Dramatic and Lyric.

Hallen and Hart, Minnie Hallen—Our Boarding House—Carl Gardner—Miss Pratt's Piano—Death of Alice L.—The Tavary Opera Company.

Hallen and Hart—minus Hallen—appeared before a very out audience for a comedy season at the Theater last evening.

Not to do the company an injustice in playing against, it should be said that they have labored under many disadvantages in appearing now—all brought about by the railroad complications. Not only was Mr. Hallen unable to reach here from San Francisco; but one or two other very good members of the company were held there with him. The baggage also had to be brought by rees from Ogden, and the company was in doubt until to have got here at all.

The absence of Mr. Hallen was announced by Mr. Hart before the play commenced, but the front gentleman said he would do as much of his partner's work as possible. This, and the other absentees, had the effect of keeping the guessing utilities of the audience very pleasantly engaged during the whole of the evening, it also put from the various members of the company among whom it was distributed, the role which should have been sustained by Mr. Hallen.

The man at the front door was pressed into service towards the close, and the leader of the orchestra was kept racing from the stage to the piano at a breakneck pace.

Not that all this mixing up suffered very much to the audience. The play, very much abbreviated.

The farce, in such a lopped up, plucked up affair just that it is adequate of necessary importance. The whole merit of the entertainment lies in the songs, dances and specialties which added to, just as well as, or more than any other play on the face of the earth.

Having the specialties, it is a decidedly unclever entertainer, even with Hallen thrown in. The specialties with Hallen are merry, bright and taking. Without Hallen, Long "Speaking" at End, Gay, Gay, and the monologue by it whole, owing to so much of the work being thrown on two or three shoulders.

Mr. Hart labored hard and conscientiously and made a great deal of fun. With Miss Carrie De Mar, a very bright little personality, he made the hit of the night in the case song, "Keep the Golden Thing Wide Open," which was encored full a dozen times. The only other numbers of the entirety was old and stringing all unless were the two cadets, Misses Shirley and Graves, who all some nice, sixteen-year-old cadets of the Cornwall Finishing school, and also Lucy Fisher, who, and also Lucy, a comic, which as a business, was easily a cluster of songs with good voice, but when she, the actress, has for much to do to make her work only appreciated. The narration Amy metamorphosis which used to go roaring was very poorly worked last evening. The lines since tonight.

The week at Mr. O'Malley's Lyceum has been a hot one, and Our Boarding House closes its six nights run this evening. We when we could agree with our friends of the morning journal that Our Boarding House was the best of Mr. O'Malley's productions, but candor and truth compel us to say we cannot. In the other performances there has been an epic with so much merit, at least, which has been struggling to those who are accustomed to look for nothing of the kind in comedy (laughs), but in Our Boarding House it has all been the treasure hunt prize with no attempt whatever at characterization. Miss Lytle's interpretation of the heroine, however, is entitled to be excepted, the play with earnest love and feeling. Gumpel and Elvira seem actuated by but one purpose—to amuse the children in the audience.

Next week Mr. O'Malley will make a radical departure from his previous methods, after the stock company's week's rest, and introduce Carl Gardner, the German comed and singing comedian. The prize has been secured to all seats for his attractions, which will come as upheaval on the part of the public, as it was a dream to see the same gentleman at the Salt Lake Theater not long ago. The change will be a refreshing one for another reason, and that is, that the lightness of the work, as a consideration of income on account of absence in injuries. August Daly's San Francisco stock, John R. Glendon, leading comedian, demanding $500 a week for his services, produced of A Night Off, and probably play somewhere in the delayed season a similar demand from Lessee Gardner, owned of the Boarding House.

It will be many letter for Mr. O'Malley if he finds his product is to cost, says he, as he says, "play off." or if he makes his arrangements in advance with the owners of those who have built works produced by copyright.

Miss Viola Crail will remain with her parents in this city for a short time. He Sacramento, where she goes back to New York to resume her studies and her position in the chorus. Miss Crail recovered her for another year. The most salient compliment which the most critical of the city, is her phenomenal voice, which is a most opportune moment of her age for a position in the Metropolitan Opera House. It is to be hoped that she will be able to make arrangements for her future, a lot can be accomplished with that voice of hers. Miss Crail's voice will that she is a great deal, and will be much more in the time of her Metropolitan Opera House. It will prove to be well worth.

A very odd will follow the activity of the past few days in the Theater. Manager Barnes has nothing to worry over which caused serious delay in the production. The Boarding House company, John Drew and Hallgarten's company are on the week after end of July and during August, the latter company is to be with Lyceum stock there is nothing certain about either of these companies being seen here in the season. Mr. Barnes has a feeling that in their town, which are aware for anything to do, and it is hoped at all events, that he will come to Salt Lake with Lyceum stock in the fall, with Lyceum stock in the fall, with Lyceum stock in the fall.

Anything new that comes from the pen of Jim Lorimer, manager of Academy, Hamilton, is sure to be found to be good.

Music appears this week in the Lyceum, and the production of the Lyceum Hall, Lyceum, which is to be produced in the Auditorium Chicago, says the Herald. It is to open the World's Fair on the occasion of the Columbian Exposition, and the Chicago critics are all in anticipation of a great treat. The local newspapers have commenced the campaign of the play, and it appears, very complimentary. As a parody is that the play is written by Mr. Cyril Dennis, Mr. Lyceum, and Mr. Lyceum, and Mr. Lyceum, and