

the wall in front and the tasty decorations all about.

With President Rudger Clawson in charge, the exercises opened with a beautiful rendition of the hymn, "Glorious things are sung of Zion," by the Brigham City Glee club.

Prayer was offered by Elder John D. Peters, after which members of the Temple choir sang "Father's Coming Home, Mother."

President Lorenzo Snow, in behalf of the excursionists, extended to Bishop Jensen, his counselors and the people of Mantua our most hearty thanks, saying he was not surprised at the preparations that had been made, for knowing the energy and good will of the people here, he expected just such a reception.

President Wilford Woodruff was the next speaker and referred feelingly to the array of little ones who met us at the gate and expressed joy and sympathy with the Prophets of old in seeing their predictions of over two thousand years ago being so literally fulfilled. He closed by invoking the blessings of God upon the children and upon all Israel. "How the Old Horse Won the Bet," was next rendered in a masterly style by Alvirus E. Snow, after which the Temple choir sang "Evening Twilight."

President Joseph F. Smith was next announced and echoed the sentiment of every one present by saying he hoped there would be many repetitions of this outing, not only for the workers in the Salt Lake Temple but for those of the other Temples in Zion. He gave as a reason that self-sacrifice would thereby be inculcated. He extended congratulations and blessings to all present, and said he could not keep back a tear at seeing the little children drawn up at the entrance to the house. He asked the Lord to bless President Snow for the conception of the enterprise, again voicing the sentiments of his auditors.

A song, "The Glory of Man," was rendered by the Glee club.

Elder Franklin D. Richards next addressed the meeting, and expressed great joy in the occasion, calling attention to the sacredness of the event and the good effects to follow therefrom. The conception of the excursion with President Snow was adverted to with gratefulness, and the blessings of heaven were invoked upon all.

A comic recitation, "How We Caught a Mouse," by Miss Belle Salmon, was received with applause, and W. C. Dunbar and his bagpipes took the stand. After a few puffs on the instrument, the performer stopped to ask the audience to be perfectly quiet during his effort; and after playing the piece through he convulsed his listeners by detailing an account of a lady at Nephi who, after listening to a number of his most artistic efforts, asked why only but one tune could be played on the bagpipes. He has not been to Nephi since. After listening to Brother Dunbar a number of times on this trip, your correspondent is in full sympathy with that lady.

The old time favorite hereabout, Henry E. Bowring, next rendered a humorous recitation.

President George Q. Cannon felt that

at such a time silence was the greatest eloquence, from the fact that words could not express the joy of such an occasion. For the speaker, the trip had been since leaving Salt Lake City a continued feast. He dwelt feelingly upon the blessings of the Lord upon the Latter-day Saints, and felt to ask sometimes when seeing the blessings of the Saints "All this and Heaven, too?" He predicted the onward progress of the work of the Lord and said the question as to whether God is guiding this work is past argument. He closed by invoking the Lord's blessing upon all Israel.

No one apparently had thought of being tired, but so fast had the time flown that it was 12:45 o'clock p.m. before the announcement of the last number, "Who are these arrayed in white?" by the Temple choir.

Benediction was pronounced by Nels Madison.

Now adjourning to a commodious hall back of the tabernacle, the party, to the number of one hundred and seventy, were with perfect order seated at tables which were fairly groaning under the load of delicacies.

Dinner over, President Lorenzo Snow arose and announced the proceedings open for toasts, sentiments or stories, and he related a story himself; subsequently for nearly an hour speechifying and hand clapping were indulged in hilariously. At the call for a rising vote of all who had with their natural eyes seen the Prophet Joseph, twenty-six veterans arose to their feet, and the company dispersed.

#### SATURDAY AFTERNOON.

At 2:45 p.m. President Woodruff arose to speak to the Sunday school children of Mantua, they having assembled while the company were at dinner, on the promise that the First Presidency should speak to them. His brief remarks were full of exhortation and blessing.

President George Q. Cannon was next announced and drew from the children by questions a comparison between our life here and a missionary experience abroad.

President Joseph F. Smith held up for the imitation of the assembly the life of the Savior. William C. Dunbar now came forward and gave a number of selections on the bagpipes when the benediction was pronounced and the visitors with hand shaking all round took their carriages and made their way homeward.

Just at the mouth of the canyon the entire party visited the splendid water-works of Brigham City, located on the brow of the hill just east of, and over 150 feet above the town. The capacity of the reservoir is 100,000 gallons.

The company reached the city just in time to witness the parade of the fire ladders of the town through the principal streets, directed by Probate Judge H. L. Steed.

#### SATURDAY EVENING.

The commodious stage in the elegant opera house, where the performers of the evening were arranged, presented a picture worth a day's journey to see.

The opening number, "Come where the Lilies Bloom," was rendered by the Brigham City choir.

Miss Ray Evans next recited most artistically "The Martyred Mother."

"Father's Coming Home, Mother," by members of the Temple choir, was

next rendered, and the Mendon band followed with a spirited selection.

Wm. C. Dunbar now sang "My Old Wife and I," and a violin quartette was artistically rendered by Magnus Hansen and others; Sister Lulu G. Richards read an original poem composed for the occasion in honor of the "Temple Workers' First Vacation."

"The Maid of Dundee" was now rendered by Maggie Hull, and B. Morris Young gave a recitation in character.

Members of the Brigham City choir next rendered a comic selection entitled "Peter, Pumpkin Eater," after which Nephi Anderson read an original story.

Dressed in his Highland costume, Wm. C. Dunbar gave a number of selections on the bagpipe, and Armeda S. Young artistically recited "Whistling in Heaven."

"The Whippoorwill song" by the Brigham City choir, was the closing number for that body of sweet singers, and needless to say, was most artistically rendered.

After an air by the Mendon band, the assembly dispersed, feeling that they had spent a most enjoyable evening.

#### SUNDAY MORNING.

At 10 o'clock an assembly of not less than 1,800 souls was called to order by President Rudger Clawson in the Brigham City Tabernacle. The house, which had been tastefully decorated for the occasion, presented such an appearance as can, in a community of this size, be seen only in Utah.

Rising to their feet the children united in singing the Sunday school hymn entitled, "Sowing," and, after prayer by Patriarch Alvin Nichols, the whole assembly sang "We thank Thee, O God, for a Prophet."

President George Q. Cannon gave the children a "First reader talk," as he announced it, on the first principles of the Gospel and the early history of the Church.

The First ward Primary association next gave an exercise on early Church history, after which the Fourth ward Primary was represented by Master Rudger Clawson, who recited "Sheridan's Ride."

The Second ward association now sang a song.

President Wilford Woodruff said he felt constrained to relate some incidents of his childhood and, among others, of the interest he and companions took when he was but five years old in the war of 1812. He thought the boys were then being prepared to keep intact the liberties of the people for the coming forth of the Gospel and felt that the exercises of the day and of last Friday were to fit those children for the work to rest upon them in the future. He enjoined it upon the boys to cultivate a deep respect for the girls and to keep it with them as they grew. He paid a high tribute of praise to womanhood.

The Third ward Primary association was represented by Miss Anderson, who sang, "The Cobbler." Miss Yates, from the North ward of the city, recited very nicely a selection entitled, "Little Bessie," after which two little boys gave a performance on the French harp and William C. Dunbar rendered a number of selections on the bagpipes.