DESERET EVENING NEWS: SATURDAY, MARCH 9, 1901.



The Anctent Capital of the Moors in the Twentieth Century.

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Special Correspondence.

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February 5 .- Surely you would not dream of spending less than a month in Grenada, (a year would be better), and of passing some hours of every day in the palace of its former kings. It requires many visits to understand the Alhambra. At first you are dazed with its wonders and possessed with a strange feeling of living a fairy tale, or walking in a dream. Familiarity dulls this impression, but it never quite fades from the mind; and no matter how long one lingers here, one can never truthfully say that he has had enough of the Alhambra. Monotony is impos-sible amid such scenes of beauty, to which every hour of day and night lends its own especial charm in peculiar lends its own especial charm in pecuati effects of light and shade. In order to avoid incessant persecution from troops of greedy guides that infest the en-trance, it is well to arm yourself at the beginning with an order from the governor, "per estudiare." What there the beginning with an order from the governor, "per estudiare." What there is about this bit of paper which pro-duces such magic effect, I do not know; but you have only to silently exhibit it, and the repacious swarm meits away without a protest. Above all things, do not fall to visit the Court of Llons-the culminating point of the beauties of the Alhambra-by moonlight. Then that most perfect Moorish work in ex-istence, renowned in ballad and chroni-cle for centuries-seems to expand in cle for centuries-seems to expand in cie for centuries scents to expand in size, and looks as if wrought in bur-nished silver: disfiguring modern changes are veiled in merciful shadow, and the faultless ideal of the

ARABIAN PALACE

comes forth in all its original splendor. No other room in the world has been so many times drawn and painted and so many times drawn and painted and photographed, from every point of view —so often described—architecturally, artistically, rhetorically and hysterical-ly; and yet no adequate idea has ever been given of its exquisite elegance and been given of its exquisite elegance and perfect harmony. Again and again you read that the court is oblong in shape. 126 feet long by 73 wide, surrounded by galleries supported upon hundreds of slender white marble columns, with two square, projecting pavillons, ela-borately ornamented and roofed with domes. All this does not sound so very percepted and it gives no remotest domes. All this does not sound so very remarkable, and it gives no remotest hint of the indescribable grace, selegance and fantastic beauty of the Arabian architecture; the wonderful lightness of the arcades of lace-work all agree, that seem to float in the air; the stalactile pendants of the domes, blazing with scarlet and gold; the strange cuffc letters and plous texts from the Koran at every turn; the long colonnades, through which slant the rays of the moon, or the southern sun; the jalous-les, carved in a maze of capricious forms; the checkered floors, the gor-geous tiles encrusting walls and pilasters, all dazzling the eye with their splendors; the unglassed windows, into which birds and breezes, the fragrance of flowers and orange groves, the fragminee access. And if even now, after hund-reds of years, with ornaments cracked and faded, stained with damp and defaced by

VANDAL TRAVELERS.

these scenes can so enthrall the mind, what were they in their days of glory, when the gilded arcades were filled with

and then he had them led, one by one, through the wicket at the narrow por-tal, and their heads cut off. Every guide in the place will assure you that for days thereafter the great fountain in the center ran red with blood, and that the broad, ruddy stain you see on the pavement is the gore of the gallant chiefs, which nothing can obliterate. Listen a moment in the semi-darkness. The moon does not illuminate this profed chemical sectors. roofed chamber as it does the open courts, and the slience of the night is undisturbed. Suddenly you hear a con-fused sound, resembling the murmur of

ANGRY MULTITUDE,

with now and then a faint tinkling, like the distant clank of chains. Louder and louder grow the noises, till every hair upon your head rises "like quills upon the fretful porcupine:" then suddenly reigns supreme. Again and again you may hear it, all the night through, un-til daylight again brings worldly feet into the Alhambra. Is it the sound of bubbling currents and tinkling falls of water coursing through pipes and chan-nels under the pavement to supply the fountains; or is it really a nightly con-clave of ghosts of the murdered Abencerrages, invoking the vengeance of heaven?

And then the mysterious subterranean apartments, the dungeons, the magazines, the baths, the cisterns, the little oratories, or mosques, like gem-encrusted jewel-boxes; and the isolated towers, each forming a minia-ture palace, with guard-room and hall of state, courts and harem-boudoirs, cooled by the spray from alabaster fountains, their walls a gorgeous mosaic resembling woven tissue of bro-cade! The Alhambra fortress, you know, is a walled circuit, nearly a mile long and seven hundred feet wide. The walls, rising to a height of about forty feet, are five feet thick, with a dozen or more towers scattered at intervals. To visit them all is a work of time and strength; but for the sake of their traditions you would not miss one of them. The Torre de la Vela, or watchtower, the last on the southern promitory, is perhaps the favorite—with strangers because it affords the best view of the All.ambra, and with the natives be-cause of its supposed miraculous powers as a matrimonial agent. The custom maugurated by the Moors still prevalis, of ringing its great bell to announce to the peasants how long they may use the water of the river to irrigate their fields. The standard of the Christian conqueror was first raised on this tower, and the departing Boabdil. as he turned to take a last look, saw therein a golden cross on a crimson ground, appropriate Spanish emblems of blood and greed in place of the familiar crescent. On every recurring anniversary of the conquest-the 2nd of January-a fete is held in the Alhambra, when all its fountains play and the peasants flock in from the sur rounding districts. It is believed that any girl who on this day ascends the Vela tower and

STRIKES ITS BELL

will be sure of a husband before strikes, of the year; and the harder she strikes. Unwill be sure of a husband before the end the better will be the husband! fortunately, your correspondent arrived too late to try its magical virtues. Those who were here assure me that the racket made from dawn till dark by women in the tower, it may be safely inferred that—at least in Spain -marriage is not yet considered a failure. Much more beautiful is the Torre de las Infantas, because its elaborate dec-orations, fairy-like tracery, and machicolated roof, have been restored to their pristine loveliness. A portico leads into a central hall with a marble fountain. wonderful arches, and elegant dome. Around the court runs a gallery, so exquisitely light that it seems suspended in mid-air, and graceful arched win-dows admit the sun and mountain breezes and afford superb prospects. This tower, you remember, is the scene of Irving's legend of the three beautiful princesses. It was the residence of the daughters of the Moorish kings; and one king was a tyrant, who locked his girls up in it, allowing no one to come near them on pain of death, and permitting them only to ride at night upon the hills, attended by a troop of eunuchs. Notwithstanding the father's vigilance, the princesses were seen by some Christian knights, and the flame of love burned brightly in the hearts of men and maidens. Under such conditions there was nothing to be thought of but escape; and by the aid of ser-vants, two of the princesses succeeded in descending from the lafty windows and fleeing upon swift horses with their lovers. The courage of the third failed her at the critical moment. Left lonely and hopeless she died young and was buried beneath the walls of her prison. According to Irving, "occasionally when the moon is full, the three prin-cesses may be seen riding in sequestand a fundamental and and and ered places along the mountain side, on palfreys richly caparisoned and sparkling with jewels; but they vanish on being spoken to." The "Tower of the Captive" has a more verifable history. It was for a time the residence of Dona Isabel de Soles, the Christian maiden, who was captured by the Moors, and with whom grim old Abu Hassan fell so violently in love that he shut his sultana up in an. other tower and married the captive, whom he named Zoraya, "Star of the Morning." History says that they lived happily some years, until driven from the throne by Boabdil, son of the dis carded sultana, Avasha. A century be-fore Zoraya's day, another sultan, Abul Waled Ismael, captured an equally lovely but less complaisant Christian maiden, whom he shut up in the tow-er, intending to make her his wife, or at least the chief lady of his harem. But she would have none of it, and threw herself out of the window into the deep gorge below, where her lifeless body was discovered by a knight, who, of course, in the story, turned out to be the lover from whom she had been torn, and who straightway made war against the wicked Abul Waled Ismael. FANNIE BRIGHAM WARD.





houris of the eunuchs in silken robes, jealously guarding their charges with jewel-hilted scimeters, we read that the mischevious boy who laughs at locksmiths was at his old tricks even there, and many a light of the harem stole forth to mee her lover-and to swift death for both. The celebrated fountain in the cen-

The celebrated fountain in the cele-ter of the court, supported by the twelve lions from which the place de-rives its mame, still sheds its crystal streams, as in the days of Boabdil. The so-called "lions," by the way—unlike any beasts that ever walked the earth, and hoking like pre-Assyrian sculpand looking like pre-Assyrian sculp-turer-are not to be regarded as works of art, but merely as symbols of strength and power. The Moslems, you remember, were forbidden by the Koran to represent any living creature; and hey did not violate the law in these. The enormous basin of purest alabaster surmounted by a smaller but equally beautiful basin, is engraved all over with a poem in honor of the founder, which runs in this complimentary fashwhich runs in this complementary fast-ion: "Oh son of grandeur, prudence, wisdom, courage and generosity, who surpassest the height of the stars in the region of the firmament! Thou art raised to the horizon of the empire, like the sun, to dissinate the shadows cre-Thou ated by oppression and injustice. hast protected even the tenderest branches from the breath of the hot summer wind, and made the very stars tenderest

to tremble in the vault of heaven In a recess near this fountain stands the much photographed Alhambra vase an immense affair, higher than a man's head, enamelled in blue, white and gold-about which so many tradi-tions cling. The peasantry regard it

MYSTERIOUS REVERENCE.

and even the guides stand in awe of it and hush their annoying chatter in its vicinity. Like many things in the Al-hambra, it is supposed to have intimate connection with magic. One of the mildest legends is to the effect that two of these vases were filled to the brim with gold dust, to defray the cost of building the palace, and sent here from Damascus, in care of genii, Somehow the magic wave out in the long journey, and one vase with its precious con-tents, was lost in the sea. For this re-misness, the genil were imprisoned in the remaining vase for a certain num-ber of centuries. Nobody knows the length of their sentence, and so it is not improbable that any day they may come forth.

If you care to experience a creepy sensation of superstitious terror, go by night from the court of lions into the adjoining Hall of Abencerrages-so named from the thirty or forty gallant cavallers of that illustrious line who were perfidiously murfared here. Be-cause they were friends of his father, BoabdII celebrated his accession to the throne by inviting these men to a feast;





In a well-intentioned effort to keep | of lungs from the audience assembled in the Grand opera house the fact that a fire was raging across the alley from the theater, Aubrey Boucicault nearly ruined the second act of "Mistriss Nell," says the Evening Wisconsin. When the fire broke out Mr. Boucicault was on the stage addressing his followers beneath Nell Gwynn's balcony.

An excited individual had stationed himself at the door of the stage and was loudly informing the world at large that Chleage was burning. Boucleault heard him, and believing the noise he made would alarm the auditors, deliberately started in to shout the lines given him as Charles at the top of his voice. The effect was incongruous, but the actor succeeded in showing the man at the door that he possessed the better pair

'No doubt." said Mr. Boucicault, "the No doubt, said ar, Bouecault, the good people of Chicago think I am a pretty bad actor if they judge me from that act. I simply couldn't think of any-thing else to do. If I had read the lines quietly those in front would have heard the man yell, and it occurred to me that the best way out of it was to try and shout him down. I can 'holler' as loudbout him down. I can holer as fold-ly as the next person, if it comes to that, and I hope I succeeded on this occasion. But I was glad when some-body went out and muzzled him."

TROUBLE AHEAD.

That Harvard student who finds potatoes and bread a satisfactory diet, to the exclusion of all else, will have the doctor's tinkering with his kidneys some day. Starch is a fine thing in the character, but an excess of it in food ruins the digestion.-New York World,





4. I think it's fine.



been prepared, and that the said company ha in all other respects complied with the laws o this State relating to insurance.	2,017 Sheats & Thompson 1.000 20 00	1 1 8
In testimony whereof, I have hereunto se my hand and affixed the great sea	2.056 E. E. Stewart	1
(SEAL) of the State of Utah this 27th day of February, A. D. 1901.	2.103 W. H. 11bbals, tr 500 10 00 2,123 H. C. Barnhart 1,000 20 00	D I
J. T. HAMMOND, Secretary of State.	2,138 R. B. Kenyon	1
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Annual Statement for the year ending De- cember 31, 1900, of the condition of the	2,263 J. E. Bamberger 1,000 20 00 2,264 J. E. Bamberger 1,000 20 00	-
North German Fire	2,265 J. E. Bamberger 500 10 00	
Insurance Company.	2.267 J. E. Ramberger. 100 2 00 2.273 J. E. Basingerger. 500 10 00	a
The Name and Location of the Company,	2.374 J. E. Bam erger	11
North German Fire Insurance Company Hamburg, Germany.	2,305 Chas. E. Hudson, tr 100 2 00 2,328 De Witt U. Lowe 500 10 00	0
Name of president, Jacob Nordheim, General Manager, Clemens Perger,	2,329 Sheets & Thompson., 1,000 20 00 2,335 C. D. Williamson 550 10.0	8
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The amount of losses paid during the preceding calendar year 403,583 60		A
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STATE OF UTAH, Office of the Secretary of State. (SS.	2,456 H. Bamberger	bi
the State of Utah, do hereby certify that the	6,400 A. L. COIDUPU 000 10.00	N
above named insurance company has filed in my office a detailed statement of its condi-	2,014 W. L. CALVER	U o'
tion, from which the foregoing statement has been prepared, and that the said company has	2,043 M. S. Fendergast tr., 10) 200 /	mai
in all other respects complied with the laws of the State relating to insurance.	2.501 G. W. Poppersentennesses 100 2.00	Se
In testimony whereof, I have hereunto set my hand and affixed the great seal	2.5.6 Andrew & Lombard 100 2 00	-
(SEAL) of the State of Utah this 37th day of February, A. D. 1901.	2.509 Andrew & Lombard 100 2 00	
J. T. HAMMOND, Secretary of State.	2,623 Ohas, H. Brunner, 500 10 00 2,626 J. Oberadorfer, 500 10 00 2,653 L. Bamberger, 500 100 200	Pe
M'CORNICK, COOKE & CO., Agents,	2,656 L. Bamoerger	th pa
14 W. First South, Salt Lake City.	2,602 Chas if Branner	7a 19
Annual Statement for the year ending De- cember 31, 1900, of the condition of the	2,703 Theodore Bruback 236 4 00 2,707 J. K. Gillespie	an su
Manhattan Life	2,741 Ed Pickering	be
Insurance Company.	2,749 C. L. Baum, tr	Sa
The Name and Location of the company,	2,750 L r. Bamborger	
Manhattan Life Insurance Company. New York City, N. Y.	(m) 20 L. E. Balliberger & CO. 100 200 [the
New York Clty, N. Y. Name of President, H. B. Stokes, Name of Secretary, J. H. Griffin.	2,801 Cato Dixson 500 10 00 2,804 E. W. Young 500 10 00	me
The amount of its capital stock 100,000 00	2.807 Jas. A. Pollock	Mapo
The amount of its capital stock paid up is	2.8.1 Sheets & Thompson. 500 10 00 2.893 R. L. Colburn	tio
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the preceding calendar year 1,242,598 65 The amount of risks written dur-	2,981 J. E. Bamberger 1.000 20 00 2,981 J. F. Bamberger 1,000 20 00	its tal
ing the year	9 983 I E Hamberge 1003 00 00	neam
the end of the year 60,261,151 00	2,384 J. F. Bamberger	por rec an
STATE OF UTAH, Office of the Secretary of State.	3,032 Geo. B. Greenwood 1,000 20 00 3,053 Geo. B. Greenwood 1,000 20 00	ine
I, James T. Hammond, Secretary of State of the State of Utah, do hereby certify that the	3,034 Geo. B. Greenwood 1,000 20 00 3,036 Chas. Auer	Da
above named insurance company has filed in my office a detailed statement of its condition.	3,045 Saran Ann Axton 200 4 00 3,056 Philip Schwartz 401 8 00	
from which the foregoing statement has been prepared, and that the said company has in all other respects compiled with the laws of	3.070 Henry Cohn	Of
the State relating to insurance. In testimony whereof, I have hereanto set	And in accordance with the law and order	5
(SEAL) of the State of Utah this 2.5rd day of	of the Board of Directors made on the 15th day of January, so many shares of each par-	thi
February, A.D. 1901. J. T. HAMMOND,	and at the office of the flow page 20. Maffac.	29t ing
Secretary of State. MOUNTAIN DEPT.	fill day of araren 1901, at 20 clock p m. to	der yer
R. W. SLOAN, Mgr. W. A. COOKE, Cashler.	cost of advertising and expense of sale.	S
14 W. First South, Sait Lake City,	Salt Lake Olty, Utah.	api
		wa anj
NOTICE. NOTICE OF APPLICATION FOR DE-	Office of the Board of Public Works,	
cree declaring dissolution of Mountain Sum- mer Resort Co., a corporation.	Salt Lake City, Utah, March 7th, 1901.	
Notice is hereby given pursuant to order of C. W. Morse. District Judge of the Third		Off
Judicial District, that the Mountain summer Resort Company has filed	29, 1901, for the construction of stand-	s
with the clerk of said court, an application for a decree declaring that said	mint or constraints a market market and	this
baying any objections to the dissolution		19t) a.11
thereof may file the same with the clerk of said court at any time within thirty days	Old City Hall on First South street. t	he
(Seal. JOHN JAMES, Clerk.		1pp
Dated February 28, 1901.	The right is reserved to reject any 1	Put
Ferguson, Cannon & Tanner, Attorneys for Mountain Summer Resort Company.	and all bids. JOHN E. DOOLY, Chairman.	nfo
	I State and a state of the stat	

tr., 500	10 (0	said property for the aforesaid e
500	10 0)	This call is made by the presiden order of the board of directors of the
1.000	20 00	pany, and stockholders represent than one-half of the outstandiag
1,000 100 1,000	20 00 2 00	said corporation. HIRAM E. BOD
n 1,000	20 00	President of the Four Aces Mining (
1.000	20 00	Salt Lake City, Utah
500	10 00 2 00	DELINQUENT NOTICE.
100 500	2 00	a Corporation. Principal place of ba
500	10 00	a Corporation. Principal place of bu sait Lake City. Utah. Notice-Trees linquent upon the following described
r 100	10 00	I OR ACCOUNT OF ASSESSMENT NO. 11, 167
n. 1,000	10 00 20 00	the 15th day of January, 101, the amounts set opposite the names of spective shareholders, as follows:
r 100 -	10 0	No. of No. of
1.0	20 01	NAME. Cert. Share
2 0 100	4 00	J. H. Stallings 10 2000
101	4 00	J. F. Malone 4 J. F. Malone 4 J. E. Malone 4 A. C. Ellis Jr 12 A. C. Ellis Jr 12 A. C. Ellis Jr 13 A. C. Ellis Jr 13 A. C. Ellis Jr 13
500	10 00	A. C. Flils, Jr 123 50
500	3 00	A. C. Lills, Jr 125 50
200	4 00	And in accordance with law soil i
	10 00	of the nonri of Directors made on day of January, 1101, so many shares
100	2 00	parcel of such stock as may be he hter
100	2 00	be sold at public addron 50 meson der, for cash, at the office of these the company, at T. H. Jones & to No. 150 South Main Street, Salt La Utah, on the 12th day of March, H orderk a m. to may the delinger
500	10 00	No. 150 South Main Street Salt La
100	2 00	Utah, on the 12th day of March, a
u 30	6 00	o'clock a. m. to pay the delinguen ment, together with the cost of ad
30.1	2 (0	and expense of sale. W. H. PRAGUE See Salt Lake City, Utah. February 27.1
100	200	Salt Lake City, Utah, February a.
1,000 1 100 100	2 00	STOCKHOLDERS' MEETIN
Contraction of the second	10 c0	DETUGTANT TO SECTION O
	10 00	Article 1 of the By-laws of the Utat
100	200	Article 1 of the By-laws of the toa Power Co., a meeting of the stock the said company will be held at pany's general office. No 7.8 Mal rait Lake City, on Tuesday, Ma Fou of the clock on The meeting
10.)	2 00	pany's general office, Australy, Ma
500	10 00	1001, at a ton the outpose of U
200	4 00	such business as may be properly
300	6 00	Delore the meeting CAMPBELL Se
500	10 00 10 00	Salt Lake City. Utah, March 1st B
	10 00	NOTICE TO AMEND.
200	4 00	PURSUANT TO A RESOLUT
0, 100	2 00 10 00	the Board of Directors, the un- hereby gives notice that a stor- meeting of the Newman-Nott Shu be held at 6:30 p.m., on March 30 Main St. Sait Lake City. Utah. for- pose of amending the articles of tion so as to change the name of m
500	10 00	be held at 6:30 p. m., on March 21
500	10 00	Main St. Salt Lake City. Could a mone of amending the articles of
50.0	10 00	pose of amending the articles of tion so as to change the name of im ation from the Newman-Nott Sho Vincent, Nott Shoe Co.
1,000	20 00	Vincent-Nott Shoe Co. L. VINCEN
1.000	10 00	and the second se
1.000 500	20 00	STOCKHOLDERS' MEETIN
500	10 00	NOTICE IS HEREBY OF the stor
1.00.1	20 00	Of the Court of Base Linet Note
. 1.000	10 00 20 00	salt Lake City, Utah, at 7:80 p.m.
1,000	20 00	its office, No. 34-35 East First Salt Lake City, Utah, at 7:80 p.m. nesday, March 13th, 1901, for the pa amending Article 5 of the Articles of constitution so as to reduce the number
. 500	10 00	amending Article 5 of the Article poration, so as to reduce the number rectors of said corporation from set
1,000	20 00 5 80	and for the transaction of such of
1,000	20 00	iness as may come before it. R. W. MADSEN, Sec.
., 1,000	20 00	iness as may come before it. R. W. MADSEN, Sec Date of first publication. Feb. 11, 10
1,000	20 00	SUTICE TO CONTRACTO
403	8 00 20 00	
. 1.00.)	20 00	Salt Lane City
in 1.0.0 no law and	order	1901. will be rect
ade on th	e loth	Sealed proposals with Friday

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Sealed proposals will be received this office until 10 a. m. Friday, 29th, 1901, for the work of come ing all water mains that may is level by the City' Council during ear 1901. Specifications may be detected for

year 1901. Specifications may be obtained on application at this office. The Bail of Public Works reserves the rait p valve any informality, and to role my and all bids. JOHN E. DOOLY, Chairsa

NOTICE TO CONTRACTOR Nice of the Board of Public and Salt Lake City, Utah, and Mi 1901

Sealed proposals will be

Sealed proposals will be retright this office until 10 a. m. Fridat, 29th, 1901, for the work of constraint all pipe severs that may be ordered in City Council during the year so polications may be obtained and polication at this office. The sum of ublic Works reserves the right of re-tot any and all bids, and to want so formality. JOHN E. DOOLY, Chairman

