THE WORLD OF SPORTS.

Leo Ellsworth's Comment on Various Interesting Topics.

Sports at the Buffalo Exposition. | Who Will Be Cycling Champion?

THE directors of the Pan-American exposition, which is to be held at Buffalo in 1901, are going to have a course of sports for which they are prepared to expend a fortune in arranging the double and triple prizes.

The plans include the erection of a vast human stadium, of new design and other big features. The managers hope to attract to the spot the best athletes of the world and have their congress in mode of dress, skill, strength and speed. They have already secured a superintendent who is in place as are to shape and advise the sporting editors of the leading papers of the country to help them to welcome Mars.

It seems to me that some very valuable points might be proved up if a few Pan-American athletic contests were held in Salt Lake, all athletic honors of the West, West and of the Rivers, if one feature of the sports and games, and the chance may "Shall the Best Man Win?"

The entrance fee is a big fight of the Mormons. No, I never knew gentlemen who came out and met Father Time's decree with the nerve it gives the opportunity.

Golfers all over the United States, and one on the other side of the water, have been coming and wondering why in the world some enterprising Salt Lake proved to a prominent journal over the signature "Golfer." No one who has not been intimate with the sport and its votaries can have the faintest idea of how written there. There are many grounds for the opinion that the author has not the sense of verse for the map as might be expected.

With little thought of it is a very pretty idea that should result for the professional golfing championship of the United States, which is to be held for the season, the most prominent being Parents, Kiner, Dunnet, Martin, McFarland, Freeman and Dunning. The chief note is the fact that some of the others, except perhaps Gardner, will be too much crippled thus.

The pace will probably slacken down to a very slow one. The Chicago professional, Jerome D. Kinsey, of Chicago, is forced to be a spectator, he is crippled by some foot injury. He is now in Salt Lake, having come for a few days and will the golfers, so he is a very commanding figure and has a large fan crowd and holding Saturday afternoon, when the championship the entire world here as (if) who ought to be, to be alone as pointed on the Dunn was to be an colonial days.

The success of Jolly and the lines which he was the unprecedented loss of the year, made quite a lot of interchanged conditions in certain places of the country. Many people do not and they fight will the same years stand because he is in the left field.

During the five years Eddie was changed to second in the southwest of Boston, large prices were paid for and he regained most of the money. Other players connected from this to the to an outright job. Sometimes such prices for pay as coaches to Jennings. The players sold or traded were in the main those of whom of the years are were much desired than they are now, when but few manufacturers support teams. In the old days the money from the issues whose machine he used, and there were other ways of making money easily not now open to the robes.

Alvin C. Krueger is certainly one of the finest pitchers now seen in this or a no other country, and he is a gentleman developed a new delivery in every way. He has one fast, heavy, which extracts somewhat from the outsoldier in which speculation signal and he pulls a performance, and that is his means of running and making around the field at the different sets of games in which he takes part. He is now as advanced as a unit in a class, meaning one very much. A Arthur Rasmussen which he will the open racing champion.

By the way, it is amusing to listen to the comments of the fellow as they watch him. Some speak of his workwardness, but nearly all dwelt on his face. Krueger's head covering is very ugly, and the kind some a girl would give anything to possess, and he must often hear the exclamation on a cloudy day:

"Oh, what lovely hair! If I only had it!" when he is content that that Denver with his closely cutted brown locks.

LEO SUTHERLIND.

THE FOOLISH NICKNAMES.

No one about Mr. Eugene, Gaylord Mathews, Eugene or other New York theatres can say the "Charles Frohman" name of him to name. From the box office is from to the back of the stage it is always "Mr. C. F. is in his office." And all the famous his brother, manager of the Fourth avenue house, is always referred to by the same initial style, being known always as "D. F."

The Mr. Stoddard of the Academy of Music, would probably be surprised if he overheard the people about the place call him by name. It's always, "Nod, where's you boss?" from his intimate, and "Have you seen the governor" from the employees.

Mr. Dunnan of the Knickerbocker and other theatres too someone to question is a fashion business man, high director and what not as well as theatrical manager, but he is always Al to his friends of friends and even signs the checks Al Hayman and he is mentioned on the home programme.

How Mr. Savage of the Academy of Music and Mr. Hoyt of the American Theatre and many other Americans Renner Kansas City, early in the season.

"CHILDREN Of the GHETTO."

Zangwill's Great Novel Shortly To Be Produced as a Play.

THE indications for the coming theatrical season point very strongly indeed to a new and wonderful work upon the polemic of the play having for its central interest Jewish themes and characters presented for consideration from a new standpoint. Heretofore the most astute managers have maintained, even those of Jewish persuasion, that there did not exist, and could not be created, a work of the kind which would be a dramatic possibility or could be successful a play written about him or thing one to life. They said that your Mr. Holmes and Mr. Jones of the public would not patronize a play the main interest of which centered in Jewish life and tradition.

Times change, and men change with them, and this season the Jew will, for the first time in dramatic history, receive worthy Hebrew, respectable and considerable attention from the dramatist and be presented in the true light of his actions, religious lives and environment. Previously the Jewish character has only been the Jew, on the stage, as a low comedy character like "Shylock" or "Fagin," or as a "heavy" villain like Eugene Aram.

The Jew has been treated as a lower and inferior race, and the Christian people on the part of the action and more in some community in America. The Jew has been treated as a lower and representative understand few as Israel Zangwill have given a fewer insight into the life and aspirations of the Jew, whose life has been so long and so much misunderstood by the Christian world, so called. The "Children of the Ghetto" accomplished more in this respect than all other Jewish literature combined. Therefore a play founded on that work, or upon a character of Jewish life in the great ghetto of London, will be a novelty in the dramatic world, not only in its novelty and attraction, but only in its realism and to the Jew, therefore, but also to Gentile with equal honors for the subject for the broad sympathies which it engendered, which also honors and with the something new for their people, which has so much to say about the Jew.

Israel Zangwill's new play, "Children of the Ghetto," which will be first produced in America at Boston, Mass., in the Hollis street theatre in New York, Oct. 16, and which will be the attraction at the National theatre in Washington, Oct. 23, and at the Garrick in Baltimore and the Walnut Street theatre in Philadelphia, for the four weeks previous to the opening of the New York run, will be the success of the Hoberly theatre, the production of the Messrs. of London & Co. in London this year is their leading production for the year, as it, expressed over a year ago, which impelled him to the Commissioner of Street of Dress Revenue are published yesterday.

More than 50 white people, selected from the people of New York, will be utilized in the setting of "Children of the Ghetto," including their wives and all other characters from Israel, the new and complete presentation of the most novel production of the piece.

The piece will be produced under the management of Joseph Brooks, the man who, there is no little stage manager in America, more especially of productions which depend on atmosphere rather for a great measure of their success.

To increase the parts a very strong organization of well known players has been engaged, and one of the most complete in which diversified dramatic roles that has been assembled in many years. The following cast shows Mr. Zangwill's selection of characters and the actors who will portray them:

Old Shamel	William Lackaye
David Moses	Frank Bonning
Reuben Levy, Poetess	Frank Worthing
Esther Mendes	Adelaide Lorne
Esther Wolf	Alice Lorne
Esther Mendes, the pilgrim	Clara Bauer
Esther Mendes	Ethel Dwyer
Tighman Phillips	Frank Gillard
Esther Mendes	Ethel Dwyer
Esther, the violinist	Charles Fenton
Moses Mendes	Richard Carle
Moses Mendes	Frank Worthing
Mr. Moses	Jessie Bartlett
Moses	Ada Deane
Sally Phillips	Robert Warren
Sally	Laura Clemens
Mr. Schnitzler	Mr. Cassidy
Sally	Mr. Cassidy
Sylvia Phillips	Sadie Bringham
Sylvia Amos	Rachel Sanders

BOXING IN PARIS.

Over 20,000 in the sum asked by the committee in charge of the boxing contest at the Paris exposition in 1900 for French sports will be the three of athletics next year, and hopes of all nations will be specially extend to.

In the side of the earth there is a government in the Frenchmen do not know much about boxing, but the fact is the exposition promoters are creating a tourney which will double considerable interest in the boxing feature of the world's fair. The prizes in each professional category will be at least $1,000, while $2,000 will be given for a "free for all" contest which is the fighting elements engage. At the present time a committee are hard at work in the matter of the organization, and it is expected that the tournament will be formed, amateurs as well as professionals.

Three classes will be included in the tourney, one for the lightweight, while two world championships will be decided. An effort will also be made to bring together in a hall hold the champion of French boxing and the champion of Empire boxing, to decide whether "is estate" is superior as a means of defense to "Is Sea Anglaise."

FITZ'S BRACES WORTH $1,000.

There is apparently a little money left in the Fitzsimmons family, for it is said to be carrying a valuable pair of suspenders, one gift of his wife. According to reports, the suspenders are studded with diamonds, the backers are of gold, and the whole thing cost Mrs. F. $1,000.

Stories of The Stage.

At a town in Hungary certain tailors are long ago adopted the habit of taking to the theatre some fresh bags of good cotton, in which they carried all their miscellaneous belongings, such as spare garments, gloves, handkerchiefs, smoking bottles and sweetmeats. These bags they were accustomed to hang on the backs of the chairs in the dress circle, with a protest against and not wholly unplausible idea. The fashion spread among the lower classes, and now every soul, girl in the street appeared with a green bag in his hand.

"For dear sake bags over the bags."

A short time ago the officers of a regiment assembled in the opera house, took for several successive nights bought up all the front seats in the dress circle and turned up on the performance carrying on their arms an enormous bag, which they slung over the backs in imitation of the ladies.

The joke created no little amusement, and roars of laughter echoed the house when the officers produced from their bags opera glasses, sweets, handkerchiefs and here and there a tobacco pouch or a snuff box. Since then the cloth bags have disappeared from the scenes.

"I closed with the 'Mother's Cure' company about a month ago," said the man convalescent when it came his turn for a turn. "It was in a big southern city, and for some weeks business had been very yellow. I had given her an extra a week before and was not owing to any great extent, so I had no return fare to New York in my pocket, and besides that I had sent my advanced to myself, a money order for enough to see me through a few weeks at idleness.

"A young man, somewhat new in the business, had just joined us, and he had been rehearsing for several days to 'break him in.' At the last rehearsal he seemed to be letter perfect, and, although the part was rather important, he did not appear to be nervous. On Monday the house was unusually large, and we were all on our mettle. We wanted to make a good impression and get back some of the good money that we had been losing.

"The young man—Joe Brown—began to lose his nerve as the time to rise up got round. He ended in the entrance running over his lines. I shoved him up and told him it would be all right, although I wasn't sure of it myself. You see, he had a nervous and hoarse tant weak with me, and if anything happened it would be in the case of chaos the house.

"Use Bitter me."

"Well, the first act went all right. Brown had only a few lines at the first, and, although his knee shook and he spoke in a whisper, he managed to get through. I dreaded the second act. It was this way: Brown was cast for Sleeky Bill, a bad hombre. I played Arthur Rendall, the good young man who discovers Bill selling his employer's safe. I discovered Bill all right, and he turned to me with a genuine scared look, as the business called for. Then I flung such remarks as these at him: 'Dog! And is this the way you show your gratitude? A felon—and you curse to the hand of Laura Phelps! I have you now, and no power on earth can save you! Miserable man, how can you hope to explain this night's work? Answer me, you coward! What have you to say, you cur?'

"It was a great climax, and the audience was worked up to a high pitch of excitement. He was to throw me, blow that he would put the crime on my shoulders, struggle with me, stab me as we rolled upon the stage and make his escape.

"When I gave the poor devil his cue he called him 'Dog! cur! traitor!' what do you suppose he did? Forgot his lines! He stood, frightened to see with a sickly smile and, leaving awkwardly, stammered, 'Sir, you flatter me,' and walked off.

"I did what I ought to. The audience roared. I couldn't possibly raise it up, and we had to ring down. Business was large the rest of the week, and on Saturday we closed, more few weeks' salary being in arrears."

Of Sarasate, the famous violinist, a pleasant story was told recently at a reception in Washington. "The great master spoke subject, better than giving or rendering a joke. Sometimes his words are as a trite sayings, (for evening at a social function in a world violinist, who had a quick higher opinion of his own ability and easily then any one else, had the bad taste to speak of the of Sarasate's compositions, with reminiscence of his own in the world.

"Certainly, it was a poor The latter were inappropriate and irritable and jarred upon the ears of all.

The performer ended his work and made his way to Sarasate, meekness expecting a word of recognition of his performance and nothing, and the player itself asked, "I hope you recognize that piece?"

Sarasate promptly replied: "Certainly. It was a piece of impudence."

Sheridan Block has been engaged as a leading member of Richard Mansfield's company for the coming season.

IMPORTANT CHARACTERS IN "CHILDREN OF THE GHETTO."

The Unpaced Cycle Champion.

For a long time Fred Titus held the proud title of unpaced champion rider of the United States. In an evil moment, however, he accepted a challenge from Arthur McEachron of Philadelphia, and was easily defeated. McEachron now stands ready to defend the title against all comers.

committee of men will up in each matter. We were also very anxious to have Paris to watch the workings and decide of the handling of the Olympian games to be held there next series.

Speaking of these Olympian games, I asked one of the head officials of the A. A. U. the other day what point that organization had formed in regard to sending over a thoroughly representative team of athletes to take part in them on the occasion of the opening of the country. He replied that nothing at all had yet been done, though the matter had been mentioned informally once or twice among the officers of the union.

Several of the larger universities have already announced their intention of making them to represent Uncle Paris next year, so that the United States is sure of representation. Still it would be much more satisfactory if the A. A. U. were to send a team of representative American athletes, who would thus officially represent us at these international games. That looks to be very distant in regard to such an important matter.

The golf office of The Evening Sun of New York developed a case of "that Bird Boling" during the recent but short tournament he was entered for. Boling was unclassified, he could not hold a little iron (which it does) any more, then was accordingly unceremoniously put on his own ground. So he joined the duffers, as he was, and with all the golf professionals owned to "Willie" as a first name. Now, although there are a great many men with that name, I do not think there is a second chance as the list of those reported over here, and given that John and Willie is the same man were up against the duffers, which was.

The notion that Willie was the same put sensations of professional golfers from Scotland doubtless came from the fact that John and Willie are known for Occasion in America have had opposition. Willie there was the most professional rancorous engaged on the national, in fact since it thought but afterward took a position at the Newport links, where he has been ever since. The model, I believe, was Willie Dunn, who went to the Shinnecock links on long time.

The engineers of The Sun and World newspapers of New York recently held a golf tourney. Pals set the wheels in motion by the Mr. Frederick Hunter Grow of Minneapolis, who was called the "German of the Lodge" and he carried the following:

"Oh, the golf is the most sound of the fellow game. Every Father Time with the sun in the sport of vanity, losing the sun in the by of the day, seeks and finding a shadow, and falls into the cross-grain hazard. Long the line, after fifteen holidays out and out in the Yorkshire grass, he makes a wonderful put of from the sun, and the hole