

MUSICIANS



HELEN HALE IN HENRY W. SAVAGE'S WOODLAND.

given a fine reception. His work, the papers say, was excellent throughout. Mr. Davies comes to this country early next month and will sing in all of the principal cities, both east and west.

Some of the local music houses say that the January trade is proving as good as December's—which is saying a good deal. Collections are reported as very satisfactory.

Harold Daynes has bought out the old Daynes Music company. He and Mrs. Daynes leave for southern California tonight, to be absent two weeks.

Prof. C. D. Schettler will appear in concert at Cedar Jan. 25, and at Nephi Jan. 27 next. He will give cello and mandolin selections.

A concert will be given at the Unity hall on Friday, Jan. 26. The affair will be under the direction of the Graham Music Bureau, and promise to be among the most artistic and entertaining concerts lately given by local talent. The participants will include Miss Judith Evans, Miss Judith Anderson, Mrs. Jennie Shoemaker-Stanger, and Fred Graham.

Marked copies of Boston papers have been received in this city giving special prominence to the production of two new compositions, the "March King" march, and a suite called "The King's Court." The press say the music strikes.

Prof. W. C. Clive is in receipt of numerous complimentary notices, both written and printed, about his composition, "A Melody in A." The Chicago Musical papers are saying handsome things about it.

The 29th Infantry band has increased its membership to 38 men, which number will be further increased to 45 at an early date. Among the new instruments to be added will be a second oboe, and two more bassoons besides the one now in use. The five new bassoons will be a contrabass, and next month will see an E flat clarinet added. Mr. Work who was playing contra bass saxophone, is now playing bassoon, and solo cornet player from Jackson, Mich., named Porter, has joined the band. Two tympanists and a double set of drums have been sent from San Francisco, so that when the band has been reorganized with the new and full instrumentation, it will be able to handle the heaviest concert music.

Manager A. S. Zimmerman of Hold's band writes from New York the pleasure he experienced in listening to the Boston Symphony orchestra, and the Metropolitan opera company in La Boheme, the cast of the opera including Sembrich, Caruso and Campanari. Mr. Zimmerman says he got the worth of his money.

Prof. Joseph Anderson, the pianist, shipped his piano to Los Angeles this week, and will go thither himself, as he is confident that the people there for musical talent can not be surpassed anywhere. Los Angeles has a transient population of 200,000, and a 100,000 more. Prof. Anderson will know here, as he has been well known in the musical world for some time, and has established an enviable reputation.

At St. Mary's cathedral, 11 o'clock mass, tomorrow morning, Prof. W. O. Clive's "Melody in A" will be played on the violin by Edward Fitzpatrick, as the Offertory; and the mass to be sung will be the St. Cecilia, with R. C. Dunbar and J. W. Curtis as the soloists.

Next Monday evening's session of the Monday Musical club ought to be unusually interesting. Among the participants will be Mrs. Martha Royce King, Mrs. Kate Bridwell Anderson, Mrs. Sanborn, Miss Daisy A. Wolf, Miss Edith Elberbeck, Miss Judith Berg, Harry Shearman, and a double quartet from the Orpheus club. These artists will make their own selection to represent. The Monday Musical club is gathering into its membership and in a few years ought to have a standing the profession.

An event that is being looked forward to with considerable pleasure by the music here and elsewhere in the state is the appearance of Ben Davies, the distinguished Welsh tenor, who is billed to sing in the Tabernacle on Thursday evening, March 22. Mr. Davies recently appeared in oratorio in Swansea, Wales, his native city, where he was

himself among those American musicians who choose to view their art with consistent seriousness and dignity.

In an interview which Mrs. Nellie Meba gave in London recently, she said that she abandoned coming to America this season because her health would not permit a long sea trip and on account of the fatigue of traveling on railroads. She said that it had been her intention to take a place at Monterey, Cal., and to have her father visit her there from Australia, but that her doctor had forbidden her to take the trip.

Mrs. Emma Eames, on her concert tour, found that she was a native of many places, according to the newspaper reports. Most of those who wrote about her, however, decided that she was born in Maine. "None of them was right," said Mrs. Eames' mother, who was talking of the matter after the arrival of the prima donna. "Her father and mother were natives of Maine, but she was born in Shanghai. She did not see Maine until she was five years old."

The authoritative announcement is made by Mrs. Schumann-Heink that she will sail for Europe as soon as her business matters are settled in this country, and will fill various concert engagements and special appearances awaiting her there, before returning to America. She will return only to sing at the New York N. J. Singing festival, July 2 and 3, and will again immediately sail back to Europe, where she will appear as a star in the Bayreuth festivals.

What promised to be a serious embarrassment to the recent concert of

the Russian Symphony Orchestra in Carnegie hall was averted by the timely discovery, by a Canal street junk dealer, of a full set of parts for Tchaikovsky's "Idolante" and "Pique Dame." The scores were found in the bottom of an old discarded trunk full of music, which the junk dealer had bought from a discounted tenor ten years ago. Those intended to be used had gone astray.

Since Dr. J. Fred Wolfe, formerly of Bethlehem, Pa., was made head of the musical department of the University of California, only last August, he has accomplished two significant undertakings. He has organized in the university a number of choirs, a 100-voice choir now rehearsing "The Messiah" for public performance next spring. He has also secured financial backing for six symphony concerts to be given at the Greek theater at the university beginning Feb. 15. These two facts stamp Prof. Wolfe as a man of action as well as one of the most scholarly musicians in the country.

The extraordinary influence of Liszt on the musical world is becoming more and more apparent. His compositions are a substitute for the incoherent symphony in four movements; and today twenty symphonic poems are composed to every symphony. A correspondent in Paris writes that "young French composers seem for the present to be confining their energies to short compositions, poems with titles without words," and the same is true of the composers of other countries. Liszt, as Saint-Saens has said, emancipated musical form. The value of the symphonic poem lies in this, that it adapts itself to a variety of changes, national and individual.

NEWS OF THE LONDON STAGE.

Special Correspondence.

LONDON, Jan. 6.—"Clissie" Loftus is about as pleased a young woman as London contains at present.

After a run of rather bad luck both in the United States and her own country, she has scored a really big hit as Peter Pan in Barrie's revived "Peter Pan," and what is more has just had a personal letter of praise and thanks for her work from Mr. Barrie himself.

In appearing as "the boy who wouldn't grow up" at the Duke of York's, Miss Loftus was rather severely handicapped by the fact that Nina Boucicaut, who is one of the most admired and capable of London actresses, had just last week made a great success in it. And some of the London critics seemed to think that "Clissie" was the juvenile hero was a little less dramatic than that of her predecessor, but it is quite evident that the crowded audiences to which "Peter Pan" is now playing twice daily do not share this view. Nor does Barrie, for he has just received a letter from Miss Loftus, a day or two ago, Barrie wrote: "Peter Pan" is the most difficult part I have ever asked a lady to play, but you strike it off with such ease and if you do not appear in any more of my plays it will be your own fault."

However, Mr. Barrie ought to be in high good humor and disposed to lavish praise wherever it is deserved, for "Peter Pan" is now an international success. Besides being revived in London with even more success than at first, and played by Maude Adams in the United States to exceptional success, this fairy play of Mr. Barrie's has just been played in the Imperial Theatre. The success of this success was the municipal theater at Mayence, and according to yesterday's telegrams the first night enthusiasm was "almost bewildering." It would be interesting to know what the author's royalties from England, America and Germany eventually amount to.

As for "Clissie" Loftus, her contract with Charles Frohman ends with the run of "Peter Pan," when—true to the thespian craving for the heights—she says she would like to try a Shakespearean part—Katharine for choice. Incidentally she declares she is glad to be back in England, and remarks, "Here they are very loyal to their players. They do not forget what you have done. In America you must fight your battle anew with each new play." William Gillette, Edna May, and other players with experience of both countries made a similar observation to the writer.

For some reason or other, Mrs. Langtry seems unable to find a successful play with which to replace "The Degenerates." That is probably why she has just started on a lengthy tour in South Africa, instead of trying conclusions again in the theatre. The "Jersey Lily" has produced half a dozen new pieces, including one on Marie Antoinette by the author of "Zaza."

After practising his part in Strauss' new opera "Salome" for three months, one of the leading violinists in the Dresden orchestra said that he could not whistle a single phrase of it from memory. So it is his orchestral players, as well as his audiences, that Strauss sometimes bewilders.

Mabel McKinley has recently completed an Indian intermezzo march and two-step called "Feather Queen," which has been accepted by the ballroom dance by the International Dancing Masters' association. Miss McKinley is a favorite in vaudeville.

Caruso, like many others, has been struck by the recent theatre phenomenon is the more noticeable in view of the remarkably large number of American women who have succeeded in rising to Metropolitan eminence.

Mrs. Nordica's B-unhilde is a noteworthy achievement. The New York Evening Post said of her performance last week: "Once more she made one of the greatest triumphs of her career. An American woman should now be indisputably the greatest impersonator of Wagner's grandest character."

Richard Strauss' opera "Salome," on Oscar Wilde's play of that name, has made a sensational success in Dresden, where it was produced with a great cast, a fine chorus and an orchestra of 110. "Salome" is the greatest of Wilde's poetic works, which are the literary gift of Germany at this time.

New York heard a rare thing a few days since at a Philharmonic concert—a new concerto for violincello that respects the limitations of the instrument, is content to make it sing, and does not try to turn it agile. Unfortunately there was little in it for the cello to sing. Jongens, a Belgian, wrote it and Gerardy played it.

Burgstaller, the German tenor, who was heard in New York last week, appeared as Tristan in Wagner's opera for the first time on any stage at the Metropolitan opera house. The reviewers generally praise him for the power of his singing in the first and third acts and the lyric quality of it in the second. There were even moments of dignified illusion in his acting.

"I confess frankly that I love those musicians who move me more than those who astonish me." These words, written by the eminent French composer Couperin, nearly two centuries ago, one cannot help recalling, in face of the orchestral antics indulged in by Strauss. He astonishes everybody, but has he ever moved anybody? It is the function of the circus to astonish; of music to move.

Sidney Homer, the composer, is working out worthy conceptions of art, and his published songs include settings of verse by Browning, Tennyson, Thomas Hood, Longfellow, and Robert Louis Stevenson. Lawrence Gilman, writing of him in "The Musician," says that "he is making a distinctive place for himself among those American musicians who choose to view their art with consistent seriousness and dignity."

Henry Miller is quoted as saying, "There are some plays for the privilege of playing which, one is willing to fail." In the new play, "Grison's Way," which opens at the Grand stock exchange, Miller will have a dual role, that of manager and star. In "Grison's Way" another Salt Lake favorite of the old Grand stock exchange, Rebecca Warren, plays the leading female part. Miss Warren has steadily climbed the ladder of theatrical

but one and all have been failures. As for "The Degenerates," the actress has worn out her strength in both America and the Antipodes, and so audiences at the "cups" are being given a chance to see it. Mrs. Langtry arrived at Durban, a few days ago, and was received by the mayor and cheered by a large crowd. The next night "The Degenerates" was played to a packed house, which applauded both play and actress, and the play is now being withdrawn after a run of slightly over 50 nights, and early in January will be in production "The Harlequin King," of which much is expected. This is an adaptation from the German, and is rather on the lines of "If I Were King," the hero being a strolling player who, having killed the heir to the throne in a fair fight, is compelled by circumstances to take his place. The original play, which is by Herr Lothar, was banned in Germany as an overt attack on the Kaiser and monarchs, and has since been advertised, not to doubt, has been played over 3,000 times in the fatherland. It is, however, described as a rousing play, and may give Walter the chance he has been looking for ever since London's "Monsieur Beaucaire."

Alfred Suro has yet to write another "Walls of Jericho." A good many people thought he had done this in "The Perfect Lover," in which Lewis Waller has been appearing, but this piece is now being withdrawn after a run of slightly over 50 nights, and early in January will be in production "The Harlequin King," of which much is expected. This is an adaptation from the German, and is rather on the lines of "If I Were King," the hero being a strolling player who, having killed the heir to the throne in a fair fight, is compelled by circumstances to take his place. The original play, which is by Herr Lothar, was banned in Germany as an overt attack on the Kaiser and monarchs, and has since been advertised, not to doubt, has been played over 3,000 times in the fatherland. It is, however, described as a rousing play, and may give Walter the chance he has been looking for ever since London's "Monsieur Beaucaire."

Until about a week ago, comparatively few persons, even in France, were aware that a daughter of Victor Hugo was still living, but then the death of Paul Meunier, who was this lady's guardian, called attention to the fact. Adele Hugo is now 75, weak in her mind and lives in a small country house, not far from Paris. Under the name of two names. Thanks to the success of her father's work Miss Hugo is immensely wealthy, but of this she has no idea and works hard at her pen. Her plays, which are produced in Paris and the provinces. Now and then she is brought into Paris and taken to a matinee at one of the theaters, and there she sits in a corner of the stage box, believing that the piece she is watching is one of her own and bowing when the audience applauds. Occasionally she sends round little notes, asking the actors to alter this or that rendering, and as she leaves the theater she invariably remarks: "If only my strength would let me attend rehearsals!" They acted well enough, but it is only too true that the authoress' final touch was wanting.

His "Macbeth" Butterfly having finally developed into a success, Puccini is about to start work on a new opera which will deal with the story of Marie Antoinette. The composer says his new work will follow the queen's life from the days of her youth in Venice to her death on the scaffold, and adds that he has long wanted to compose an opera on this theme.

There will be a concert in the Sixth Ward Amusement Hall, Jan. 25 and 26. All invited.

SALT LAKERS IN GOTHAM.

Special Correspondence.

NEW YORK, Jan. 15.—Thursday evening at President McQuarrie's home, 32 West One Hundred and Twenty-sixth street, an informal social was held in honor of three visiting presidents who are making a tour of New York city. President J. J. Larson of Boston, President Payne of Philadelphia, President Durant of Albany, and Elder Cochran of Philadelphia all met in the metropolis and have been enjoying a short vacation from their labors in sightseeing, visiting with friends and having a good time generally. At the social, music and recitations were the principal features. It would be interesting to know what the evening of pleasure. The party left for their different places of residence Friday evening.

Miss Lisle Leigh is playing an engagement with the "Blue Jeans" company. This week they are at the Montauk theater, playing "The Blue Jeans." Miss Leigh for stock work, but long years in the harness have quite cured the lady of her desire for that line of business and made her able to resist its tempting offers. The theatrical people these days are vaudeville-mad—the fashion, and the thing that pays best; consequently "artists," good and bad, look to the vaudeville stage as a better way of making money.

The spring weather New York has indulged in since the first of December has caused a large amount of sickness among children; the households of Messrs. Farrell and Sharp have both been victims to the dread illness; however, a letter for the betterment of the children, the children being able to go out and enjoy the fine weather. Winter has not yet been left in earnest and it is feared that March and April will show what they can do in the way of blizzards, New York being able to hold the record so far, for the genuine coast storms that come sooner or later in winter.

"Mrs. Leffingwell's Boots" is having a long run this season, and Mrs. Asenath Adams is still a member of the company. New York City has seen the piece twice within the last few weeks, and Mrs. Adams' many friends have caught occasional glimpses of her at the theater and at her flat, 334 Madison avenue, where she and Mrs. Isabel Pitts are now living.

"The Prince of India," which opens in Chicago in two weeks, will have an immense cast. Sarah Truax, Mrs. Guy Bates Post, has an important part in the play. Miss Truax' services are always in demand as her talent for certain lines in the profession never fails to secure her a good position. Salt Lakers have not forgotten the good work she did as a member of the Grand stock company, years ago, and will watch her career with great interest.

At the "Colonial," Sixty-sixth and Broadway, Miss Grace Milliron is singing in the "Hollering Gypsies" vaudeville sketch under the management of Ned Nye. Miss Milliron has one big solo which she gives in fine style, and is promising to become a star in the company. Her old home was in Salt Lake, and she cordially greets her western friends whenever she meets them.

Friday morning, Elder Frank Quayle Cannon arrived in New York from Germany, where he has been for three years doing missionary work. Elder Cannon has been president of the Frankfurt mission for some time, and his return to home and friends will be a great joy to himself and his family. While in New York he has visited with his old friend, President M. K. Jacobs, both young men having been residents of the Junction City.

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fame, until she is now catching glimpses of the top landing, and once there, Miss Warren will stay, thanks to her talents and her judgment in keeping with good managers and paying productions.

It is a matter of comment, with Utahns who reside east, that the Grand stock company has turned out an unusual number of first-class artists and managers, who are making records for themselves on Broadway, and in leading cities east and west.

And the end is not yet. The morning papers announce that "The Little Gray Lady" with Julia Deane in the title role, will be seen at the Garrick theater in a week or two. It is to be supposed that Miss Deane is a very happy young woman at present; her ambition has been to appear in a clever play on Broadway, and now her hopes are to be realized. That she is one of the "coming" ones there is no doubt, as her style has caught on with the public and Julia Deane may become a worthy wearer of the name of her great relative Julia Dean Hayne.

Mr. J. P. Meakin, who arrived in the city three days ago, was a visitor at the Sunday morning of the Ladies' day Salts on invitation of President Jacobs, and addressed the congregation. Mr. Meakin is making his home with his daughter-in-law, Mrs. Charles Meakin, at 213 West Thirty-fourth street. Next week will see him on tour and Providence, Boston and Philadelphia will be included in his itinerary; each place visited will be devoted to lectures and seeing friends. Mr. Meakin is always a welcome addition to the western circle.

Jan. 27 will see another concert at the New York Art school on West Seventh street. Ralston Gibbs is devoting his time to poster work. The ing made several for "The Country Fair" which comes off next week. Mr. Gibbs is a hardworking student and a great favorite with the professors. His friends will be ready to give him their support on exhibition day.

Next week at one of the principal vaudeville houses, Brodway, Viola Pratt Gillet will introduce a sketch by a well-known author entitled, "Accidents Will Happen," under the direction of Wm. Gillet. The sketch is by four persons, Geo. McFarlane, late baritone of "The Girl and Bandit" company, and Sidney Bracey and wife, and is booked for 25 weeks, through the likely time. All the morning papers devote big headlines to this new venture of Mrs. Gillet's, as she has long been importuned by managers to adopt the vaudeville method for the display of her talents. Being dubbed "The Prince Charming" of Vaudeville, the advance in salary is a consideration not to be overlooked, and her many friends are wishing every success to the fair Viola, also expressing admiration for the lady's perseverance against odds in her professional life, which many of the best have to meet, and some with so little courage to sustain.

JANET.

An Honest Man.

Woonsocket had for a long time a chief of police, one Alf Church, noted for his honesty and straightforwardness. One day a grocer went to Alf for information about a certain Joe White, who had applied for a credit and a book at his store, and the following dialogue ensued:

"Good mornin', Mr. Church."

"Mornin'."

"Do you know Joe White?"

"Yes."

"What kind of a feller is he?"

"Is he honest?"

"Honest? I should say so. Been arrested twice for stealing and acquitted both times."—Unidentified.

Breaking it Gently.

Foreman (at the door): Did yer husband hav a new suit av clo'es on this mornin', Mrs. O'Malley?

Mrs. O'Malley: He did.

Foreman: They're roolined entirely, Mrs. O'Malley: How did it happen?

Foreman: He was blown up be a charge of dynamite—Cleveland Leader.

Mistook the Source of the Smell.

By the side of a certain portion of a suburban railway stands a glue factory which sometimes gives out a particularly offensive smell. A lady who was obliged to travel while she was often always carried with her a bottle of lavender salts. One morning an old farmer took the seat beside her. As the train neared the factory the lady opened her bottle of salts. Smother the whole car was filled with the horrible odor of glue. The farmer put up with it as long as he could, then shouted: "Makin' you want to puttin' the cork in that 'ere bottle!"—San Francisco News-Letter.

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