

MUSIC AND MUSICIANS

Written it was not known whether he could be present or not. Mrs. Wetzel was Miss Wolfgang's accompanist.

Mrs. Stella F. Robinson, a noted pianist formerly of Washington, D. C., but lately of Denver, will be in this city Oct. 2, to appear in the Y. M. C. A. auditorium for a piano recital. Mrs. Robinson is reputed to be a Chopin player par excellence. She comes under the direction of the Graham musical bureau.

Mrs. Nora Gleason, organist of St. Mary's cathedral, returned today from a two weeks' vacation.

There will be no open air band concert at Liberty Park tomorrow afternoon, as the contract between the city and Held's band expired last Sunday, after a record-breaking attendance during the season. If the Sunday afternoon concert is to be resumed next spring, there will have to be a new contract, and Bandmaster Held will not sign any new contract until the city provides a decent band stand.



FOUR AMERICAN TRUMPETERS.
A Feature Musical Act Billed at the Orpheum Next Week.

The band has been obliged to play under canvas that not only deadened the music, but increased the closeness of the atmosphere and the heat to an insufferable degree. The heat affected the pitch of the instruments so that they got out of tune, causing no end of annoyance to the players, and it also kept the musicians in such perspiration that they could not do their best work. So that altogether it has been something of a wonder that they did as well as they did. The city fathers promised the band a new stand, but failed to keep their promise.

Miss Florence Rosenberg, secretary of the Musicians' club, leaves shortly with her mother on a trip to Los Angeles, for the benefit of the latter's health.

The Orpheum club meets next Tuesday evening, at its comfortably furnished quarters in the Godbe-Pitts building, for the first regular meeting of the season.

The following artists are being furnished by Fred Graham, for Peach day at Brigham City, Sept. 19 next:

Mrs. Lizzie Thomas Edward, soprano; Mrs. Elsie Barrow Best, contralto; Miss Mattie Head, pianist; Thomas Ashworth, tenor; Vic Christopher, baritone; W. D. Phillips, tenor; Willard Squires, bass.

SHARPS and FLATS.

Gertrude Peppercorn, the English pianist, will tour America next January, February and March, this being her second trip.

It is announced that De Wolfe Hopper, following his coming season in "Happyland," will go in for straight farce instead of comic opera.

Louise Gunning has been chosen to sing the prima donna role in "Veronique," which goes out under the Shubert management next spring.

It is said that Puccini, after having definitely decided not to write "Mario Annetonette," is preparing a new edition of his first opera, "La Villa," for next season.

Van Dyke, the tenor, has rented Co. vent Garden for January and February, 1907, when he will give a season of Wagnerian opera with the aid of artists of the highest order.

Edna May will next year appear in the title role of "Nelly Nell," a musical piece, written by C. M. S. McEllan, and composed by Ivan Caryll. It will be produced in October.

Cesar Thompson, the distinguished Belgian violinist, who is to visit the United States under the Charlton management, has not been heard in this country for nearly a dozen years. He is one of the greatest of technicians.

There will be a revival to "Dolly Dollars" in "Dolly Waters," which is Francis Wilson's new comic opera which Klau & Erlanger intend to produce early in October. The lyrics and music are by Benjamin H. Bart.

G. H. Martin writes to Nature that, during a recent storm, accompanied by heavy thunder, he noticed that two of the peals began with a musical note of distinct and definite pitch, lasting in each case about two seconds.

Sir Edward Elgar's new book, "The Kingdom," to be produced at the Birmingham festival, will be performed for the first time in London by the Alexandra Palace Choral and Orchestra, under the direction of Allen Gill, Nov. 17.

Jean de Reszke emphatically denies that he has been engaged by the Metropolitan opera of New York for the coming season. It is said that if he does return to America to sing it will not be before the season for next year, and under the auspices of Oscar Hammerstein.

The chief delight of the late Manuel Garcia was to talk about the most famous of his pupils, Jenny Lind. When she first came to him for instruction, she was in such a state of over-exertion that he said her rest completely for two months before he consented to begin with his lessons.

David Bispham will appear this season as the Vicar of Wakefield in a new opera by Liza Lehmann. It is an opera of a slightly comic order, lapping now and then into moments of seriousness, when it is found desirable to give Mr.

THE GREAT MELBA ONCE POSTED BILLS.

WHO would ever imagine that Mrs. Melba, one of the reigning queens of song today, once went forth armed with a pail of paste in one hand, a huge paste brush in the other and a roll of bills under her arm? Such a thing, however, actually happened in the early days of her career, when she was hungering for opportunities to sing in public.

While Nellie Mitchell, as she then was, was still a schoolgirl, holiday making at Sorrento, in Victoria, she got up a concert in aid of one of the local charities. She asked her family to help her to take out her own meager savings, which she intended to devote to the purpose, but her father, in spite of the fact that he was fond of music, and still has a fine voice, which he loves to use—did not care to encourage his daughter in the enterprise. In the hope of stifling her leaning toward a professional career he refused any aid whatever.

This check, however, did not daunt the plucky little songbird in any way. She determined, having pledged herself so far, to carry the matter through, cost what it might, without any assistance. Unfortunately all her own savings had by this time been swallowed up by the preliminary expenses and there was not a penny left to pay for posting the bills on which she relied to advertise the entertainment.

Having tried various ways of circumventing the difficulty without success, she determined to be her own billposter. She went straight to the hotel kitchen and persuaded one of the maids to make her a quantity of paste, which she put into a pail. Then she borrowed a billposter's brush and as soon as it was dark set off on her adventurous round and posted up every one of the bills she had had printed.

The result of her enterprise was a big house and a big success for the resourceful young prima donna en herbe—a success which was a fitting omen of the world-wide renown she was destined to achieve and of which she is today savoring to the full all the delights.



"Ah, happy hills! ah, pleasing shade! Where once my careless childhood strayed."

Some of noble purpose. Some with small regard to rule; Crowds of happy young folks Westward, on their way to school.

The Salt Lake High school this week has been the busy scene of our young students making ready for the year's battle, and it has been "Hark to the trumpet and the drum, and the multitude's hum, and they come, they come," in its fullest sense. Some looking forward to triumphant laurels claimed by dint of hard study; some to the glorious action of athletics, heroes all, distinguishing themselves in football, especially; some with beating breasts at the approaching strife; and some, the strange ones from different states, and from foreign countries, with anxiety, fear and loneliness written on their faces, as though moving on to their sure doom. A vast array gathered there, and marching on to registration.

Ambitious pupils, nervous, fretful, were walking up and down the halls in a great state of agitation, waiting to take everything in the course, with "hand to hand, and foot to foot," were pupils plotting, planning, scheming to take just as few studies as possible. There, also, were the girls and boys, to whom our highest respect goes out, willing and ready to make sacrifices for the sake of keeping at school, and for any kind of work to pay for board, and books, clothes and shoes. Such pupils as we already know, win out, as a rule, with more laurels than those whose fathers are millionaires. But this is the reason why these struggling ones should not be despised, as they are, and out to them at every step and turn, their arduous way. Cannot more of our business men, more of our better to do wives and mothers, put forth greater effort this year in providing work and homes for these ambitious boys and girls, who are earnestly seeking to combine work with study? Willing to make any sacrifice in their zeal for education, is it possible that any should seek and be denied? It is certainly for the highest good in the end—such students, such characters, are our country's need, and the very types we are hungering for.

One ambitious boy had worked from the 1st of June, in order to provide himself with clothes and books for the High school this year. He had asked for at least one week's vacation, just before the term opened, but instead had been obliged to stay on to help the man who took his place, and so will work on till Saturday night, with but one day's rest before beginning school Monday morning. This boy is one of the kind "no duty can overtake him, no heat he will outrun."

One girl's mother, during vacation, leaving a little new babe. This girl is allowed to attend High school this winter, with the promise that she care for and mother the baby, the entire time out of regular school hours. Her study time will be when the baby sleeps.

There were pupils lacking in appreciation, full of deception, and who had even been guilty of truancy, no matter the sacrifice of parents to keep them in school, mingling their voices with the more deserving throng. One or two instances of deception seem almost incredible. Here is only a girl, who had home every morning for six months, last year, her parents thinking she went to school; but in all this time she had not once been near the High school. She kept up a sort of sham story, and even went so far as to go with her mother to buy her graduating dress, allowing that proud and happy parents to make it. Imagine the awakening of those parents, when they learned the reason of there being no diploma for their girl!

Another kept up the same deception for three months before being found out, and her punishment was indeed severe—she was made to go back to school.

It was good to note the interest the mothers and fathers were taking in the registering of their children. Fathers were getting up from work just long enough to see this happy bit of girl properly attended to; mothers leaving their work and small children to witness the enrollment of the older ones for their winter's work. Ambitious parents walked the halls, trying to crowd the girls and boys, with work too great for their health and mental ability. And there too, were the parents ready to make any sacrifice, in order to keep the children in school; ready to deny themselves the common necessities, in order to provide shoes and books out of their small stipend.

There were the girls, too, who, for the sake of their four boys, were making a brave effort to keep the home going as of old while they attended school. The boys are doing the housework, even the cooking, the father helping all he can when home from work.

There were the girls in their peck-a-boos waists and short sleeves, glancing at boys with baggy trousers, who were vainly trying to look the college man; and there was the girl in plain blue gingham, and the boy with coat too small, with earnest, anxious faces, with thought for nothing but their coming studies. One country boy, surely appealed to all who saw him, he had never been to school in town in his life, and he moved shyly about with his county diploma, seemingly afraid of the merest glance of the city boy.

On the whole, the pupils were looking fresh and rosy and rested, and while the strain of the week told upon them to considerable extent, in that they were nervous, anxious, frightened and worried, yet they made a far different appearance from the pale and study-worn pupils of the spring.

Once upon a time, a little girl made up her mind to run away from home, as she felt she could no longer stand the cruel and inhuman treatment of a guardian. So, tying up a few clothes into a tiny bundle, she sat up on the side of her little bed, and the house was quite still and slumbering, and then climbed out of her window, and started, alas, she knew not where! After walking about a mile a dog ran out at her, and made night horrible

A Lament for Lost Melody.

Where are the tunes Which new for moons Haven't sung and played? Wherefore this change To music strange and new With rule and compass made?

Experiments, Devoid of sense, May please some malformed ear; I'd rather be A Pharisee And live in yesteryear.

When Richard Strauss Invades the house, I hide me out of doors; In Roger's works The Jim-Jam lurks, Great snakes, what dreadful bores!

Jean Nicod, Wolf and Faure, They almost drive me mad; G. Spangni And V. d'Indy Are every bit as bad.

Debussy, he is crazy, Goe! Then there's that Jacques Dalcroze; Sir E. Elgar Sets me a-dance, And Dukas makes me daze.

Schubert—ah, me!—Is fast and fine, And Mendelssohn's no more; The Abbe Liszt—Not even missed—By Brahms they set no store.

Beethoven, too, Without ado, Is relegated back; The Mozart airs Now need repairs, One, alas, slack!

"Ragtime galore Forever more!" Is now my battlecry; Naught else is writ To equal it.

In good old melody, —Leonard Liebling in Musical Courier.

Will Exhibit in Salt Lake City

MONDAY, SEPTEMBER 17, 18. Performances 2 and 8 p. m. Daily.

THE GREAT BURCH & REISS SHOW
ROYAL ROMAN HIPPODROME EDUCATIONAL MUSEUM
AERIAL ENCLAVE

THE GREATEST CONGRESS OF PERFORMING ANIMALS IN THE WORLD.

350 EDUCATED 350 ANIMALS 350

TRAINED PIGS
TRAINED GOATS
TRAINED TIGERS
TRAINED PONIES
TRAINED ZEBUS
TRAINED BIRDS
TRAINED PUMAS
TRAINED DOGS

TRAINED CAMELS
TRAINED SACRED CATS
TRAINED TAPIRS
TRAINED DROMEDARIES
TRAINED CASSOWARY
TRAINED BOATS
TRAINED LLAMAS

20 FUNNY CLOWNS-20

Lilliputian Performers. Troupes of Acrobats. Scores of Gymnasts, Bicyclists, Jugglers, Wire and Rope Walkers, Necromancers, Atheletes, and Japanese Performers.

PEACH DAY

Excursion to Brigham.

September 19th, via O. S. L. Round trip from Salt Lake, \$1.25. Special train leaves Salt Lake at 8:30 a. m., returning, leaves Brigham at midnight. A large supply of peaches and melons will be given away free to visitors.

LAST EXCURSION NORTH

SEPT 15th

Via Oregon Short Line. Usual long limits will prevail. See agents.

Piano Pleasure and Satisfaction

will be the result of a Piano Purchase in the Temple of Music.

The same with anything in the Music Line that you can buy here.

On the whole, the pupils were looking fresh and rosy and rested, and while the strain of the week told upon them to considerable extent, in that they were nervous, anxious, frightened and worried, yet they made a far different appearance from the pale and study-worn pupils of the spring.

Once upon a time, a little girl made up her mind to run away from home, as she felt she could no longer stand the cruel and inhuman treatment of a guardian. So, tying up a few clothes into a tiny bundle, she sat up on the side of her little bed, and the house was quite still and slumbering, and then climbed out of her window, and started, alas, she knew not where! After walking about a mile a dog ran out at her, and made night horrible

CARSTENSEN & COMPANY

74 S. Main St.

MUSICIANS' DIRECTORY.

- MARY OLIVE GRAY.**
Pianist and Teacher.
Recent Pupil of GODOVSKY in Berlin.
Studio 46 South Main St. Phone 132-2.
- J. J. TORONTO.**
Piano and Pipe Organ Tuner.
34 St. Bell Phone 181-1. Graduate of New England Conservatory of Music, Boston, Mass.
- GEO. CARELESS.**
Professor of Music.
Lessons in Voice Training, Viola, Piano, Cabinet Organ, Harmony and Sight Reading. Orders may be left at Ferguson Coal-ter's Music Store.
- MRS. R. G. MAESER.**
Pianoforte Instructor.
Residence and Studio, 241 So. 8th East. Tel. 251-2.
- MISS MATTIE READ.**
Pianist and Teacher.
Pupil of Godowsky and Teacher of Godowsky method. Studio at 760 East 1st St.
- MISS NORA GLEASON.**
ORGANIST AND DIRECTOR.
ST. MARY'S CATHEDRAL CHOIR.
Studio, 131 E. First South St.
Bell Phone 163-2; Ind. Phone 121.
- GEORGE E. SHELTON.**
Teacher of Viola.
(Graduate from Trinity College, London.)
References—Studio; Room 3, Board of Trade Building.
- JOHN J. McCLELLAN.**
Pupil of Xavier Scharwenka, Alberto Jonas and Ernest Jedlicka.
ORGANIST OF THE TABERNACLE.
Piano, Theory and Pipe Organ.
Both telephones—Studio, Clayton Hall. Pupils should apply mornings before 10.
- MISS CECIL COWDIN.**
Pupil and Assistant of Willard Weiha.
VIOLIN INSTRUCTION.
Constitution Building, 524.
- WEIHE.**
544 Constitution Building.
Concerts and Pupils.
- ARTHUR SHEPHERD.**
DIRECTOR SALT LAKE THEATRE Orchestra. Teacher of Piano and Harmony. Studio Room No. 3, Hooper & Eldredge Block, 46 Main Street.
- WM. C. CLIVE.**
TEACHER OF VIOLIN AND PIANO.
Studio 610 Templeton Building.
Res. 532 First St. Tel. 154-2.
- EMMA RAMSEY MORRIS.**
Dramatic Soprano.
Pupil of Correll, Berlin and Archambault.
Paris.
60 West 1st North. Phone 208-2.
- ALFRED BEST, TENOR.**
(Late of Savoy English Grand Opera Co.)
will receive a limited number of pupils. Lessons will be given at the home of pupils. Address: Jewellery Music Co., Bell phone, Murray 22-2.
- ANTON PEDERSEN.**
Studio of Piano, Violin and Harmony,
280 Commercial Club Bldg., Tel. 241-2 Bell.
- HUGH W. DOUGALL.**
Baritone.
Teacher of Voice Building and Artistic Singing. Pupil of Heilmann, Berlin, and Bouhy, Paris. 612 Templeton Bldg. Bell phone 4372.
- CLAUDE J. NETTLETON.**
Violinist.
Studio 513 E. 3rd South.
Telephones: Bell 4283; Ind. 676.
- C. F. STAYNER.**
Voice and Piano. Best known methods. Lessons at pupil's residence. Address: Rossley Music Co.
- C. D. SCHELLER.**
Cello Pupil of Anton Hekking and Jacques Van Lier, Berlin. Soloist at Nuremberg and New York. Conventions. Instructor of Cello, Guitar, Mandolin and Banjo.
- SQUIRE COOP.**
Pupil of Godowsky and Busoni.
Piano, "Coaching in Vocal Repertoire." Studio Deseret National Bank Bldg., Rooms 15 and 16.
- MISS HELEN HARTLEY.**
Pupil of Geo. E. Skelton.
Studio and References,
607 South Main Street.
- MME. AMANDA SWENSON.**
Teacher Vocal Music.
The Old Italian School.
Studio Deseret National Bank Bldg., Studio, Clayton Music Store, 109 Main St.

Will Exhibit in Salt Lake City

MONDAY, SEPTEMBER 17, 18. Performances 2 and 8 p. m. Daily.

THE GREAT BURCH & REISS SHOW
ROYAL ROMAN HIPPODROME EDUCATIONAL MUSEUM
AERIAL ENCLAVE

THE GREATEST CONGRESS OF PERFORMING ANIMALS IN THE WORLD.

350 EDUCATED 350 ANIMALS 350

TRAINED PIGS
TRAINED GOATS
TRAINED TIGERS
TRAINED PONIES
TRAINED ZEBUS
TRAINED BIRDS
TRAINED PUMAS
TRAINED DOGS

TRAINED CAMELS
TRAINED SACRED CATS
TRAINED TAPIRS
TRAINED DROMEDARIES
TRAINED CASSOWARY
TRAINED BOATS
TRAINED LLAMAS

20 FUNNY CLOWNS-20

Lilliputian Performers. Troupes of Acrobats. Scores of Gymnasts, Bicyclists, Jugglers, Wire and Rope Walkers, Necromancers, Atheletes, and Japanese Performers.

PEACH DAY

Excursion to Brigham.

September 19th, via O. S. L. Round trip from Salt Lake, \$1.25. Special train leaves Salt Lake at 8:30 a. m., returning, leaves Brigham at midnight. A large supply of peaches and melons will be given away free to visitors.

LAST EXCURSION NORTH

SEPT 15th

Via Oregon Short Line. Usual long limits will prevail. See agents.

Piano Pleasure and Satisfaction

will be the result of a Piano Purchase in the Temple of Music.

The same with anything in the Music Line that you can buy here.

On the whole, the pupils were looking fresh and rosy and rested, and while the strain of the week told upon them to considerable extent, in that they were nervous, anxious, frightened and worried, yet they made a far different appearance from the pale and study-worn pupils of the spring.

Once upon a time, a little girl made up her mind to run away from home, as she felt she could no longer stand the cruel and inhuman treatment of a guardian. So, tying up a few clothes into a tiny bundle, she sat up on the side of her little bed, and the house was quite still and slumbering, and then climbed out of her window, and started, alas, she knew not where! After walking about a mile a dog ran out at her, and made night horrible

CARSTENSEN & COMPANY

74 S. Main St.