

TRAINMEN NOW HAVE A GRIEVANCE

Rio Grande Crews Send a Committee to Denver to See Officials

SHORT LINE PLANT AT LIMA.

New Round House, Shops and Electric Light Machinery for Montana Point on Main Line.

The trainmen on the Rio Grande once more have a grievance, and in consequence a committee has been sent to Denver for the purpose of threshing out the matter with Manager Edson and General Superintendent J. H. Young, both of whom are in the Queen city. It is believed that the trouble will be adjusted without any friction, however, as both Mr. Edson and Mr. Young have always shown a disposition to meet their men at least half way.

MURTAUGH RESIGNS.

"Marine Engineer" for San Pedro Goes to the Twin Falls Irrigation Co.

Mark M. Murtaugh, superintendent of the water engineering department of the Salt Lake route, better known as the "Marine Engineer," has resigned his position to enter the service of the Twin Falls Irrigation company in Idaho. Mr. Murtaugh was formerly assistant resident engineer of the Oregon Short Line.

O. S. L. PLANT AT LIMA.

New Round House, Shops and Electric Light Machinery for Division.

The Oregon Short Line round house and shops at Lima are to all intents and purposes completed and W. P. Haveron, who has been in charge of the work expects to report all clear in a few days. The round house consists of a 12 stall structure of dimensions, 165 feet, depth 85 feet, and the circumference of the rear, 285 feet. The other buildings are an up-to-date machine shop, engine room containing one 100-horse power engine and pumps, boiler room, fire proof oil house of a capacity of 10,000 gallons. All the buildings used on the building were brought from Salt Lake. The buildings are to be steam heated and lighted with electricity, the latter plant to be installed in the annex. The little town of Lima is also to be lighted with power from this plant.

TICKET SCALPERS.

Brokers Issue a Call to Arms to Defend Their Business.

The following is a copy of a circular letter sent to all ticket brokers of the country by members of that fraternity in St. Louis: "The railroad lines in the W. P. A. and S. W. P. A., centering in St. Louis, have succeeded in securing a temporary injunction restraining us from buying, selling, dealing in or soliciting the purchase or sale of mileage books, excursion tickets and all forms of non-transferable tickets sold at reduced rates, including commutation tickets, drovers' tickets; in fact, a very sweeping injunction covering tickets already issued and those that will be issued. In fact, this is the most sweeping injunction ever issued against brokers, because it includes our every-day stock and trade, and what has happened here will likely happen in your city. The life of the business is at stake, and we would suggest that a fight to the finish be made on the temporary injunction already issued against us in St. Louis, and, if we win here, doubt they will not carry it into your territory. If we lose here they will go to your territory and get the same injunction which they have gotten here. Now we deem it absolutely necessary to call a convention of all the ticket brokers, now doing business in the United States, or, if you cannot spare the time to come to this convention, to send a contribution of at least 50 cents at once to some bank or individual hereafter to be agreed upon by the brokers at large. This convention should be held immediately, and all brokers that have the interest of the business at heart and at stake should be represented by person or by sending the above amount, so as to enable us to take united action with the best legal talent obtainable. We should not spare any expense in obtaining such attorneys that have led us to victory in previous fights. Please advise Simon Steiner, treasurer of the St. Louis ticket brokers, either by wire or by letter, what, in your opinion, would be the best course to pursue, and if you are willing to help us in this fight as per the above suggestion. Our time is short and immediate action is necessary, or otherwise you will lose the benefit of the entire summer excursion business."

Laying Heavy Steel.

The Rio Grande Western has two gangs of men at work laying 58-pound steel between Barnham and Mounds on the main line. The Greeks are putting down the rails while the Japs are doing construction work.

SPIKE AND RAIL.

General Agent Harding of the Colorado Midland has left for Cedar Rapids on the receipt last night of a wire bearing the sad news of the death of his father.

The wife of C. A. Walker, general agent of the Chicago & Northwestern, left last night for Chicago in response to a wire telling of the serious illness of her father.

Roadmaster Groves of the San Pedro is in the city making preliminary arrangements to enter the service of the Utah road as general superintendent on the first of the month.

Another special train carrying about 100 Raymond-Whitcomb tourists on their way home to the east is due to arrive in Salt Lake over the Rio Grande tomorrow morning.

Enough rails to span the gap between the end of the grades below Callville and above Gageport on the Salt Lake route have been purchased and will be delivered probably during July.

The formal opening of the Southern Pacific shops at Ogden occurred yesterday. Chief Engineer Haywood of the Utah Light & Railway company was on hand to superintend the turning on of the power with which the plant is operated.

It is reported that the O. R. & N. will make even more extensive improvements on their road this year than they undertook during 1903. The work of rebuilding the old line, eliminating the curves as much as possible, substituting steel for wooden bridges and other changes will be pushed to the limit.

Spanish Fork Press: Surveyors for

the Moffat road are now surveying in the mouth of Spanish Fork canyon, and they claim they are able to get one per cent better grade than in either Provo or Springville canyon. The line enters Spanish Fork canyon through Diamond Fork.

It is reported in Cheyenne that the Union Pacific will run freight crews right through from Sydney, Neb., to Laramie, cutting out Cheyenne as a division point. It is not believed, however, that this will be instituted, as it is pointed out that the run would be too long and that the men could not stand it to be on duty fifteen or twenty hours.

In addition to a new folder for this end of the line the passenger department of the San Pedro has issued a standard sized time table for the Los Angeles end of the Salt Lake Route. It is a very artistic production and contains a number of illustrations calculated to make the average man want to pack his grip and his to the land of sunshine and oranges.

The county commissioners yesterday passed a resolution instructing the clerk to notify the state board of equalization that the portion of the Park City branch of the Rio Grande Western railroad which has been assessed as side track must be assessed as main line. This resolution means that the public funds will be swelled to the extent of an additional \$465.90.

The Rock Island system has thrown a veritable bomb into the market of Chicago railroads in the shape of a cartage tariff, in which it is proposed by that road "to equalize distances between its freight house and those of competing lines." It asserts that its main freight house is located centrally from the whole business center than the freight houses of other railroads, and to prevent shippers from hauling freight to other lines in order to be relieved of this disability, it proposes to allow them from one to three cents per 100 pounds for cartage.

HEADACHES FROM COLDS.
LAXATIVE BROMO QUININE removes the cause. To get the genuine call for the full name and look for the signature of E. W. Grove, Inc.

YOUR CONVENIENCE IS ASSURED
By our new Private Branch Exchange with the Utah Independent Telephone Co. No. 27 calls all Departments.

WALKER BROS. DRY GOODS CO.
Anniversary Sale—big reductions—Keith-O'Brien.

\$18 to \$22.50 ladies' Spring Suits for \$15.75. Keith-O'Brien Anniversary Sale.

Amusements

Salt Lake took another plunge into modern dramatic art last night, and again she emerged from the baptism holding her nose. We have been led up to "Gloconda" by easy stages, through "Hedda Gabler" and "Ghosts" are supposed to have acclimated us, as it were, up to proper frame of mind for the horrors of "Gloconda." Nor is the end at hand yet. Those who left the theater last night with all their senses about them, and who had been told that the limit in Italian art is yet to come; Madame Duse gave us "Gloconda" first, and she has other things in her repertoire which in good time will doubtless find their way into the theater here. The limit in Italian art is yet to come; Madame Duse gave us "Gloconda" first, and she has other things in her repertoire which in good time will doubtless find their way into the theater here.

One can not help feeling disappointed to know that actresses like Nance O'Neill, Mrs. Fiske and Miss Roberts are among the foremost disciples of the new cult, and the average auditor inwardly catches himself to learn if possible, why he should be out of harmony with people who should be so much better off to judge of what is real art and what is not. But the average auditor gives it up in despair, and perhaps woefully confesses that he must belong in the ranks of the back number. The new cult is a new thing, and the thought that he can still cling to his old ideas of uplifting themes, of goodness in man and woman, of virtue rewarded, of vice vanquished—dreams, perhaps, but the sort of dreams that are the life of the theater, and which can never be too often held up before the vision of the young.

One gropes into these cesspools of human experience, seeking in vain for the themes for stage narration. The response that meets him, and invariably he returns with a very face, with the thought that there is doubtless a lot in the dissecting room and on the vivisection table as well, but that the stage is not the proper place to have such real ideals exploited.

In "Gloconda" there is no uplifting purpose, no aim whatever, apparently, except to show the audience how to send people home with a sick head, a model who exercises a witch like influence over him; imagine him, after the wife has brought him back to life, returning again to his model; the wife is always in the background, and in a pitched battle over the man, the wife of the studio, who impudently asserts a first mortgage on the sculptor, when wanted to by the wife and told her lover wants no more of her, in a rage rushes off the scene to destroy a half finished statue, the sculptor's masterpiece. The wife rushes after her, we hear a struggle, a dull fall, screams follow, we know that something terrible has taken place, the virgin rushes off, the wife sobs on to be caught in the arms of her bewitched husband, the wife gasps, "Your statue is saved!"—curtain. In the next act comes the accumulation. The wife walks on in a gown whose peculiar make around the arms tells us there is something horrible concealed from our gaze. When a girl offers her some flowers, she cannot accept them, and then with a shock comes the discovery that she has lost her hands, that in saving the statue, she gave herself. Her reward is that her husband—whom fortunately we see no more—is back at work, thin and haggard, with the model by his side. The remainder of the play is devoted to a series of heart rending scenes.

For tonight the house is already sold out while the advance sales for tomorrow's performances, afternoon and night, are exceedingly heavy.

Headache

Is often a warning that the liver is often or inactive. More serious troubles may follow. For a prompt, efficient cure of Headache and all liver troubles, take

Hood's Pills
While they rouse the liver, restore full, regular action of the bowels, do not grip or pain, do not irritate or inflame the internal organs, but have a positive tonic effect. 25c. at all druggists or by mail of C. I. Hood & Co., Lowell, Mass.

On Thursday, March 17, the Twentieth Ward Relief society celebrated the sixtieth anniversary of the general organization, when the president, Mrs. Margaret Romney, with her counselors and 40 of the visiting teachers assembled together. The meetinghouse was well filled and the visiting ladies were in the majority. The program was as follows: Lydia D. Alder and Elizabeth St. Hyde. After the opening exercises "Aunt Bathsheba" was introduced and spoke

the Twentieth Ward Dramatic association scored an artistic triumph last night in its rendition of the drama "Fruits of His Policy." Since the organization of the company last fall, the players have worked faithfully and well and last night's performance exhibited a marked improvement in the work of the company.

The play itself does not permit the possibilities of other plays which have been presented by this company, but what there was in it was most pleasantly rendered. The leading lady, Margaret Caldwell, notwithstanding the severe cold she suffered with last night, rendered her part with exceptional well. The old time farce "Box and Cox" brought forth the usual laughs, and the entertainment was such that some thought they got too much for their money. For a prompt, efficient cure of Headache and all liver troubles, take

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Spanish Fork Press: Surveyors for

Will You Write a Postal So a Sick One May Get Well.

Send to money—simply a postal card, giving the name of some one who needs help. Tell me the book to send. Then I will do this—I will arrange with a druggist to let you have a box of six bottles of Dr. Shoop's Restorative. He may take it a month at my risk. If it succeeds, the cost is \$5.00. If it fails, the druggist will bill the cost to me. That month's test will show you what the remedy can do. It is the only way to induce all who need help to accept it. I make this offer to multiply my cures, and I am willing to trust the cure once to be fair to me.

In the past 12 years I have furnished my Restorative to hundreds of thousands of people. In just those terms, and 29 out of 40 have paid gladly, because they got well. I pay just as willingly when one writes to me.

The remedy is my discovery, the result of a lifetime's work. I have perfected it by watching results in thousands of the most difficult cases that physicians ever meet. I know what it will do.

My success comes from strengthening weak Hemic nerves, and my Restorative is the only remedy that does that. When an organ is weak it brings back the nerve power which is lost. It is like giving an engine more steam. I give the weak organ power to do its duty, and there is no other way to make a weak organ well.

Can you conceive of a sick one who will neglect such a treatment, when I take the entire cost from him?

Simply state Book 1 on Dyspepsia, which book you Book 2 on the Heart, want and address Dr. Shoop, Box 373, East Book 3 on the Kidneys, Book 4 on the Liver, Book 5 on Men (circled), Book 6 on Rheumatism, cire, Wis.

Mild cases, not chronic, are often cured with one or two bottles. At druggists.

between the afflicted mother and a little girl, who, who bursting joyously into the room to embrace her mother—can not understand why she is not clasped in her mother's arms. The revelation of the horror to the little girl, an episode that almost sent her to hysterics, forms the conclusion of this cheerful evening's entertainment.

As for the work of the individual players, if it were possible to separate the actors from their objectionable environments, it could be said that every one is entitled to very high praise. Miss Roberts as the struggling, maimed, devoted wife, was admirable, especially in the plaintive dialogue with the flower girl. Miss Lanson (remembering called Miss Herbert) as the play bill played the detestable Glendon with power—though once in the quarrel scene with the wife, she and Miss Roberts as well, came near the danger line, and almost brought the great use of words down into a mere hysterical scramble. Miss Lanson, by the way, is a sister of Nance O'Neill, and occasionally her voice suggests her great relative. Miss Brissac as the bare-footed, contributed a piece of characterization that was a veritable gem. The child's part, enacted by Ollie Cooper was as affecting and heart wringing as the author could have wished. In the one moment of criticism and aversion when the child first sees its mother's condition, little Cooper showed the touch of genius. Miss Angus played the sister efficiently. Mr. Henderson had the character of the sculptor, and well as he did it, one could not enjoy his playing, for the repugnance one felt for the role. It was a difficult task, well performed. It may raise the cry of sacrilege, but it was impossible to avoid a yearning, as one followed the distracted motions of the Italian sculptor—for just one good moment of American horse sense, and the appearance on the scene of a brother of the outraged wife, with a tender for the sculptor, in the shape of a black snake.

The audience was surprisingly large, considering the plethora of lady stars we have had of late. Tonight, "Sapho" the exurgated edition.

Last week Mrs. Fiske played to capacity houses at the Grand. Last night Murray and Mack literally turned hundreds away from the same house. Probably there never was a greater throng for a single performance at this theater than on the night of the opening of "A Night on Broadway." The cause of such an extraordinary spectacle is interesting. It ought to be accounted for. It probably can be. The reasons are doubtless the result of the "hustle" or rather the "glories" in the amusement line of late, the only notable break being that furnished by charming Mary Manning on Friday and Saturday in "The Girl in the Red Dress" and a dash that leave not a single lagging moment. It has some broad lines, some risqué sentences, some suggestive situations, but in the main it is clean and wholesome. Of course there are some good things, too, and a dash that leave not a single lagging moment. It has some broad lines, some risqué sentences, some suggestive situations, but in the main it is clean and wholesome. Of course there are some good things, too, and a dash that leave not a single lagging moment.

"A Night on Broadway" is familiar to most local theater-goers and yet they want to see it again and again. This year there are many new specialties in the line of the "hustle" and a dash that leave not a single lagging moment. It has some broad lines, some risqué sentences, some suggestive situations, but in the main it is clean and wholesome. Of course there are some good things, too, and a dash that leave not a single lagging moment.

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Ward Entertainments.

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The play itself does not permit the possibilities of other plays which have been presented by this company, but what there was in it was most pleasantly rendered. The leading lady, Margaret Caldwell, notwithstanding the severe cold she suffered with last night, rendered her part with exceptional well. The old time farce "Box and Cox" brought forth the usual laughs, and the entertainment was such that some thought they got too much for their money. For a prompt, efficient cure of Headache and all liver troubles, take

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PREPARING FOR CONFERENCE TRADE.

The enterprising merchant who expects to divert to his establishment a share of the vast stream of business that will flow into this city during conference week, is already at work. His first act is naturally to place an advertisement in the Semi-Weekly News, the great country paper of this section, which is read regularly by 150,000 people in their homes. Later he will use the daily issue, as country patrons receive it free during their stay in the city.

The Semi-Weekly News is printed Mondays and Thursdays. Special rates will be accorded daily advertisers.

Interestingly, at the close of her address she was given a rising welcome. The other visitors gave excellent and suitable instructions, after which all the members of the ward, irrespective of creed or faith, and over 50 years of age, were invited to participate in a sumptuous spread, which was prepared in the large vestry. Later all gathered in the annex when President Romney invited Elders C. R. Savage and R. F. Nelson of the old folks' committee to take charge. There were present five who had seen the Prophet Joseph, and two who had entered the valley in 1847. The oldest members of the ward present were Mother Adams, 87 years; Patriarch Price, 84; Ten nationalities were represented. There were songs, speeches, music, recitations, minstrel and acrobatic performances, the whole winding up with a grand ball in which old and young participated.

This evening the Twelfth Ward Dramatic association will present the well known drama, "The Fruits of His Policy," and the old-time one-act farce, "Box and Cox." The ward is anxious to which the public is very cordially invited. The cast of the drama is as follows:

Jack Dunning, a victim of his own folly. Miles A. Romney
Percy Ogden, a true friend. Ashley Drayton, a man of the world. Edgar Howe
Hiram Boggs, owner of Cowslip Farm. George E. Maycock
Bell boy, at Tremont hotel. Dorothy Dunning, Jack's wife. Margaret Caldwell
Alfred Brandon, a society pet. Della Cope
Melinda Jane Boggs, from Juniperville, Vt. Annie Salmon
Sarah, Hiram's better half. Polly Plunder, a black diamond. Leah Willes

GOOD SPIRITS.

Good spirits don't all come from Kentucky. Their main source is the liver, and all the fine spirits ever made in the Blue Grass State could not remedy a bad liver or the hundred-and-one ill effects it produces. You can't have good spirits and a bad liver at the same time. Your liver must be in fine condition if you would feel buoyant, happy and hopeful, bright of eye, light of step, vigorous and successful in your pursuits. Keep your liver in fine condition by using Green's August Flower—the greatest of all medicines for the liver and stomach and a certain cure for dyspepsia or indigestion. It has been a favorite household remedy for over thirty-five years. August Flower will make your liver healthy and active and thus insure you a liberal supply of "good spirits." Trial size, 25c; regular bottles, 75c. At all druggists. G. G. GREEN, Woodbury, N. J.

A GREAT ART TRIUMPH.

Professor Clark's Superb Reading of Stephen Phillips' "Ulysses."

The reading of Stephen Phillips' "Ulysses" by Professor Clark last evening was certainly a great triumph of art. It is only on extremely rare occasions that the Salt Lake public is able to listen to such an artist. That Professor Clark's wonderful powers of dramatic impersonation in voice and manner is appreciated was evident last night, not only by the full house, but also by the profound attention with which he was followed throughout the entire reading.

There was not a vacant seat anywhere in the house, and many persons were compelled to remain standing. Throughout the entire reading, Professor Clark was so disposed, might have heard the ticking of the clock, except only during the ripples of laughter that followed the reading of some humorous passages.

"Ulysses" is based on Homer's "Odyssey" and is primarily a story of devotion between husband and wife, under severe temptations. From this ruling idea of the drama springs that extraordinary exhibition of will power on the part of Ulysses. Pagan as he is, he is a hero through the descent of the hero through hell after his long sojourn in the "Amorous and odorous land of violence, the river of death, and the aping of spirits to Ulysses to inform him of some essential secret that serves the main spring of action—the spirit nevertheless is obviously one with Christianity. The play abounds with striking situations and "purple patches," which brought out the dramatic powers of impersonation.

It is not, however, on account of the drama that the people turned out so well last night. Nor is it what interests us now. It is rather, and solely, the artistic genius that read the lines. His voice was perfect, and he rendered the several parts as if in different personalities. Unlike most voices, even of those who are famous for their public speaking, there was nothing in Mr. Clark's voice that might offend the most sensitive in this respect. One never tires of hearing him; there is something extremely restful in it. Moreover, only Mr. Clark's fascinating voice, and the character and their work, and rendered it possible for the audience to see as well as hear; for the imagination supplied everything in the way of scenery.

We cannot help remarking here, by way of parenthesis, upon the real advantages of such a recital as was given last night over even the best stage presentations—advantages that the average man is not unlikely to underrate. It is the very best of the theater, and in that sense, the theater that appeals to the physical eye, to detract from the genuine enjoyment of the spiritual idea which the author is endeavoring to have us obtain. The managers, in this instance, the scenery, and in a general way, everything that strikes the eye, even though it be intended to enhance the beauty of the presentation, really hinders the full play of the feelings while the audience is so busy with the eye.

WIFE GETS DIVORCE.

Decree for Defendant in Hofferker Deserion Case.

Judge Hall this morning granted a decree of divorce in favor of defendant in the case of George S. Hofferker against Clara A. Hofferker. The plaintiff charged that his wife deserted him, but she fled her answer and cross-complaint denying the charge and alleging that her husband deserted her and has also failed to provide for herself and son. They were married in Middletown, Delaware, on Dec. 29, 1892.

In her deposition, which was read to the court this morning, Mrs. Hofferker stated that her husband left her on a plea of ill health and came to Salt Lake. Since that time he has refused to furnish her with sufficient money to come here and has refused to return to her. So she has been compelled to live with her father and support herself and child.

She further states that her husband is an unfit person to have the custody of their son for the reason that he is an infidel and swears continually and swore to a lie when he said that she deserted him. She believes that no man who swears to a lie is fit to train a child to be a law-abiding citizen. She was granted a divorce and was awarded the custody of her son.

UNCONSTITUTIONAL.

Supreme Court So Declares Chapter 67 Of Session Laws of 1901.

The supreme court this afternoon handed down an opinion in which it declares that chapter 67 of the session laws of 1901 is unconstitutional, and hence null and void. The case in which the opinion is rendered is that of Sol.

WALL COVERINGS

New Spring interior decorations. Talk them over with us. We can give you the latest ideas.

H. Dinwoodey Furniture Co.

SWEET'S DIXIE PIGKANINIES

A NUT MOLASSES CANDY IN 10-PACKAGES ALL DEALERS

SALT LAKE CANDY CO.

Block & Grif with Samuel L. Schwartz, defendant, and John Mann, intervenor and appellant. The action was brought in a justice's court in this city to recover \$277.47 for merchandise sold and delivered to defendant Schwartz. An attachment was issued and the goods were attached while in the possession of the intervenor, John Mann, to whom Schwartz had previously sold the same. The court judgment was entered in favor of the intervenor, but upon appeal to the district court this judgment was reversed and the sale of the goods by Schwartz to Mann was held to be fraudulent and void under the statute above referred to, and judgment was rendered in favor of plaintiff. From this judgment this appeal to the supreme court was taken.

The statute in question regulates the sale of merchandise in bulk and provides among other things that an inventory of the goods to be sold must be published at least five days before such sale. Violation of this statute is made punishable by a fine from \$20 to \$200. Neither the intervenor nor the defendant in this case, published such inventory of the goods sold as required by the statute.

In declaring the statute unconstitutional the supreme court holds that it deprives property of one of its chief attributes and some persons of the liberty to dispose of property as others may; and it deprives the persons to whom it applies of a right of property without due process of law, hence it is unconstitutional and void and the judgment of the lower court is reversed.

MRS. BOTKIN'S TRIAL.
Miss Deane Recalled to Explain Discrepancies in Her Evidence.

San Francisco, March 22.—When the trial of Mrs. Cordelia Botkin, accused of the murder of Mrs. J. P. Dunning, was resumed yesterday, Miss Deane was recalled by Dist. Atty. Byington on account of a slight discrepancy between her testimony yesterday and her testimony at the first trial relative to whether the handkerchief and note that came with the fatal package of candy were inside of the box or on top of it underneath the outer wrapper. Yesterday she testified that she was not certain on that point but thought that the handkerchief and note were inside of the box. The district attorney read her testimony at the first trial to Miss Deane, who then refreshed her memory on that point, and corrected her testimony yesterday by declaring that the handkerchief and note were inside of the box. The witness admitted under cross-examination that she had read a transcript of her previous testimony since leaving the witness stand yesterday, and had also spoken to her father about her inability to recall the position of the handkerchief. She was followed on the witness stand by her father, Joshua B. Deane.

AFTERNOON ON 'CHANGE.
Daly-West Declined Further—Tetro Active and Higher.

Daly-West declined further this afternoon and did not stop until it registered a sale at \$26.50. Tetro was active and stronger. The sales posted were: Daly-West, 10 at \$27.00; 65 at \$26.50. Ingot, 3,000 at \$6. The West, 2,000 at \$9. Little Chief, 2,000 at \$24; 1,000 at \$24. New York Bonanza, 1,000 at \$24; 500 at \$24; 1,000 at \$9. Tetro, 500 at \$6; 500 at \$24; 600 at \$24. Richmond-Anaconda, 1,000 at \$1.

NEW YORK CLOSING STOCKS
Tuesday, March 22, 1904.

Atchafalpa	70 1/2
Chicago & North Western	70 1/2
Chicago & St. Paul	70 1/2
Chicago & Western	70 1/2
Chicago & Alton	70 1/2
Chicago & Rock Island	70 1/2
Chicago & St. Louis	70 1/2
Chicago & Missouri Pacific	70 1/2
Chicago & Illinois	70 1/2
Chicago & Iowa	70 1/2
Chicago & Nebraska	70 1/2
Chicago & Kansas	70 1/2
Chicago & Oklahoma	70 1/2
Chicago & Texas	70 1/2
Chicago & Louisiana	70 1/2
Chicago & Mississippi	70 1/2
Chicago & Arkansas	70 1/2
Chicago & Missouri	70 1/2
Chicago & Illinois	70 1/2
Chicago & Iowa	70 1/2
Chicago & Nebraska	70 1/2
Chicago & Kansas	70 1/2
Chicago & Oklahoma	70 1/2
Chicago & Texas	70 1/2
Chicago & Louisiana	70 1/2
Chicago & Mississippi	70 1/2
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Chicago & Nebraska	70 1/2
Chicago & Kansas	70 1/2
Chicago & Oklahoma	70 1/2
Chicago & Texas	70 1/2
Chicago & Louisiana	70 1/2
Chicago & Mississippi	70 1/2
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Chicago & Illinois	70 1/2
Chicago & Iowa	70 1/2
Chicago & Nebraska	70 1/2
Chicago & Kansas	70 1/2
Chicago & Oklahoma	70 1/2
Chicago & Texas	70 1/2
Chicago & Louisiana	70 1/2
Chicago & Mississippi	70 1/2
Chicago & Arkansas	70 1/2
Chicago & Missouri	70 1/2
Chicago & Illinois	70 1/2
Chicago & Iowa	70 1/2
Chicago & Nebraska	70 1/2
Chicago & Kansas	70 1/2
Chicago & Oklahoma	70 1/2
Chicago & Texas	70 1/2
Chicago & Louisiana	70 1/2
Chicago & Mississippi	70 1/2
Chicago & Arkansas	70 1/2
Chicago & Missouri	