DESERET EVENING NEWS: SATURDAY DECEMBER 30, 1905.

other classics.

American.



the public schools, is much encouraged by the interest taken by children and teachers in the work during the past term; for the winter term he will de-vote one hour a day to music form, two hours a day to technical studies, and two hours to some work. two hours to song work.

A. Wetzell, Levi Edgar Young, Maud May Babcock. Jennie Shoemaker-Stanger, Ed Midgley, Phil Margetts. fascinating, magnetic personality to have its most engaging effect. Equal care has been exercised in choosing the numbers for the assisting artists.

have its most engaging effect. Equal care has been exercised in chocking the numbers for the assisting artists, so that the program from first to last, is one of the most artistic and inter-esting ever offered here. The affair is under the direction of J. J. McClellan and Lois Steers-Wynn Coman, and the sale of scats opens at the Clayton music store on Tuesday next. Mail or-ders are now being received.

A well known western musician who recently returned from New York and Washington declares the people are "music mad" this year. The talk of the eastern musical world just now is the enormous attendance at grand opera. One company made up of foreign art-ists and presided over by Heinrich Con-ried will remain in New York all win-ter, while the other, composed of na-tive artists singing an equally pre-tentious repertory of masterpieces in tentious repertor of masterpieces in English, is under Henry W. Savage's direction and is giving the only season of opera in the principal music centers of opera in the principal music centers outside of New York. A cross-conti-nent tour of 16,000 miles will be made before the English speaking singers re-

turn to the east. In an article on music in London In an article on music in London, printed in "The Musical Year," Mr. E. A. Baughan says that "Things have come to such a pass that it is hardly an exaggeration to say that concert agents will soon have to pay their audiences. The effect of this free concert busi-ness can be easily imagined; concerts ness can be easily imagined; concerts become a drug in the market, and the very people who might pay to hear music are able to set so much for noth-ing that to buy a ticket would seem to them a clear sign of mental deteriora-tion. Of course, a few very great art-ists stand alone in attracting a real audience-Paderewski, de Pachmann, Busoni, Kreisler, and Joachim. But even in this respect London audiences are curiously apathetic. They will not pay, as a general rule, to hear such artists as D'Albert and Lamond, and to our eternal shame, we have allowed the our eternal shame, we have allowed the

conjunction with Messrs. Breitkopf & Hartel, who have already issued the well-known. Gesammtausgaben of the great Ysaye to play to half empty rooms, while each immature prodigy gains ephemeral fame."

Emil Paur, director of the Pittsburg ermin Paur, director of the Pittsburg orchestra, while passing through Indi-anapolis recently, expressed himself very frankly about a certain phase of musical matters. He semed to be rath-If English journals may be believed, Leoncavallo has arranged an Ameri-can season for a twelvemonth hence with the impresario Rudolf Aronson. He is to conduct a series of "opera concerts," at which "Pagliacci" will be given in full and excerpts will be perer pessimistic, according to the tele-graphed accounts from there, express-ing the opinion that even in this countr" of wealth an orchestra such as he directed could never, unalded, be a formed from "Roland von Berlin," com posed for the German Emperor, and from "La Beheme," "Zaza" and "Chat-terton." The composer will himself take over the leading artists from italy,

financial success or pay expenses. "All great orchestras." he said "not only in this country, but in Europe, have to have financial assistance, either from the government or from some rich while the orchestra and chorus will be trom the government of noney man. It takes a great deal of money to run an orchestra. Some people do not seem to able to understand that, and they will try to argue about it, but, neverthelesa orchestras are ex-pensive luxuries." A well known western musician who

Mr. Paur did not go into details, though pressed upon this point. He was more communicative upon the pro-duction of "Egmont." which his organ-ization has given for the first time in

this country,

New Yorkers like to boast of their New Yorkers like to boast of their superior critical faculty—their refusat to listen to singers who are no longer in their prime as regards the sensuous beauty of their voices. But does this really betray a superior critical attl-tude? Is it not rather like the old savage and oriental attitude of dis-carding a wife after wrinkles have be-gun to change the juve ille beauty of her face? Have not wrinkles a charm of their own? Lilli Leamann does not dare to come to New York any more, but she still delights German audiences with the higher emotional and intellecbut she still delights German audiences with the higher emotional and intellec-tual qualities of her art, both in opera and in song recitals. Victor Maurel is in the same boat. A London critic writes regarding his recent appear-at a concert: "His unequalled power of making a whole drama out of a cong accounted by the same out of a of making a whole drama out of a song was spiendidly shown. In two ex-tremely clever songs by Baron F. d'Er-langer he quite won the hearts of the public, and one of them, 'Rose,' had to be repeated. His singing of Vincent D'Indy's 'Lied Maritime' was wonder-fully dramatic, and after that he added 'Quand' ero paggio,' frisking it through with such inimitable point and humor that it had to be sung again." that it had to be sung again."

at the studios of the various musicians | 430 Constitution Bldg. 'Phone 985-1. to play the noted composer's latest efforts and also those of other well known

iusicians. Prof. Hefley, who is one of the di-Prof. Hefley, who is one of the di-rectors of the society, had the privilege of appointing two yoing artists. He close Miss Nellie Treat of Ausbury, New Jersey, his most accomplished pu-pil, and Miss Gates, who is a warm personal friend of his, their acquaint-ance dating back to the days when he was teaching in Sait Lake. He has great hopes for Miss Gates' future and did not wish her to miss any oppor-tanity which might bring her in closer touch with the leading musical people of the country.

of the country. Last Monday evening Miss Clates

sang a professional engagement for the "Daughters of the American Revolu-tion" at the famous Gifford homestead in Jersey City, one of the oldest and most aristocratic families of the town. This is the second engagement which Miss Gates has filled for the society and she was highly complimented on both

occasions. . . .

One of the busiest of the young Utahns here at present is Mr. Harold Orlob, musical director for Paula Edorlob, musical director for Paula La wards' new vehicle "The Princess Beg-gar," which is the latest Shubert opera gar," which is the latest Shubert opera by Alfred Robyn, composer of "The Yankee Consul," and which is to be produced on Jan. 10 at a Broadway theater. Mr. Orlob is the third director the Shuberts have tried for this opera and he is the only one who has proven satisfactory. He is also collaborating with Raymond Hubbell, author of Fan-tana," the biggest musical comedy bit of last season and the now famous song

"Just My Style," which has perhaps been whistled and hummed in every city in the country, is from this opera. Mr. Orlob has also been assisting Mr. Hubbell in the rehearsals of his latest piece, "Mexicano," which is to be pro-duced next Wednesday at Buffalo. Besides this he has been appointed direc-tor in the New York Institute of Mu-sic, and during what spare time he has he is putting the finishing touches on his own opera, "The Motor Girl," which he was commissioned to write by the Shuberts, and which is in line for an early Broadway hearing, as the managers are already engaging people for the cast. Mr. Orlob's studio is at 219 West Forty-second street. . . .

Mr. Channing Pollock, who is the of-ficial press agent for the Shubert Bros., is fast establishing himself as one of the most popular playwrights of the day. The Shuberts have given Mr. Pollock a leave of absence of three days a week, which time he devotes to the play.wrifing hading been his play-writing, having been commis-sioned to write plays for the following well-known managers: David Belasco, Sam Harris, Wagenhals and Kemper, and the Shukart.

and the Shuberts. . . . Miss Margaret Miller has been wel-comed back to her home here by her many friends, who have greatly missed her during the past year, which she spent in Salt Lake. She is now visit-ing her niece at 26 Morningside ave-me.

nue. . . . Mrs. Ada West Lowe, who has been here for some time, left for Salt Lake recently. While in New York, Mrs. Lowe stopped at the Waldorf.

. . . The fourth of the series of lectures on composition by Howard Pyle was given yesterday afternoon at the art students' league. His lecture is based upon criticisms of compositions select. ed from his special class of 20 artists. Fully 500 people-artists, students and these lectures, but only the class of twenty are allowed to present compositions for criticisms. From these twenty he selects twelve which are criticised in turn according to their merit. The fact that at yester-

. During the course of his most inter-

IDA T. DAVIS, Pupil of Willard Weihe, Vionlin Teacher,

MISS MATTIE READ

Pianist and Teacher.

Pupil of Godowsky and Teacher of God-owsky method. Studio at 760 East 1st So. PROF. A. J. ELMER

Teacher of Dr. Mason's touch and tech-nique. VOCAL, the old Italian method. Student of Conservatory of Berlin, Mrs. Blanch Sheriff assistant, Studio, 250 Com-mercial Club Bidg. 'Phone 2519-2.

CHAS. KENT.

Vocal Teacher. Mr. Kent has a sweet baritone voice of great strength and flexibility-he sings with considerable expression.-Boston Globe. 538 & 537 Constitution Building.

WETZELL VOCAL STUDIOS. Rooms 615, 616, 617 Templeton Bldg. blce Coaching. Sight Singing School Methods. 'Phone 175-2. Vo

> THE De LORYS Voice Culture, Piano. Studio, Beesley's Music Co.

ANNIE SPENCER - MILNE Elocution and Dramatic Expression, Pu-pil of Alfred Ayres; S. H. Clark; Bertha Kunz-Baker; Maud May Babcock; Henry Gains-Hawn; Mary A. Blood. 1017 East Third South.

MARY OLIVE GRAY. Pianist and Teacher.

Recent Pupil of GODOWSKY in Berlin. Studio 445 South Main St. 'Phone 753-s.

ELEANOR C. PUTNAM. Seprano. Concert Recital. Vocal Instruction. upil of Edmund J. Myer. New York, and Smith College School of Mugic. Studio 121 Eighth East. Tel. 1882-3.

GEO. CARELESS,

Professor of Music, Lessons in Voice Training, Violin. Plano, Cabinet Organ, Harmony and Sight Read-ing. Orders may be left at Fergus Coal-ter's Music Store.

GEORGE E. SKELTON. Teacher of Violin.

(Graduate from Trinity College, London.) References and Studio: Room 5, Board References and St f Trade Building.

SQUIRE COOP.

Pupil of Godowsky and Busoni. Piano, "Coaching in Vocal Repertoire," Studio Deseret. National Bank Bidg., Rooms 15 and 16.

ARTHUR SHEPHERD, DIRECTOR SALT LAKE THEATRE Orchestra. Teacher of Plano and Har-mony. Studio Room No. 3 Hooper & Eld-redge Block. 49 Main Street. Phone 251y.

Teacher of Voice Building and Artistic Singing. Pupil of Bouhy (Paris) and Heinemann (Berlin.) Studio: Clayton Hall. 109 Main Street.

GUSTAVE DINKLAGE, Piano Maker.

Expert Piano Tuner and Repairer, Address P. O. Box 205, Phone Carstensen & Anson Company.

J. A. ANDERSON.

Teacher of Piano. Studied four years at the Royal Con-servatory of Music at Leipsiz; also two year with Leschetizky of Vienna. Studio, Deseret National Bank Bidg. Suite 19 Phone 1485x.

MME. AMANDA SWENSON, Teacher Vocal Music. * The Old Italian School, The GARCIA Method. Studio. Clayton Music Store, 109 Main St.

IOHN I. MCCLELLAN. (Pupil of Jonas, Scharwenka and Jed-liczka.' Organist of the Tabernales. Piano, Theory and Organ. STUDIO AT CLAYTON HALL. 'Phones 2108-k-Bell: 1363 Independent.

MRS. GRAHAM F. PUTNAM,

Piano and Harmony-Accompanist. Residence and Studio, 109 Fifth Eeast. Phone 1170-y. Pupil Oberlin Conservatory and Edward MacDowell.

The meeting of the Monday Musical club that was to have been held next Monday evening, has been postponed Held's band will begin practising next week for a concert to be given VERYONE interested in the progress of home music will regret to learn that the expected joint concert by the Salt Lake Symphony orchestra and the Orpheus club is postponed indefinitely, and not only that, but that the further appearances of the orchestra during the winter are decidedly doubtful. The truth in a nutshell is that Salt Lake musicians are suffering from an excess of prosperity, and in spite of the leviathan labors of Business Manager Spencer and Director Shepherd, it has been found impossible to secure a night when a sufficient number of the instrumentalists could be brought together to make a respectable showing. The situation was bad enough before the Orpheum opened, but the formation of an orchestra of ten men there, has brought matters to the acute stage. With four houses of entertainment open nightly and with many of them requiring frequent rehearsals, it has been found a matter of impossibility to obtain the musicians' services, willing as the men were. For the past three weeks men have been brought from Ogden, Provo and Brigham City, to fill up the gaps in the ranks, but with the opening of the Orpheum, and the demand made on the instrumentalists there, Messrs, Shep-herd and Spencer have decided that it s hopeless to struggle against the inevitable. Sunday night concerts were thought of, but soon abandoned, owing to lack of support on many sides. All concert plans, therefore, will be shelved concert plans, therefore, will be shelved for the present, the hope being that as the season draws hear to its close, it may be possible to get a sufficient num-ber of men to give the entertainment. The disappointment will be all the keener from the fact that the program had been arranged and rehearsed. The Ownheave dub was to give two num-

Orpheus club was to give two num-bers, and Mrs. Mont Ferry, whose gifts as a contraito Mr. Shepherd speaks of very highly, was to have been the soloist of the occasion and to have a full orchestral accompaniment. The hope is that the program can be given in April or May just as originally con-templated. In the meantime the snug and has a guarantee, will be put out at interest and allowed to accumulate.

Even with the Symphony orchestra shelved, Prof. Arthur Shepherd will not find time lagging on his hands. Yes-terday's mail brought him a notice from the newly incorporated "The New Music Society of America," which has been formed for the purpose of giving the works of American composers a hearing. The society has engaged the Russian Symphony orchestra to Inter-pret its works, and announces three concerts before next May. The com-mittee state that selections from the



Maggie Tout. Nannie Tout. Hazel Tout.

A GIFTED UTAH QUARTETTE NOW IN LONDON.

A correspondent of the "News" in London sends us the above picture with a letter speaking in decidedly complimentary terms of the progress being made in music by the four members of the Tout family. He says that few of his experiences have been more charming than his calls at their home, where he found the four girls and their father, E. F. Tout, practising instrumental music, Mr. Tout with the flute, Nannie at the plano, Maggie with a cello, and Grace and Hazel each with a violin. In singing they are equally proficient, the two first named singing soprano, the other two contraito. The standing of Nannie in the world of music is well known. Her sister Maggie has lately appeared in public as Miss Maggie Emmett (her mother's maiden name) and scored a decided success. She sang in Queen's Hall, London, on Nov. 17, one of the leading concert halls of the city, and was greatly applauded, being forced to respond to a second number. She is a very young girl, and the "News" correspondent says has an undoubted future.

It all sprang from that now famous in-ONDON, Dec. 20.-Yet another big ONDON, Dec. 20.—Yet another big "hit" must be recorded for that uncommonly successful young An-glo-American dramatist, Hubert Henry Davies, and as a consequence inay goers at home will have to wait

NEWS OF THE LONDON STAGE.

play-goers at home will have to walt a while longer for the return visit to the United States which Sir Charles Wyndham had planned to make early in January.

A while ago, when Ethel Barrymore played his "Cynhia" over here, a conviction gained ground that Davies had lest some of his dexterity, for the play was second-rate and a failure. But It speedily developed that "Cynthia" was not the latest, but a very early work of the young playwright, and if any proof were needed that the author of "Cousin Kate" is well up among the men who are to be reckoned with, it is to be found in his new plece, "Capt. Drew On Leave" with which Wyndham is now packing his theater in St. Martin's lane.

Oddly enough, both this play, and the other Davies comedy, which Wyndham produced, "Mrs. Gorringe's Necklace, were slated by the critics as "unreal," cho" and "Leah Kleschna" are drama, and the rather heated controbut their success seems to prove that the young playwright knows his public. The "Captain Drew" of the present bersy between the two playwrights leaves it unsettled. So nobody gets Mr. Jones' £ 50. piece is an old sea-dog with a strong tendency for firstation. One of the guests at a country house, he makes love to his host's wife 'just for a lark." By the time these lines appear in print, William Gillette will be back in print, William Gillette will be back in America again, and it is supposed here and not only wins her affection, but falls hopelessly in love with her himthat he is a little "sore." Shortly be-fore he left, the actor announced that self, upon which, horrified at what he had done, he flies from the scene and takes himself off to sea again. Thus he would play no more in this country, and the reason undoubtedly is that he and the reason undoubted is that he is disappointed in British audiences— and critics. Neither liked "Clarice," which Mr. Gillette recently told a friend he considered his best play, or "The Painful Predicament of Sherlock summed up, it all sounds a little bald, but the thing is done so deftly and Davies has fitted Sir Charles Wyndham and Mary Moore with such congenial parts that an unwistabale success has Holmes," his little one-act plece about the great detectibe and a fenale lunaparts that an unmistakable success has parts that an unmistakable success has been scored at the New theater. And that is why, instead of playing only six weeks in London and then hurrying off to America as he had in-tended, Wyndham is staying on in the metropolis indefinitely. He will have to leave the New theater almost imme-diately is in the for their playbours tic, and so, to punish them, the actor isn't coming back "no more." Of Of course everyone hopes he will change his mind, and in the meantime curios ity prevails to see how America will treat "Clarice." diately, it is true, for that playhouse is leased to Julia Neison and Fred Terry, but "Captain Drew on Leave" is merely to be transferred to the play-. . . Forbes Robertson seems to have come another cropper. To most folk who saw "Mrs. Grundy" on the first night it appeared doubtful if this new house in Charing Cross road which bears Wyndham's name, and will be work by Madeleine Lucette – Ryley would duplicate the success of her "Mice and Men," and the signs now indicate that this belief was justified. continued there as long as its popular-ity lasts. Meanwhile Wyndham's American tour is expected to be made some time during the spring, when the Davies play is practically sure to be the When there was talk, a week or two ago, of moving "The Prodizal Son" to the Scala theater it appeared that Forbes Robertson was willing—despite the fact that he was playing "Mrs. Grundy" there, nightly—and now it is attraction. . . . Meanwhile, perhaps the chief topic in theatyical circles here is the rather lively spat that has been going on between playwright Henry Arthur Jones and playwright R. anno-meed that the actor has influenza, and so his new playhouse will have to be closed. It will reopen shortly--per-haps with "Mrs. Grundy." Perhaps! CURTIS BROWN.

drama had scored a financial success in London. Perhaps the author of "Lord and Lady Algy." who has pro-duced several successful comedies in the last year or so, had been a "trile nettied by that word "tomfoolery," anyhow he ventured to question Jones" accuracy—wherupon the latter offered to give £50 to charity if Carton would name a successful serious piece since "Mrs. Dane." Carton promptly in-stanced Pinero's "Iris" and "Letty." "The Walls of Jericho" and "Leah Kleschna."

more than pay expenses. Accordingly the argument has raged round the question whether "The Walls of Jeri-

Kleschna." Jones's reply was to deny that either "Jericho" or "Leah" was a serious drama—which he defines as "a study of modern life—sustained to an inevit-

of modern inter-statistical unhappy end." He would not be "drawn" as to the Pinero plays-for a perhaps obvious reason. As a matter of fact, it was not understood that either of them did

day's lecture the compositions of C. Clyde Squires and Geo. W. Barratt, both of Salt Lake, were among the first three to be considered, is very encouraging to them.

and fascinating talk, Mr. Py

WEIHE. 644 Constitution Building. Concerts and Pupils.

HUGH W. DOUGALL,

Baritone.

mittee state that selections from the works of American authors, many of which have never been performed, will be the leading features of the concerts. A long list of American composers fol-lows, and Mr. Shepherd's name, with that of his "Overture Joyeuse," (which won the Paderewski prize) is given in the list. Mr. Shepherd has also for the list. Mr. Shepherd has also re-ceived word from his former teacher, Dr. Geotchius, that he had conversed br. Geotenius, that he had conversed with Walter Damrosch, leader of the New York Symphony orchestra, about Shepherd's new composition and that Damrosch had expressed a desire to meet Mr. Shepherd and go over the work with him, very handsomely prom-ising to have his men render it for him at a rehearsal sometime during February. Needless to say, this is a chance that Mr. Shepherd will eagerly em-brace, since he has never himself heard the strains of his composition except as they passed through his imagina-

This week's "Musical America" contains a picture of Mr. Shepherd, and a very complimentary article on his musical attainments.

. . .

The engagement of the American singer, Bessie Abbott, by Conreld, for the Metropolitan Opera company, will be of interest to many people in Salt Lake. The young lady came over from Paris where she had been very success-ful to give a number of concerns in ful, to give a number of concerts in New York. She was given a three years' contract by Conreid as soon as he heard her. Miss Abbott's teacher is Mme. Ashforth, under whom Emma Lucy Gates of this city has been studylag for a number of years. Mme. Ash-forth has frequently compared Miss Gates' voice to Miss Abbott's, and has even gone on record as saying that the litah girl had in her the making of as fine an artist as Bessie Abbott.

The "See America First" movement has invaded the ranks of our si-clans. They have organized themselves cians. They have organized themselves into a body for the purpose of creating a bigger and broader appreciation for the talent we have at home. Their motto will be, "Hear foreign artists if you will, but hear American artists first, particularly Utah artists." Fred Graham, our local tenor, is responsible for the movement. This organization for the movement. This organization will have his name attached to it, and will be known as the Fred C. Graham Music Bureau, where the services of any and all of Utah's artists can be

Following is a partial list of those who have joined in the movement:

who have joined in the movement. Sopranos—Mrs. Emma Ramsey-Mor-ris, Miss Edith Ellerbeck, Mrs. Lizzie Thomas-Edward, Mrs. Martha Royle-King, Bessie Browning, Emily Larson, Mrs. Nell Pinkerton-Moore. Contraltos—Agatha Berkhoel, Edna Cohn Judith Anderson Edna Dwyer.

Cohn, Judith Anderson, Edna Dwyer, Elsie Barrow-Best, Segrid Pedersen, Emma Sanders.

Tenors-George D. Pyper, Fred C. Graham, Thomas S. Ashworth, Wili Sibley, Joseph Poll. Baritones, and Basser-Hugh W. Dougail, H. S. Ensign, Charles Kent, John Robinson, J. Willard Squires, Vic-tor Christopherson. Quarter-Masseric (wired), Januarda

Quartets-Masonic (mixed), Imperial (male), Utah Ladies'. Pianists-J. J. McClellan (also or-ganist), Arthur Shepherid, Sybella Clayton, Cecelia Sharp, Alvin Beesley, Ed Kimball, Walter Poulton. Violinists-Willard Weihe, George E. Skelton Arthur Bedescan, C. I. Nettle-

solo tomorrow morning in the Unitarian church.

The demand for sheet music continues strong, with a special request for one of Miss Sallie Fisher's favorites, in which she made a great hit, "Dearie."

The plano market has been quiet this week, following Christmas, and sales have been slow, as compared with the business of the week previous. . . .

The First Regiment band has increased its membership to 31 men, and is making good improvement under the leadership of Bandmaster Elmer. . . .

The various church and ward choirs did themselves marked credit last Sundid themselves marked credit last Sun-day and Monday on the occasion of the special musical services. Each year sees a steady improvement of choir work in this city. Many new volces that come from the east to remain here find their way to the choir and organ lofts as naturally as water finds its

. . .

Prof. W. C. Clive has composed a Melodie Caprice for the piano and violin, of much melodic mer-it, which shows originality and a genuine musical temperament. Mr. Pomeroy has arranged Prof. Clive's Melody for two mandoilins, a gui-tar and a flute, and it is to be publish-ed.

Advance illustrated pamphlets are out descriptive of the appearance of Mme. Calve and her troupe in the Tab-ernacle on the evening of Jan. 12. She will have the assistance of four artists, viz., M. Bouxman, basso; Berrick von Norden, tenor; Miss Argyra Kastron, viollaist; and Mme. Ysabel Barnard, vianist; planist.

A local musical instructor remarks upon the charming assorance which some other instructors have in bor-rowing the former's pupils to help out in a recital, and then allowing the pa-pers to give credit for their performance to the person under whose aus-pices the recital is given, when that individual has no claim whatever to such recognition.

Prof. Anton Pedersen has written an Andantino which he has named "Med-itations." and which will be published later. It has a taking melody, and is composed with the ability which has always marked this musician's works. 8.8.8.

A promising young vocalist of this city. Miss Linetic F. Rutt has gone to Los Angeles for a Christmas vacation.

Prof. McClellan cave a special or-can recital Thursday afternoon, to the members of the Ben Hur company who greatly appreciated the courtesy, and needless to say went away with a high opinion both of the organist and the organ.

. . . When Calve, the one and only "Car-men" assisted by her splendid com-pany makes her single appearance in concert at the Tabernacle on Friday, Jan, 12, the program will be made up of the numbers which were given the greatest acclaim at her most important eastern appearances, that is, New York, Boston and Philadelphia. The selections are calculated to show the

on account of its being New Year's early in the year. A special number on the program will be Beethoven's Moonlight sonata.

The First Baptist church choir will repeat some of its Christmas music at . . .

tomorrow morning's service. Miss Mary Olive Gray will give a musical reception at her home on south Main street, Wednesday next from 3 to 6 p.m.

The Imperial quartet will sing "Lead Kindly Light," arranged for quartet by Dudley Buck, at the meeting of the State Teachers' association next week.



Anna Held is to open in a new pro-duction in Paris which she hopes will run a year. She will not be seen in this country this season. Miss Ada Strong, a protege of the late Jessie Bartlett Davis and of Will J.

Davis of the Illinois theater, is now one of the principals in Richard Carle's mu-sical play, "The Maid and the Mum-my." She succeeded Miss Adele Rowland as Flo. In her new "Life of Brahms," Florence May notes the fact that from an early period Brahms determined "to give supreme dominance in art, as in life, to understanding rather than to emotion."

A private cablegram from Bremen, Germany, reports the performance in that city's Stadtheater of Louis Adolphe Coerne's "Zenobla." The composer was formerly a resident of Cambridge and was professor at Smith college during 1905-4.

Emil Paur conducts a very mixed orchestra in Pittsburg. His players are Fermans, Frenchmen, Italians, Bel-glans, Russians, Poles, Hungarians Scandinavians Cubans, Hollanders, Greeks, Englishmen Cubadians and Americans. The most beloved (as well as

the greatest) of living musicians is Edward Grieg. The state of his health does not permit him often to appear in public, but whenever he does so, be it in Chris-tiania, or Vieuna, or Paris, or London. house is always sold out long in advance.

While Italy has never given the world a first class planist, there are now in the field two great planists who are Italian on the father's side at any rate-Pugno and Busoni, Pugno, whose mother was a French woman is now

playing with great success in this coun-try. Busoni, on his last visit to this country, was not duly appreciated here. The songs of the American, Victor

Harris, are finding favor in London, His "The Hills o'Skye" has been spe-cally praised and applauded. Mr. Harris is a graduate of the school of Anton Seldi, practically speaking. The fact that that eminent conductor often put his own baton in Mr. Harris' hands speaks volumes in his favor as a capa-ble musician.

Violinists-Willard Weihe, George E. Skelton, Arthur Pedersen, C. J. Nettle-ton, W. C. Clive. Fute--W. J. Flashman. Guitar--C. D. Schettler. Saxaphone--Charles G. Berry. Orchestras--Sait Lake Theater, Chris-tensen's, Schettler-Clive and Nyttle-ton-Lambourne. Lecturers, Readers, Etc.--Prof. W.

C. Carton, in the course of which some excessively tart things have been said.

SALT LAKERS IN GOTHAM.

carried the debate by an overwhelm Special Correspondence. EW YORK, Dec. 25.—The approach of Christmas and the holidays finds the Utah colony ing with students who had had the ad-EW YORK, Dec. 25 .- The apvantage of him by a whole year's ex-perience. This is not the first time he has disting is a divised in the sound, as he carried off the honors in another debate just prior to this one. greatly diminished in numbers, as nearly all the students have taken advantage of this opportunity to spend a few days with relatives or friends in the surrounding citles, where a short A pleasant surprise was accorded Miss A pleasant surprise was accorded Miss Emma Lucy Gates during the week by receiving word from Prof. Eugene Hef-ley apprising her of the fact that he had tendered her a membership in the "McDowell Society," an organization composed of the leading musicians of New York City which meets monthly change and rest may be secured from the school studies and the noise and confusion which characterizes this city.

Those who have remained in town have found equal diversion by taking a complete rest from their every-day work and no little enjoyment is derived from the large and bounteous boxes which have arrived from home and whose contents can best be appreciated by those who have been testing the various boarding houses, cates and restaurants

of Gotham for several months past. Mr. and Mrs. Jack Sears will enter-tain a number of their Utah friends at dinner this afternoon. Those who have enjoyed their nospitality on for-mer occasions know that a most enjoyable time is in store.

John Q. McQuarrie, president of the Eastern States mission, and Mrs. Mc-Quarrie returned this morning from Boston and Vermont, where they went to attend the unveiling of the Joseph Smith monument. Their son, but who is in his third term at the De Witt who is in his third term at the De with Clinton High school, is another Utah boy who has recently received honors in connection with his debating so-clety, which not only reflects great cre-dit upon himself but also the state. Last week the debating society of the third term pupils, of which young Mc-Quartie is president, debated with the fourth term students on the subject. fourth term students on the subject, "Are Millonaires a Benefit?" 10 ng McQuarrie, who upheld the affirmative,

said that after thirty years of actual work in illustrating, he had come to the conclusion that it was one of the highest and most difficult forms of art He added that this was not the opinion of everyone, especially a certain class of artists, yet after so long an experience and with such results as he achieved, he felt justified in making this statement. As Mr. Pyle is recognized by the greatest artists of all the various lines as the foremost illustrator in the world,

this assertion cannot help but hold good. . . .

Mr. Ralston Gibbs, who is studying at the New York School of Art, re-cently had one of his posters hung in the corridor of the school. It has brought forth a great deal of favorable

Robert Henri, the most critical in structor in the school, has given Mr Gibbs several favorable criticisms of late. 8.6.8

Musicians'

Directory.

SALT PALACE ORCHESTRA

Now opened for engagements, Dancing, Weddings and all other occasions. Wm. King, Leader, A. La Torres, Mgr. 273 So. Main St. Hell, Tel. 1431-y.

G. H. SCHUSTER.

Teacher of Artistic Singing.

forenoon.

Through the courtesy of Mr. Lee Shubert, Mr. Harold Orlob gave a box party at Field's theater to witness Pe-ter F. Dailey's performance of "The Press Agent." Mr. Orlob's guests were Mr. and Mrs. Earnest Greene and Mr and Mrs. Ray McCune. JANET.

C. D. SCHETTLER, 602 Templeton. Cello Pupil of Anton Hekking and Jacques Van Lier, Berlin. Soloist at Nuremberg and New York Conventions. Instructor of Cello, Guitar, Mandolin and Banjo.

EMMA RAMSEY MORRIS Dramatic Soprano

Pupil of Corell, Berlin and Archainbaud Paris 240 North 2nd West. Phone 3531-y.

J. J. TORONTO. Piano and Pipe Organ Tuner. 24 A St. 'Phone 1161-y. Graduate of New England Conservatory of Music. Boston. Mass.

Mr.

JAS. W. L. JAQUES. Teacher Violin and Piano. Studio 530 E. South Temple St., Salt Lake City.

MRS. H. G. MAESER. Planoforte Instructor, Residence and Studio, 2441 So. 8th East, Tel. 2611-k.

MISS JUDITH ANDERSON

Pupil of Corelli (Berlin), Visetti (London), and Falk (New York), will receive a limited number of pupila. Studio, 129 West First North Street.

MISS CECELIA SHARP. PIANO STUDIO, 531 Constitution Building, Telephone 2371-y.

Teacher of Vielin, Vielinist at Grand Theater. 20 Keysor Ct. 8823-x 400 Const. Bldg. Tel. 985-z. The Ladies' String Quartette. MRS. MARTHA ROYLE KING

Receptions, Openings, etc. First Violin-Ida T. Davis; second vio-lin, Cecll Cowden; Viola, Maud Weimer; Cello, Marguerite Weimer. Studio room 255 Commercial Club Bldg. Volce tested free every Saturday

