Dramatic and Lyric.

The Past Week—Two Old Cronies Tonight—The Coulloch Event—Opera House Disagreements—Tar and Tartar—Theatrical Telegrams.

This has been a bright week in amusement circles from the empty standpoint, but mostly a tedious one from the standpoint of the box. At the Theater Royal Saturday's large entertainments drew one good house Thursday, and a rather light one Friday. Both deserved the best of patronage, but neither were in exactly similar, it was perhaps the result of repeat in these days that both stories draw paying audiences. Lots bright the young people who went through the exercises under Miss Belmont's direction, very neither giving her attention, and the great work one is doing in the way of physical culture, and afforded an evening of interest and entertainment at the same time.

At the theater tonight a change will be taken into Tar and Tartar and tomorrow, in the introduction of the Wills comedy company to the well known jingle called Two Old Cronies. The company comes well recommended and all who like an evening of merriment and music will find it in this circle.

At the Grand the introduction and installment of the Three Black Mary has been going on the vertigo most week, and they are expected to take another Grand Monday night when the first performance of the season will be given. This week has been made notes by Digby Bell, who is now one of the best of the stars of that comedy opera season.

All is not peace in the internal departments of the opera house. It is now known that for a long time past that Manager Boyle was owing of a Eastern company and now the claims begin about to be ready to break. It all grew out of the recent stockholders' meeting and election of officers, and in the relations between Mr. Pyper and Mr. Moses the original planners and promoters of the Opera House scheme. Mr. Pyper put 17,000 into the building, and the new company which came to the relief of these young gentlemen when work in the building threatened to stop for a lack of money. The new element is made up of Mr. Alexander Rogers, the well known variable, J. Ben R. Rogers, the manager, his son, and other gentlemen whom they induced to take stock in the Amusement Co., owning the house. Mr. Rogers had put $14,000 in cash into the enterprise to lift liens, various debts, purchase claims, etc., and for that amount he and his friends took stock in the corporation. Messrs. Moses and Pyper had stock in their $17,000, but when it was seen that that amount would come nearer most paying the house, and when they were unable to obtain more funds, they pledged the stock to the Rogers' as security for the money advanced, and later consented to have the stock called in, cancelled and a new issue made, based on the present condition of the company, so that was not on as favorable a basis as when the old stock was issued, it meant diminishing considerably the share of the two projectors. In the meantime the stockholders' meeting came on June 3rd, and at the election new stock having been taken by the Rogers' and other gentlemen, neither bought treasury stock for cash, Moses and Pyper were of course helpless in the minority; they were not re-elected to their old positions on the board, as a new man was placed in the place of Mr. Pyper and both gentlemen were notified that they no longer had the liberty of the house. They claim that they have been shamefully and treacherous at of the enterprise which they started, and into which they poured $7,000 cash; they further claim that the new issue of stock which included them is illegal, and that they will appeal at once to the courts; they further say they are stricken to get the last dollar which belong to them. On the other hand the Messrs. Rogers claim that they have only acted in a straightforward business manner, and that they are glaring. They raise no to the charges they say at the retirement of Moses and Pyper, leaving them as key on their stock, when it was found that the first subscriber of $1,000 was bonafide, another $1,000 was bonus and a mortgage taken on the building, that they have been paid in full for the work done, and that the Rogers and their friends have $14,000 put up in the enterprise. They say that they were willing to give the new issue of stock and call, and have offered to pay to Moses, Moses and Pyper, if they will raise $1,000 cash, and give the Rogers and their friends the balance, $6,000; Mr. John Rogers says he is not in a position to buy the Moses and Pyper new stock which contract will also be the new organization, which it seems to come.

The management of the Grand Opera House, and the Bohemian Opera Company, have not the Bohemian opera, Mr. Clayton Lock and another organization in the Japanese and West Indian Ballet, the treasure of the entertainment from the Tycoon Mikado opera, but, alas, the ladies in Monday night, but alas, the ladies in Monday night, but alas, the ladies in that one will not appear Monday, under any circumstances.

Miss Clayton under date of June 3rd and Monday, June 4th, wrote to the Deseret News, Mr. Pyper's letter to Mr. Moses, and Mr. Pyper's letter to Mr. Moses, and Mr. Pyper's letter to Mr. Moses, and