MUSIC AND DRAMA

The Stage in the Hands of Agitators—Trilby, Svengali and a "Litrestoe" All Coming to Salt Lake—Plays and Players.

The New York Mail and Express describes at some length an event in the Vienna dramatic world, which the writer thinks of considerable significance. It is the establishment of a workman's theater. The unsettled state of public sentiment in many countries at the present time reminds the observer of the period preceding the French revolution, and when it is remembered that one of the factors in that great drama, one that hurried on the events at least, was the production of Beaumarchais's famous comedy La Mariage de Figaro, the establishment of such a theater as an instrument of agitation cannot be considered unimportant.

Concerning the opening of the new place of amusement the following account is given:

The first evening's performance of the Workman's theater was attended by a large audience of the artisan class, who braved the inclemency of the weather in order to be present in force. The aim of the theater were explained by the chairman, Herr Paul Kovary. Its first announced the existing theater, the performances of which, in his opinion, afford the greatest proof that "in the middle classes there is no need of education." This being the attitude of the middle class in respect to itself, the middle class, he said, imagines that the working classes also have no need of education. The state, therefore, does nothing in that direction for the people, thus affording a contrast to the policy pursued in ancient Rome and Greece, where the people were given opportunities of witnessing the best dramatic representations free at the cost of the state. Everything that would please the Austrian public, said the speaker, was forbidden by the censor. Art must not for all time be the servant of the ruling classes; it could only achieve its highest use and expression when it easily made its way among the broadest strata of society. If the state raised taxes to supply the most indispensable necessities of life, it was also bound, on the other hand, to do something for culture. The Workman's Theater society would therefore make it its business to permit the theaters to give popular performances at popular prices; it would give "reception evenings," to which distinguished artists had already promised to contribute their services; it would give popular classical concerts and would establish an extensive library of an intellectual character. The society aimed at becoming as large as the People's Independent Theater society in Berlin, which began with twenty-eight members and has now between 8,000 and 10,000. He ended his speech with a reference to Frederick Engels, whom he described as the greatest lieutenant of the greatest social democratic fighter, Karl Marx, who had provided social democracy with arms, and had sharpened the sword against society as it now exists. At these words the audience rose from their seats with enthusiasm, whereupon Herr Hans Bernauer, the theatrical manager of the Workman's Theater, recited a versified lament for Friedrich Engels, which called forth storms of applause. A number of recitations from classical works followed. Herr Bernauer recited the first scene of Lady Mifford, from Schiller's Kabale und Liebe. He preceded his recitation by a little sketch of Schiller's play, in which he said that the poet had wished to depict in his drama of the middle classes the contemptible nature of the nobility "of that time," he added, after a pause, the complete abandonment of the highborn "of that time." In the play a prince is mentioned, who, in order to give jewels to a woman, has completely ruined his people by the exaction of taxes. This sketch, filled as it was with more than one witty political double entendre, was greatly refished by the audience. Herr Bernauer then recited the Hall scene from William Tell, describing it as a meeting in the open air, "which, incomprehensibly enough, was not forbidden by Gessler's police." The scene of the mutinous citizens, from the first act of Shakespeare's Coriolanus, was also given, and the proceedings ended with the singing of the Song of Labor.

The Theater and Grand.

It is not difficult to understand why Trilby became the sensation of the hour both among novel readers and theatergoers. Whatever may be said of that literary production from a strictly moral point of view, it is indisputably an artistic masterpiece, a character sketch, the features of which command admiration, just as specimens of painting or sculpture in the galleries of art are admired merely as works of art. There is Trilby, growing up as a white lily in a stagnant pond, loving and loved by everybody, there is Svengali, the demon that throws its shadow across her life; "Little Billy" and his friends, the good angels battling with the demoniac influence. The whole story is as one of Gustave Dore's drawings, made up of brilliant lights and deep shadows in such a way as to produce a striking and characteristic picture.

In its dramatized form Du Maurier's novel will be presented at the Salt Lake Theater on Friday evening and Saturday matinee and evening, next week, by A. M. Palmer's excellent company, with Wilton Lackaye as Svengali. That every one who has read the novel—and who has not?—will be anxious to see its characters personified on the stage is a matter of course.

AT THE GRAND.

Notwithstanding the inclemency of the weather last night, the Grand Opera House had another large audience to witness the performance of Rosedale. The piece was well rendered from beginning to end, the leading actors and actresses evidently making the most of their roles. Next week a double bill will be given after the fashion in many European theaters. Broken Ties will be the curtain raiser, followed by A Jonson's Night Key. It we mistake not, the new stock company will be sent to far greater advantage in the comedy with than in a piece like Rosedale.

Theatrical Gossipdom.

"There is no reason why Chicago should not be a place where plays are given their original productions, the same as in New York," said Joseph Brooks, at McVicker's theater, Tuesday afternoon to the representative of a Chicago paper.

Mr. Brooks, with H. C. Miner, of the Fifth Avenue Theater of New York, and J. H. McVicker, the veteran theatrical manager of Chicago, have announced the formation of a theatrical syndicate representing a combined wealth of $1,000,000.

Mr. Brooks says the success of providing amusement for the public, had grown to such enormous proportions in recent years that organization was demanded, the same as in other lines of business. The syndicate has no name, for the reason that none is necessary. It includes several other managers besides those mentioned, whose names are withheld and who collectively can command a ready capital of $1,000,000 at any time.

In speaking of the purpose of the organization and the reasons for its formation, Mr. Brooks said:

"It is our aim to not only enlist the capital of managers, but to also secure the benefit of their services and experience in the presentation of new plays. There are to be two headquarters where participation will originate. One will be the Fifth Avenue Theater of New York, and the other will be McVicker's of this city. The advantages of the scheme will consist not only in the manner of presenting plays, but also in the enormous saving of expense. Another advantage I forgotten will be found in the engagement of talent. All the theaters in this country are now connected on the combination system with the exception of three in New York City, which have stock companies. We shall organize a mammoth stock company, capable of division into three or two companies if desired, and will also form another permanent organization to be known as a musical comedy company. The dramatic company will make its first appearance at the Fifth Avenue Theater next September, and the musical comedy company will begin at McVicker's next June, presenting a musical comedy by J. Cheever Goodwin and Woolson Morse. This, with other novelties, such as burlesque, will form the repertory of the musical comedy company, which will go to New York when its season is over in Chicago. We have already secured contracts with both European and American authors for original productions, and made arrangements with the lessees outside of the syndicate as to which these productions will be given."

Musical Notes.

Marsick, the celebrated violinist who will arrive in New York next month, gave a recital on the 31st of August at St. Peter's cathedral in Geneva (Switzerland). The cathedral was crowded with an enthusiastic audience and the recital was another triumph for the artist. Marsick's playing is said to be distinguished above that of other violinists for exquisitely delicate phrasing and poetic feeling, marked at the same time with wonderful fire and power.

Augustin Daly has secured from Sir Augustus Harris the exclusive rights for America of Hansel and Gretel, Humperdinck's fairy opera. Mr. Daly will present it at his Broadway theater, beginning October 2.

The opera has been successful at the Drury Lane, the Gaiety, the Savoy, Daly's and the Princess's, London. Its characters are a broom-maker, his wife, their children and a witch who eats children; a fairy, a dawn fairy, a choir and angels. Only one male voice is in the entire cast, the parts of Hansel and Gretel being sung by girls. The opera, which is in three acts, abounds in old nursery ditties familiar to Germans from earliest childhood.

A son of Rubinstein will make his first appearance as a tenor in opera next winter in Italy. Macagni is said to be writing a new opera especially for him.

A new portrait of Johann Sebastian Bach has been discovered in Germany among his family papers by Herr E. Bornstein, one of whose ancestors was a musician at the time when Bach himself flourished. The picture, which has been pronounced genuine by experts, represents the great composer as a man about ten years younger than the portraits we know, and also a less severe gentleman. This discovery seems it to the people of today, who like to know great men in their private life. One can imagine the one to be Bach as he lived and wrote his "Bouerenlieds," and the other to be the Bach of the "B Minor Mass."

Mme. Patti, as a London rumor has it, may not impromptu present another operatic tour with the Abby & Grau company in the United States in 1896-7, while M. Jean de Reszke is touring in Germany.

The first American presentation of The Children's Crusade, the opera by F. C. Burnand and Sir Arthur Sullivan, was made at Abbey's theater, New York, Sept. 9th, by Fraser Wilson and an admirable company. The house was crowded with first-nighters, who showed a vast appreciation of the excellence of the new work. It is pronounced clever, clever and crowded with melodies in Sir Arthur's best style. The plot is not profound, but is intelligible and consistently worked out. Briefly, it tells of the capture by Spanish corsairs of a British horse, who is compelled to become the chief of the band and to carry the chief idiosyncrasy (the real children), in consequence of an absence of a year and a day, being presumed dead, notwithstanding the fact that he has not left England. The mirror scenes and the intent to Spain by his English spouse, and the reappearance of the laddies with their chieftainess make many amusing complications. The second act last act especially fairly sparkles with delicious melodies and an evidence of the success scored by the new opera is found in the unanimity of the New York press in lavishing praise upon it.

Plays and Players.

Sir Henry Irving, talking about his new play, gives an interesting account of the way in which knights are made. He felt it to be a great honor, as it might be said, being the first actor on whom the title had ever been conferred.

"What is the ceremony?" somebody asked, "Is it an imposing pageantry?"

"There is no pageant at all," Mr. Irving answered. "It is the simplest affair in the world. You ride out to Windsor in a train with a dozen other men who have been chosen on literary, or political, or other grounds. Walter Besant was one of the party of which I was a member. When you get there you have a good luncheon. Then the candidates go into the room where the queen is, one at a time. Two aids are stand by with lists and send them in to him. It was a very small room where the queen was. It was more convenient on that account, I suppose" (Mr. Irving added this with a little laugh) "because you have to get down and, as one who is not used to it is liable to run against somebody else or against the wall."

"Do you wear a sword, and are you in court dress?"

"No, not at all; no sword, and you wear ordinary morning dress, just such as the best of us do now. Well, you go into the room all alone. The Princess Beatrice stood beside the queen when I went in, and Gen. Gatliffe stood on the other side of her. She had a sword that had belonged to his father. Nobody else was present. Then, when you are in the presence of the queen, you kneel on one knee before her and touch her hand with your lips. She lays the sword upon one of your shoulders and then upon the other, and then she says: 'Rise, Sir John,' or 'Sir Walter,' or 'Sir Henry,' or whatever the name is."

"Does she ever use the full name?" somebody asked.

"No, only one name. And that is all of it. I am told that as a rule the queen does not say anything except those words, but in my case she added, as I rose, "It gives me very great pleasure."

Somebody the other day noted out the fact that Sir Henry Irving has played to politicians higher early days in Liverpool. It is stated that the "Knight of the Lyceum" played in jennie garb, in a burlesque called "Pate the Five Lemptrees." Irving's character of Oberon was quite a secondrate one, but he made more a gnaid weird-looking woman that the literary world is not offered from time to time saw it. The burlesque was produced at the old Prince of Wales Theater, Liverpool, the training school of many of our best actors. English actors and actresses of today.

The illness of Howard Mansfield is more serious than originally believed. What was supposed to be malaria is typhoid fever, and his opening at his Garrick theater, has been still further postponed until some time in November. Modjeska has taken his time at the Garrick, and will begin her engagement there on October 7, immediately following the Hollands.

Edith Crane is the best of all Trilbys and Wilton Lackaye is the best of all Svengalis.

Pauline Hall considers that the most interesting event of her stay in Europe last summer was when she met Bismarck at Friedrichsruhe. Miss Hall is of German descent, and when she met the Iron Chancellor he had some she was able to speak fluently with him. She sang for him several of his favorite ballads and patriotic songs. Bismarck, Miss Hall says, expressed to her much curiosity with regard to America, and added that all the Germans he knew who had emigrated here seemed happy and prosperous, and that he was glad to say they had made some of our best citizens. Miss Hall's magnificent engagements were made in this country, although she spent the summer in Europe.

Alphonse Daudet is dramatizing his latest novel "La Petite Paroisse" (The Little Parish) for Sarah Bernhardt. Another play specially written for Mme. Hading is Maitresse, by MM. Tarbe and Desmoulins.

The Season in Paris.

The Opera-Comique, which is just opening for its new season, promises various novelties and revivals new pieces. The first novelty to be given will be La Navarraise, a lyric drama, by Jules Claretie, Henri Cain and Massenet. Claretie has been expressly engaged by Carvalho to play the part of Anita, which she created at Covent Garden so successfully. She will sing it only twice, time enough for her departure for America. Massenet's revised piece, Griselidis, is also to be given at the Opera-Comique. Next in to be the Grisaldis? Who shall dare recall the souvenir of Harlet at the Theatre Francais in this part? Only Carvalho and Massenet know who the ideal singer is. The public has not yet been let in the secret.

Orpheus is to be revived, also the Paradis de l'Opera.

Lastly, another piece of Massenet, who seems to be very much in the air just now, at the Opera-Comique, a Cinderella, is under way, so it is positively stated. The translation is by Francis Tarbe Hugo and M. Tellaire will play the role of King Charles.

At the Odeon there is to be a representation for the benefit of the Florian Pavilion and a revival of Tartuffe. Tartuffe and a delicious bill of fare, The Waits Carnaline, by Alphonse Daudet, which was given thirty years ago at the Theater Francaise, will be produced.

Altogether, the September theatrical place open tempting.—New York World.

Great Dramatic Event.

LONDON, Sept. 20.—By far the greatest dramatic event of recent years will occur this evening, in the production of Romeo and Juliet at the Lyceum. It is stated that no less a sum than $100,000 has been expended by Potter Robertson upon this venture, and it goes without saying that the mounting of the play, the costuming and the accessories will be on a scale fully equal to that of the best traditions of the famous theater. Mr. Robertson is to be remembered by the Americans who witnessed his performances while supporting Mary Anderson and Henry Irving on the other side of the Atlantic. In this connection the old story is recalled that while he was in Mary Anderson's company he fell deeply in love with her and that they were at one time engaged. Mr. Robertson's acting character and individuality have won him influential friends, and the interest in tonight's performance is something centered. The demand for seats has been enough to fill the house five times over. Mme. Modjeska also prevails in the Juliet role. Patrick Campbell. The papers have been for weeks confabbing with Mme. Campbell upon the fact that her impersonation of the part must evidently be contrasted with that of the late Adelaide Neilson, who is still remembered as the ideal Juliet of the English stage. The vantage tonight will comprise all that is best in the literary, artistic, fashionable and dramatic circles having returned to town especially for the purpose of attending. Mr. Robertson, of course, will be the Romeo of the cast, Charles Coghlan will play Mercutio, W. Dennis Taubadi, A. Greenville, Paul Nicoolls, Frank Fraz, Lonsdale, L. A. N. Roberts, the apothecary, and Dolores Drummond, the nurse.

The Shakespearian revival seems to have sunk into abeyance for the present London managers, and it is now intimated that both Mr. Millard and George Alexander have in contemplation productions of Hamlet to take near future.

Arthur Nikisch, formerly conductor of the Boston Symphony orchestra, has been appointed to succeed the veteran Herr Reinecke as conductor of the Gewandhaus concerts at Leipsic, at a salary of 20,000 marks per annum.

Miss Dorothy Baird, whom Mr. Tree has entrusted with the part of Trilby, is a young lady of striking ancestry as an actress, however, so far as experience goes, she is but a beginning in the stage. A little more than a year ago she made her first amateur debut. However she has the good fortune to study under Mrs. Howard, and Mr. Crest was one of the first managers to be attracted to her. He first saw her in an amateur performance at Glasgow, and soon had an opportunity of giving her a remarkable chance. This was a Shakespearean revival, in which the lesser scenes found in the possible to appear at Scarborough. The production was a Drury Lane, and she was engaged and continued, but it was indisputably sung, lasting from 7:30 p. m. until midnight. The scene in Hyde Park, when real properties were used, Lovegrove and Rainford and others disported, was greatly applauded.

Miss Eleanor Calhoun's debut in this melodrama can scarcely be set down as a success.

TRANSFER OF TROOPS.

Number of Changes in the Department of the Colorado.

As order issued from army headquarters Thursday, says the Denver Republican of yesterday, relative to the changes in stations of troops, makes the following disposition of cavalry coming into the department of the Colorado from other departments:

Four troops of the Seventh cavalry, assigned to this division, will be distributed as follows: Troop C, Captain Jackson, and Troop F, Captain Bell, will be located at Fort Grant; Troop D, Captain Dallas, will be located at Fort Apache. Four troops of the Fifth cavalry will go to the Department of the Missouri; Troop E, Captain Edwards, and Troop H, Captain Hayle, will be stationed at Fort Sill, and Major Henry Carroll and Troop L, Captain Force, will be stationed at Fort Reno.

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NOTICE.

P. C. M. L. Salt Lake City.

THE STOCK TRANSFER BOOKS OF THE ... will be closed ... Sept. 20, and re-opened on October 20. By order of the President. T. G. WEBBER, Secretary.

FIFTY SECOND DIVIDEND

P. C. M. L. Salt Lake City.

A MEETING OF THE STOCKHOLDERS ... held today a dividend of ... was declared, payable on the ... Transfer books will be closed ... inclusive. Checks will be mailed ... T. G. WEBBER, Secretary.

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NOTICE.

THE ANNUAL MEETING OF THE stockholders of the Deer Mountain Mining Company will be held at their office, ... year, 1895, from noon to 2 p. m. ... Sept. 20, 1895. Notice is hereby given that ... the annual meeting of the stockholders of the ... ensuing year and for the transaction of such other business as may legally come before said meeting. ... SALT LAKE CITY, September 20th, 1895.

NOTICE.

THE ANNUAL STOCKHOLDERS' MEETING ... of the Anderson Gravel Water Company ... Tuesday, September 24th, at the office of the ... No. 10 Council Hall Block, Commercial Street, ... 10 o. m. for the purpose of electing a board of ... ing year and such other business as may ... SALT LAKE CITY, UTAHNO, PRATT, Secretary. SALT LAKE CITY, September 20th, 1895.

MILLENNIAL STAR

JOURNAL OF DISCOURSES from 1854 to date.

TIMES AND SEASONS, Vol. 6, 1845.

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For above occasion excursion tickets will be sold to Salt Lake City as follows:

FROM		RATE	FROM		RATE
Laramie	Wyoming	$23 75	Cora	Idaho	4 [illegible]
Carbon	"	19 00	Cannon	Tar Lake	4 [illegible]
Rawlins	"	15 00	Preston	Idaho	4 [illegible]
Rock Springs	"	9 75	Franklin	"	4 [illegible]
Green River	"	8 00	Richmond	Utah	4 [illegible]
Granger	"	7 75	Logan	"	4 [illegible]
Evanston	"	7 50	Logan	"	4 [illegible]
Almy	"	6 [illegible]	Logan	"	4 [illegible]
Park City	Utah	2 50	Maeser	"	3 [illegible]
Wasatch	"	2 50	Mendon	"	3 [illegible]
Coalville	"	2 50	Cache Junction	"	3 [illegible]
Echo	"	2 50	Clifton	"	3 [illegible]
Yoncalla	"	2 50	Collinston	"	3 [illegible]
Ogden	"	1 50	Deweyville	"	3 [illegible]
Hooper	"	1 50	Honeyville	"	3 [illegible]
Syracuse Junction	"	1 50	Brigham	"	3 [illegible]
Layton	"	1 [illegible]	Corinne	"	3 [illegible]
Kaysville	"	1 [illegible]	Hot Springs	"	3 [illegible]
Farmington	"	1 [illegible]	Garrisonville	"	3 [illegible]
Lake Shore	"	1 [illegible]	Mound	"	3 [illegible]
Centerville	"	1 [illegible]	Milford	"	3 [illegible]
Woods Cross	"	1 [illegible]	Smith's Ranch	"	3 [illegible]
Terminus	"	1 [illegible]	Cedar Fort	"	3 [illegible]
Tooele	"	1 [illegible]	Clear Lake	"	3 [illegible]
Grantsville	"	1 [illegible]	Gem	"	3 [illegible]
Ophir	"	1 [illegible]	Washington	"	3 [illegible]
Halfway House	"	1 [illegible]	Zink	"	3 [illegible]
Lake Point	"	1 [illegible]	Nephi	"	3 [illegible]
Grant's	"	1 [illegible]	Levan	"	3 [illegible]
Saltair Junction	"	1 [illegible]	Juab	"	3 [illegible]
Chambers	"	1 [illegible]	Santaquin	"	3 [illegible]
Garfield	"	1 [illegible]	Payson	"	3 [illegible]
Opal	Wyoming	1 [illegible]	Benjamin	"	3 [illegible]
Oakville	"	1 [illegible]	Spanish Fork	"	3 [illegible]
Montpelier	Idaho	5 [illegible]	Springville	"	3 [illegible]
Soda Springs	"	7 00	Provo	"	3 [illegible]
Conrad	"	7 00	Lake View	"	3 [illegible]
Pocatello	"	5 [illegible]	Pleasant Grove	"	3 [illegible]
Marsh Valley	"	5 [illegible]	American Fork	"	3 [illegible]
Minidoka	"	5 [illegible]	Lehi	"	3 [illegible]
Kimama	"	10 00	Lehi Junction	"	3 [illegible]
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Bellevue	"	10 00	Sandy	"	3 [illegible]
Hailey	"	15 [illegible]	Junction	"	3 [illegible]
Ketchum	"	15 [illegible]	Lovendahl's	"	3 [illegible]
Beaver Canyon	"	12 00	Germania	"	3 [illegible]
Dubois	"	11 00	Murray	"	3 [illegible]
Market Lake	"	8 [illegible]	Eureka	"	3 [illegible]
Idaho Falls	"	8 00	Silver City	"	3 [illegible]
Rickson	"	7 [illegible]	Mammoth	"	3 [illegible]
Menan	"	7 [illegible]	Tintic	"	3 [illegible]
McCammon	"	5 [illegible]	Rush Valley	"	3 [illegible]
Downey	"	5 [illegible]	Vernon	"	3 [illegible]
Garland	"	4 [illegible]	Cedar Fort	"	3 [illegible]
Garner	"	4 [illegible]			

SELLING DATES.—From Pocatello, Cache Junction, Eight Juab, Eureka, Terminus and intermediate points, October 1st to 5th, from all other points October 1st to 5th. Tickets sold at Ogden, Payson, points intermediate, and points on Utah & Nevada and Salt Lake & Western branches will be good remaining until October 6th. Tickets sold at all other points will be good returning until October 6th.

Special Trains will be run from Ogden, Juab and intermediate points and on Utah & Nevada Branch. See bills for time cards.

D. E. BURLEY, General Agent Passenger Department.