine short stories and five poems of the kind you clip and paste into your scrap-book. The stories are: "Teddy's Romance." by Mrs. Bunting, "The Tale of a Stage-Struck Girl," by John A. Schetty: "How Lillian O'Connell; "When the Hens" the famous American poet, whose new-est portrait is presented with the ar-

well-chosen and helpful, and the maps wein-chosen and heipiu, and the maps numerous and not over-crowded with names. The first part of the book com-prises a brief sketch of the ancient Oriental peoples. Then the history of Graece is taken up. The author has kept in mind the fundamental idea that the historical significance of a people is to be sectionated by what (f hese comthe historical significance of a people is to be estimated by what it has con-tributed to the advance of civilization. His treatment, therefore, gives special attention to the development of Greek culture and of political institutions. The topleal method is employed, and each chapter is supplemented by selec-tions for reading and a subject for special study. The book points out clearly the most essential and signifi-cant facts in Greek history, and shows the important influence which Greece. cant facts in Greek history, and shows the important influence which Greece. In art, in literature, and in philosophy, exercised upon the subsequent history of the world. The work is sufficient to meet the requirements for entrance of the leading colleges, and also the course prescribed by the New York

Some people think that personal pop-ularity is the result of a natural sife. Emily Holf brings out a book through McClure-Phillips under the title of "The Secret of Popularity" in which she takes quite the opposite point of view. In her preface she declares that unpopularity is the result of a disce-ward of certain chylous rules of begard of certain obvious rules of be havior and an overlooking of opperium ities for kindliness etc. The book of

....



seem. The church authorities wore al-lowed to have no hand whitever in this important business, nor was their ap-proval of the revisions even asked. It is asserted that these alterations have been needlessly drastic, many well-known lines having been transformed out of all recognition. For instance, "Hark, the horald angels sing," has been changed to "Hark, how all the welkin rings" which is stated to have been what this author really wrote. However, it seems that the ravisors were not single purposed in changing their hymni-book, for by copyrighting the new version they will obtain a new lease of life-extending to 40 years-for their publication, and, of course, a similar propertuation of the profits. No The December Delineator, with its nessage of good cheer and helpfulness, vill be welcomed in every home. The small part of these will come from the United States, where the new hymnfashion pages are unusually attractive, flustrating and describing the very latest moder in a way to make their construction during the busy festive season a pleasure instead of a task, and book-which, besides 110 new hynns contains 55 new tunes-has also just been copyrighted by the usual means of publishing a single copy.



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Indigestion and Too Hearty Eating. A perfect remedy for Disziness, Nausea, Drowsiness, Bad Taste in the Mouth, Coated Tongue Fain in the Side, TORPID LIVER. They Regulate the Boweis, Purely Vegetable.

Never mind how he died. Earnest Crosby.

NOTES.

THE first large edition of Mr. Jack Londons new novel, "The Sea-Wolf," was entirely sold out in advance of publication. The second edition of 20,000 copies is already in the hands of the binders.

The Macfillan company promise for December Mr. Maurice Hewlett's new book, "The Road in Tuscany." Mr. Hewlett's charming descriptions of Tuscan scenes in town and country will appear in two volumes with two hundred illustrations by Mr. Joseph Pennell.

Rider Haggard, whose romance of the crusades, "The Brethren," has just been brought out by McClure-Phillips, will, of course, always be considered a romancist only, by the general public because of the great popularity of his "King Solomon's Mines," "She," etc. But M. theread a solution of the solu But Mr. Haggard's activities are very wide, indeed; and those who look at the list of his works catalogued opposite the title-page of his new book will find him credited with nearly thirty vol-umes, not all romances, by any man-mer of meas wide, indeed; her of means. There is a volume of political history dealing with South America, two works on agriculture and country life, "Rural England" and "A Farmer's Year," a book of travel, and then the novels and the romances.

Myra Kelly in her stories of the East Side Jewish children has had all sets of trouble in not violating the Fiddsh customs and traditions in working out her plots. On one occasion she gets one of the store of the the gets one of her characters into the gets one of her characters into difficulty by using soap to wash out the child's mouth in ignorance of the cline of contact with anything not "Kosher," In the original draft of her slory in the November McClure's Miss Kelly had her little heroine carry water to the tenement home in a "lard" pail,



but fortunately the thought came to her before publication that there would hardly be any "lard" pails in the Yid-dish home and the 'lard" pail became

dish home and plain "tin" pail. One of the most prominent Russian journalists, whose pen-name is "Bouk-va," writing from Leipsic, says in a Moscow daily that even in Germany, a country claiming intellectual pre-eml-nence, to say nothing of Europe at

large, the business of writing and pub-lishing serious and substantial books is decaying. The Russian journalist quotes a leading publisher as saying (we give the translation of the Lit-(we give the transition of the lat-erary Digest): "Yes, this business is dead-or at least dying. Books? Who now wants a book, and for what? Books are read nowadays only by pro-fessors, maniacs, pedants and prison-ers condemned to solitary confinement. Books cost money and time and con-Books cost money and time, and contemporary readers have neither. Why should one pay several marks for a single book when for the same amount one can fill a whole shelf with manu-factured periodical rubbish? And how is one to get time for books when the struggle for existence hardly leaves a moment of leisure? Men think of the existence of books either in railway carriages or-in bed, when they desire

to fall asleep with the least delay." The writer declares further that "the attitude of the publishers toward scientific men and authors is one of chilly indifference, even of scornful contempt. To them everything is stale, antiquated, uninteresting, superfluous. Everything has been said; everything has been printed and consigned to the storeroom, A book which can count on no more than a total sale of three or four thous-and copies is rejected by publishers as a hopeless proposition. They will not put it out, at their risk, even if the author foregoes all compensation."

From the London Globe comes this lament: "There is no more painful sign of modern 'hustle' than the ever-decreasing lease of life allotted to novels nowadays. An interesting inter-view with a publisher in a monthly magazine which devotes itself to the fortunes of books, shows what an expert thinks of the matter. 'Few peo-ple,' he says, 'realize how short the life of an average book is. Fifteen years ago you could count on its existence for two or three years. Now three books out of every four are dead as a mutton in three months." It is, of course the transient interest in the sub-ject matter of the majority of novels which accounts for their short life. What are called Bible novels, such as "Ben Hur," and "Tarry Thou till I Come," which are still having good sale, rest on a more lasting basis and will appeal just as strongly to the read-ers of tomorrow as to those of yester-day and today. day and today.

One of the most fanciful, practical jokes ever played by Gelett Burgess, the author, with Will Irwin, of "The Reign of Queen Isyl" and "The Picaroons," had for its victim Whiteley, of Lon-don, the "Universal Provider," whose don, the "Universal Provider," whose celebrated boast is that he can furnish anything that can be ordered by any customer. There are tales of his having furnished on a rush order a bride for a wedding to have delivered a white elephant to a British officer who had wagered it could not be done. and of having furnished for a fastidi-ous customer a second-hand coffin. It remained for Mr. Burgess to put Whiteley to a test that proved too hard for him. While Mr. Burgess was living in London he wrote to the establish-ment a letter purporting to some from

a young American heiress whose special fad it was to collect epitaphs for her own gravestone in advance. "I have already succeeded in getting one from

-the humor that brightens tears, this, I confess, has taken me completely Before writing her "Reminiscences of Peace and War," Mrs. Pryor had been

impressed with a criticism of war stor-ies which appeared in The Bookman two years ago. The criticism was to the effect that nearly all novels dealing with the period of the Civil war proved unsatisfactory because of the failure to relate simply and faithfululy the ex-perience of some one person. With this in mind, she told her story simply, and forebore to make it an expression of her own feelings and opinions. The prominence given to the innocent cause of the war-the negro-was designed to present him as he was-affectionate,

captive.

ginia. "I learned my politics from your car-toons," said President Roosevelt once to the late Thomas Nast. President Lincoln referred to Mr. Nast as 'o'ur best recruiting sergeant." Before he went to Ecuador on what proved his last mission-he died there of yellow fever-Mr. Nast put into the hands of Mr. Albert Bigelow Paine the materials for a biography, and this will appear next week with the Macmillan imprint under the title of "Thomas Nast: His Period and His pictures."

simple and content, at least in Vir-

Mr. Jack London is back in San Mr. Jack London is back in San Francisco from Manchuria, tanned browner than the khaki that he wore, and presumably well supplied with material that may some day appear in fales as fresh and racy as "Children of the Frost," and "The Call of the Wild."

secured

. . . D. Appleton & Company will publish about Nov. 15th an important and timely book by Maj. Louis L. Seaman, of his personal experiences with both the Russian and Japanese armies during the last six months. Maj. Seaman has just returned from the seat • war. His material was largely piepared while he was in Manchuria. He went out to Japan early in the year, armed with a large number of introductions to high officials in both armies, from the Consulates in Washington, and from our own government. He was already familiar with the country, hav-ing been there during the Boxer up-

rising and during the war between China and Japan, when he formed a personal acquaintance with Li Hung Chang. Maj, Seaman went out primarily to study the hospitals. Through his let-ters of introduction he was able to get much closer to the Japanese army than any of the newspaper correspond-ents, many of whom were obliged to return to Tokio. Apart from his interest in the subject as a surgeon, Maj. Seaman made a close study of the many aspects of military life during the conflict, which, naturally, resulted in many remarkable episodes and experiences. The result is a volume of large personal interest, abounding in anecdotes and descriptions that are often of a thrilling natur Maj. Seaman, for example, saw a

As the cold weather ap. proaches it is to advisable strengthen the and system fortify thus against attacks of chills, Colds or Malaria. or The Bitters will do this most effectual. ly,also cure In-

somnia. Loss of Appetite. Liver troubles, STOMACH Dyspepsia and Indigestion. Try one bottle.

≈BOOKS.≈ "Zelda Dameron," the new novel by Meredith Nicholson, is a continued evidence of the popular young author's gift as a story-teller and expert ob-server and analyzer of human character and motive. In his heroine and her father, Ezra Dumeron, he has given us two new types, that is, new in fiction, but natural in trait; and the other char-acters stand out with the same note of naturalness that make the author's stories read like biography. For the story and motive the reader does not

care; its line does not follow paths of romance or incident lively enough to carry special nor prolonged interest, but the personal charm with which the characters, or rather the chief charac-ter-is invested, keeps one to her story with a keen scent for the outcome, which, though tame from the romantic side of view, is withal satisfactory, and natural. Pictures of social and business life in a middle-west, unambitious town are skilfully etched in for a background to the tale, and the book makes a successful addition to semi-biograph. ic flotion, portraying some of the myri-ad phases of local American life. Bobbs Merrill, Indianapolls, are the publish-ers. On sale at the Deseret News Book

Store.

Emerson Hough has scored another Land." It is a story of the south, and in it, race war, intrigue, love, and many newer elements enter to make a thor oughly entertaining story. "Miss Lady" is a charming heroine, Col. Bloant a delightful type of the slave-holding, patriarchal southern master, and Eddring Lecherd, Delphine and Mrs. Allison, are beings who are bound to make good reading either in fiction or history. The story is a better one, from all points of view, than "The Mis-sissippi Bubble," and will be even more widely read. Bobbs Merrill Pub., Indianapolis, Ind.

A new book by Anthony Hope under the tille of "Double Harness," has just been published by McClure-Phillips, Anything by the author of "The Dolly Dialogues" and "The Prisoner of Zenda" is sure of a wide public in America. This new book should prove a success, for it is said to add to the clever wit-tiness of "The Dolly Dialogues" and the sustained interest of the romantic "The Prisoner of Zenda" a very clever delineation of modern English life as it is. It is a drama of married Londoners in which the central figures are a young in which the central neures are a young girl idealist and a stolid, matter-of-fact young Britisher, whose mairimo-nial venture comes very near to being a tragedy. Mr. Hope, who has so long been the pet of London society, should aurely know how to depict London drawing room churacters, and it is stated that in the many married couple "samples of the bulk," as he calls em, who take part in his story-he them. has hit off with rare cleverness, types of London society people of today. The book has a quality of universal interest. In that is rouches upon the commonest of difficulties in married life, the ad-justment of jarring temperements where each party seems to be and reatly is in the right.

"Debonaire" is the title of a bright novel of America in colonial days by William Farouhar Payson, the author of "John Vytal," that McClure-Phillips have just published. Mr. Payson's story is laid in Quebec and New Amsterdam. The hero is one Louis de Cadillac, known as Louis le Debonnaire, because of his blithe spirit, who is really a rela-tive of the royal Louis of France. The story tells how he made a wager with his messmates that he could win the ONDON, Nov. 9 .- Some rather surprising facts have just come to light in connection with the fa-

Special Correspondence.

A Real Gold-Mine

miliar book of "Hymns, Ancient and Modern," which is used so extensively in the United States, as well as in all Church of England places of worship in this country. It is stated that the profits on this book have exceeded those produced by any other literary work published during the last half century, and that they are greater now than at any previous period. And And whereas it is generally supposed that this hymn-book is the property of the English church, it now develops that it is owned by a private company in England, which has grown rich as the

result of the book's enormous sale. The history of this company is rather an odd one. It began business about 50 years ago, and was made up originally of 40 hymn-book owners in this country, who agreed to suppress their several collections and join together in the publication of the present single one. The agreement between these proprietors was that the profits of the new work should be equally divided, and that when a member died he could not will to relatives his share in the proceeds-it went to the survivors. Now, after the passage of many years, the number of proprietors has shrunk

Hymns, Ancient and How great these profits must be can be imagined from the following fact. About 20 years ago the firm of Novello which used to print the company's hymn-books ceased to do so, owing to

) to II, who divide betwen them the im-

In a Hymn-Book.

#OUR LONDON LITERARY LETTER.#

some difference of opinion, and soon afterwards brought out a collection on its own account. That experiment was a comparative failure, as the rival book was adopted in only a few churches in this country. Even so, however, no loss was incurred by the publisher. Now, "Hymns, Ancient and Modern," is used in more than 10,000 places of worship, and sells at the rate of 1,000,000 copies a year, so it is not difficult to form an idea of what it produces

Except in the form of private charl-iles on the part of the owners of "Hymns," not one penny of the profits from it is received by the church, and many people in this country feel that that institution ought to own its hymn-

book, as it does its prayer book-in which case, it is pointed out, the im-mense profits on the volume could be devoted to religious work. These rather startling developments in regard to "Hymns, Ancient and Modern," have come to light in the course of the heated discussion which has been aroused in this country by the recent revisions, which the proprietors of the work have seen fit to make in its contents. Incredible as it may







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The indexed helps have been entirely rewritten and revised to date. It contains chronological tables, a harmony of the four Evangelists, a table of parables, tables of weights, measures and coins, the Jewish Calendar, index of proper names, a list of obsolete and ambiguous words, alphabetical index of the Scriptures, introductions to the Greek of the New Testament and the Hebrew of the Old Testament, concordance, a ta-ble of comparative chronology and 14 colored maps, etc. It contains a number of pictures of ancient carvings and inscriptions, including a diagram showing how we got our Bible,

D. L. MOODY-"The only Bible I have ever used." LYMAN ABBOTT-"Have had a Bagster since 1853. . . . Constant use all the time." C. H. SPURGEON-"Just what a teacher wants."

