. November 7, 1968-Saturday, · ·

EUPHROSYNE PAREPA ROSA.

WE publish the following bist me-moir of Madam Parepa Boss, and a few

while we admire the artiste. This illustrious lady was born in Edinburgh, in the year 1839. Although her life was commenced on Scottish soil. From the New

herself and orphan child.

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makable gifts of voice, language and devotion to music and its intricate and trying studies, in all of which she made the most rapid and astonishing pro-ficiency, speaking very fluently five modern languages (English, Italian, French,German and Spanish), from her earliest childhood.

As a mere girl, in 1855, she made her first public appearance in opera, at Mal-ta, making her *debut* as Amina, in the "Somnambula," with a success most brilliant and flattering. This was followed by her appearance in succession in grand opera at Naples, Genoa, Rome, Florence, Madrid and Lisbon. Her re-markable compass of voice, wonderful execution and astonishing power, created quite a flutter in the musical world, and not only conquered criticism, but caused presents innumerable to be strewed in the path of her extended tour. the path of her extended tour. At Lisbon the Court presented the young pri-ma donna with a magnificent diamond ring and other marks of royal favor, all of which tended to render her more un-tiring and energetic in her commenda-ble ambition to excel. In 1857, sustained by Gardoni, Ronconi

and Tagliafico, she created a furors at the Royal Italian Opera in London, in the "Furitani." A rare circumstance occurred about this time, illustrating how much her superior intellectual attainments were esteemed and her marked success appreciated by the first Court of Europe.

During her stay at Lisbon, King Ferdinand entrusted to her care a letter to the late Prince Albert (his cousin), in ored with an invitation to visit professionally the Queen and Royal Family (privately) at Osborne, and it was here that her artless and amiable manners, her magnificent vocal powers and unu-snal proficiency in the various idloms of Europe established her at once in a position in royal and popular favor never accorded to any other artiste. It was also at this time that the Dille-It was also at this time that the Diffe-tanti discovered the wonderful endur-ance of her vocal organs and her unex-ampled industry and genius. In concerts, public and private, sacred or miscellaneous, in Oratorio, in Italian, English or German opera, or in Tour-nees in the provinces, her time was fully occupied, singing night after night, in all weathers, and never disappointing a public who had generously adopted her as their own.

From 1859 to 1866 she remained in London, during which period she was married to a captain in the British Army, but became a widow sixteen months after. Subsequent to this event she was induced to accept one of the numerous offers that had been made her to visit the United States, giving the preference to Mr. H. L. Bateman, with whom she arrived in the autumn of and other artists. Her unparalleled tromphs in this country in every branch of music-Concert, Oratorio and Grand Opera-are too recent to need re-petition here. That she has eclipsed all those who have preceded her in perseverance, versatility and the endurance of fatigue in being almost constantly before the public, is beyond all cavil, and has made het name a household word mad herself a favorite wherever music is known on this Continent. In 1867 she was united in matrimony to Herr Carl Rosa, whose rapid and wonderful progress illustrates the influence of emulation and is the true index to with pleasure by the entire musical culture of America.