



Another rare program was given at the tabernacle by the Chicago Symphony orchestra last night before another rare audience—rare, that is, from the standpoint of sparseness. Professor Stephens may well be pardoned for a mingled feeling of discouragement and exasperation at the ghastly response to this music loving(?) company makes to his endeavors to furnish it with the best things going in the music world. It might pay him to set an investigation committee to work to ascertain the causes for the failure of tabernacle concerts, before announcing any more of them. Whether the frequency of musical events in all the wards of the city, the free appearances of the Tabernacle choir each Sunday, and the free organ recitals of last year have contributed to destroy the clientele that was once willing to pay for music as for theater, or whether people simply do not desire to pay for concerts in the Tabernacle, preferring a smaller building, where the features of the performers can be seen as plainly as their voices or instruments are heard—whether any or all these causes exist, it would surely pay Professor Stephens to find out. Whatever the reasons, few Tabernacle concerts of late years have been successful and every artist who has suffered by the lack of patronage has gone away anathematized in Salt Lake, and ridiculed as a pretentious as a music center.

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"Your blessed personalities were recalled to us this afternoon in a most peculiar way. K. and I had just been talking of you when the door bell rang, and on going to the door a well-dressed young man handed me a tract modestly calling my attention to the fact that it was a 'Mormon' document. I took him by the hand and said 'Come right in, sir, it is a message from home.' The gentleman was considerably surprised, and I augmented his wonder by mentioning the names of my Salt Lake friends, beginning with yourself. Then he was amazed. My caller's name was Mr. N— of Logan, Utah, on a mission to this city. I showed him our photograph of the Temple and the interior of the Tabernacle. Of course, this did not lessen his curiosity, nor was it entirely allayed when I took from my book shelf two volumes, one the Book of Mormon and the other the Doctrine and Covenants. It gave me such pleasure to extend to him the hand of fellowship that I could not help dallying over it. We had a long, pleasant chat during which I learned that some of my Salt Lake friends were at that time in New York City, and a lot of other interesting gossip concerning our friends in Salt Lake.

N— seems to be a fine fellow, and his presence could not help make for good in any cause he enlisted. He seemed to be pleased to find so unexpectedly one so well acquainted with his people."

THEATER GOSSIP.

James O'Neill is still presenting "Monte Cristo" in New York. Frederick DeBelville is in his cast.

Henry Miller has surprised his friends by making a success of "D'Arcy of the Guards" in New York.

There is no diminution, or sign of any, in the popularity of "The Girl and the Judge" at the Lyceum theater, New York, where Miss Annie Russell and Mrs. Gilbert have hosts of constant admirers.

Mr. Beerholm Tree has secured the English rights of "At the Telephone," the tragic little French play, in which Antoine has created a sensation in Paris. This is the place, it will be remembered, in which the husband and father, who has left his family peaceful and happy a few hours previously,

call what Rossini wrote in his autobiography about his colleague: "I shall never forget the pleasure which the art works of Bellini, Rossini, and Herold—to mention only a few—have given me. What magic in this music, what inspiration, what simplicity and genuineness of feeling! I felt towards these three poets a friendship bordering on worship. Bellini I treated like a son, but unfortunately he was a son who paid little heed to the advice of his father, which he so much needed. The poor fellow has caused me much grief. I knew him to be on the downward path and did all I could to hold him back, but in vain. I look on his death as suicide. In our profession one may also, if so inclined, have converse with the other eight muses, provided they belong to the number of the myth-

ologic nine; but woe if there is a tenth—especially if there is nothing whatever mythical about her. But such a one it was who carried off our Bellini. What a loss! I shall never be able to console myself over it." In the following passage there is another reference to Bellini: "I composed nearly everything standing before a high desk. I never use the piano in composing. Great heavens, the piano is a god to the writers of music, especially to those who compose for the theater. I have known a few of these unfortunate musicians who had to stick to the piano as a small dog to its shell. Above all, that splendid fellow Bellini, and then my poor friend Meyerbeer, who spent three-fourths of his life at the piano, although he had spontaneity and ideas in abundance."

Prof. McClellan is nothing if not thorough, as the singers under him in the opera of "Martha" can testify. Yesterday they gave their first rendition of "Martha" before the old folks, and the performance was a very trying one, as all first performances are. While the opera went off with great smoothness, for an opening presentation, there were a number of hitches evident, and Prof. McClellan called the entire company for a rehearsal after the opera. The members of the company, orchestra, and stage hands first sat down to a sumptuous repast prepared for them in the green room by the old folk's committee. They then went upon the stage again and went through the opera, polishing up the rough places. Their work was over by 6 o'clock, and then most of the members had to rush to the Tabernacle to take their places in the choir for the evening concert. All in all, it made up a day of music such as the members will not care to repeat very often.

The first public performance of "Martha" is going before a jammed matinee this afternoon. A good audience is also assured tonight. Oglethorpe will be visited Monday evening, the Rio Grande running a special excursion which returns after the performance.

The favorite actor Frederick Warde, who, all reports say, is enjoying his most successful season this year, visits us again Monday, Tuesday and Wednesday nights. His plays will be "The Mountebank," which he has already rendered with success here, "Julius

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FRED H. AUERBACH.

Fred H. Auerbach was for many years one of Utah's most respected business men, and his death in New York September 1, 1896, was deeply regretted among a wide circle of friends and acquaintances. In this state as well as in other parts of the country. When it was known in this city of Mr. Auerbach's untimely death, the greatest sorrow was at once manifested, and it was proposed to hold his funeral services in the Tabernacle. But this was opposed by S. H. Auerbach, brother of the deceased, as contrary to what would have been the wishes of the latter, who was always strongly opposed to anything suggestive of display or ostentation. Mr. Auerbach died of an obstruction of the bowels at the Jewish hospital, New York, in the sixty-first year of his age. He was unmarried, and a native of Germany, whence he came to this country in 1854. For four years he engaged in business in New York, and in 1858 Mr. Auerbach removed to California, where he continued in mercantile pursuits until 1864, when he removed to this city and opened a dry goods store on Main street, which has increased in size until it has reached its present extensive scale of operations. Mr. Auerbach was chosen president of the Salt Lake Chamber of Commerce early in the year of his death, and the last thing he did before leaving for New York on his final trip was to contribute \$50 out of his own pocket towards defraying the expenses of the chamber. The City Council, Chamber of Commerce, Odd Fellows, and other public bodies passed resolutions of regret and condolence, and the funeral from the Jewish synagogue after the arrival of the remains from New York evidenced amply the high esteem in which the deceased was held. Mr. Auerbach carried life insurance amounting to \$155,000.

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AMERICAN COON SONGS THE RAGE IN LONDON.

A London dispatch to the New York Herald says: There is one feature of the American invasion whose popularity is unquestioned. There may be tobacco wars and strife over electric railways, but for the "coon" song and the cakewalk there is an open field.

London has caught on to syncopated time amazingly. Do where you will, you hear nothing but ragtime melodies, whistled and sung. Of course, many of them have acquired the respectability of age, from the American point of view, but over here they are comparatively new and the pioneers of cakewalk tunes are in just as high favor as the more recent importations.

SAYINGS OF LITTLE PEOPLE.

Tommy had been quiet for fully five minutes. He seemed to be engaged with some deep problem. "Papa," he said, "I feel." "Do unto others as you would have others do unto you—that's the golden rule, isn't it, papa?" "Yes, my son." "And it's perfectly right to follow the golden rule, isn't it, papa?" "Yes, indeed." Tommy rose, went to the cupboard and returned with a knife and a large apple pie. The latter he placed before his astonished sire with great solemnity. "Eat it, papa!" he said.

A little boy who had been blowing bubbles at the morning, thing of play, and suddenly growing serious, said: "Read me that thory about heaven; it lth the gloriouth." "I will," said the mother, "but first tell me, did you take the soap out of the water?" "Oh, yeth; I'm pretty sure I did." The mother read the description of the beautiful city, and streets of gold, the gates of pearl. He listened with delight, but when she came to the words: "No one can enter there who loveth or maketh a lie," bounding up, he said: "I gueth I'll go and thee about that thoy!"

Four-year-old Helen was spending the night away from home, and when bedtime came she knelt at her hostess's knee to say her prayers. Expecting the usual prompting, and not getting it, she concluded this: "Please, God, excuse me; I can't remember my prayers, and I'm styin' with a lady that don't know any."

DUKE OF CAMBRIDGE AT 83.

Opinions may differ as to the military qualities of the Duke of Cambridge, but nobody can doubt his amazing vitality. Although he is nearing the completion of his eighty-third year, he is a constant diner out, and still enjoys a day's shooting, though he now uses a cane stool for the sport, and does not walk more than he can help. On Saturday his royal highness dined at the Hotel Cecil, and after-ward distributed the prizes to the Middlesex Imperial Yeomanry, making them a little speech, which was notable for the fact that it contained a very interesting statement with regard to the yeomanry. That force some years ago was very much discredited, and it was only the exertions of the Duke of Cambridge, as commander-in-chief, which saved it from extinction.—London Chronicle.

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For terms, etc., address studio, Constitution Building, Salt Lake City.

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The Jolly, the Melodious, the Incomparable

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Greatest Colored Show on Earth. 30 Ebony Ecstasies—30.

America's premier singers, dancers and comedians, pretty octonors, pickaninny marvels, buck dancing wonders, gyrating cake walkers, darkey fun makers, and the sweetest singer of the Sunny South, Mme. Sissieretta Jones.

The World Famous Black Patti.

Three Hours of Mirth, Melody and Music with the Most Versatile and Talented Afro-Americans Under the Sun.

Presenting "A Filipino Mis-It," "Songs of Dixie," "Operatic Kaleidoscope," and Varieties.

SEATS NOW ON SALE.

THE GRAND THEATRE, Paul Hammer, Jr., Manager.

Three Jolly, Yovful Nights, **Thursday, Feb. 6th.**

Beginning PRIZE MATINEE SATURDAY.
The Popular Swedish Dialect Comedian,

BEN HENDRICKS

And an Excellent Company of Players, Including the Famous Original

SWEDISH LADIES' QUARTETTE.

SWEET SINGERS FROM THE NORTHLAND.

In the First, Best and Only Simon Pure Swedish Comedy Drama,

OLE OLSON,

Note to School Children:
At the Saturday Matinee two prizes, one of five dollars and one of two dollars and a half will be given for the most complete list of English words made from the letters in the name "Ben Hendricks." List must be mailed to or handed in at the box office by Thursday, February 6th.

SALE OF SEATS TUESDAY, FEBRUARY 4th.

SALT LAKE THEATRE, GEORGE D. PYPER, Manager.

Three Nights, **Monday, Feb. 3rd.** Wednesday, Matinee

Beginning

ANNUAL SALT LAKE ENGAGEMENT.

FREDERICK WARDE.

Supported by an exceptionally strong company, including Chas. D. Herman, Barry Johnstone, Francis D. McGinn, John E. Hynes, Harry Barton, Misses Antoinette Ashton, Virginia Drew Trescott, May Ward, Aileen Bertella and 12 others.

Repertoire:
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Tuesday Evening, "Julius Caesar."
Wednesday Evening, "King Lear."

New and Handsome Scenery, Costumes, etc., for each Play.

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