DESERET EVENING NEWS: SATURDAY, SEPTEMBER 15, 1906.



Mrs. Stella F. Robinson, a noted planiste formerly of Washington, D. C., but latterly of Denver, will be in this city Oct. 2, to appear in the Y. M. C. A. auditorium for a piano recital. Mrs. Robinson is reputed to be a Chopin player par excellence. She comes under the direction of the Graham musical bureau,

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HIRTY-THREE mulcians answered to their names in re-Miss Nora Gleason, organist of St. Mary's cathedral, returned today from sponse to the call sent out by a two weeks' vacation. Mr. Shepherd on Sunday last There will be no open air band concert at Liberty Park tomorrow after-noon, as the contract between the city

West.

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eeting to consider the giving of simphony orchestra concert as an event. Director Shepherd e distinctly encouraged, as 12 other unable to be present, sent in assuring a membership number than has ever rchestra concerts, decision to give the concert on a rek-day afternoon proved very popuwith those who participated in the brarsal, and there is small doubt that e public will be equally responsive. the public will be equally responsive. The date at present considered is the interneon of Friday, Oct. 12, and Mrs. Ment Ferry, cuttrato, has been secured Ment Ferry, cuttrato, has been secured is vocalist of the occasion. The city will be at once canvassed and an en-will be at once canvassed and an en-word made to fill the house for the works company, orchestra, concert ming Symphony orchestra concert

the season. It will surprise many western people clean that in spite of his tremendous see in San Francisco last spring. Conof the Metropolitan Opera House again sent his company across the non. This time an entirely new to route will be marked out, start-st. Papi and Minneapolis and at St. Fast and armisers and and armisers and the second arms and the second arms and the second arms are second and the second arms are second arms and the second arms are second are second arms are second arms are second arm ventures as near to Salt these towns, could not an enforth to induce it to into this city? If Conried would tor Caruso and Eames for a night

sil lake, there is no doubt that the house could be sold out at fancy 2.20 Gorlitz, who brought the freak at his star for \$15,000 damages. in mays in his complaint that the an tour resulted in heavy losses

ed te wants the violinist to share them. Bod. Charles Frederick Stayner has of had printed from the presses of is beseret News, the libretto of his mantic drama, "Columbus." The mu-p score is now being printed in the p score is now being printed in the as. In the preface to his book, which a written largely in blank verse, Prof. er says that his work is under-in the belief that there ought to ayner says in America a greater expression of inude for the noble accomplish-sats of Columbus. What the profeser's plans are regarding a public hear-ing of his work is not yet known, but it is to be hoped that he will arrange e a rendition of the music as soon as may be practicable.

Prof. W. O. Robinson, director of the department of music in the Brigham Young college, Logan, was in the city Young policy, Logan, was in the city the other day, meeting friends, after a year and a half's ab-sence scent in travel and study. While away Prof. Robinson was graduated with boars from the Amerfoan Conservatory of Music, Chicago, He also spent some time in New York doing special work in voice with Mr. Dudiey Buck Jr. On his day of graduation Mr. Robinson received a flatterare eastern schools, but he says his burt and interest are with the church the system, and he returns filled prane; traite: traite: Thoma set of music in the great west.

Emma Calve has signed a contract with Albert Carre, director of the Opera Comique, Paris, for the coming year. She will be part of the person-nel of the opera from March 1 to June 20, 1907, and will sine first March 1 March 30, 1907, and will sing first Marie Magdaleine during holy week. After that she will take up once more the role of the Countess Almaviva in "Figaro."

> Emil Gerhauser, the operatic tenor, tho sang one season at the Metropolitan Opera House, in New York, has gone among the librettists. He has written the book for Max Schillings'

new opera, "Der Moloch"-a "musical tragedy, "the composer calls it. The first cities to produce the work will be and Held's band expired last Sunday, Dresden and Berlin.

after a record-breaking attendance during the season. If the Sunday And now, after Safonoff's enthusiast afternoon concerts are to be resumed ic admirers have been telling us that he discarded a baton in conducting in spring, there will have to be a contract, and Bandmaster Held order to gain more stirring and mag-not sign any new contract until netic results with arm and fingers, he next spring, there will have to be the city provides a decent band stand. has been telling his Russian friends



FOUR AMERICAN TRUMPETERS. A Feature Musical Act Billed at the Orpheum Next Week.

The band has been obliged to play unthat he made the change, because he thought it a form of advertising that the American public would appreciate, der canvas that not only deadened the music, but increased the closeness of the atmosphere and the heat to an in-sufferable degree. The heat affected the pitch of the instruments so that

Karl Goldmark has completed two acts of his new opera, "The Winter's they got out of tune, causing no end of annoyance to the players, and it Tale," but being a slow worker he does not expect to have the score ready for ration that they could not do their best performance before the autumn of next year. Although Goldmark is 76 years old he eujoys the labor of composing. So that altogether it has been something of a wonder that they did as well as they did. The city fathers He is pleased with Willmer's adaptation of the play for musical purposes,

promised the band a new stand, but failed to keep their promise. It is reported that Ignaz Paderewski will no longer travel in a private car. The planist attributes his nervous breakdown of a year ago to the close confinement of a private car, from which he hurried to the concert hall, returning immediately afetr the recital was over. He feels that life was too confining for his health, and prefers the more democratic method of the

parlor car.

THE GREAT MELBA ONCE POSTED BILLS.

THO would ever imagine that Mme. Melba, one of the teigning queens of song today, once went forth armed with a pail of paste in one hand, a huge paste brush in the other and a roll of bills under her arm? Such a thing,

however, actually happened in the early days of her career, when she was hungering for opportunities to sing in public

While Nellie Mitchell, as she then While Neilie Mitchell, as she then was, was still a schoolgiri, holiday making at Sorrento, in Victoria, she got up a concert in aid of one of the local charities. She asked her family to help her to eke out her own meager savings, which she intended to devote io the purpose, but her father, in spite of the fact, that he was fond of music---and still has a fine volce, which ha and still has a fine voice, which he loves to use-did not care to encourage his daughter in the enterprise. In the hope of stiffing her leaning toward a professional career he refused any aid hatever.

This check, however, did not daunt | lights.



Ah, happy hills! ah, pleasing shade! Where once my careless childhood strayed."

Some of noble purpose. Some with small regard to rule: Crowds of happy young folks. Westward, on their way to school.

The Salt Lake High school this week, has been the busy scene of our young students making ready for the year's battle, and it has been "Hark to the trump and the drum, and the multitude's hum, and they come, they ome," in its fullest sense. Some look ing forward to triumphant laurels laimed by dint of hard study; some to the glorious action of athletics, heoes all, distinguishing themselves in football, especially; some with beating breasts at the approaching strife; and some, the strange ones from different states, and from the country, with anxlety, fear and loneliness written all over them, as though moving on to their sure doom. A vast array gathering there, and marching on to registration Ambitious pupils, nervous, freiful, were walking up and down the halls in a great state of agitation, wanting to take everything in the course; while 'hand to hand, and foot to foot," were pupils plotting, planning, scheming to take just as few studies as possible. There, also, were the girls and boys, to whom our highes, respect goes out, willing and ready to make sacrifices for the sake of keeping at school; asking for any kind of work to pay for board, and books, clothes and shoes. Such pu-pils as we already know, win out, as a rule, with more laurels than those whose fathers are millionaires. But this is no reason why these struggling ones should not find helping hands stretched out to them at every step and turn of their arduous way. Cannot more of our business men, more of our better to do wives and mothers, put forth greater effort this year in providing work and homes for these ambitious boys and girls, who are earnestly seeking to combine work with study? Will ing to make any sacrifice in their eager thirst for education, is it possible that any should seek and be denied? It is



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It Weizell, supervisor of music in the the schools is having several thous-M copies printed of a pamphlet for n the schools, of directions and agestive helps under such titles as The Plan of the Music Supervisor," "General Suggestions," "A Few Hints," "Detation Exercises for Ear-training and Tone-thinking," "Melodic Thought and rose-thinking. "Melodic Thought Surseted by Rythm," "Second Grade Music," "Third Grade Music," "Fourth Grade Music," "Fifth Grade Music," "Rith Grade Music," "Seventh Grade Music," "Eighth Grade Music."

Conductor Shepherd of the Symphony meetra says his 45 musicians will in-side four ladies, viz. Miss Esther Al-is, first violin; Misses Marjorle books, Helen Hartley and Mrs. Ben-set second violins; several others are mand meted.

1 Salt lake music house received this Asin Lake music house received this mit an order from the Philippines for anadolin; and the same house has a receiving orders from Pacific ar cities for various kinds of basis goods. Salt Lake is becom-italic a center for the distribution tack goods. 1.1.1

Musicians' club will meet next bay evening in Prof. Shepherd's fa, where the works of Tischalkow-and Dvorak will receive special at-ma. There will be several vocal statumental selos.

It takes of sheet music, continue of beary, as the studios open and his bear to flock in, and both teach-is and puipls find it necessary to be apped with scores.

The rape for talking machines con-the with no show of any discon-ments so that the local houses have a baods full in trying to keep their somers supplied with records. There is serial rival machines in the field, what does not attend to hole quiet that does not appear to help quiet

The local plane market is booming, anding to reports from local music mark one house reports the sale of the week of 150 planos aver-sistic each, making a neat little mark amounting to \$45,000.

Animasier Heid has had 52 men on any roll all summer. He is after adding horn player, intending to some that valuable instrument for the in his band. Many parts of the in his band. Many parts of the in his band, wany barts of the instruction used.

Alls Falls musical people are pre-tast for a concert to be given late inder to open the winter season, and Grabam of this city will pro-musical talent from this city to part. Mrz. Lizzie Thomas Ed-charles Kent and Mr. Graham 122 6

here was an interesting musical wan given this merning, at the synte shool house, under the di-in of Prof. Weizall, in connection a the regular meeting of the pub-tachers prior to the open-a the fail term of the city schools, and taken participating in the

Miss Florence Rossberg, secretary of he Musicians' club, leaves shortly with her mother on a trip to Los Angeles, for the benefit of the latter's health.

The Orpheus club meets next Tuesday evening, at its comfortably fur-nished quarters in the Godbe-Pitts building, for the first regular meeting of the season.

also kept the musicians in such perspi

work

The following artists are being fur-nished by Fred Graham, for Peach day at Brigham City, Sept. 19 next: Mrs. Lizzie Thomas Edward, so-prano; Mrs. Elsie Barrow Best, contralto: Miss Mattie Read, planist; Thomas Ashworth, tenor; Vic Chris-topherson, barltone; W. D. Phillips, tenor; Willard Squires, bass,

SHARPS and FLATS.

Gertrude Peppercorn, the English pianist, will tour America next January, February and March, this being her second trip.

It is announced that De Wolfe Hopper, following his coming season in "Happyland," will go in for straight farce instead of comic opera.

Louise Gunning has been chosen to sing the prima donna role in "Veron-ique," which goes out under the Shubert management next spring.

It is said that Puccini, after having definitely decided not to write "Marie Antoinette," is preparing a new edition of his first opera, "La Villa," for next SCASOD Van Dyck, the tenor, has rented Co.

vent Garden for January and February, 1907, when he will give a season of Wagnerian opera with the aid of artists of the highest order. Edna May will next year appear in the title role of "Nelly Nell," a musical piece, written by C. M. S. McLellan, and composed by Ivan Caryll. It will be produced in October.

Ceasar Thompson, the distinguished Belgian violinist, who is to visit the United States under the Charlton management, has not been heard in this country for nearly a dozen years. He is one of the greatest of technicians.

There will be a revival to "Dolly Dol-lars" in "Dolly Waters," which is Francis Wilson's new comic opera which Klaw & Erlanger intend to pro-duce early in October. The lyrics and music are by Benjamin H. Burt.

G. H. Martyn writes to Nature that, during a recent storm, accompanied by heavy thunder, he noticed that two of the peals began with a musical note of distinct and definite pitch, lasting in each case about two seconds.

Sir Edward Elgar's new book, "Th Sir Edward Elgar's new book. "The Kingdom," to be produced at the Bir-mingham festival, will be performed for the first time in London by the Alexandra Palace Chorai and Orches-tral society, under the direction of Allen Gill, Nov. 17.

Jean de Reszke emphatically denies that he has been engaged by the Met-ropolitan opera of New York for the coming season. It is said that if he does return to America to sing it will not be before the season after next, and under the auspices of Oscar Ham-merical merstein.

The chief delight of the late Manuel The chief delight of the late Manuel Garcia was to talk about the most famous of his pupils. Jenny Lind. When she first came to him her voice was in such a bad contdition from over-exertion that he made her rest completely for two months before he consented to begin with his lessons.

Puccini's scores are very difficult to read in the original manuscript. there is only one man in his publish-ers' office who can decipher them. Sometimes the page looks as if a fly had crawled over it, sometimes as if an elephant with inky feet had trampled on it, and everywhere are weird flourishes, blots innumerable and thumbnail sketches and notes, seemingly superfluous, which have over-

flowed into the margin. Caruso's rival, who is to be heard at the new Manhattan Opera House, in

New York ne: November, has sung in all parts of the world except the United States. He avoids roles of a drama-tic character. The first opera he sang in was "Falstaff," in which he had a small role. He was at once engaged to sing Faust at Leghorn. He is fond of dogs and automobiles. Whether he will like America will depend on whether America will like him.

The Germans at least have an up-todate book on their deepest musical thinker. It is by Professor Wolfrom of Heidelberg, and is published in Berlin by Bard Marquardt & Co. Spitta's Bach biography, in two volumes, is a monumental work of erudition and analysis, but it is for reference only, while Wolfrum's is a book to read; it contains also the results of the latest researches. The author shows that Bach, like Wagner, Liszt, and the other great masters, had to spend his life "amid persistent annoyance; envy, and persecution.

"Canned music" is the epithet applied by Mr. Sousa to the music made by phongraphs and "piano-players." He strongly objects to it on the ground that it tends to blunt our national mu-sic sense. But it is a little difficult to see what there is to blunt in the musi-can sense of a nation which makes a hero of Sousa, paying him \$50,000 for a mediocre march not worth \$50. The phonographs help to make life more worth living to farmers and villagers. They are not on a high aesthetic level, but neither are the Sousa pieces, which are the favorite of the phonograph audiences.

The great event of the Mozart Festival at Salzburg was a performance of the ninth symphony of-Bruckner! It was to have been conducted by Dr. Muck, but he could not come, and Richard Strauss took his place. "He suc-ceeded," to cite Richard Wallaschek, "after a single rehearsal, in giving a performance of individual character. What we heard was not merely a repetition of the Viennese production, everything was fresher, more animated, more individual, more emotional, than it had been under Muck in Vienna. At the end Strauss was applauded vehe-mently, and after the scherzo the whole orchestra had to rise."

A revolution in orchestral playing is, according to Henry Wood and other ex-perts, likely to result from an invention recently exhibited in London. It con-sists in an apparatus which is attached to a violin, a viola, or other string in-strument, and gives it the volume of a number of such instrucents. The prin-ciple is the same as that used in gramophones. Previous attempts to achieve this result failed because there was althis result failed because there was al-ways an objectionable change in the quality of tone. Mr. Charles Parson's attachment does not produce such a change, the timbre being not only pre-served, but enriched by the greater prominence of overtones. If the inven-tion proves to be all that is claimed for it. a number of players will lose their jobs: but, on the other hand, or-chestral concerts and rehearsals will be made much cheaper, and even small towns will be able to have permanent orchestras and regular concerts. The fail term of the city schools, and talent participating in the main failed a contraito solo a the imperial Man's quartet, and opera by Liza Lehmann. It is an opera of a slightly comic order, lapsing now the intermediate which this paragraph was and then into moments of seriousness, when it is found desirable to give Mr.

certainly for the highest good in the end-such students, such characters, are our coming citizens, and the very types

It is

We are hungering for. One ambitious boy had worked from the 1st of June, in order to provide himself with clothes and books for the High school this year. He had asked for at least one week's vacation, just before the term opened, but instead had been obliged to stay on and help the man who took his place, and so will work on till Saturday night, with but one day's rest before beginning school Monday morning. This boy is one of the kind "no duty can overtask him, no need his will outrun.

One girl's mother died, during vaca tion, leaving a little new babe. girl is allowed to attend High school this winter, with the promise that she care for and mother the baby, the entire time out of regular school hours. Her study time will be when the baby sleeps.

There were pupils lacking in appre-ciation, full of deception, and who had even been guilty of truancy, no matter the sacrifice of parents to keep them in school, mingling their voices with the more deserving throng. One or two instances of deception seem almost incredible. Here is one: A girl left home every morning for six months, last year, her parents thinking she went to school; but in all this time she had not once been near the High school. She kept up a sort of sham study, and even went so far as to go with her mother to buy her graduating dress, allowing that proud and happy mother to make it. Imagine the awakening of those parents, when they learned the reason of there being no diploma for their girl!

Another kept up the same deception for three months before being found out, and her punishment was indeed severe-she was made to go back to school.

It was good to note the interest the It was good to note the interest the mothers and fathers were taking in the registering of their children. Fathers were getting off from work just long enough to see this happy bit of business properly attended to; mothers leaving their work and small chlidren to witness the enrollment of the older ones for their winter's work. Ambitious parents walked the halls, trying to crowd their girls and boys, with work too great for their health and mental ability. And there too, were the parents ready to make any sacrifice, in order to keep the children in school; ready to deny themselves the common necessities, in order to provide shoes and books out of their small stipend. One man had lost his wife, but for the sake of his four boys, was making

a brave effort to keep the home going as of old while they attended school. The boys are doing the housework, even the cooking, the father helping all he can when home from work.

There were the girls in their peek-a-boo waists and short sleeves, giancing at boys with baggy trousers, who were valuely trying to look the college man; and there was the girl in plain blue gingham, and the boy with coat too small, with earnest, anxious faces, with thought for nothing but their coming studies. One country boy surely appealed to all who saw him; he had never been to school in town in his life, and he moved shyly about with his county diploma, seemingly afraid of the merest glance of the city boy. On the whole, the pupils were look.

ing fresh and rosy and rested, and while the strain of the week told upon them to considerable extent, in that on them to considerable extent, in that they were nervous, anxious, frightened and worried, yet they made a far dif-ferent appearance from the pale and study-worn pupils of the spring.

' Once upon a time, a little girl made up her mind to run away from home, as she felt she could no longer stand the cruel and inhuman treatment of a guardian. So, tying up a few clothes into a tiny bundle, she sat up-on the side of her little bed, till the house was quite still and cloud the house was quite still and slumbering, and then climbed out of her window, and started, alas, she knew not where! After walking about a mile a dog ran out at her, and made night horrible