

MUSICIANS

A. Wetzel, Levi Edgar Young, Maud May Babcock, Jennie Shoemaker-Stanger, Ed Midgeley, Phil Margetta.

The public schools, is much encouraged by the interest taken by children and teachers in the work during the past term; for the winter term he will devote one hour a day to music form, two hours a day to technical studies, and two hours to song work.

The meeting of the Monday Musical club that was to have been held next Monday evening, has been postponed.

fascinating, magnetic personality to have its most engaging effect. Equal care has been exercised in choosing the numbers for the assisting artists, so that the program from first to last, is one of the most artistic and interesting ever offered here. The affair is under the direction of J. J. McClellan and Lois Steers-Wynn Coman, and the sale of seats, opens, at the Clayton music store on Tuesday next. Mail orders are now being received.

Held's band will begin practicing next week for a concert to be given



Maggie Tout. Nannie Tout. Hazel Tout. Grace Tout.

A GIFTED UTAH QUARTETTE NOW IN LONDON.

A correspondent of the "News" in London sends us the above picture with a letter speaking in decidedly complimentary terms of the progress being made in music by the four members of the Tout family. He says that few of his experiences have been more charming than his calls at their home, where he found the four girls and their father, E. F. Tout, practicing instrumental music. Mr. Tout with the flute, Nannie at the piano, Maggie with a cello, and Hazel with a violin. In singing they are equally proficient, the two first named singing soprano, the other two contralto. The standing of Nannie in the world of music is well known. Her sister Maggie has lately appeared in public as Miss Maggie Emmet (her mother's maiden name) and scored a decided success. She sang in Queen's Hall, London, on Nov. 17, one of the leading concert halls of the city, and was greatly applauded, being forced to respond to a second number. She is a very young girl, and the "News" correspondent says has an undoubted future.

on account of its being New Year's night.

Miss Ruth Wilson will sing a soprano solo tomorrow morning in the Unitarian church.

The demand for sheet music continues strong, with a special request for one of Miss Sallie Fisher's favorites, in which she made a great hit, "Dearie."

The piano market has been quiet this week, following Christmas, and sales have been slow, as compared with the business of the week previous.

The First Regiment band has increased its membership to 31 men, and is making good improvement under the leadership of Bandmaster Elmer.

The various church and ward choirs did themselves marked credit last Sunday and Monday on the occasion of the special musical services. Each year sees a steady improvement of choir work in this city. Many new voices that come from the east to remain here, find their way to the choir and organ fests as naturally as water finds its level.

Prof. W. C. Clive has composed a Modere, Caprice for the piano and violin, of much melodic merit, which shows originality and a genuine musical temperament. Mr. Pomeroy has arranged Prof. Clive's Modere for two violins, a guitar and a flute, and it is to be published.

Advance illustrated pamphlets are out descriptive of the appearance of Miss Calve and her troupe in the Tabernacle on the evening of Jan. 12. She will have the assistance of four artists, viz., M. Bouxman, basso; Berwick van Norden, tenor; Miss Agnes Kastron, violinist; and Miss Ysabel Barnard, pianist.

A local musical instructor remarks upon the charming assurance which some other instructors have in borrowing the former's pupils to help out in a recital, and then allowing the pupils to give credit for their performance to the person under whose auspices the recital is given, when that individual has no claim whatever to such recognition.

Prof. Anton Pedersen has written an Andantino which he has named "Meditations," and which will be published later. It has a tinge of melody, and is composed with the ability which has always marked this musician's works.

A promising young vocalist of this city, Miss Linette F. Butt has gone to Los Angeles for a Christmas vacation.

Prof. McClellan gave a special organ recital Thursday afternoon, to the members of the Den Hur company who greatly appreciated the courtesy, and needless to say went away with a high opinion both of the organist and the organ.

When Calve, the one and only "Carmen" assisted by her splendid company makes her single appearance in concert at the Tabernacle on Friday, Jan. 12, the program will be made up of the numbers which were given the greatest acclaim at her most important eastern appearances, that is, New York, Boston and Philadelphia. The selections are calculated to show the selection of the most famous soprano at its best, and to permit her

conjunction with Messrs. Breitkopf & Hartel, who have already tested the well-known Gesamtausgaben of the other classics.

If English journals may be believed, Leoncavallo has arranged an American season for a twelvemonth hence with the impresario Rudolf Aronson. He is to conduct a series of "opera concerts," at which "Pagliacci" will be given in full and excerpts as he informed from "Roland von Berlin," composed for the German Emperor, and from "La Boheme," "Zaza" and "Chatterton." The composer will himself take over the leading artists from Italy, while the orchestra and chorus will be American.

A well known western musician who recently returned from New York and Washington declares the people are "music mad" this year. The talk of the eastern musical world just now is the enormous attendance at grand opera. One company made up of foreign artists and presided over by Heinrich Conried will remain in New York all winter, while the other, composed of native artists singing an equally pretentious repertoire of masterpieces in English, is under Henry W. Savage's direction and is giving the only season of opera in the principal music centers of New York. A cross-continent tour of 16,000 miles will be made before the English speaking singers return to the east.

In an article on music in London, printed in "The Musical Year," Mr. E. A. Baughman says that "Things have come to such a pass that it is hardly an exaggeration to say that concert agents will soon have to pay their artists 'find effect' of this free concert business can be easily imagined; concerts become a drug in the market, and the very people who might pay to hear music are able to get so much for nothing that they buy a ticket would seem to them a clear sign of mental deterioration. Of course, a few very great artists stand alone in attracting a real audience—Paderewski, the Puchmann, Busoni, Knebel and Joachim. But even in this respect London audiences are curiously apathetic. They will not pay, as a general rule, to hear such artists as D'Alema and Lamura and to our eternal shame, have allowed the

NEWS OF THE LONDON STAGE.

LONDON, Dec. 20.—Yet another big "hit" must be recorded for the uncommonly successful young Anglo-American dramatist, Hubert Henry Davies, and as a consequence play-goers at home will have to wait a while longer for the return visit to the United States which Sir Charles Wyndham had planned to make early in January.

A while ago, when Ethel Barrymore played his "Cynthia" over here, a conviction gained ground that Davies had lost some of his dexterity, for the play was second-rate and a failure. But it speedily developed that "Cynthia" was not the latest, but a very early work of the young playwright, and if any proof were needed that the author of "Cousin Kate" is well up among the men who are to be reckoned with, it is to be found in his new piece, "Capt. Drew on Leave" which Wyndham is about to bring to the stage in St. Martin's Lane.

Oddly enough, both this play, and the other Davies comedy, which Wyndham produced, "Mrs. Goring's Neckties," written by the critics as "unreal," but their success seems to prove that the young playwright knows his public. The "Captain Drew" of the present piece is an old sea-dog with a strong opinion on the subject of the war, and the guests at a country house, he makes love to his host's wife "just for a lark," and not only wins her affection, but falls hopelessly in love with her himself. The play is a comedy, but it has a good deal of the serious in it, and it is a pity that it is not being taken to sea again. Thus summed up, it all sounds a little bald, but the thing is done so deftly and Davies has such a ready wit, that it is a pity that it is not being taken to sea again. Thus summed up, it all sounds a little bald, but the thing is done so deftly and Davies has such a ready wit, that it is a pity that it is not being taken to sea again.

And that is why, instead of playing on the London stage, the play is being hurried off to America as he had intended. Wyndham is staying on in the metropolis indefinitely. He will have to leave the New theater almost immediately, as the London playhouse is leased to Julia Nelson and Fred Terry, but "Captain Drew on Leave" is merely to be transferred to the playhouse in Charing Cross road which houses Wyndham's name, and will be continued there as long as its popularity lasts. Meanwhile Wyndham's American tour is expected to be made some time during the spring, when the Davies play is practically sure to be the attraction.

Meanwhile, perhaps the chief topic in theatrical circles here is the rather lively spat that has been going on between playwright Henry Arthur Jones and playwright R. C. Carton. In the course of which some exceedingly tart things have been said.

A private cablegram from Bremen, Germany, reports the performance in that city's Stadttheater of Louis Adolphe Coerns' "Zenobia." The composer was formerly a resident of Cambridge and was professor at Smith college during 1904-5.

Emil Paur conducts a very mixed orchestra in Pittsburgh. His players are Fernand, Frenchmen, Italians, Belgians, Russians, Poles, Hungarians, Scandinavians, Cubans, Hollanders, Greeks, Englishmen, Canadians and Americans.

The most beloved (as well as the greatest) of living musicians is Edward Grieg. The state of his health does not permit him often to appear in public, but whenever he does so, he is in Christiania, or Vienna, or Paris, or London, the house is always sold out long in advance.

While Italy has never given the world a first class pianist, there are now in the field two great pianists who are Italian on the father's side at any rate—Pugno and Busoni, Pugno, whose mother was a French woman is now playing with great success in this country. Busoni, on his last visit to this country, was not duly appreciated here.

The songs of the American, Victor Harris, are finding favor in London. His "The Hills of Sky" has been specially praised and applauded. Mr. Harris is a graduate of the school of Anton Seidl, practically speaking, the fact that that eminent conductor often put his own baton in Mr. Harris' hands speaks volumes in his favor as a capable musician.

Mandyczewski, the erudite editor of the complete works of Schubert, announces that a committee of distinguished musicians in Vienna and Austria has been formed for the purpose of publishing a complete edition of the works of Joseph Haydn in

great Ysaie to play to half empty rooms, while each immature prodigy grasps ephemeral fame.

Emil Paur, director of the Pittsburgh orchestra, while passing through Indianapolis, recently expressed himself very frankly about a certain phase of musical matters. He seemed to be rather pessimistic, according to the telegraphed accounts from there, expressing the opinion that even this country of wealth an orchestra such as he directed could never, unaided, be a financial success or pay expenses.

"All great orchestras," he said "not only in this country, but in Europe, have to have financial assistance, either from the government or from some rich man. It takes a great deal of money to run an orchestra. Some people do not seem to be able to understand that, and they will try to argue about it, but, nevertheless, orchestras are expensive luxuries."

Mr. Paur did not go into details, though pressed upon this point. He was more communicative upon the production of "Egmont," which his organization has given for the first time in this country.

New Yorkers like to boast of their superior critical faculty—their refusal to listen to singers who are no longer in their prime as regards the sensational quality of their voices. It is this really betrays a superior critical attitude? Is it not rather like the old savage and oriental attitude of discarding a wife after wrinkles have begun to show on her face? Have not wrinkles a charm of their own? Lilli Lehmann does not dare to come to New York any more, but she still delights German audiences with the higher emotional and intellectual qualities of her art, both in opera and in song recitals. Victor Maurel is in the same boat. A London critic writes regarding his recent performance of making a whole drama out of a song was splendidly shown. In two extremely clever songs by Baron P. d'Hervey, the singer's voice was heard, and one of them, "Rose," had to be repeated. His singing of Vincent d'Indy's "Lied Maritime" was wonderfully dramatic, and after that he sang "Quand on se leve" with a fullness of spirit and humor that it had to be sung again."

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Robert Henri, the most critical instructor in the school, has given Mr. Gibbs several favorable criticisms of late.

Through the courtesy of Mr. Lee Shubert, Mr. Henri Orlof gave a box party at Field's theater to welcome Peter F. Dailey's performance of "The Press Agent." Mr. Orlof's guests were Mr. and Mrs. Ernest Greene and Mr. and Mrs. Ray McCune. JANET.

A pleasant surprise was accorded Miss Emma Lucy Gates during the week by receiving word from Prof. Eugene Heffley apprising her of the fact that he had tendered her membership in the McDowell Society, an organization composed of the leading musicians of New York City which meets monthly

at the studios of the various musicians to play the noted composer's latest works and also those of other well known musicians.

Prof. Heffley, who is one of the directors of the society, had the privilege of appointing two young artists, the late Miss Nellie Treat of Aubury, New Jersey, his most accomplished pupil, and Miss Gates, who is a warm personal friend of his, their associates since dating back to the days when he was teaching in Salt Lake. He has great hopes for Miss Gates' future and did not wish her to miss any opportunity which might bring her in closer touch with the leading musical people of the country.

Last Monday evening Miss Gates gave a recital at the studios of the "Daughters of the American Revolution" at the famous Gifford homestead in Jersey City, one of the oldest and most aristocratic families of the town. This is the second engagement which Miss Gates has filled for the society and she was highly complimented on both occasions.