

# LITERATURE

## RETROSPECTION

"Is the world better or worse where I tread?  
What have I done in the years that are dead?  
What have I left in the way as I passed—  
Foibles to perish, or blessings to last?"

## BEAUTIFUL HANDS

They were beautiful hands, the artist said.  
They were shapely and soft and white,  
Dimpled and taper, and tipped with red,  
And they glittered with jewels bright.  
The artist modelled, the lover pressed,  
"They were made," he said "to be caressed."  
They were beautiful hands,  
They were beautiful hands, the angels said.  
They lay in a casket plain.  
Wrinkled and aged and calloused and dead,  
They had labored in sorrow and pain:  
Lifted burdens, nourished and blest,  
And they lay ungarished in silent rest.  
They were beautiful hands.

Suddenly up at the throne it seemed  
These hands were side by side—  
The white and dainty, all jewel-gleamed,  
The old, and unglorified.  
At the gaze of the angel the jewels were paste  
And the beautiful hands turned to hideous waste.  
No more beautiful hands.

But oh, how the plain old hands grew fair!  
White, more shapely fresh and fine,  
And they rippled the strings of a harp, and rare  
Was the music they made divine.  
And it seemed that an angel sang sweet above,  
Beautiful hands do the deed of love,  
They are beautiful hands.

—Selected.

## NOTES.

Closely following upon the "literary sensation," the charges by Mrs. Reginald DeKoven that Buell's celebrated life of Paul Jones was made up of forgeries and imaginary journals invented by the author, comes The Critic's discovery that "The Burial of Sir John Moore" was not written by the Rev. Charles Wolfe, but translated from the French and may be read in the original in "Les Memoires de Lally-Tolendal," published by his son. In 1749 a C. de Beaumanoir raised a regiment in Brittany, and with it accompanied Lally-Tolendal's ill-fated expedition to India. The colonel was killed. He was buried at the foot of a tree by a few faithful followers, and the next day the French fleet sailed for Europe. Lally-Tolendal was executed in 1766 and his son, endeavoring to rehabilitate his father's memory, wrote the numbers which were widely circulated and contained the poem that the reviewer gentleman translated so well and forgot to credit to its rightful author.

It is reported by Doubleday, Page & Co. that the English publishers of "The Jungle" have stopped importing the book, and, owing to the big demand for it, have set it up themselves in London, and are printing from their own plates. Apropos of this announcement, the story is to appear serially in many languages. Arrangements have been completed for its publication in L'Action of Paris, Il Tempo di Milan, in the underground revolutionary paper in Russia, and in a Dutch paper at Amsterdam. In this country, the Bohemian Frontier, the Polish Robotnik, various German papers, and the Jewish daily Vorwarts are to print it.

The fifteenth edition of Mrs. Mary Mapes Dodge's old favorite, "Donald and Dorothy," is being printed by the Century company. Kipling's "Jungle" books, too, seem still to be popular, for 14 printings of the "Second Jungle Book" have been necessary to meet the demand, and 22 of "Jungle Stories." The new printings of some of the "Brownie" books bring the number of impressions of these favorites of all ages up to 18.

The valuable collections of Lincoln and of Thackeray manuscripts owned by Maj. William H. Lambert of Philadelphia, have just been destroyed by fire. A very considerable amount of the Lincoln material was printed for the first time in the series of articles on "Lincoln, the Lawyer," which Frederick Trevor Hill has been contributing to "The Century Magazine," and so has been in a measure preserved. The articles will appear in book form in the fall.

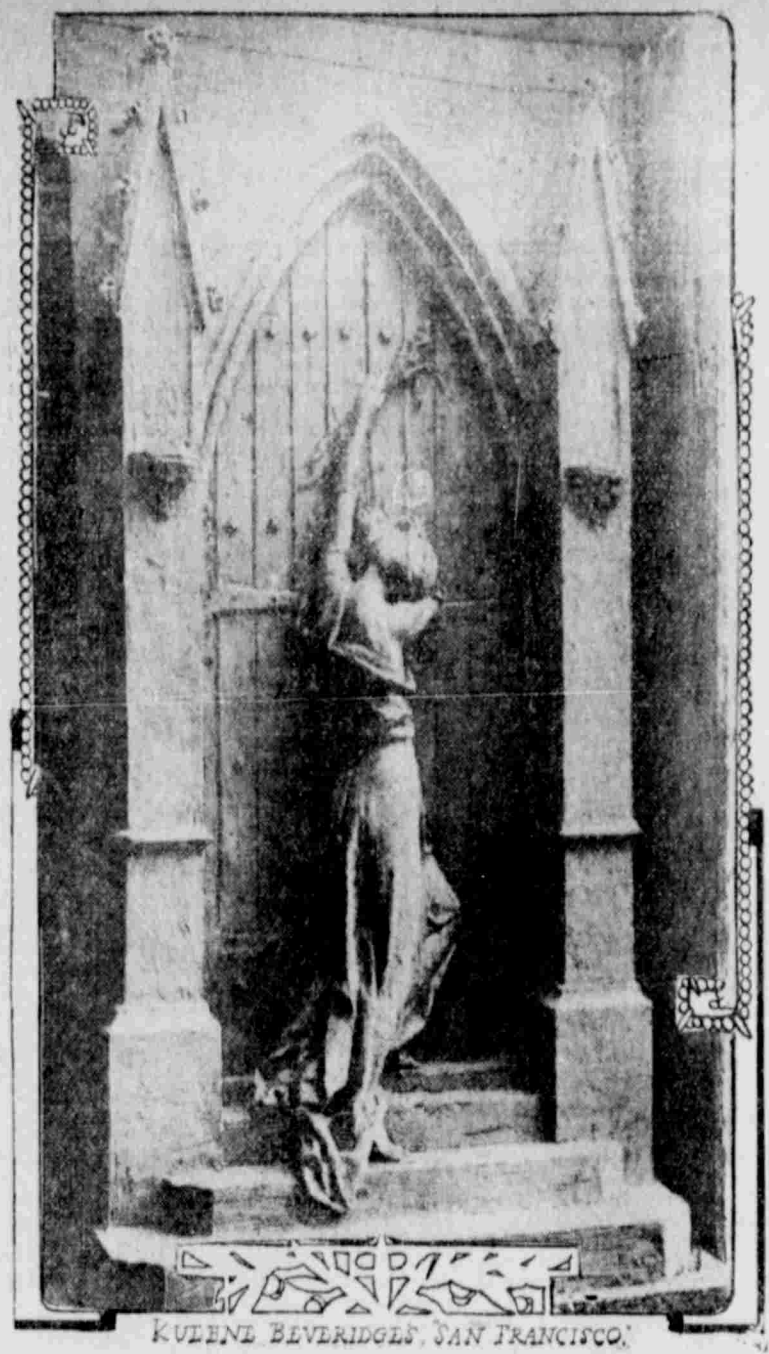
A house associated with some famous English poems was offered for sale the other day. At Stoke Park (which includes Stoke Poges) Gray wrote his "Ode to Spring," the "Ode on a Distaff Prospect of Eton College," and, at various intervals, the "Elegy." The house has been greatly altered since the poet and his mother lived there; and of the original manor house, wherein Sir Edward Coke once entertained Queen Elizabeth, only the chimneys and a touch sketch, used as a stable, remain.

George Borrow's birthplace at Dereham, in Norfolk, has just been offered for sale. It is a red brick house with a farm of 50 acres. "I love to think on thee," says the poet, "the little town of Dereham, where I was born, and where I lived so long."

From Poverty to Power, or "The Realization of Prosperity and Peace," is a new book by James Allen, author of "As a Man Thinketh," etc. Mr. James Allen is, without doubt, England's most able Advanced Thought writer. Last fall he published his wonderful little book, "As a Man Thinketh." Those who read it demanded more from the same author. To satisfy this demand and to fill the need for a real New Thought classic in this country, it was decided to publish his most powerful book, "From Poverty to Power." This volume was originally published in England some five years ago, it sprang at once into public favor, and in a short time was in its fourth edition. It has been a tremendous force for good in this country.

The first American edition of this remarkable book is printed on absolutely new plates, on exceptionally heavy egg shell paper, and bound in beautiful buff English linen cloth, with handsome symbolic cover design in three colors. It is not only a remarkable book, but a beautiful book as well.

"I looked upon the world and saw that it was shadowed by sorrow and scorched by the fierce fires of suffering. And I looked for the cause, I looked around but could not find it; I looked in books, but could not find it; I looked within, and found there both the



KUEHNE BEVERIDGE, SAN FRANCISCO.

## MEMORIAL FOR SAN FRANCISCO.

"San Francisco Weeping at the Golden Gate" is the magnificent memorial monument to be erected by the coast city in Golden Gate park as a reminder of the great disaster. The symbolic figure is that of a young girl just blooming into the full beauty of her womanhood. Weeping, she leans, in the lassitude of despair, against a closed Gothic door.

The figure will be carried out in a slightly tinted marble, the door in golden bronze, while the framework and the steps approaching it will be of stone.

The sculptor is Kuehne Beveridge, and for her model of San Francisco she utilized her young sister, the Baroness Ray von Wrede. It has met with high praise from the committee, and undoubtedly will be one of the most beautiful, if saddest, in significance of the rebuilt city's glories.

cause, and the self-made nature of that cause. I looked again, and deeper, and found the remedy. I found one law, the law of love, one life, the life of adjustment to that law; one truth, the truth of conquered mind and a quiet and obedient heart. And I dreamed of writing a book which should help men and women, whether rich or poor, learned or unlearned, worldly or unworldly, to find within themselves the source of all success, all happiness, all accomplishment, all truth. And the dream remained with me, and at last became substantial; and now I send it forth into the world on its mission of healing and blessedness, knowing that it cannot fail to reach the homes and hearts of those who are waiting and ready to receive it."

## CONTENTS.

Part I.  
The Path of Prosperity.  
The Lesson of Evil.  
The World of Redox of Mental States.  
The Way out of Unpleasant Conditions.  
The Silent Power of Thought; Controlling and Directing One's Forces.  
The Secret of Health, Success, and Power.  
The Secret of Abounding Happiness.  
The Realization of Prosperity.

Part II.  
The Way of Peace.  
The Power of Meditation.  
The Two Masters, Self and Truth.  
The Acquisition of Spiritual Power.  
The Realization of Selfless Love.  
Entering into the Infinite.  
Saints, Sages, and Saviors; the Law of Service.  
The Realization of Perfect Peace.

Dutton's Little Stories of France, by Maude Barrows Dutton, author of "The World at Work in Field and Pasture." The stories in this supplementary reader were written for children from 7 to 14 years of age. They give the simplest elementary facts of the history of France, taking from each epoch a central figure—such as Veronique, Charlemagne, Joan of Arc, Henry of Navarre, or Napoleon—about whom the story is woven. The child is thus enabled to compare the past and present of this interesting country, and to view the one in the light of the other. The style in which the book is written is clear and simple, and the facts are charmingly related. Numerous attractive illustrations add to the helpfulness of the volume.

Thomas & Thomas, will publish on July 20th, a new novel entitled "A Strange Flaw," by Henry S. Wilcox, a well known Chicago lawyer. A flaw in a land grant is used to exploit the ways in which the public is plundered by capitalists and promoters, through the agency of the government. There is action throughout the book, also a hero and heroine. Those who have been privileged to read the manuscript say it will be the second sensational book of the year.

The same firm also announces for early publication "The Man at the Window" by Opie Read, a thrilling detective story by this well known author. Also "Peck's Bad Boy with the Circus" by the Hon. Geo. W. Peck, the latest exploits of this celebrated bad boy and his confiding father. "Traffickers I Have Met" by J. P. Johnston. This is the author of "Twenty Years of

the south, "Dixie," and its composer, Dan Emmet, the old minstrel. In the Campaign for Safe Foods, Mrs. Abel contributes a chapter on the Market Inspector and the Buyer, which concludes this series of notable articles. There are numerous articles devoted to the interests of the home—The Kitchen, House Furnishing, Needlework and Dressmaking, and the children's pages include a variety of features having for their purpose the entertainment of young folks.

The New Broadway Magazine continues to sustain its new policy of uniform excellence. The August number opens with a story by Eugene Wood, "In the Days of Separation." A remarkable story and the first attempt in fiction to deal with the patent medicine proposition.

"What has been done to exterminate the Mosquitoes," is an article by Charles Selden on the serious crusade of thinking people against the poisonous little pest that makes life miserable for a large majority of people during the summer months. This article contains not only important information concerning the habits of the enemy, but all the latest and most approved methods of defense.

Such forceful and fertile writers as James L. Ford and Anne O'Hagan contribute articles on different aspects of New York. And Marion Hill, Dunfield Osborne, Chas. Fort, W. B. Ashley and

Edward Ostrom, Jr. are represented by stories of extreme interest, each of a kind. The magazine is full of interesting material.

Realizing the fact that household expenses have vastly increased in the last five or six years Harper's Bazar has taken up the question, and it will open in the August number a practical discussion which should be of interest to American homemakers. Readers all over the country have been asked to explain how they are able to meet these increased expenses and the best replies will be published in the magazine giving the experience throughout America.

NEW LIBRARY BOOKS.  
The following 25 volumes will be added to the public library Monday morning, Aug. 13, 1906:  
MISCELLANEOUS.  
Audubon—Western Journal.  
Bayer—Ferdia.  
Branch—Heat and Light From Municipal Waste.  
Brewster—Representative Essays on Style.  
Gladstone—Plain Thoughts on the Art of Living.  
Grimeshaw—Shop Kinks.

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Hay's—Administration of the American Revolution; Army.  
Lathbury—Balanced Life.  
McDonald—Jacksonian Democracy.  
Millet & Wald—Production of Aluminum and Its Industrial Use.  
O'Shea—Dynamic Factors in Education.  
Santayana—Reason in Science.  
Schneider—Electric Power Plants.  
Schneider—Electrical Instruments.  
Thawaites—Early Western Travel, vol. 27.  
Thwaites—France in America.  
Turner—Rise of the New West.  
Wiggin—Children's Rights.  
Wiggin—Co-Selected Articles on Direct Primaries.  
FICTION.  
Harker—Concerning Paul and Plummer.  
Kingsley—Intellectual Miss Lamb.  
Lee—Uncle William.  
Palmer—Lucy of the Stars.  
Saunders—Saints in Society.

**Most Scrupulous of Writers**  
Is Mary Cholmondeley.  
Our London Literary Letter.

(From a Staff Correspondent.)  
London, Aug. 2.—Mary Cholmondeley, it is safe to say, will not be found clamoring for a copyright law to protect her titles, as her fellow authoress, "Rita," is at present. A new novel from her pen, entitled "Prisoners," is to be issued next month. Probably that title has been used a score of times before by authors of the unknown class. There is nothing remotely suggestive of originality about it. But Miss Cholmondeley's name is sufficient guarantee that anything she writes, whatever title it may bear, will be worth reading. She does not glitter on the forehead of popular magazines, and she is not given either to interviews or paragraphs.

When she publishes a book, then, you hear of it on other times. She is too busy. She is one of the most painstaking and conscientious of modern writers. The book that first brought her into prominence, "Diana Tempest," took her three and a half years to write and on revising the tale she reduced it by a sixth of its length. "Red Pottage" occupied her almost as long as "Diana," and it is not surprising to learn that her new novel has also taken her years to complete. The opening scenes are laid in Italy and the scene is afterwards transferred to England. The theme is the revival of an early love affair by the heroine after her marriage.

No one has a more acute literary conscience than Miss Cholmondeley. No offer can tempt her to publish anything that she is not satisfied represents the best that she is capable of. When her father, the Rev. R. H. Cholmondeley, was compelled some ten years ago, because of ill-health, to resign his living, and sell Conover Hall, the stately Elizabethan mansion, in Shropshire, in which she had been reared, she burnt all her early manuscripts lest she should be tempted to publish them. Last she should be tempted. Most modern authors would regard such an act as a display in the face of the Providence which has ordained that when a writer has achieved fame anything that bears his name will sell—for a time. They would eagerly have availed themselves of the opportunity to get their work with publishers who had rejected their earlier efforts.

There is something of the "noblesse oblige" in Miss Cholmondeley's blood. She belongs to the younger branch of that aristocratic house which, separated from the Marquis of Cholmondeley in the reign of James I. Bishop Heber, the great hymn writer, is one of her forebears. A nearer ancestor went to America in 1834 and became an intimate friend of Theodore. She began writing in the nursery. Before she was 15 she compiled a history of Greece and half of England's history. Her first romance, "The Danvers Jewels," the scene of which is laid in Conover Hall, was published anonymously when she was not long out of her teens. It was Miss Rhoda Broughton who persuaded her to publish it.

To return, however, to "Rita's" grievance, which, Rita-like, she is venting. Two years ago "Rita" published a novel on which she bestowed the title "The Silent Woman." Previously to this publication she serialized it in several weekly journals. It is soon to be issued in paper cover edition. In its earlier forms it was extensively advertised and reviewed. From which, she argues, the title could not well have escaped the notice of those who deal in literary wares.

Despite this, to her sorrow and amazement, she discovered that the same title had been appropriated and advertised as that of a serial which is soon to begin in a cheap weekly publication with which authors who have "arrived" would scarcely care to have either their titles or their names associated. She wrote to the editor of the cheap weekly, calling his attention to her prior use of the title and suggesting that he should invent some other for his serial. He replied that there was no copyright in titles and refused to alter it. She then wrote to the Society of Authors, to see if she had any legal redress. She was told there was no absolute copyright in a title, but there is right of property. And if anyone could prove loss or damage by another person's use of it, one had a claim against the user.

"Was anything ever so preposterous," asks the indignantly "Rita," "if the book is the author's property, surely the title which really constitutes the existing form of the book and is its exponent to the public, should also be long to the author. The fact of its being a portion of his or her published work should include it in legal rights with the work published. To prove

damage or loss is a difficult matter, entailing also the publication of agreements and statements. The damage speaks for itself, I should say, in the stealing or appropriating of what is another's, and the consequent vexation and confusion caused by the theft.

"Can't Miss Corbett preserve her right to 'God's Good Man'?" Can Hall Caine lay no claim to "The Christian," or John Strange Winter to her well known "Bootsie's Baby"? Have Dickens and Thackeray or Miss Braddon or Wilkie Collins no right to hold their celebrated titles as their own if some penny journal or provincial serialist chooses to steal them? It seems indeed as if the idiotic law of copyright was sorely in need of revision, and it behooves all authors to combine and insist upon such a revision of that law as would keep their property in their own hands.

On the face of it, it would seem that Rita makes out a good case for the granting of a copyright in titles. But there is another aspect of the question which, when considered, will probably deter well known authors from responding to her appeal to join her in taking some steps "to amend this very serious wrong." Such a copyright would apply equally to the works of all authors of established reputation. And the difficulties which the latter now have to contend with to invent a title that has not been previously used by some popular writer would be infinitely increased. They would have to make sure that it had never been used by any of the vastly larger number of authors who never achieve reputations. It would necessitate a search somewhat similar to that which now has to be made before a patent can be obtained. Of the making of books there is no end, but the making of titles—new titles that is—an end would be speedily reached. The result would be that novels would have

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be issued with no other titles at all than the names of their authors. The remedy would prove worse than the disease.

Besides the really great authors stand in no need of such protection. The veriest hack would never dare, for instance, to appropriate one of Kipling's titles—"The Light That Failed" for example. As for Dickens, or Thackeray, "Rita" has really no need to worry lest the titles of their books should be stolen. "Great Expectations," "Vanity Fair" and all the rest of them are assured of protection against such desecration for all time.

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