

DESERET EVENING NEWS.

Tuesday, January 14, 1896.

ESTEDDFOD PROGRAM.

Annual Meeting of the Western Association.

PREMIUMS FOR COMPOSITIONS.

Committee Proposes Making this Year the Most Famous in a Long Chain of Successful Meetings. **Invitations Offered Those of Native Aspirations who Desire to Shine in the World of Art.**

Deerer News.
The program for the meeting of the Western Esteddfod in this city, October 1, 2 and 3 next, has been completed. The meeting promises to be the greatest affair of the kind ever held in the United States with the exception of the gathering of Welsh citizens at the time of the World's Fair in Chicago. It is proposed to distribute more than \$10,000 in cash and gold medal, including the valuable and handsome chair, Secretary Lucy Jones, from the California building, is invited to answer all questions concerning the interesting event.

The program for the three days includes musical, literary and astrological and may be briefly summarized as follows:

MUSICAL COMPETITIONS.

1. Grand chorus of not less than 125 nor more than 150 mixed voices, that will render the following: (a) "Hark the Deep Tremendous Voice," from Haydn's *Assumptio*; (b) "Maidens of Llŷd," unaccompanied, by Henry Leslie. First prize, \$100 and gold medal; second prize, \$50 and silver medal.

2. Small chorus of not less than forty nor more than fifty mixed voices, that will render the following: (a) "Oh Love May," by Edward German; (b) "Love's Victory," unaccompanied by Captain Thomas. First prize \$100 and second prize, \$50.

3. Male chorus of not less than twenty-five nor more than thirty voices, (a) "Strike the Lyre," to the key of D, by Dr. C. H. T. Lovell; (b) "Cymru Nôr," unaccompanied by Arthur Sullivan. First prize, \$50; second prize, \$50.

4. Ladies' chorus of not less than forty nor more than forty voices, (a) "Distant Land," by Edward German; (b) "Love's Victory," unaccompanied by Captain Thomas. First prize \$100 and second prize, \$50.

5. Children's chorus, "March of the Men of Harlech," (Curwen's addition); "America" (My Country). The first two school choirs, age not over 12 years, \$100. Number of voices not more than forty, nor less than fifty, \$100 and \$50.

6. Male quartette, "I Love My Love," by Arthur Feste. Prize, \$50 and \$10.

7. Ladies' quartette, "A Walk of Love," by E. M. Lawrence. Prize, \$50 and \$10.

8. Mixed quartette, "Sheilin Twynd," by E. Feste. Prize, \$50 and \$10.

9. Trio, "Oh, Memory," by Henry Leslie. For soprano, alto and tenor. Prize \$50 and \$10.

10. Trios of females voices, "Meet Thee on This Misty Pillow," by Henry Smart. Prize, \$50 and \$10.

11. Duets, solo and bass, "Oh! That We Two May," by A. M. Smith. Prize, \$50 and \$10.

12. Double bass and basso, "Two Twins," by Dr. Joseph Barry. Work in either Welsh or English. Special prize, \$50, donated by J. J. Johnson.

13. Double bass and alto, "The Loveliest Pease," by Handel. Prize, \$50 and \$10.

14. Soprano solo, (a) "One Morning on Our Earth," by G. A. Sumner; (b) "The Last Night of the Queen of Spain," by Vincent Morgan. Prize, \$50 and gold medal, \$5 and silver medal.

15. Tenor solo, (a) "Mark, Hatch, Hatch," by W. H. Dyer; (b) "The Dove," "Song of Wales," by Price, \$50 and gold medal; second prize, \$50 and silver medal.

16. Bass solo, (a) "The Niagara," by Dr. Joseph Harry; (b) "Arias" in D flat, by U. W. Chadwick. Prize, \$50 and gold medal.

17. Baritone solo, (a) "The Culinary Dwelling," by A. W. Mozart. (b)

"Lover Does Whish His Lover," by Frank Daniel. Price, same as above.

EXPERIMENTAL SCIENCE.

Prize article from House of Commons, Executive of Local, (b) "Grand Calcareous Brimstone With Acidic Properties" by President of College, Professor H. and gold medal. Second prize, \$50 and silver medal.

18. Violin—To play a solo in such portion that audience may rejoice, (a) "Cathleen," by Hall. Prize same as above.

19. Harp—(a) To play any solo the apartment of your choice, (b) "Wales," arranged by John Thomas, Harpist to Queen Victoria. First and second prizes above.

20. Military band—(a) "Three Dances" by Captain H. H. Vile by Edward H. Ward. First, second and third prizes.

21. Point to Welsh or English of not less than 500 lines of verse the 500 lines, subject—(b) "Prospective View of the Future of the West and Future," First prize, \$50 and second prize, gold medal, third silver medal.

22. Point to Welsh or English of not less than 500 lines of verse the 500 lines, subject—(b) "Prospective View of the Future of the West and Future," First prize, \$50 and second prize, gold medal, third silver medal.

23. Welsh or English essay, "The Position of the Industrial Advantages of Administration," Prize, \$50 and gold medal, silver medal.

24. Welsh or English essay, "The Superior Characteristics of the Welsh Language," "New Nationalism Revisited," "Gwynedd," Prize, \$50 and gold medal.

25. Welsh or English essay, "Characteristics of Welsh Music," "Nationalism and Cymru," Prize, \$50 and silver medal.

26. English or English essay, "The Position of the Industrial Advantages of Administration," Prize, \$50 and gold medal, silver medal.

27. Welsh or English essay, "The College Man and the Church," Prize, \$50 and gold medal.

28. Welsh or English essay, "The Business Man and the Church," Prize, \$50 and gold medal.

29. Welsh or English essay, "The University Maxima," A. N. Clifton, Prize, \$50 and gold medal.

30. Welsh or English essay, "The Descendants of the Parsons, Who were Degenerates," N. A. Elton, historian, who responded with an original poem.

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