DESERET EVENING NEWS: SATURDAY, MARCH 19, 1904.

LEAVES FROM OLD ALBUMS.



NOTES.

The Wessels Company have in active the for publication in the a book by Rufus Rockepring a entitled "New England in Ir. Wilson, who is widely Mr. favorably known through his bles in Colonial Byways," and ar works, describes a series of pilages to all the noteworthy literary marks of the New England states, same with the work of each author association with its background or poment. This method makes his both a guide for the pilgrim and luminating review for the student. result is said to be a delightful ninging of historic fact and intimate remonal impression which will give New England in Letters" a distinctive ome place among works of its t will be profusely illustrated photographs and pen-and-ink

....

The personal appearance of Nathan-Hawthorne, at about the time The net Letter was written, is thus de-bed by his son in his new blography, me and his Circle (Harpers); see a tall, strong man, whose widead was covered with wavy lack hair, bushing out at the sides. . . Tader heavy, dark eyebrows were eyes

blessed with a sense of humor knows that sooner or later, when the right perspective is reached, they will furnish rich chapters in the family chronicles. . . . Mr. Austin Dobson's recent Life of Fanny Burney brings out the fact that of six children in the family, she alone

was not sent to school or placed under a governess. She was not brilliant, but "shy, backward and retiring." Still she was interested in the world. The alphabet interested her and she learned it herself; then she learned to read without waiting to be sent to school. After that she continued to be interested in an increasing number of things until she became what Austin Dobson thinks her-a genius.

Headon Hill, the author of "The Duke who is so widely known to the English reading public as a writer of modern romance, began life as an ofleer in the army, serving most of his

time in India. Afterwards he spent a few years in America, roaming from New York as far west as Denver in search of a permanent career, but famlly matters calling him back to England he eventually devoted his energies to journalism in London. From that it was an easy step to the realms of fic-tion, for which Mr. Hill abandoned the more strenuous branch of the literary at and full of light, marvellous profession some twelve years ago. His

of historic fact and intimate personal impression which will give "New Eng-land in Letters" a distinctive and welals. It would be entertaining to hear Mr. come place among works of its kind. It will be profusely illustrated with photographs and pen-and-ink sketches. Mr. Israel Zangwill is known chiefly for novels of power; the chief exception among his writings is "Merely Mary Ann," in which he for once wrote a sweet and dainty idyl that comes very close to the emotions. The Macmilian company has just published this novelette in a paper-bound volume by itself, with some good illustrations from the play which Mr. Zangwill made of the story, and which is to run through the winter in New York, Heretofore "Mere-ly Mary Ann" has been published only in the volume of stories by Mr. Zang-will entitled "The Grey Wig." book. "Greater Russia which the Macmillan company is issu-ing a new edition, Mr. Wirt Gerrare tells about a secret railroad owned and managed by the Russians, which runs through Manchuria to Pekin. Foreigners are not allowed to ride on it. Mr. Gerrare had to disguise himself as Russian, cross the border in another way, and then contrive to get on the train when no one was watching. No other foreigner has been on this road, and its existence came to be known through Mr. Gerrare's book. Just what bearing this branch of the Siberian rail. road will have on the present war will probably transpire when the Japanese land forces encounter the Russians.

Cleveland's comments on Whitlock's new political story, "Her Infinite Va-riety," which is as funny and amusing as "The Thirteenth District" was realistic and impressive. "The History of American Music," by Mr. Louis C. Elson, will be the next is-sue in the History of American Art, published by the Macmillan company.

"OLD WASHAKIE,"

lived in the vicinity of the Wind River mountains, and it is said by those

who knew him that his profile was not unlike that of George Washington. He was regarded as a noble character and was greatly beloved by the older

residents of Salt Lake for his dignity of manhood and many excellent traits.

He idolized President Brigham Young and found in him an exceptionally

good friend. He was also well acquainted with C. R. Savage, the veteran

photographer, whose gailery he used to visit every time he came this way.

sult is said to be a delightful mingling | some of my friends have taken refus-

Washakie died a few years ago at an advanced age.

As in Mr. Taft's "The History of Amer-ican Sculpture," the book will be illustrated with 12 photogravures and more than 100 half-tone plates and pictures in the text. This series of books brings together for the first time the materials for a history of American art from colonial times to the present year

≈B99KS.≈



ONE THOUSAND MILE TREE OF MORMON PIONEER DAYS.

When it comes to iconoclasm, ergineers come as near being image smashers and landmark removers as any biped that walks the earth. Word comes from headquarters that the line has to be shortened up; forthwith Mr. Engineer picks up his tripod and in a short space of time he has a line that runs through a graveyard, if necessary.

Such word was issued by President Horace G. Burt of the Union Pacific some five years ago and straightaway engineers went out and in short order, were cheerfully undertaking the work of changing the map of Wyoming. Then they came over to Utah and stuck up little red flags, squinted through spy glasses and generally upset things. All this because a gentleman back in New York desired to cut down the running time between Chicago and San Francisco. The old right of way was not good enough, one with less grade and curvature was desired. This was done and the Thousand Mile Tree passed into history. Where the old tree stood for 50 years or more the railread now runs. Out of courtesy to the old fellow the graders dug up the stump and replanted it to the side of the track where it still stands-a reminiscent landmark of pioneer days.

A very pretty romance is being now woven around that old tree which used to be pointed out to tourists by the obliging Pullman porters on the Union Pacific soon after the train crossed the Wyoming line into Utah.

For years it stood and upon the bottom branch hung a painted sign, "1,000 Miles to Omaha." Right on the line where the mile post stood grew that tree. The legend which is now told is that on the day the first cut-off in Wyoming was opened to traffic that tree died-apparently preferring death to being a living lie before the nations of the world which pass over the Unicn Pacific. Since that day the distance to Omaha from the Thousand Mile Tree, via the Union Pacific tracks has been repeatedly shortened up until there is now another 1,000 mile tree, or ought to be, near Ogden.

The accompanying photo was taken when the tree was a truthful growth, before iconoclastic engineers made him an unwitting prevaricater.

Brady-In the War with Mexico. Bolton-Famous Leaders Among Men.

Bolton-Famous American statesmen, Brooks-Heroic Happenings,

Castlemon—First Capture. Castlemon—Struggle for a Fortune. Castlemon—Winged Arrow's Medicine.

Bradish-Old Norse Stories.

Castlemon-Floating Treasure,

he address is prefaced: "So live that your afterself-the man you ought to be-may in his time be possible and actual. Far away in the tions wenties, the thirties of the Twentleth century, he is awaiting his turn. His body, his brain, his soul are in your ody, boyish hands. He cannot help himself. What will you learn for him? Will it be brain unspoiled by lust or dissipain Wonderland. tion, a mind trained to think and act, nervous system true as a dial in its response to the truth about you? Will you, boy of the twentieth century, let him come as a man among men in Champlin-Young Folks' Cyclopedia of Games and Sports (reference). his time, or will you throw away his inheritance before he has had the chance to touch it? Will you let him of Literature and Art (reference). Champney-Anneke. come taking your place, gaining through your experiences, hallowed France. through your joys, building on them his own, or will you fling his hope Russia and Turkey.

Dole, Ed.-Crib and Fly. Drummond-Monkey That Would Not Baker-Boys' second book of inven-Ellis-Cowmen and Rustlers. Ellis-Jack Midwood. Ellis-Klondike Nuggets. Ellis-Two Boys in Wyoming, Ensign-Lady Lee, and other animal Butterworth--Pinocchlo's Adventures stories Farmer-Girls' Book of Famous Queens. Goldsmith-Goody Two Show Ingelow-Three Fairy Tales, Lang-Grey Fairy Book. Mother Goose Melodies. Nordhoff-Whaling and Fishing. Champlin-Young Folks' Cyclopedia Otis-Armed Ship America. Otis-Captain Tom. Otis-Cruise of the Comet. O'Shea, Ed.-Eyes and No Eyes, O'Shea, Ed.-Six Nursery Classics, Parmale-Short History of Russia.

Champney-Three Vassar Girls in Champney-Three Vassar Girls in 21

with black eve In the house he wore slipseemed always down In the house also he wore a writ-wn made for him some years bemy mother; it reached nearly heels and had once been a gorus affair, though now much defaced. The lining under the left-hand of the gown was blackened with ver a space as large as your hand. the author was in the habit of wiphis pen thereon, but my mother finarried this attack by sewing in ter of the place a pen wiper in shape of a butterfly."

Mr. Julian Hawthorne's "Haweme and his Circle," is the story of experience which will doubtless be ted by many housekeepers who resuffered similar agony, if not from ly the same caus

One night during Mr. Hawthorne's Mrm as consul at Liverpoolshis friend, Mr. Henry Bright, the water-color artime to an informal supper, and lawthome, in honor of her guest, ed upon the table a jar of especially Mr. Bright tasted the jam and at once

e enthusiastic. He had never any so delicious, he declared. was a peculiar tang about it urpassed his recollections of am he had ever tasted from boy-He was still in the midst of modies and still consuming abject with enthusiasm when home, who had taken a lit the jam upon her own plate, shastly discovery. The cover am pot had evidently got ajar oset, and an innumerable army est microscopic ants had discov the treasure, and plunged eagerly

color the invading enemy may en before they became incord with the jam nobody knew; at covery they could be ed only by their struggles ervasive stickiness, and only keenest eyes-and the eyes Bright were among the most ed in England

as to be done? Mr. and Mrs. stealthily exchanged "one and the question was setras too late to recall the ants was clearly ses where ign ance was Bright a nied his meal in praise of ulshe flavor of the raspberry nd never to the day of his death red the awful secret of that

te is one comfort about such exstetres. Although even the most



serial stories are much in vogue in the popular publications, and a great portion of his success is undoubtedly due to the fact that, with a keen eye for dramatic effect, he always lays his scenes on ground that he knows by personal experience. "Headon Hill" is a plume, the suthor being a of the late Rev. John Grainger, who for forty years, till his death in 1899, was Vicar of Penn in Buckinghamshire, the ancestral home of William Penn of immortal memory.

The fact that Headon Hill introduced the name of Senator Sherman in his last book, "The Duke Decides," has called forth some adverse criticism; the author in explanation of this writes to his American publishers: "I am happy to be able to absolutely disavow having based my "Senator Sherman" on Secretary Sherman. I choose the name, and the name only, because the illustrious general, the former com-mander-in-chief of the United States

army, had made it a household word in American cars. The demand for the book in Canada has made necessary a special Canadian edition.

. . . It will be an interesting item of news many to hear that Dodd, Mead & Company are shortly to bring out another volume of Maeterlinck's miscel-laneous essays. Not only as a mystic, as an essayist has Maeterlinck but gained an extraordinary hold in this country during the last few years, and in this new work we are promised essays similar in quality to his famous essays on the "Deeper Life," "The In-ner Beauty," "Silence," and "The Invis-ible Goodness." The book will be uniform with "Wisdom and Destiny," and The Treasure of the Humble." The name of Harold MacGrath's new

novel of comedy adventure has been changed to "The Man on the Box." The first installment will appear in the April number of The Reader Magazine. The story is being illustrated by Harrison Fisher.

Marmaduke Pickthall,author of "Said the Fisherman," is recognized : . one of ablest linguists in Great dritain. the His passion for languages showed itself when he was but seven years of age. He began by studying the Gaelic anguage from some books that his re lations had sent over to England. He has continued his interest in the language and is today deeply interested in the revival of literature in Ireland, He is a great friend of William Butler Yeats and Lady Gregory, Mr. Pickthall as just returned from a long visit to North Wales, where he has been study. ing the vernacular of the Welsh people which, he says, in a curiously debased orm of Gaelic intermingled with Latin and Saxon words and remnants of a far later tongue that Mr. Andrew Lang as. serts was used by fairies who undoubt. edly inhabited the west coast of Engtand in prehistoric days. Gymraeg is the name of the tongue. It is rarely spoken by the people before strangers, who can hear it only at church, where it is used exclusively in the pulpit.

So many alterations have been made in the museums of Paris that it has beome necessary to recast some of descriptions originally written in 1897 for Grant Allen's Guide to Paris, and new revised and enlarged edition of this valuable guide book will be issued immediately by the American publish-ers. It has been the endeavor of the editor to leave the book as nearly as possible as it was shaped by Mr. Grant Allen, subject only to inevitable chang-es due to altered circumstances. A guide to Rome is in preparation for this Serles.

The A, Wessels company has in ac tive preparation for publication in the early spring a book by Rufus Rockwell Wilson entitled, "New England in Let-ters." Mr. Wilson, who is widely and favorably known through his "Rambles in Colonial Byways" and similar works, describes a series of pilgrimages to all the noteworthy literary landmarks of the New England states, dealing, with the work of each author in association with its background or environment This method makes his book both

Auguste Sabatier, whose book "Re-ligions of Authority" (McClure-Phillips) promises to revolutionize religious thought because of the way in which it combats the infallibility of our cepted creeds and dogmas, was often to say "No, my whole purpose is to cave the faith." This he hoped to do through "Religions of Authority" by establishing religion on a firm historical

basis and making it conform to the scientific spirit of the age.

Stewart Edward White, the author of "Conjuror's House" and "The Blazed Trail," comes from Grand Rapids, and has, of course, many friends there who wish him well and follow his success with satisfaction. Mike Dwyer is one of those "good friends" of Mr. White's and he wishes him well, too, but h hasn't been following Mr. White's line of work very closely. Mike is a pro-fessional wrestler, and was at one time Mr. White's instructor in athletics. Mike had been elsewhere for a number of years, practising his "profession, but a month or so ago, dropped into Grand Rapids to see the old town and the old folks. He met Gilbert White, the artist, Stewart's brother, on the street, and immediately inquired after

Stewart What's Stewart doing now?" asked

"Oh, he's making books," , said Gilbert. That's fine," returned the gentlman

of the sporting world, "he's gettin' on ain't he? Makin' books is he? Or what circuit?" . . .

Grover Cleveland is not in the habit of posing before the public as a literary critic. But when he does talk about books, he manages to be as interesting as he is on other subjects. Not long ago he was discussing recent political novels with his friend, Mr. J. H. Eckels, formerly comptroller of the currency, Mention was made of "The Spoilsman." The Lieutenant Governor," and finally of Brand Whitlock's "The Thirteenth District

That book interested me greatly, said the ex-president, "because it deals with matters which persons acquainted with politics know about." He then went on to explain that "The Thirteenth District" analyzes the character of a congressman who falls to distribute political patronage to the satisfaction of his constituents, and becomes involved in trouble thereby. In a philosophical way Mr. Cleveland added:

life has to do is to pass around ap-pointments so as to please everybody. The one who has the distribution of offices must not only consider the indisuffer many a pang because of the way

Then you need instant attention. You

HOSTETTER'S guide for the pilgrim and an illumin- STOMACH BITTERS certain members of the literary world of London. I was curious to know

"A Summer Interlude" is a summer love story told in the letters of one girl to another and written from of the many charming estate which border the Hudson river. The everit creasing company of nature-lovers will be charmed by the descriptive passages in which these letters abound. They serve as a sort of calendar of the passing summer, as well as furnishing the story of a heart. In many of these descriptive passages there is a delicacy ad beauty which reminds the reader of the work of Miss Hawthorne's famous grandfather. It is, in short, a novelette

of unusual distinction and charm Miss Hawthorne is now living at Yon-kers on the Hudson. Country ways and country things have always appealed to her, and her book is an expression of her feeling in that direction, with an idyllic love story woven in. She has previously been known through her short stories and poems which have ap-peared in many of the leading maga-

Anything which President David star Jordan may say or write is wor thy of serious attention and "The Call of the Twentieth Century" is a force-ful appeal to young men in which they re reminded of their responsibility in haping the century's destiny. This is the call to duty with which with lettering stamped in gold. re reminded of their responsibility in haping the century's destiny.

WHAT THE BEST MAGAZINES CONTAIN.

'The Youth's Companion for this week is the special spring number, and come ut with a handsome cover design of 'olumbus' return from America, March It shows the famous gallcon 5, 1493. bearing the great discoverer, and other vessels of his fleet in the background, and makes a striking picture. As its chal literary feature it has a story by Jack London.

. . .

The Red Book promises some attractive contributions and improvents to begin with its April number. Another beautiful cover in this note-worthy series leads the list. At the same time, Falk, the New York phohas earned a great reputation. ographer, begins to supply as a month y feature a series of specially posed portrait studies. High class coated pa per is to be introduced throughout th magazine as a substitute for the rough or "egg shell" paper used in part heretofore, and halftone illustrations will be employed throughout the magazine. Among the stories announced are the "The Somersault Pony," by Kenneth Brown, a tale of an Arizona cowboy in Anglo-Indian society at Simila; "The White Father of Ungava," by Clement M. Keys, a dramatic story of adventure and suffering in Labrador; "The Crim-son Violet," by Edward Boltwood, which is declared to have a touch of the Sher lock Holmes quality in it and "A Very Superior Man," a character study by

The following reminiscences of an in-terviewer are in the Reader Magazine for March. "One of the satisfactory memories of my stay in England is associated with my interview with Israel Zangwill. In response to a note from me, Mr. Zangwill had written, saying that he could see me on the morning of a certain day. He lived far out in the suburbs of London, in Kilburn, in plain, unpretentious house. him in his comfortably furnished and well-stored library engaged in reading "The Green Carnation." He explained that he had just finished a long novel. "The Master." and that he was taking

rest of two or three days befor starting on another task. After such a slege of work as "The Master" have represented, a rest of two or three days seems rather ludlerous. I imagine however, that Mr. Zangwill is one those men who never can rest long. He is distinctly of the nervous type. though, as he talks, in spite of sparkling wit, he seems very easy and self-contained. He spoke very enthusiastically, I remember, of "The Green Carnation," and he plainty enjoyed the satire directed against the affectation o

way, deem man you might have been shall never

With this thought of the importance of making the most of opportunity Dr. Jordan discusses what the new cen-tury ought to be and concludes that "above all others it will be strenuous,

complex and democratic." Dr. Jordan believes that the young men of the twentieth century will find plenty to do. "In the twentieth cen-tury," not by imperialism which blasts but by permeation, which reclaims. In politics the demand for ser-

vice must grow. . . We need men who can face popular opinion, and, if need be, to face it down. The best citizen is one not afraid to cast his vote away by voting with the minority." The address emphasizes the importance of education, of character and loyalty to duty and sound, moral, mental and physician equipment.

The address is a wholesome stimulating one that may be placed with profit in the hands of any young man. The book is issued by the publication department of the American Unitarian association, Boston, is unusually handsome in style and typography. It is set in type of a special face, and is printed in two colors throughout, the text in black, with marginal notes, paragraph marks, and

about his early life, and he gave me frank and interesting his boyhood in the Jewish qurter of London; of his miseries as a school teacher; of his attempt, made with a friend, to establish what he described as a "comic Punch," a weekly paper known as Ariel: of its complete failure, and of the temptation that came t him to cease trying to make a living by his pen, and to go into the advertis-ing business, as his partner did. This partner, by the way, though a man of fine literary gifts, has remained in the advertising business, while Mr. Zang-will, by being faithful to his writing,

NEW LIBRARY BOOKS.

The following 45 juvenile books will be

Mother and

added to the Public library Monday morning, March 21, 1904: Abbot-Blue Jackets of 1898.

Anon-At Wellesley.

Baby both helped by the use of

SCOTT'S EMULSION

It will enrich the mother's milk and make the baby thrive. If it is a bottle baby, put a part of a teaspoonful in the bottle when it is fed. For poorly nourished babies and children we believe

it has no equal in the world.

Champney-Three Vassar Girls in Polhemus-Jane and John South America. Stoddard-Camping Out, Champney-Three Vassar Girls in Switzerland Craik-So Fat and Mew Mew

Stoddard-Partners. Stoddard-White Cave Whitney-Real Folks.

OUR LONDON LITERARY LETTER.

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Special Correspondence

ONDON, March 9 .- Rudyard Kipling-once more a sojourner in South Africa-is about the only English literary man of real note

who hasn't "come out" by this time with some kind of a manifesto regard ing the changes that Mr. Chamberlain wants to see brought about in the trade policy of this country. The general impression is that Mr. Kipling is a Protectionist, but not by so much as a poem in the Times has he indicated his views on the subject. The author of "Soldiers Three," however, has been taking a prominent part in another political struggle-that just finished at the Cape with the result that Gordon Sprigg is

out and Dr. Jameson is premier. Of course, as an Imperialist, Mr. Kipling's sympathies all were with the whilom leader of "The Raid," and he made several speeches urging the voters to sup-port Dr. Jim. At Rondebosch, the writ-er said characteristically that for every man to get up on his hind legs and record his vote on the polling day meant a tax on his time of five minutes. But on that vote depended the future of the land for the next five years.

Corley Hall Farm, which George El-ot described in "Adam Bede" as the lot described in home of Hetty Sorrel and Mrs. Poyser, was sold at auction a few days ago, and bought by a local squire for \$46,000. pleturesque old place is in North War-wickshire, and only a few miles from any of George Ellot's early homes.

In spite of the fame of Balzac's novel "Eugenie Grandet," it was only a few lays ago that the odd little story of how it happened to be written came to light. It seems that while being entertained with other guests at the Chateau of Sache, in Touraine, Balzac was told one or two queer stories about a pleturesque miser named Nivelean, who lived at Saumur, not far off. These tales fascinated the author to such an extent that, next day, he paid a visit to Saumur, anxious to see Nivelean-as vell as to hear more of the man who was destined to serve as the original of "Pere Grandet." He discovered that the miser of Saumur had begun life as assistant to a woman rag-merchant, then married an apothecary's daughter, and finally blossomed out as a money lender. In this business he made a huge fortune, with a portion of which he bought, one fine day, the magnificent property of Montreuil-Bellay, in the Loire districts. Nivelean was small ugly, badly dressed, and invariably dir ty, and to his dying day his grasping-ness was the talk of the whole neigh-borhood. He had gold pieces every-where-even in his old shoes, and passing travellers, seeing when him about, asked permission to go over the Chateau Montreuil-Ballay, Nivelean never would reveal his identity as own er, but would act as the guide of such visitors, and pocket their tips with sreat complacency. He had one son, and two daughters-one a striking beauty. This girl, Balzac, took as model for "Eugenic Brandet." Th lovelist returned to Sache brimful of artistic enthusiasm after his visit to Saumur, and a few days after, to the delight of his hostess and fellow guests, read them the opening pages of what

as to become one of the most famous of his works. . . .

One does not feel certain to what ex-tent Mrs. Mary E. Mann is known on the other side of the water, but for several years past this authoress has been forging to the front over here, un-

til now she is numbered among the most popular English women novelists. Her best known story is "The Mating of a Dove," her latest, "Grandma's Jane." Mrs. Mann, who is a widow, is deeply interested in the present scheme for an adequate Shakespeare memorial in London, and has just written an "open letter" on the subject. The au-thoreas declares herself opposed to the idea of a memorial theater, and is in favor of a statue, which, she thinks, "in the age of Rodin, surely might be a work of art." How deeply Mrs. Mann work of art." How deeply Mrs. Mann feels about this can be judged by the concluding paragraph of her letter, which is rather flowery in both senses: "I seem to see," she says, "a wide, open space, planted, let us say, with the woodbine, the sweet honeysuckle, he lily, 'mistress of the field;' with violets dim, but sweeter than the lids of Juno's eyes,' 'the marigold that goes to bed with the sun, and with him rises weeping;' with 'hot lavender,' and those 'fairest flowers o' the season-our all 'which by any other name would smell as sweet'-the flowers which Shakespeare loves. And riving from the center of such space, sacred to the plants and blossoms which 'to his music ver sprung,' on buge, rough hewn base, and each standing forth on rough hewn base of its own, clear against the sky, those dearer creations of his brain; and so, up and up the enduring rock still figures standing forth, and still and still, until above them all stands the poet, looking down with mildly brooding brow upon the surg-ing millions, moved at last to record the fact that he is theirs, and that they love him."

There is real interest in the results of the Pali Mall Gazette's recent "lit-erary competition." The names were desired of the best 10 novels of 1903. and the contest proved a decidedly pop-ular one. The 10 works distinguished ular one. The 10 works distinguished by this plebiscite are "Barlasch of the Guard," by the late Henry Seton Mer-riman; "Lady Rose's Daughter," "The Heart of Rome," Marion Crawford; "The Yellow Van," "The Long Night," "Pigs in Clover," by Frank Danby; "Pigs in Clover," by Ellen Thorney-croft Fowler; "Hetty Wesley," by Guiller-Couch: "Katherine Frensham," by Beatrice Harraden, and "The Re-lentless City," by E. F. Benson, "Bar-lasch" was far ahead in popularity-getting 80 per cent of all the votes polled, while "Lady Rose's Daughter" had 65 per cent. It will be noticed that, among the 10 "best" books, only one is among the 10 "best" books, only one is by an American. The second 10, however included Jack London's "Call of the Wild," Norris "Pit," J. L. Aller's "Mettle of the Pasture," and Mr. James' "Ambassadors," It is notice-able that, with the exception of "Frank the writers of the books chosen Danby, "bost" are old friends. The Pall Mall's editor gathers from the list that the public as a whole "is tired of the 'problem novel' in its narrow sense, and is determined to disregard, together with much rubbish of that ilk, not a little of the serious work of authors dealing adequately with serious social HAYDEN CHURCH. questions,"

. . .



Anne Warner.

"The hardest thing a man in public idual cases but keep the whole situation in mind at the same time. I have had to



feel chilly and have frequent sneezing spells. You'll be surprised at the amount of good a few doses of Hostetters's Stomach Bitters will do you. Try t today. Besides counteracting Chills Colds and La Grippe it is also unequalled for Dyspepsia, Indigestion, Consti-pation, Insomnia, Poor Appetite, Dizzi-ness and Malaria. Thousands are using it with great satisfaction. Why not try

