Music and Musicians

THE Salt Lake musical fraternity, and incidentally the entire community are complimented in the invitation accorded Prof. John J. McClellan, the Tabernacle organist, to give the initial dedicatory recitals in the big new Auditorium at Minneapolis, next week. The building has just been equipped with an instrument of the same make as our own and almost as large. It is rated as the third biggest organ in the United States and is said to be a marvel of musical and mechanical perfection.

Prof. McClellan left yesterday for the Twin Cities country, where his performances are being prepared for as a distinctly red letter event in Minneapolis musical annals. He was accompanied by Mrs. McClellan and Mr. and Mrs. John E. Hansen. The party will be gone about 10 days. From the advance programs issued by Prof. McClellan before his departure it is evident that he proposes to give the Minnesotans an elaborate and varied musical menu. In all four recitals have been arranged for.

The four programs to be given will include 55 selections. The programs are models in the organ concert line, and ought to meet the demands of the most critical audiences. Among the principal numbers are: Fantasie in D flat major, Rheinberger; In Paradise, Th. Dubois; Chromatic Fantasie, Thiele; Canzonetta from Violin Concerto, B. Godard, adapted for the organ by Prof. McClellan; Elegy in F Minor, Archer Gibson; Andante from Fourth Organ Symphony, Widor; Prelude to Tristan and Isolde, Wagner; Chant of the Seraphs, Guilmant; Andantino, Lemare; Concert Overture, Hollins; Grand Offertoire, Beethoven-Batiste; Meditation and Toccata, E. d'Evry; Capriccio, Lemaigre; Cantilene, Gesse; Largo, Haendel; Prelude and Siciliano, Mascagni; Elegy in G, Lemare; Pilgrims' Chorus, Tannhauser; Toccata and Fuge in D minor, Bach; Nocturne, Gaston Dethier; Canzona, Walstenholme; Final Duo, Tristan and Isolde, Wagner; Third Organ Sonata, Guilmant; Offertoire in D, Batiste; Virgin's Prayer, Massenet; Andante Tristamente, Khroeger; Intermezzo, Mascagni; Toccata in F, Widor; Cantilene in A minor, Salome; Concert Overture, Faulkes; Ave Marie, Hanselt; prizlied; Die Meistersinger, Wagner; Toccata in F, Faulkes; Romance in D flat, Lemare; Andante (for strings), Haydn; Elevation, Guilmant; Funeral March, Chopin; Religious March (Lohengrin), Wagner-Dubois; Jerusalem the Golden, Sparks; Overture to Oberon, von Weber.

Clarence Eddy and other noted organists will follow during the season, and it is quite a distinction that Mr. McClellan should have been chosen for the dedication.

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Ysaye's date in Salt Lake is set for Thursday evening next and the whole musical fraternity is agog with excitement over the event. Certainly nothing in our recent musical annals approaches it in interest. Ysaye will render the whole program himself with the exception of a piano number by his accompanist, Mr. De Befve, and a feature of the evening will be the rendition of the famous Kreutzer Sonata by Beethoven. The program also includes Max Bruch's concerto in G minor, and other numbers by St. Saens, Tschaikowski, Schumann, Ernst, and Vieuxtemps. Ysaye's appearance will form the only event of next week at the Theater.

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Manager Pyper of the Salt Lake theater has been notified by Mr. S. M. Worthington that owing to unforeseen circumstances, contingencies, etc., etc., etc., his vocal recital of "advanced pupils," etc., etc., etc., has been necessarily postponed, indefinitely; or words to that effect. Before his little duet with George Skelton, in which the latter took very much the primo part, Mr. Worthington spoke his mind, prestamente, in the Theater office, to the effect that he proposed to show the people of Salt Lake how a recital should be conducted. He would open their eyes, and en passant remarked that he had sold between 700 and 800 tickets at a dollar each. In view of some of the legal entanglements in which he has become involved, it is believed that the gentleman must have spoken, cum reservatio mentalis. Mr. Worthington's studio in the Commercial club block has been emptied of its occupant, with the numerous portraits of his Adonis like self in a wide and assorted variety of positions, and it is only semi-occasionally that he is heard of at all. Mr. Worthington announced with some show of exultation after the publication of his little study in pedal obligato with Mr. Skelton, that he would sue the "News" for $100,000. A friend suggested half a million would be better; but the magnanimous baritone condescendingly remarked, he would be satisfied with $100,000. Mr. Worthington stated confidentially to an acquaintance that he had consulted Judge Powers, who told him he had really a strong case, but that he (the judge) was not in criminal law just at present, and therefore must decline to conduct the libel suit for the gentleman.

Then the litigatious musician affirmed to a brother musician that he had consulted Stanley Price, who also told him he had a fine case made out. However, the would-be plaintiff failed to make clear just why Mr. Price failed to take up the case, and the attorney afterwards, on being questioned, declared he did not know Mr. Worthington form Adam's off ox.

* * *

The advanced pupils of Mr. Hugh W. Dougall will give a song recital Tuesday evening next in Clayton music hall at 8:15. A fine program will be rendered in which the following will take part: Dan C. Coulam, Miss Olive Pearson, Miss Sarah Rasmussen, Mary Halliday, Miss Ivy Evans, Howard Tibbalis, Miss Irene Kelly, Miss May Russell, Miss Edna Evans, Mrs. James Dietrich and Mr. Henry E. King.

* * *

A letter from Copenhagen states that Miss Judith Anderson sang on April 15 at the Royal Concert Palace for the best musical critics of the city. She appeared under the direction of Kapell Meister Joachim Anderson, who is one of the great Danish composers and director of the Royal orchestra. She was accompanied by Prof. Aug Enna. At the close Miss Anderson was highly complimented by all who heard her. It is understood that she will return home in the near future.

* * *

There was a pleasant gathering the other evening at the east South Temple street residence of W. C. Lyne, where a number of the songs recently composed by Mrs. R. J. Caskey were sung by Miss Agatha Berkhoel, the accompanyist being Mrs. Caskey herself. The songs were in manuscript, and have not yet been published, and three were sung by Miss Berkoel, "Sacrificed for Me," in E flat; "Bride of the Lamb, Awake!" in A major; and "Thou Art So Like a Flower," in A flat. The audience was justly gratified with the songs, the singer and the accompanist, for it was a truly artistic combination. The critics noticed first the complete harmonization of the scores and the sentiment of the words, for both blended admirably. Both progressed from beginning to finale, as it were hand in hand in perfect unison of tempo and of spirit. The next feature was the philosophical and reflective temperament manifested in the selection of the musical theme and the poetic story, and the worshipful, devotional sentiment like a golden thread woven through the woof and web of the fabric. Then each composition was a complete whole, well balanced and with the strains so deftly connected that changes in movements were hardly noticed. The melodic merits of the songs are of a superior order, the product of a refined and cultivated mind; and withal, one strongly inclined to religious thought and meditation. The harmonization of the accompaniment is rich and artistic in grouping and entirely symmetrical with the melody. The songs are admirably adapted for church service, and carry in them the inspiration to fasten the attention of any congregation. The "Bride of the Lamb, Awake!" (a morning paper has referred to it as ("Pride of the Lion"),' is highly dramatic, of the same order of composition as Dudley Buck's "Fear Ye Not, O Israel!" To write a song entitled "Thou Art So Like a Flower," when Schumann and other noted song composers have written on the same topic, may be only attempted with some show of temerity. But it was the opinion of the artists who listened the other evening, that Mrs. Caskey's genius has been vindicated in this attempt. A fourth composition, "Eventide," an andante for the organ, was played by Mrs. Caskey, and the same devotional and natural musical talent was here again evidenced, although along slightly different lines. Miss Berkhoel was happy in her interpretation of the songs and artistic in her expression of them, as might be expected from an artist of her standing. Mrs. Caskey was heartily congratulated.

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The Euterpe (ladies) quartet go to Bingham Junction on the 11th inst, to give a concert.

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The last rehearsal of the Orpheus club will be held on the 18th inst., after which the members will rest from their vocal labors for the season.

* * *

Prof. Rubin Goldmark, the musical lecturer, will arrive in this city Monday next, and will give the first of his five lecture recitals Tuesday evening following, on Das Rheingold, the first of the Nieblung tetralogy. There will be five recitals in all; that of Thursday evening, on Die Walkuere; Friday evening, Tristan and Isolde; Saturday, Parsifal; Sunday, the National Element in Music, illustrated by Folksongs of various nations. Miss Berkhoel will assist the lecturer in this last number. The appearance of this able expositor of the Wagnerian drama is being looked forward to with pleasurable anticipation, as his visit here last year was of marked benefit to local musicians, and was widely appreciated.

* * *

Miss Agatha Berkhoel has been appointed choirmaster at the First Methodist church, and in three weeks will introduce a double quartet. The Methodists are being congratulated on securing the services of so talented a musician as musical director.

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The local piano market has been lively the past week. One firm alone reports 14 pianos and organs sold in just four days.

* * *

A local music house which has been almost proverbial for its pessimistic views of the trade, reports this week that collections are "panning out well," and that the outlook is encouraging. Another firm says that April was remarkable for the amount of money taken in.

* * *

Willard Weihe played on his new violin at the Denver business men's excursion concert in the Tabernacle, and says that he was pleased with it more than ever. He will have Ysaye test the instrument when he arrives here. It has now been varnished, as well as oiled, and looks like a genuine Cremona.

* * *

The Tabernacle organist has $50 worth of fine new organ music stacked up in his studio, which he will play at this season's recitals.

* * *

The St. Mark's organ in its new location looks much more impressive than when in its former stand in the east transept. But the church needs a new instrument, and there are hopes that some wealthy Episcopalian, either in Utah or elsewhere, will feel moved to present it with from $5,000 to $8,000, with which the old instrument can be rebuilt and made over into a really excellent one.

* * *

Tracey Cannon, assistant organist at the Tabernacle, officiated at yesterday afternoon's recital in the Tabernacle, and will play at both of the recitals during the coming week, as Prof. McClellan will be in Minneapolis at that time. Mr. Cannon is a promising young organist thoroughly in love with his art, and the audiences who attend will be pleased with his playing.

SHARPS and FLATS.

Some of the experts across the ocean now maintain that the best Scotch songs are really English; others think the point is not proven.

Pauline Hall has written the libretto for a musical review, "Frazzled, Frenzied Fancies," that will be produced in New York this summer by George W. Lederer. Maurice Levy will probably write the music.

The concert pianists and singers of the present and future who hope to succeed will do well to ponder during the summer the words with which Couperin prefaced his "Pieces de Chavecin:" "I confess frankly that I love those musicians more who move me than those who astonish me."

One of Henry W. Savage's operatic productions next season may be an English grand opera by an American composer; Thomas W. Hardy's "Tess of the D'Urbervilles" is to be used as the libretto by composer Elliott Schenk. The combination proved attractive enough to decide Mr. Savage on taking a chance with an elaborate production.

Orefice's opera "Chopin," which is founded on a number of themes taken from the Polish composer's work, and has proved a success in Italy, was recently performed at Prague for the first time in German. Now one of the violists of the Vienna Opera has followed that Italian's example, and written a ballet entitled "Chopin's Dances," the music of which is based on Chopin's melodies. The first act plays in Warsaw, the second in Paris.

In Germany last year there were 87 performances of new operas that were given from two to four times, and then shelved. Of the newer opera composers, the only one who has had a permanent success is Humperdinck, whose "Hansel and Gretel" maintains its popularity; it had 157 performances last year. It is to be one of Mr. Conried's novelties next season.

Although Fritz Kreisler does not wear his hair as long as some other musicians do, there are times when it is longer than necessary. On one of these occasions he was walking along a London street on a warm summer afternoon, hat in hand. Meeting a newsboy he bought several papers of him, gave him sixpence, and told him to keep the change and get his face washed. The boy retorted quickly: "Ah, there, you'd better keep it yourself and get your hair cut."

Rome is to lose its municipal military band, but in its place the city will support an orchestra of a hundred players, who will give concerts, some of which will be at popular prices. This same band will be lent by the city, free of charge, to some manager who will promise, in turn, to ensure a first-class opera season, a thing Rome seldom gets. A feature of the present season has been the performance by the Joachim quartet of Berlin, of all of Beethoven's quartets.

"Lilli Lehmann's Secret of the Vocal Cords" is the title of a 160-page brochure announced for immediate publication in Germany. Its author, Dr. Wagenmann, calls himself a "voice-builder for singers, an orator, and an actor." His circular says this his book treats sarcastically of Lilli Lehmann's remarks on the vocal cords in her book "How to Sing," and he thinks that admirers of the great prima donna will welcome his contrasting of her vocal art with her teachings. His publishers also claim that when once his thoughts on singing have become widely known, tenors wil be cheaper and sopranos less overrated. This ought to interest Mr. Conried.

YSAYE AND HIS WIFE.

Mrs. Ysaye Will Accompany her Husband on His Visit to Salt Lake. She is Renowned in all the European Capitals as One of the Belles of the Day.

YSAYE A MUSICAL TITAN.

UNDER this heading, the New York Herald describes a recent concert given by the famous violinist:

Soloists at concerts of the Boston orchestra are usually regarded by the "elect" as a sort of concession to vulgar custom, a box office necessity, in no wise rivalling as a real attraction the virtuoso organization itself. Therefore, let it be recorded that at last night's concert by Mr. Gericke and his men, in Carnegie hall, the soloist for once came near being the "whole show."

It was the return of Eugene Ysaye, the Belgian violinist, and his truly wonderful playing that accomplished this marvel. The crowded house fairly thundered its applause after his two concertos, and if Mr. Gericke's rules were less fragile than those of Medes and Persians, would have succeeded in its persistent demands for an added number.

Mr. Ysaye well deserved the almost extravagant tribute which his audience paid him. He showed himself a very Titan of the violin. All his well remembered vigor and dash of style and beauty of tone were there, and added to them was an increase of assurance and a growth of repose.

He played first the E flat major concerto of Bach, later the second concerto of Max Bruch, which latter number was substituted for the same composer's "Fantasie on Scotch Airs," which had been announced.

The importance of Mr. Ysaye's share in the evening's enjoyment is the more noteworthy because the program was otherwise one of great beauty and its performance by the orchestra unusually fine.

There were moments when Mr. Gericke's interpretation of Brahms' third symphony seemed over frigid, but the work was exquisitely finished. So also was a highly interesting orchestral arrangement by Felix Mottl of Liszt's legent, "The Sermon of St. Francis of Assisi to the Birds." Berlioz' "King Lear" overture, brilliantly given, closed this remarkable concert.

Modjeska's Farewell Bow is Made.

MME. HELENA MODJESKA passed through Ogden the other day enroute to New York, where she was the recipient of a great benefit arranged for her by Paderewski and Daniel Frohman, in the Metropolitan Opera House, on Tuesday night. It is regrettable that Paderewski himself was not able to appear, as the dispatches say he was seized with spotted fever the other day and forced to give up his tour. His illness was not serious, however, and the expectation was that even if he did not play, he would appear at the benefit and possibly introduce Mme. Modjeska. How the generous testimonial came to be worked up is narrated in the following letter from Mr. Daniel Frohman:

"The suggestion of this testimonial for Mme. Modjeska," Mr. Frohman writes, "came from Mr. Paderewski, a countryman of the actress and a lifelong friend. Mme. Modjeska during her early years made a great deal of money in America. She had very many dependents on her bounty in her native land in Warsaw. She was generous, and has, therefore, many pensioners among her numerous relatives. When she was banished from Poland, owing to her husband's (the Count Bozenta) political affiliations and opinions, she continued these allowances out of her income from her performances in this country. To provide against old age she purchased a large ranch in southern California, out of which she hoped to earn enough to continue her benefactiers, and also to count upon an income for herself. But the ranch turned out a failure.

"As she had not expected to play any more, especially in this part of the country, or in New York City, Mr. Paderewski, knowing that I had been once her manager, hoped we could tempt her to give a farewell performance here before her final retirement, especially as she had hosts of friends in New York City, who would be happy to see her again in one or two of her famous impersonations. As Mr. Paderewski himself was extremely desirous of appearing with her in the same bill, May 2 was decided upon for the date, as it enabled him to make his own farewell appearance with her, prior to his departure for Europe.

"The success, financial and social, of this idea has borne fruit in the numberless letters of sympathy and good will which have come from every direction. Outside of any other question, however, even though madame might not be in need, this tribute to the famous actress, for the magnificent work she has accomplished on the stage, and for her final appearance, makes it alone a worthy object of friendship, sympathy and a certain sentiment of farewell.

"Among the first of her friends to urge this were Mr. and Mrs. Grover Cleveland, Joseph Jefferson, Mr. and Mrs. Richard Watson Gilder, Mr. and Mrs. H. H. Flagler, Mr. and Mrs. John E. Cowden, Mr. and Mrs. Augustus Saint-Gaudens, Mr. Sothern, Mr. Mansfield, Miss Julia Marlowe, Miss Maude Adams, Miss Ada Rehan, John Drew, William Gillette, Mrs. J. Pierpont Morgan, Mrs. A. A. Low and very many others."

SALT LAKERS IN GOTHAM.

Special Correspondence.

NEW YORK, May 1.—President J. G. McQuarrie, wife and baby returned from their western trip Friday in excellent health and spirits. At Friday evening's Mutual, President McQuarrie gave an interesting talk on his short vacation, referring particularly to the late conference held in Salt Lake City. The subject was of deep interest to his many listeners, as news direct from home is always appreciated by Gothamites. President McQuarrie left the following evening to begin his tour of the different conferences, reaching Pittsburg and Allegheny City Sunday in time for services; he will be absent nearly four weeks, and will visit North and West Virginia conferences before returning. Mrs. McQuarrie was gladly welcomed by her family and numerous friends; her place in the mission house has been ably filled by Elder Porter, who very willingly shifts the burden.

* * *

"Dearie," the song Sallie Fisher sings so beautifully in "Sergeant Bruce," is becoming immensely popular; windows along Broadway in many places are filled with copies of it. Siegel and Cooper have a room in their music department entirely covered with the song, and altogether it is one of the bits of the piece.

* * *

Mr. Joe Howell has been elected captain of the wrestling team for Columbia next year. He is the only student, so far, who holds a perfect Columbia record in wrestling bouts, and comes in for a good share of praise from fellow students and admirers, outside the college.

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Manager Charley Emize of the "Lozier" Steam Launch Co., is occasionally seen by friends here; though a busy man, he finds time to hunt up Salt Lake people and with his charming wife to exchange greetings with old westerners.

* * *

The household of Alfred Farrell, 273 Manhattan avenue, has been on the sick list for a brief time, though all are now improving and able to be out. Severe colds, which have developed into grippe, have been the main cause; like old New Yorkers, the family are taking refuge in the common complaint, the changeable climate.

* * *

At the "Criterion," 60 west Tenth street, a veritable music and literary quarter, may be found two Salt Lakers, Mr. and Mrs. Dewey Richards, whose well known hospitality is a household word. Mr. Richards is steadily gaining ground in the musical world and his compositions are becoming more popular each day. "In Venice," one of his latest successes, has been taken up by a professional Broadway favorite and will be introduced by her in a coming production. Martha McCulloch Williams, the well known writer, and her husband, are among the closest friends of Mr. and Mrs. Richards. Mr. and Mrs. Williams, at their delightful home on west One Hundred and Forty-fourth street, will entertain a large party of literary friends and musicians the coming week, to which Mr. and Mrs. Richards and Miss Edythe Ellerbeck have invitations. Miss Ellerbeck's talents have long been recognized by Mrs. Williams and her associates, and through their influence Miss Ellerbeck has happily formed the acquaintance of many literary people, whose friendship and advice will prove invaluable to her in the work she has taken up.

* * *

Tuesday, May 2, will see the departure of Mrs. Annie Adams and Mrs. Isabel Pitts from the flat they have occuped all winter, 261 west Fifty-seventh street. Mrs. Adams will go direct to Lynbrook, the home of Mrs. Belle Douglass Murphy, on Long Island, there to remain several weeks until Mrs. Pitts has concluded her visits to friends in New Jersey, when the latter will meet Mrs. Adams and together they will take up country life in earnest for the summer at Ronkonkoma, Maude Adams' home. Mrs. Belle Douglass Murphy will be remembered by old theater-goers as one of "Long rishe's" company, that braved the western plains in the '60's and toured the coast in those early days when the gold fever was at its height. Mrs. Murphy owns a great amount of real estate in the region of Ronkonkoma lake, having sold a large tract to Maude Adams when she decided to build there. She and Mrs. Adams have always retained the friendship formed in those remote days, and now that they are neighbors the tie grows closer.

* * *

Speaking of the old days and friends, it was quite a novelty to some friends who were walking down Broadway with Mrs. Adams to hear the many greetings from professional people; among the most interesting was the hearty recognition of James O'Neill, who at one time played a long engagement on the coast with Mrs. Adams in the cast, Maude doing the children's characters. "The Celebrated Case" production, in particular, was gone over in every detail. Mr. O'Neill graphically describing Maud's acting as little Arienne. Like the many who have gone before—and are still going—Mr. O'Neill has signed for an indefinite period with Proctors, and will shortly be seen in the fourth act of "Virginius" at the Fifth avenue. "There is money in the vaudeville circuit," is the professional cry, from legitimate to burlesque, and all are catching the fever.

* * *

Saturday evening saw the departure of Mrs. John Sears, for Sioux City and Utah—the Sears-Squires household dissolved partnership May 1. Mr. Sears Mrs. Squires, Clyde Squires and George Barratt, return to old quarters 341 West Fifteenth street, the house formerly kept by Miss Miller. Miss Lulu Snow will move to Miss Miller's sister's, on West Twenty-third street, near Ninth avenue.

* * *

Miss Clara Young made a brief visit to her parents last week, returning in a few days to Vassar, where she and her sister remain until June 1. Col. and Mrs. Young have as a guest, Prof. Arthur Shephard, who arrived from Salt Lake a few days ago, and is busy seeing friends and musical people. Almost daily he is to be seen with Prof. Hefley from Carnegie hall, congenial spirits in the realm of music. Prof. Shephard will make a flying trip to Boston the coming week, he was the guest of Mrs. Pond, at her home, Jersey City, Saturday evening, where a party of young people were invited. Clyde Squires and Dr. Gill Richards were among those invited, where Mrs. Pond and Miss Emma Lucy Gates were hostesses.

* * *

At 125 East Eleventh street, Webster Hall, 700 "Little Mothers" from the east side slums were gathered Saturday afternoon, to be entertained by the wealthy women of New York's philanthropic set. No more beautiful or patriotic sight could be imagined, little weary faces, heavily burdened backs, were lightened and straightened by the many changes in the program. Cake and ice cream scored heavily, and as each little tired mother marched out she was given a potted plant to be kept for three months; at the end of that time the offer best preserved by the "Mother" was rewarded by the society for her care, with the gift of a book. Singing, order and general behavior of these little eastsiders was remarkable. One episode of the afternoon is worthy of mention. In the midst of an interesting number a man entered the hall, known far and wide in the squalid quarters of the city as "Uncle Harry." Instantly every child rose and only by the raising of his hand could quiet be restored till the finish of the number. At the conclusion he was simply buried beneath their caresses, such love and adoration was a marvel to the spectators. One lady remarked she would rather be "Uncle Harry" than President Roosevelt. Mr. Harry Groesbeck, a young man, has been a worker among these poor people for years, and is known as "Uncle Harry" to every man, woman and child on the lower East Side. Among those who gave their services to this charitable purpose was Miss Emma Lucy Gates, who sang two little songs appropriate to the occasion.

* * *

Miss Emma Ramsey surprised her friends last Thurday by appearing among them, and announcing her intention to remain for some time in the metropolis. At present she is located at the "Westminster," Irving Place, but will soon change her quarters further up town—nearer friends.

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Several Utahns were present at Sunday services, among them Mr. and Mrs. Arthur Frewin and their little daughter, who are on their way to England for a short trip and to meet a son who has been doing missionary work for over two years. Mr. Frewin addressed the Saints at afternoon services. Mr. Albert Scowcroft of Ogden is here in the interest of his business, and is located at the Imperial, Thirty-second and Broadway. Mr. Scowcroft will remain in the east two or three weeks.

* * *

Mrs. Nancy Black, formerly of American Fork, who has a daughter, Mrs. Groo, now residing here, died at the home of her daughter, Miss Milligan, in Newark, N. J., last Friday, and will be buried Monday, May 1. Many of the Brooklyn branch will attend the services, for Sister Black was well known and greatly loved by the entire conference. President McFarlane will have charge of the services.

* * *

Under the able management of President Sadie G. Pack and her counselors, Mrs. J. R. Clark and Miss Rolfson of the Relief society, a most interesting concert program was given in Hawthorne hall Saturday evening. Miss Ellen Thomas, Miss Irene Strang, Alfred Farrell and Elder W. S. Lamoreaux furnished the musical part of the entertainment in a truly delightful manner. Miss Florence Gwilliams and Miss Leona Taylor were happy in their recitations. The entire affair was a credit to our talent here, and the originators are entitled to a vote of thanks from the whole branch. JANET.

NO WIT IN MUSIC.

There is little room in music for humor and no room at all for wit. When I hear some one speak of the wit of a Chopin scherzo, I think: "My friend, you had better see a doctor at once; you are slightly deranged mentally." In association with words there can be humor in music, as, for example, the prolonged low notes Handel gives to Polyhemus when he asks for a hundred reeds "for my capacious mouth." But the humor of Haydn and Beethoven in their instrumental works consists entirely of practical jokes; a sudden low C on the bassoon, a horn passage which no horn player can ever hope to play, a bass who enters a bar too soon or too late. The late Harold Frederick summed up the question beautifully. He said to me one day when I had not laughed at one of his stories: "Musicians have no sense of humor. When I was a young man touching negatives in a photographer's studio I was very musical, I had notes in my voice that couldn't be found in any piano in our parts. I had no sense of humor. Afterward I developed a sense of humor and lost my voice."—London Saturday Review.

OGDEN EXCURSION

Via Oregon Short Line.

Sunday, May 7th. Round trip only $1.00. Leave Salt Lake, 7:10 a. m., 10:30 a. m., 1:40 p. m. and 4:10 p. m. Returning, leave Ogden, 8.40 p. m. and 6:30 p. m.

TINTIC & RETURN, $2.

Via D. & R. G., Sunday, May 6, leave Salt Lake 8:30 a. m.

ONLY $18.00.

Denver and Return.

Via Oregon Short Line, May 7th and 8th. Tickets good for return until May 14th. For the American Stock Growers Association Convention. City Ticket Office 201 Main St.

ONLY $1.00

Ogden and Return.

Sunday, May 7th, via Oregon Short Line. Leave Salt Lake 7:10 a. m., 10:30 a. m., 1:40 p. m., and 4:10 p. m. Returning, leave Ogden 8:40 p. m., and 6:30 p. m.

Musicians' Directory.

GEORGE E. SKELTON,
Teacher of Violin.
(Graduate from Trinity College, London.) References and Studio: Room 5, Board of Trade Building.

SQUIRE COOP,
Pupil of Godowsky and Busoni. Piano, "Coaching in Vocal Repertoire." Studio Deseret National Bank Bldg., Rooms 15 and 16.

ARTHUR SHEPHERD,
DIRECTOR SALT LAKE THEATRE Orchestra. Teacher of Piano and Harmony. Studio Room No. 3 Hooper & Eldredge Block, 49 Main Street. Phone 2551y.

TRACY Y. CANNON,
Assistant Organist of the Tabernacle. Pupil of Alberto Jonas and A. A. Stanley. Teacher of Piano, Organ and Harmony. Studio, Room 28, Manx Bldg., 71 E. South Temple Street. 'Phone 2221-x

HUGH W. DOUGALL,
Baritone.
Teacher of Voice Building and Artistic Singing. Pupil of Bouhy (Paris) and Heinemann (Berlin).
Studio: Clayton Hall, 199 Main Street.

CHAS. F. CARLSON,
Teacher Voice Culture—Art of Singing. Certificated Teacher of Harmony. Sixth Floor, Templeton Building.

JOHN J. McCLELLAN,
(Pupil of Jonas, Scharwenka and Jedliczka.)
Organist of the Tabernacle.
Piano, Theory and Organ.
STUDIO AT CLAYTON HALL.
'Phones 2199-k—Bell; 1363 Independent.

MRS. GRAHAM F. PUTNAM
Residence and Studio, 159 Fifth East. 'Phone 1179-y.

C. D. SCHETTLER,
602 Templeton.
Cello Pupil of Anton Hekking and Jacques Van Lier, Berlin. Soloist at Nuremberg and New York Conventions. Instructor of Cello, Guitar, Mandolin and Banjo.

J. J. TORONTO,
Piano and Pipe Organ Tuner.
34 A St. 'Phone 1169y. Graduate of New England Conservatory of Music, Boston, Mass.

ALFRED BEST JR.
Tenor Robusto.
Pupil of Dr. Frank G. Dossert, New York Voice Culture, Sight singing, and Mandolin lessons given. Studio Room 27 Manx Bldg., 24 East South Temple.

W. C. CLIVE,
Teacher of Violin and Piano
STUDIO 619 TEMPLETON BLDG.
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Instructor at L. D. S. University.

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