DESERET EVENING NEWS: SATURDAY, JUNE 2, 1906.



together to Utah.

Monday will see the departure of Mr.

ists in that line; he has endured great suffering while here, and he returns

benefitted to some extent; his case is

a very sad one, and appeals to every heart. All here hope that Mr. Nie-

Mr. Junius F. Wells, surprised his friends Sunday, by appearing in their midst; business of an urgent nature

called him to New York, where he can only remain a day, as he is very busy at present in South Royalton, Vt.,

completing the work he has been en-gaged in for nearly a year-the com-pletion of the monument and memorial cottage. Mr. Wells related to some of

his friends the visit of Gov. Bell of Vermont, to the monument three weeks

ago. It will be remembered that Gov. Bell, in a speech at the Vermont gath-

ering in Boston last February, was not extremely friendly in his references to the Prophet Joseph's monument that

had just been completed; on the con-trary, his remarks were rather bitter.

trary, his remarks were rather bitter. Mr. Wells had the opportunity of me-t-ing the governor at the South Royal-

ton hotel a short time ago, and rather urged him to accept a seat in his car-

riage and pay a visit to the monument and cottage. The governor accepted the invitation, and drove up to the hill; the whole affair so impressed him, the beauty and grandeur of the monument,

Since the visit of the governor the visitors have increased in numbers, and

It is now considered "quite the thing" to see the monument by all classes of

travelers. Mr. Wells is certainly do-ing a great work us there and has al-

layed much prejudice by his wise course in meeting and extending hos-

pitality to residents of the Granite

Mrs. Fiske, accompanied by her cous-in, Miss Emily Stevens, a member of the Manhattan company, left New York last week for California, and will

spend her vacation in the mountain re-gions of that state. Mrs. Fiske for sev-

eral years has passed her summers either in the Adirondacks or in Europe, but she has become enamored of Cal-

but she has become enamored of Cal-ifornia, its climate and its scenery, and thinks it the most admirable place in the world for recreation. As is her habit, Mrs. Fiske will combine or alter-nate rest with study of the new com-edy by Langdon Mitchell, "The New York idea," in which she and the Man-

hattan company will appear in the au-tumn. Her own role in this play is said

to be in some respects the most vital

and significant she has yet undertaken.

State

baur will continue to improve.

services.

Special Correspondence. TEW YORK, May 28 .- The coming week will be one of anxiety to the Utah students at Columbia and the other schools where

they are engaged. Mr. F. J. Pack. who has now been at Columbia university in the geological department, for two years, took his final examinations last week, and may now sigh Ph. D. to his name. Mr. Pack has well earned this honor for every moment since his arrival in the city has. been devoted to study in the college and he leaves it with credit to himself and the state he represents. It was the privilege of Dr. Talmage to be present while Mr. Pack was taking the examination, and he was unstituted in praise for his fellow townsman, remarking that he was proud to be a wit-ness to the success of his friend. Mr. Pack rightly holds the words of commendation from Dr. Talmage equally in esteem with those of his professors at the university. At a banquet given by the officers of the geological de-partment in their club rooms last week, Mr. Pack was the only one of the graduating students who was hon-ored by a place on the program. As his guests at the banquet, besides Mrs. Pack, were Miss Ida Savage and Elder

F. W. Worlton. Miss Jasmine Young left for her home in Salt Lake last Tuesday, stay-ing a day with her uncle and aunt. Mr. and Mrs. B. B. Young, in Chi-cago. Miss Young, while here, has been the recipient of much attention from relatives and friends; theaters, concerts, ball games and other amusements, have been thoroughly visited. her time being well occupied to the pleasure of herself and friends. That her absence is felt by everyone goes without saying, and it is hoped she will pay New York another visit befora the year is out.

. . . Last Monday, Mrs. Nystrom, the Misses Taylor and Misses Ida Mitchell and Ida Savage took a trip to West Point. Miss Mitchell left Tuesday evening on the Fall river boat for Boston to remain for several days sight seeing in that interesting city. Miss Mitchell will visit her friends, Prof. and Mrs. G. M. Marshall, in Cambridge while there, returning by boat Saturday evening.

H. S. Woolley is here again on min-ing business, being located for the present at the Breslin, Twenty-ninth and Broadway, he has on exhibition in the large windows of the hotel, a fine specimen of ore, which is attracting specimen of much attention.

The fourth of June sees the departure of Miss Ruth Moench, for her home in Logan. She has but recently returned from Philadelphia where she was the guest of Miss Ida Driver of Ogden. At a recep-tion, given by Miss Bertha Kunz Baker at her home on Staten Island. previous to her trip to Philadelphia. Miss Moench gave a reading of "The Sunken Bell." which was heartily en-cored by the invited guests, and she was forced to acknowledge the recall by giving another poetn of her own selection. Miss Moench has been a selection. close student all winter, and returns home well equipped to instruct large classes in her line of elocutionary work. She has made many friends here who regret her departure.

At yesterday's services of the Latterday Saints two Elders from far away lands, were present, and one, W. H. Lyons, addressed the congregation.



Lake Tuesday evening, going there a stranger, as he has no relatives in this country, but he is a young man of ster-ling worth and capable of making his way. no matter where his lot is cast. uses the ire of even the self-appointed Ibsenites. It is less than 35 years since Edmund Gosse wrote the first article on Ibsen that appeared in the English language. In that period the O. P. Nelbaur of Mammoth, Nevada, who has been an inmate of the Manwhole trend of English dramatic writhattan Eye and Ear hospital, on East Forty-first for some time. Mr. Niebaur bas been greatly affileted both in his ing has changed and Ibsen has been the directing influence. If the pres-ent could accomplish so much the re-sponse of the future to Ibsen's meshearing and sight, and he came east to get treatment from the best special-

sage is beyond calculation. And as the man's work is assimilated and understood the man will be comprehended-not that he would have thought the latter process important, so long as the world got the meanings out of his work. "To me,"he wrote in a letter to Bran-

des, "it appears that the man who stands slone is the strongest." In that terse satire on the attitude of society toward the man who is content to stand alone for the right-"An Enemy of the People"--he puts almost identical words into the mouth of Dr. Stockmann--"You see, the fact is that the strongest man upon earth is he who stands most alone.

It is in Dr. Stockmann, kindly but uncompromising, loving to be loved but loving truth more, that we like to think we find the real Ibsen. The pro-vincial physician has discovered that the medicinal baths, upon the patron-age of which by visitors the prosperity of the community in which he live, depends, are contaminated. This fact he determines to make known that the condition may be corrected, and for his pains is earnestly advised to mind his own business, to consider what the exposure will mean to the town, to himself and to his family. "It is I," he re-plies, "who have the real good of the town at heart. I want to lay bare the

evils that sooner or later must come to light. Ah! You shall yet see that I the handsome cottage, and the grounds all produced such an impression that he gave vent to his admiration for the en-tire undertaking. A few days after the first visit he returned with his wife and some friends to see the place, and all were warm in their praise for the work. love my native town." The burgomaster interjects, "You, who, in your blind obstinacy, wish to cut off the town's chief source of pros-

erit of the town's chief source of pros-perity!" "The source is poisoned, man!" cries the doctor, "Are you mad? We live by trafficing in filth and garbage. The whole of our developing social life is rooted in a lie." "Idle fancies-or something worse."

says the burgomaster. "The man who makes such offensive insinuations against his own native place must be an enemy of society."

This enemy of society persists in his purpose, because he says: "I want to have the right to look into my boys" eyes when they are grown," and when he sees how the frightened community receives his disclosures it is made known to his aching heart that "all our spiritual sources of life are poisoned and that our whole bourgeols society rests upon a soil teeming with the pes-tilence of lies." And he adds: "Yes, I love my native town so well that I would rather ruin it than see it flour-isning upon a lie."

Such was Ibsen. He could see no use or merit in a social fabric that rested upon a lie. Put his dogma was not the dogma of destruction. The "call to the dogma of destruction. The "call to work" was ever on his lip and he wrote "Rosmersholm" to voice that call and

hater of his kind. To fight the morbid terrors and affectations that make mankind hateful was his purpose, and he followed \underline{x} with a steadfastness so complete that it appalled those whom he wished only to encourage. In their fright they called him anarchist, but he went on insisting with stern screnity that not revolution in politics, but in the deep, still "revolution in the spirit

that not revolution in politics, but in the deep, still "revolution in the spirit of man" was the all-important matter. He could see so far that he was con-tent to bide the time when his ideas should be put into practise "without any carlcature." though he knew that time would not come until long after his mortal course was run. his mortal course was run.

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Miss Lulu Glaser has signed a con-tract with the Bobbs Merrill company for the dramatic rights on the novel, "The House of 1,000 Candles," by Mere-

Channing Pollock's play, "The Little ray Lady," is being turned into novel Gray Lady," is being turned into novel form by Mrs. Olive Harper. Mr. Pol-lock is now busy writing three plays that will be produced in the autumn One of them, a dramatization of "The Secret Orchard," will be staged by the Shuberts. Another will have Miss Mary Mannering as its star.

Maude Adams will not return to the Empire theater, New York, in "Peter Pan" until December, her time next tail being filled in in other eastern cities. 'Another of Charles Frohman's head-liners will open the fall season at the Empire, John Drew in Pinero's new play, "His House in Order."

"The Girl in Walting," the new play in which Virginia Harned will begin her tour under the Shubert manage-ment, is the dramatization of a novel by 'Archibald Eyre. Another plece which has been selected for Miss Har-ned's use is "The Wooing of Eve," written by J. Hartley Manners, one of the authors of "Zira."

Contradictory stories come from London as to the success of Edna May in her new play. "The Belle of Mayfair," One correspondent declares the play is

arms a welcome change from the out-or dancing bouts that used to be con-acted. In the Murray Hill theater, New York. Mr. Burgess has portrayed this quaint character role for seventeen years. ducted.

THEATRE GOSSIP

every week, and indulge itself in quite a run. "The Clansman" has been booked for a fortnight. As an extra fes-ture a troop of United States cavalry horses will gallop, four abreast, from one side scene to another on their way Clay Clement is to appear next season in a play of early romantic Ameri-can life called "Sam Houston." He in the author of the play. He

Billy B. Van, of minstrel fame, appearing in vaudeville in New York, Harry Gilfoll, comedian and famous whistler, is in the same company,

Winifred Florence has been engaged for a principal role in James K. Hack-ett's production? "The Alcalde," which opens for a run in Chicago shortly,

Maude Adams will close her New York season in "Peter Pan" at the Empire theater on Saturday evenig, June 9. Her next season will be devoted entirely to Mr. Barrie's play.

"The Macleans of Bairness" is the name of a new Scottish play, by Mrs. Alfred Lyttleton, in which Mrs. Patrick Campbell will be seen before long in London. She will play the part of an Italian girl.

Plans are already being laid for next season. The most interesting event season. The most interesting event planned for the fall is the American tour of Henry B. Irving, son of Sir Henry. Rumor has it that Miss Ethel Barrymore is to appear with Mr. Irving.

dith Nicholson. Miss Glaser does not at present expect to appear in the play herself, but will have it presented early next season.

ime on the verge of slarvation



Robert Edoson appeared in the role of Strougheart the other night in Har-risburg to the most unique audience of his career. A large delegation from the Indian Industrial school at Carlisle attended the performance, following the career of the college bred India 1 with unusual interest. Major W. A. Mercer of the Eleventh cavalry, the superintendent of the school, was desirous of arranging a special matinee at Caritisle, but it was found to be imprac-tical. At the conclusion of the performance the real and imitation Indians had an enjoyable powwow on the

stage Mme. Alla Nasimoff, who appeared recently at the Studebaker theater, Chicago, as leading woman in the Orlen-eff company of Russian players, will be starred in an English drama next season by the Henry Miller company, in which Miss Margaret Anglin and the Shubert Brothers are interested. Mme. Nasimoff has been studying Eng-

lish very hard since she first came to this country, and by next season she expects to be proficient in the language. Miss Anglin has taken a great interest h the Russian actress, and is confident ie will prove equally as successful t

English plays as she has been in those of her native tongue. It has not of been decided who will write Mme. Na-simoff's first English play, but it is said he author will be one of two of the best known American playwrights.

Says a London letter to the Mirror; Another painful matter which it is necessary I should chronicle is the leath of Olga Brandon, who for a good while was a popular actress in your chief cities. Poor Olga, an Aus-tralian by birth, was for some few years an esteemed leading actress in bis city, where she played in several works by Henry Arthur Jones, George R. Sims, Henry Petilit and other pop-ular playwrights. We lost sight of her for some long time, and lo! this week the accounts of her death from con-sumption have revealed the lamentable

How awful this sounds when one re-

and clever actress, "the ox-eyed Olga,

mbers that this beautiful woman

fact that she had been out of an en-gagement for nearly 10 years, and that she was for a greater part of

to wreak vengeance on the Ethiopian viilain. Miss Ellen Terry's principal testimo-bial and benefit performance in London will occur on or about June 12, at Dru-ry Lane theater. It will be managed by a committee, of which Mr. Pinero is chairman. The London Telegram says: "We are asked by Miss Terry

The Grand Opera House, New York,

is to break away from the traditions, which include changing the attraction

to express her regret that she is unable to thank individually her many kind friends who have congratulated her on her stage jubilee. She hopes, however, that they will accept this general, though heartfeit, recognition of their remembrances."

Moyne, an inimitable comedian recen ly deceased, was the major; E. S. Ratcliffe was the erring brother; Fritz Williams played the comedy part; Eugene Ormond, lately here with Florence Roberts, played one of the minor roles Mrs. Thomas Whiffen was the blind mother; Effic Shannon was the soubrette, and Henrietta Crosman (now starring) was the widow. The Lyceum company, with a few changes in the personnel, visited us again in August, 1893, and reproduced "The Charlty 1893, and reproduced Ball." Later it was rendered by Fraw-ley on Feb. 11, 1897, but no presentation ever equalled that given by the first company. 8 8 8

20

R. MATALL and his fellow

players at the Orpheum are

giving us such good imitations

of the originals, and they

seem so undaunted by the royaliy

charges for the high class American

plays, that it revives the almost ex-

tinguished hope that we may yet be-

hold revivals of such standard dramas

as "The Wife," "Men and Women" and

"Jim the Penman." These plays were

by no means "played out" when they

were shelved, and the company that

brings them to life again, with any-

thing like a sultable cast, will reap a

narvest that will analy repay the roy-

The rendition of "The Charlty Ball"

during the week, has fastened the hold

several members of the company had

made on our audiences, and it is not discrediting the others to say that Mr.

Mayall and Miss Florence thus far lead in the popular favor. Miss Stuar, and Miss Greham rather divided hon-ors in this week's bill. Mr. MacLean

is a conscientious actor, but he im

presses one with the notion that he

overwork. Mr. Mortimer steadily ad-vances, he has some excellent comedy instincts. Mr. Cosgrove never over-does, and we wish the same could be said for Messrs. Roach and Robertson.

The Theater will be open during June

for two attractions; first-Henrietta Crosman on the 18th, 19th and 20th, in

"Mary, Mary, Qalte Contrary:" second -Nat Goodwin, who brings his new play, "The Genius," for three nights immediately following.

Miss Crosman, who gained her fame by playing "Mistress Nell," "Sweet Kitty Bellairs," and "As You Like It,

will be seen in the new comedy as a young woman of today. This is the

first time for many years that she has attempted anything outside of the plays of other periods. Her many admirers

in Salt Lake will be pleased to see her

The rendition by Mr. McLean's play-

ers recalls the visit to Salt Lake of one

of the most brilliant dramatic com-panies this country ever boasted. It

was in midsummer, August, 1891, that the Lyceum Theater company of New

York presented four plays here in the following order: "The Charity Ball, "The Idler," "The Wife," and "Old aleads and Young Hearts," "The Char-

ity Ball" was given with a cast that

will always remain memorable in the

minds of theater-goers of that time. Herbert Keicey was the minister; Geor-

gia Cayvan the Ann Kruger: W. J. Le-

"013

in the new bill.

might do better-no doubt a result

alty involved.

Maurice Barrymore, J.H. Stoddarf, E. M. Holland, Charles L. Harris, Edward Bell, Henry Woodruff and Reu-Special Correspondence. ben Fax awoke on the morning of April 2, 1890, to find New York raving over them and "Alabama." That was 16 years ago. Three of these great actors have passed to the Great Beyond, but 'Alabama" still lives, and in the min" other is Arthur W. Pinero, who is now of many who no longer visit temples of play by The generally recognized as the foremost of many who no longer visit tempes of amusement is the greatest play by America's greatest playwright. The Orpheum company will present this beautiful drama on Monday night, and of living British dramatists, and whose many plays, from "Sweet Lavender" to "The day Lord Quex" are almost as there is no doubt that all will do jusrenowned in the United States as they lice to Augustus Thomas' great work, Mr. Mayall will be seen as Capt. Davenport, the part created by Maurice Barrymore. This will give him a chance to show his robust, manly are in this country. It is exactly 25 years since Mr. Pinero's first really important play was produced in London. and having spent the intervening style to advantage, a style that made him for six year the idol of San Francisco audiences. Miss Stuart will time in almost continuous work, the author of "The Second Mrs. Tanqueplay the beautiful part of Mrs. Page, the widow everybody loves. Miss Florray" has decided to celebrate his "sil. ence will have another splendid oppor-tunity in Carey Preston, the "little ver jubilee" by taking a rather lengthy holiday. sweetheart" of the play, while Roy Clements will be given his first chance to show Salt Lake peope what he really can do, in Mr. Armstrong, Robert which is now doing such tremendous Barrett comes back into the cast in the strong part of Col. Preston; Mr. Ear-rett has recovered from the loss of business at the St. James, Mr. Pinero is planning to leave for the continent as soon as the Ellen Terry Jubilee pervoice that hampered him in "The Girl I Left Behind Me," and should redeem formance, of which he is chairman. Is bimself next week. Mr. MacLean will play the famous part of Col. Moberly, Gus Mortimer, Miss Gresham, Mr. Roach and the others will all be well over, and he does not intend to come back to England, or to do a single stroke of work until next September or cast. Special scenery is being painted and Mr. MacLean will spare no expense October, at the earliest. to make the production of "Alabama" the best he has given Salt Lake to day, when I caught him for a moment in the foyer of the Garrick club, "I

8 4 4 At the Grand the Ethel Tucker com pany will give two widely varying plays next week, first a meiodrama entitled "In the Hands of the Czar," second, our old friend, "East Lynne." The plot of the first named play hinges on Vera. woman of the czar's court, who is oved by a high officer, and who uses her influence over him to aid an escape from Siberia. While the play is Russian to the core, it is not a Nihilist drama, and it contains none of the usual throwing of bombs, etc. Ladles will be given free admission on Mon-

"East Lynne" is too well known to need description. Miss Tucker will, of course, have the leading part, and Whit Brandon, Al Dickinson, Miss Ballard and Jack Diamond will have the leading roles in the support. Ladles will be admitted free on Friday, and the usual souvenir matines will be given usual sourcemen. Saturday afternoon.

At the Lyric the new bill com-

ing this afternoon is a drama of American life entitled "An American Girl. author announces that the story is taken from every day life, that the dialogue is clean and witty and that the characters are true to American types. Miss Jane Kelton will have the ading role. In the time she has been in Salt Lake she has won many friends and another success is looked for in the new play. The usual bargain mathage is set for Wednesday.

At the Casino park "The Mascot" is fill meeting with success, and in the leading roles Horace Mann and Cad Franks have won hearly favor with their audiences. Both possess' good voices and an acting ability not often heard with popular priced companies. Frances Gray in the role of Prince The Casino makes a pleasant place to pend an evening on warm nights, and mous comedies "The Source" are fa-Freddie is another worth mentioning. The Casino makes a pleasant place to

not at all good and is do med to fallur while another declares it is a most pronounced success, playing to crowded houses for eight performances a week

ONDON, May 19 .- Ellen Terry is

not the only English stage cele-

brity who is celebrating an inter-

esting anniversary this year. An-

Instead, therefore, of setting to work

on a successor to "His House in Order"

"For which reason," he said yester-

can't so much as hazard a guess when

the new play which I have in mind will

be finished, to say nothing of being produced." And, of course he would give not an inkling of what his forth-coming piece will be about. He never breaks his rule of absolute secrecy on

Well, there is little doubt that Mr.

Well, there is fittle doubt that Mr. Pinero can afford a lengthy boliday, for "His House in Order." the latest work of his pen, is quite evidently go-ing to run for 200 nights at the St. James and probably will do as well in the United States when John Drew

produces it there next season, Pinero play has pleased the public

greatly since 'The Gay Lord Quex,

up the ground that he lost when play, goers here failed to appreciate "Letty,"

and were shocked by "A Wife Without

So Mr. Pinero's 25th anniversary as

a prominent dramatist finds him de, cidedly "in it." Oddly enough it was at the St. James' where "His House in Order" is now being played, that this

dramatist's first real success was pro-duced back in 1881. This was "The Money Spinner" in which the Kendals

and John Hare appeared, and prior to its production, Mr. Pinero's stage work

had consisted only of two curtain rais-ers, and a one act farre. The first of

these were put on by Sir Henry Ir.

us comfedies "The Squire," "Dandy

and the dramatist has more than made

such points.

Smil

Nell Burgess, the old original "Wid-w Bedott," may be seen once again in his portrayal of the practical, prud-ish and prim old maid Aunt Abby which he assumes in "The County Fair, which will have a magnificent revival | Finchley,

as some London critics used to call her, made her greatest London success in the character of the fasting girl, Vashti Dethic, in Jones' Judah. Poor Olga. who was only 40, was buried yesterday at the Roman Catholic cemetery, East

LONDON STAGE NEWS.

"The Cabinet Minister" and Dick." Dick. The Caninet Minister and "The Amazons." and such powerful dramas as "The Profilgate." "The No-torious Mrs. Ebbsmith," "The Second Mrs. Tanqueray" and "Iris." No man of his time has done more to enrich English dramatic literature, and so everyone will congratulate Mr. Pinero and hope he may have a golden dra-matic jubiles as well as a "silver" one,

It will be interesting to see what happens to a play entitled "The Lone-ly Millionaires," by Mrs. Henry de la Pasture, produced at the Adelphi. Theater this week. Except for performance by amateurs, this is the first time the author has appeared in public as a playwright, although her novels rival those of Mrs. Humohrey "The Lonely Milifonaires" is not a dramatization of one of the author's books, but was the direct outcome of Mrs. de la Pasture's love of the stage, I understand that the financial results and personal prestige of stage success are not of much value to her, for she has about all that mortal could want ady; so she was free to pursue any ideals she might choose. The result in the case of "The Lonely Million-aires" was not in the least "highfalu-tin." On the contrary it was so sim-ple and gentle, and good-humored and incomments that the ingenuous that the gallery booed at it. The story was the amiable one of the rough, kindly old millionaire, with the lovely, impulsive young daughter.

designing, oleaginous 110 drawing master who made love the daughter while he had wife in his garret, and lan wife in his garret, and manly secretary who turned the out to be a millionaire baronet in dis-guise. There were no complexities, and there was little excitement. yet it at all doine with such excellent humor and good taste, with so many nice little touches of character and by such an admirable company, headed by Oscar Asche and Lily Brayton, that it may prove to be of importance as an exam-ple of what success may be achieved

good-natured refusal to strive for effects:

E. W. Hornung's "Raffles" came suddenly to the Comedy theater this week in place of the Barrie play, "Josephine," which failed so disastrously, and judging oy the enthusiasm with which it was received it is likely to stay a long time. The American version was con-siderably modified for English use, and was given the benefit of what might albe called an all-star company. Gerald du Maurier hasn't enough dev-iltry in him to be a really good Raffles, and appeared to play the part without much relish; whereas "Bunny," who cut a rather poor figure in the stories on which the play was founded, came out unexpectdely strong in the per-son of Grahame Browne. Dion Bouciault made the detective a far different

character from the ordinary stage de-

tective.

ving, in whose company the author Walter Schultze of Chicago, who was was then playing as "utility man," and the third was done at the Globe, for four years first violin of the Thom-as orchestra, during the last two years when R. C. Carton, now well known as the author of "Lord and Lady Algy" and many other plays, but then as of which he taught at the Chicago Mu-sical college, made his debut before a London audience with the Symphony or-chestra this week, and created a disan unknown young actor, appeared in tinctly favorable impression. He has been studying with Sevek in Prague Since "The Money Spinner," over 39 pieces, most of them notable works, have come from Pinero, which is a really amazing record considering the for the last three years, and expects to go to Ysaye this summer for interpretation and expression. I have heard that he is one of the most promising of the American violin

CURTIS BROWN.

Mrs. Fiske will remain on the Pacific coast until the latter part of August. Elder Lyons, of Murray, is from South Africa, where he has been laboring for a few years, and most ably did he hold his audience in the discourse he gave of his experience in that far off

when she will return to New York to begin rehearsals of this new work with company, her season beginning in the west in October. JANET.

NO TELEGRAMS FOR ACTRESS TILL AFTER THE PLAY

HE leading woman of a com- | less-just a little love message, and 1 pany playing recently at the theater appeared at the box of.

fice late one afternoon and said. with one of her most winning smiles and a most engaging manner, "Won't you please let me look over the telegrams

An assistant ticket seller was on duty., but he was well trained and he replied:

rules." "But won't you break the rules just this once for me?" the "star" urged. The ticket seller looked at the clock, which indicated 6.45 p. m., as if he was almost persuaded, then answered: "No, it's too close to curtain time. If

it should prove disastrous I would get Ward in success among the social elect, | all the blame and probably love my position

Oh, none of my relatives is ever sick and I'm sure one of them has been killed," urged the acritess. "Won't you please, please let me look through the telegrams? I know there is one there I'll make you a confession I'm looking for a telegram from mymy, well, from my future husband and I am just dying to read it. It's harm-,] piebelan."

to want to see it. Please, now, won't you, please? 'Can't do it," replied the ticket sell-

". He was determined now. "Well, won't you look through them

and tell me whether there's one for me then," she persisted. "Nope, can't do it," the ticket seller replied. When she went away he ex-plained to a man who was standing

Managers forbid giving prominent "I am sorry, out it's against the grams before the performance. Thi This is strictly enforced against the star. It is promulgated to guard against any possible accident to mar the performance. Suppose I had alose it had been a message conveying he news of the sudden death of mother father, child or sweetheart? She might have been unable to 'go on' to, hight. Actresses are emotional, sometimes hysterical under trying corcum-stances or misfortune. They are not to be trusted and the managers take no changes.

"The star's telegrams are not delivstred to her until after the performance. She may be a czarina when it comes to selection of traveling accommodations. such as private cars and spacious hotel apartments, but when it comes to tele, grams she is as humble and meek as a

ship he found it cruelly hard to forego,

. . .

give it time Again he said: their lives into harmony with their convictions." . . . Schumacher-Waddingham,

"So to conduct one's life as to realize one'se self-this seems to me the high est attainment possible to a human being. It is the task of one and all of

us, but most of us bungle it." Thus he wrote to Bjornson, and p the world in plays that showed a man how he might realize himself as Dr. Stockman and Nora Helmer did-and how many bungle the task-as Pastor Manders and Hedda Gabler did. He was nor morbid, nor was he a

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or nights commencing next week with Wednesday souvenir niatines. The Ethei Tucker Stock Company present the great sensational melo-drame. When the County Schools invite the friends to join with them. IN THE HANDS OF THE CZAF An Ideal Family Resort.

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MAKE BOOKINGS NOW. Ed. McLelland, Manager.





Henrik Ibsen's Last Work: "When We Dead Awake." Ital. HENRIK IBSEN

N the day Prince Bismarck died Rudyard Kipling, being approached by an interviewer. said that in the presence of such an event he could imagine nothing more seemly than to keep his lips

A like sense of the hopelessness of saying anything that really needs saying must possess the minds of those who since last Wednesday afternoon have thought upon the long and momentous career of Henrik Ibsen, says James O'Donnell Bennett in the Chicago Record-Herald. He lived 18 years, and he became a world influence. Seven years ago his work ended

with the production of that "dramatic epflogue," "When We Dead Awake."

ture. The future will say, and will learn from him, the things that the present cannot formulate because Ibsen dead is still living ahead of the times. He was ever in the vanguard, and he continues to lead it. Pioneer work was the service to which he consecrated his life, sacrificing all the casy joys of existence to it, and happy only when he could feel that he had gained a height from which he could beckon to the laggard world. In 1872 he wrote to his beloved friend George Brandes certain words which furnish an opitome of his own career, and which definite in a phrase the influ- pects of the drama and no longer

Born, March 20, 1828 Died, May 23, 1906

closed.

different.

And yet his man belongs to the fu-

