

MUSIC AND DRAMA

**The Stage in the Hands of Agitators—Tribby, Swengel and
"Lurestee" All Coming to Salt Lake—
Plays and Players.**

The New York Mail and Express describes it some length, as an event in the Venus dramatic world, which the writer thinks of considerable significance. It is the establishment of a new drama's theater. The unstable state of public sentiment in many countries at the present time reminds the observer of the period preceding the French revolution, and when it is remembered that one of the features is that great drama, one that hurried on the events at least, was the production of Beaumarchais's famous comedy *Le Mariage de Figaro*, the establishment of such a theater as an instrument of agitation cannot be considered an important.

Concerning the speaking of the new place of amusement the following comment is given:

The first evening's performance at the Warman's theater was attended by a large audience of the citizens of Ames, who favored the lecture of the speaker, and the result was a success. The slant of the theater was explained by the chairman, first Paul Harvey. He first announced the existing theater, the performance of which, in his opinion, offered the pleasant proof that "in the middle of the nineteenth century" the people were working a contrast to the public patron in ancient Rome and Greece, where the people were given opportunities of witnessing the best dramatic representations free at the cost of the state. Everything that would please the American public, the speaker said, would be presented to the "Art" must not for all time be the servant of the ruling classes; it must only be a servant, and it must be so when it easily made its way among the broadest strata of society. If the speaker had not been so eloquent and so successful a success of life, it was the burden, on the other hand, to do the same thing, and would give "recognition" to the Warman's Theater society would therefore make it its business to prompt the theater to give popular performances at a low price, and to give "recognition" to "which distinguished artists" had already promised to contribute to the cause. The speaker would establish a concert and would establish an extensive library of an intellectual character.

growing as large as the People's Independent Theater society in Berlin, and he had more than 10,000 members and has now between 5,000 and 10,000. He opened his speech with a reference to Frederick Engels, whom he called "the greatest socialist in the world," and the greatest social democratic fighter, Karl Marx, who had provided social democracy with arms, and had laid its foundations on a scientific basis, and not on any utopia. At these words the audience rose from their seats with enthusiasm and sang the hymn "The Internationale" in the voice of the manager of the Volkswirtschafts theater, recited a verbatim lecture by Friedrich Engels, which seemed to be a direct appeal to the audience to join the proletarian workers' movement. Herr Heuserman recited the first scene of Lady Malford, from the play of the same name, which he called his recitation by a little sketch of the author's life, in which he said that the poet had wished to depict in this play the nature of the nobility "of our time," he added, with a pause, "in complete accordance with the highest requirements of the age." The audience is mentioned, who, in order to give justice to a woman, has completely ruined his people by the example of her. He then said that he had more than one witty political double entendre, was greatly tempted by the audience, Herr Heuserman then recited the first scene of the play from the play of the same name, in which he said that he was tempted by the audience, Herr Heuserman then recited the first scene of the play from the play of the same name, in which he said that he was tempted by the audience, Herr Heuserman then recited the first scene of the play from the play of the same name, in which he said that he was tempted by the audience.

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AT THE GRAND.

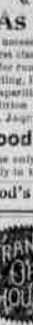
Notwithstanding the inclemency of a weather last night, the Grand opera house had another large audience to witness the performance of the season. The piece was well received from beginning to end, the acting brilliant and extremely convincing, being the utmost of their power. Next week a double bill will be given after a fashion in many European theaters. *Aladdin* will be the first to raise, to be followed by *A Lion's Fight*. It is mistaken and the

new clothing company will be seen to take greater advantage in the money market than in the plain life of the home.

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...the income of a British baronet, he is compelled to become the wife of the lord and to marry the children (the first attempt, in consequence of an absence of a year and a half, being prohibited), notwithstanding the fact that he has a wish to acquire the Turkish language and is sent to Mecca by his English spouse, and the suggestion of "his ladies" in their childlike phase many times over. The second part is not so completely fairy speaking in its descriptive inclusion and an extract of the services rendered by the new

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