

affirmative came out victors Thursday night in the annual John R. Park de-hate. The question was, "Resolved; that all corporations engaged in inter-state business should be required to in-corporate under federal laws, it being mutually conceded that such legislation would not be unconstitutional, and that a system of federal license shall not be available as an alternative solution." The winners were Messrs. Perry, An-derson and Hamren, while the negative side was defended by Messrs. Johnson, Draper and Woodbury.

The mining industry of Utah will be fully described in the Christmas News. It will be issued tomorrow. Send a copy to your friends.

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Grand-The Mack-Leon Co. are actively rehearsing "Mavourneen," the Irish play, for next week. The charm-ing Revolutionary drama. "Janice Meredith" is now in its closing performances.

Mission—Popular priced vaudeville continues the magnet which draws heavily at this house. The present bill will run up to Tuesday evening without change.



. . .

Shubert-The sale is going steadily

receipts and an added guarantee be-sides, but the absence of this feature-was borne with becoming resignation by the large and fashionable audience which gathered in the Methodist church. The soloists of the evening were all home talent, whose successful efforts were such as to encourage the hope that this "gatronage of home in-dustry" will be continued. The Orpheans were given a well de-served welcome. There has evidently been a judicious culling out of thread-bare voices that have hitherto been the cause of uneveness in execution and marring of tone; there was no one voice projecting here and there above the others in geyser like performance. There was a unison of effort, a pleas-ing quality of tone, and a general high standard of vocalization and balance of parts which were gratifying to listen to. Fractically the only thing calling for criticism was the upeven perform-ance and lack of polish in one of the southern melodies by the basses. How-ever an imperfect arrangement of the southern melodies by the basses. How-ever an imperfect arrangement of the southern melodies by the basses. How-ever an imperfect arrangement of the southern melodies by the basses. How-ever an imperfect arrangement of the soor may have been partially responsi-ble for this. Conductor Peabody cer-tainly has his singers well in hand, and is making their work more and more effective. Sait Lake has every most permanent musical institutions, and its second appearance of the scasor, will be loked forward to with justi-fable anticipation. As to the soloist, Mrs. Strohauer, organist, is a recent and valuable ac-quisition from Omaha, whose departure from the Nebraska metropolis must have been deepily regretted there. She is an earnest, energetic little body, manifectly engrossed in her work which is certainly of an high order. The First Methodist church is fortunate in strohauer's musical scholarship was very minifest, particularly in registra-tion. But her efforts were somewhat handleaped by an instrument of limit-et range in but she has the unfortunate vi habit which ought to be con

Mr. Sibley has a peculiar but pleasant voice, that might almost be called a male contraito. But it is true, sweet and sympathetic and entirely lyric, Mr. Sibley received a glove-splitting ova-tion after singing Mr. Peabody's "Irish Love Song." He had to repeat it, whereupon there were loud calls for the

mediately reported to the police, but Lieut. Richard Shannon could find no trace of the brutal holdups. It is probable that Ah Chon will recover. A private safe may be rented in the fire and burglar-proof vaults of the Salt Lake Security & Trust Co., 32-34 Main street, \$2.00 per year.



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