

SALT LAKERS IN GOTHAM.

Special Correspondence.

NEW YORK, May 28.—The coming week will be one of anxiety to the Utah students at Columbia and the other schools where they are engaged. Mr. F. J. Pack, who has now been at Columbia university in the geological department, for two years, took his final examinations last week, and may now sign Ph. D. to his name. Mr. Pack has well earned this honor for every moment since his arrival in the city has been devoted to study in the college and the state he represents. It was the privilege of Dr. Talmage to be present while Mr. Pack was taking the examination, and he was unsatisfied in praise for his fellow townsman, remarking that he was proud to be witness to the success of his friend. Mr. Pack rightly holds the words of commendation from Dr. Talmage equally in esteem with those of his professors at the university. At a banquet given by the officers of the geological department in their club rooms last week, Mr. Pack was the only one of the graduating students who was honored by a place on the program. As his guests at the banquet, besides Mr. Pack, were Miss Ida Savage and Elder F. W. Worlton.

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THEATRE GOSSIP

Clay Clement is to appear next season in a play of early romantic American life called "San Houston." He is the author of the play.

Billy B. Van, of minstrel fame, is appearing in vaudeville in New York, at the Gilted, comedian and famous whistler, in the same company.

Whiffled Florence has been engaged for a principal role in James K. Hackert's production "The Alcibiade," which opens for a run in Chicago shortly.

Maudie Adams will close her New York season in "Peter Pan" at the Empire theater on Saturday evening, June 3. Her next season will be devoted entirely to Mr. Harris's plays.

"The Macleans of Barinnes" is the name of a new Scottish play, by Mrs. Alfred Lyttleton, in which Mrs. Patrick Campbell will be seen before long in an Italian girl.

Plans are already being laid for next season. The most interesting event planned for the fall is the American tour of Henry B. Irving, of Sir Henry, Rumor has it that Miss Ethel Barrymore is to appear with Mr. Irving.

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LONDON STAGE NEWS.

Special Correspondence.

LONDON, May 19.—Ellen Terry is not the only English stage celebrity who is celebrating an interesting anniversary this year. Another is Arthur W. Pinero, who is now generally recognized as the foremost of living British dramatists, and whose many plays, from "Sweet Lavender" to "The Gay Lord Quex" are almost as renowned in the United States as they are in this country. It is exactly 25 years since Mr. Pinero's first really important play was produced in London, and having spent the intervening time in almost continuous work, the author of "The Second Mrs. Tanqueray" has decided to celebrate his "silver jubilee" by taking a rather lengthy holiday.

Instead, therefore, of setting to work on a successor to "His House in Order" which is now doing such tremendous business at the St. James, Mr. Pinero is planning to leave for the continent as soon as the Ellen Terry jubilee performance, of which he is chairman, is over, and he does not intend to come back to England, or to do a single stroke of work until next September or October, at the earliest.

"For which reason," he said yesterday, when I caught him for a moment in the foyer of the Garrick club, "I can't so much as hazard a guess when the new play which I have in mind will be finished, to say nothing of being produced." And, of course he would give no intimation of his fourth or fifth piece will be about. He never broke his rule of absolute secrecy on such points.

Well, there is little doubt that Mr. Pinero can afford a lengthy holiday. "His House in Order," the latest work of his pen, is quite evidently going to run for 200 nights at the St. James and probably will do as well in the United States when John Drew produces it there next season. No wonder, then, that the public so greatly since "The Gay Lord Quex," and the dramatist has more than made up the ground that he lost when playgoers have failed to appreciate "Letty," and were shocked by "A Wife Without a Smile."

So Mr. Pinero's 25th anniversary as a prominent dramatist finds him decidedly "in it." Oddly enough it was at the St. James, where "His House in Order" is now being played, that this dramatist's first real success was produced back in 1881. This was "The Money Spinner" in which the Kendals and John Hare appeared, and prior to its production, Mr. Pinero's stage work had consisted only of two curtain raisers, and a one act farce. The first of these were put on by Sir Henry Irving, in whose company the author was then playing as "utility man," and the third was done at the Globe, when E. C. Carter played the well known author of "Lord and Lady Alton" and many other plays, but then as an unknown young actor, appeared in it.

Since "The Money Spinner" over 20 pieces, most of them notable works, have come from Pinero, which is a really amazing record considering the knownness and care with which he works. They have included those famous comedies "The Squire," "Daddy

In the Murray Hill theater, New York, Mr. Burgess has portrayed this quaint character role for seventeen years.

The Grand Opera House, New York, is to break away from the traditions, which include changing the attraction every week, and indulge itself in quite a run. "The Chansman" has been booked for a fortnight. As an extra feature, a large delegation of cavalry horses will gallop, four abreast, from one side scene to another on their way to wreak vengeance on the Ethiopian villain.

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NO TELEGRAMS FOR ACTRESS TILL AFTER THE PLAY

THE leading woman of a company playing recently at the theater appeared at the box of free late one afternoon and said, with one of her most winning smiles and a most engaging manner, "Won't you please let me look over the telegrams?"

An assistant ticket seller was on duty, but he was well trained and he replied:

"I am sorry, but it's against the rules." "But won't you break the rules just this once for me?" the star urged. The ticket seller looked at the clock, which indicated 6:45 p. m., as if he was almost persuaded, then answered:

"No, it's too close to curtain time. If it should prove disastrous I would get all the blame and probably lose my position."

"Oh, none of my relatives is ever sick and I'm sure one of them has been killed," urged the actress. "Won't you please, please let me look through the telegrams?" I know there is one there for me. I'll make you a confession: I'm looking for a telegram from my—my, well, from my future husband and I am just dying to read it. It's harm-

less—just a little love message, and I so want to see it. Please, now, won't you, please?"

"Can't do it," replied the ticket seller. "We're determined now."

"Well, won't you look through them and tell me whether there's one for me then," she persisted.

"Nope, can't do it," the ticket seller replied. When she went away he explained to a man who was standing near.

"Managers forbid giving prominent members of the company their telegrams before the performance. This rule is strictly enforced against the star. It is promulgated to guard against any possibility of a mar to the performance. Suppose I had allowed her to read a telegram and suppose it had been a message conveying the news of the sudden death of mother or father, child or sweetheart? She might have been unable to go on to night. Actresses are emotional, sometimes hysterical under trying circumstances or misfortune. They are not to be trusted and the managers take no chances."

"The star's telegrams are not delivered to her until after the performance. She may be a czar when it comes to selection of traveling accommodations, such as private cars and spacious hotel apartments, but when it comes to telegrams she is as humble and meek as a pious man."

And yet his man belongs to the future. The future will say, and will learn from him, the things that the present cannot formulate because the present is still living ahead of the times. He was ever in the vanguard, and he continues to lead it. Pioneer work was the service to which he consecrated his life, sacrificing all the easy joys of existence to it, and happy only when he could feel that he had gained a height from which he could look down on the world.

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land. A stronger testimony could scarcely have been borne than the one uttered, and it thrilled all who heard it. Elder C. W. Wood, of Farmington, is also returning home from a mission to Holland; he and Elder Lyons left for Boston Sunday evening, to stay in that city until Monday, and then journey together to Utah.

Mr. Rhinhold Doelle, of Bremen, Germany, was also a visitor at afternoon services. Mr. Doelle leaves for Salt Lake Tuesday morning, going there a stranger, as he has no relatives in this country, but he is a young man of sterling worth and capable of making his way, no matter where his lot is cast.

Monday will see the departure of Mr. O. P. Neibaur of Mammoth, Nevada, who has been an inmate of the Manhattan Eye and Ear hospital, on East Forty-first for some time. Mr. Neibaur has been greatly afflicted both in his hearing and sight, and he came east to get treatment from the best specialists in that line; he has endured great suffering while here, and he returns benighted to some extent; his case is a very sad one, and appeals to every benevolent heart. Mr. Neibaur will continue to improve.

Mr. Junius F. Wells, surprised his friends Sunday, by appearing in their midst; business of an urgent nature called him to New York, where he can only remain a day or two, and he is very busy at present in South Royalton, Vt., completing the work he has been engaged in for nearly a year—the completion of the monument and memorial cottage. Mr. Wells related to some of his friends the visit of Dr. Bell, of Vermont, to the monument three weeks ago. It will be remembered that Gov. Bell, in a speech at the Vermont gathering in Boston last February, was not only friendly to the monument, but the Prophet Joseph's monument that had just been completed; on the contrary, his remarks were rather bitter. Mr. Wells had the opportunity of meeting the governor at the South Royalton hotel, and he was very friendly and urged him to accept a seat in his carriage and pay a visit to the monument and cottage. The governor accepted the invitation, and drove up to the hill, where he was met by the friends of the monument and the handsome cottage, and the grounds all produced such an impression that he gave vent to his admiration for the entire undertaking. A few days after the completion of the monument, Mr. Wells and his wife and family, and some friends to see the place, and all were warm in their praise for the work.

Since the visit of the governor the visitors have increased in numbers, and it is not considered "quite the thing" to see the monument by all classes of travelers. Mr. Wells is certainly doing a great work up there and has allayed much prejudice by his wise course in meeting and extending hospitality to residents of the Granite State.

Mrs. Fluke, accompanied by her cousin, Miss Emily Stevens, a member of the Manhattan company, left New York for the purpose of visiting her friends in the Adirondacks or in Europe, but she has become enamored of California by its climate and its scenery, and thinks it the most admirable place in the world for recreation. As is her habit, Mrs. Fluke will combine or alternate rest with study of the new country by Langdon Mitchell, "The New York Idea," in which she and the Manhattan company will appear in the autumn. Her own role in this play is said to be in some respects the most vital and significant she has yet undertaken.

Mrs. Fluke will remain in the Pacific coast until the latter part of August, when she will return to New York to begin rehearsals of this new work with her company, her season beginning in the west in October.

JANET.

HENRIK IBSEN'S Last Work: "When We Dead Awake."

HENRIK IBSEN
Born March 20, 1828
Died May 23, 1906

On the day Prince Bismarck died Rudyard Kipling, being approached by an interviewer, said that in the presence of such an event he could imagine nothing more seemly than to keep his lips closed.

A like sense of the hopelessness of saying anything that really needs saying must possess the minds of those who since last Wednesday afternoon have thought upon the long and momentous career of Henrik Ibsen, says James O'Donnell Bennett in the Chicago Record-Herald. He lived 78 years, and he became a world influence. Seven years ago his work ended with the production of that "dramatic epilogue," "When We Dead Awake."

And yet his man belongs to the future. The future will say, and will learn from him, the things that the present cannot formulate because the present is still living ahead of the times. He was ever in the vanguard, and he continues to lead it. Pioneer work was the service to which he consecrated his life, sacrificing all the easy joys of existence to it, and happy only when he could feel that he had gained a height from which he could look down on the world.

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