



THE authentic intelligence printed in last evening's News that the Shuberts had secured the Lyric Theatre, that Mr. Charles H. Wells would act as their local manager, and that a larger permanent house might be built here in case the Lyric venture proved successful, was all very interesting reading to the small army of managers who are now contending furiously for a share of Salt Lake's patronage. With the Mission bearing completion, it means that Salt Lake will have seven regular theatrical houses fighting for business before the end of the year. The Shuberts will prove formidable competitors, and while one may shake his head over the advent of so many places of amusement, it is said that one of the smaller houses within the past few nights had an audience of less than 10 people! Still it is a matter of congratulation to the city that such attractions as Eleanor Hobson, Viola Allen, Wilton Lackaye, Dustin Farnum, "The Witching Hour," etc., will not be forced to pass us by for lack of a place of entertainment. However, there is more than one well-informed theatrical man who thinks that before the six months lease of the Lyric expires, the big Syndicate and the Shuberts will have worked of war-fare and found some means of coming together.

The photographs about town which advertise "The Soul Kiss," and which are vivid enough in all conscience, tell about the sort of entertainment our theater goers may expect in the next offering at the Salt Lake theater. It is truthfully billed by the press agent as "a sensational musical comedy," and it comes with a record of six consecutive performances in New York. The star of "The Soul Kiss" is Miss Pertina, a dancer who is said to have caused a furore in both Germany and France. The book is by the well-known author, Harry B. Smith, while the music was written by Maurice Levi. The company claims to pay railroad fares for 15 people, who support Miss Pertina.

The Salt Lake engagement opens Monday night and runs a full week. Following "The Soul Kiss" will be one of the head liners of the season, the appearance here of the actor and playwright, George M. Cohan, who will present his own musical success, entitled "The Yankee Prince." Mr. Cohan's wife, father and sister, all of whom are artists of note, will appear with him in the Salt Lake production and it is probable that prices will be boosted almost to the grand opera scale.

Patrons of the Orpheum are promised a treat during the coming week when an especially fine bill will be offered. The head liner will be Rosario Guerrero, one of the three most famous pantomime artists of the globe. It is three years since she was last in America, and since that time she has been presenting ballet and pantomime with immense success in the principal European cities.

An entertaining feature will be Tom Waters, one of the best of American comedians, favorably known as a comic opera star. Murray and Mack, the celebrated Irish comedians, and farce comedy stars, will contribute "A Harlem Argument," in which during the present vaudeville season, they have met with great success. The Orpheum circuit has reunited Murray and Mack—a trade mark which stands for laughter, spick and span, and Scandynavian revolvers, will make their first Salt Lake appearance in an original comedy act.

James F. Kelly and Annie M. Kent are a popular duo of vaudeville fun makers, who are well known locally as they have been here in the past with Orpheum road shows.

Sansone and Delila have an original gymnastic and cycling performance which is said to be very entertaining. Ray Montgomery and the Healey sisters will appear in a singing and dancing skit.

A well-selected program by the Orpheum orchestra, including "Madam Butterfly," music, and new motion pictures, complete the bill.

It will incite unusual interest among Colonial theater patrons to learn that the "The Time, The Place and The Girl,"

next week's attraction, will celebrate its 1,500th performance on Monday evening. The occasion will probably be made notable by a souvenir or by the introduction of improvised verses by Robert Pitkin, who will be seen in the leading comedy role, that of "Wap-py Johnnie Hicks," a gambler. Mr. Pitkin at one time made his home in Salt Lake and has quite a number of friends who will be pleased to note his rapid strides.

Miss Elizabeth Goodall, who was so well liked in the part of the nurse last season, will again be in evidence. Many others of the original cast have also been retained. As the play has already been seen here, it is unnecessary to go into details regarding the attraction. The scenes of the play are laid in the picturesque mountains of Virginia and naturally call for a great scenic display which has been well taken care of by the management. A special feature of the attraction this season is the stunning wardrobe worn by the female portion of the aggregation. It is said to represent many of the very newest and smartest creations in gown and military effects.

Mr. Willard Mack and his clever company will revive the ever popular "Squaw Man" for their bill next week. The success of the company in Mr. Mack's play is so recent a memory that readers do not need any reminder of it. In the part of the Englishman who becomes a cowboy, Mr. Mack has a role that fits him well, while in the part of Diana, Miss Douglas gives the usual satisfactory and artistic rendition. The full strength of the company will be employed as well as a dozen extra people, which will make "The Squaw Man" one of the biggest of Mr. Mack's productions.

Regular prices will prevail, and the

THEATER GOSSIP

Alla Nazimova opened her season in Princeton Tynan's new play, "The Passion Flower," in Albany last week.

"The Debtors," a dramatization of "Little Dorrit," has gone on the rocks in New York, despite the fact that the critics praised the play. Digby Bell was the star.

Clayde Fitch died intestate, and his property in New York and Connecticut will go to his heirs—his father, Capt. William Fitch of Hartford, Conn. The size of the fortune has been variously estimated.

The object of Henry Miller's angry denunciation of bad manners in the Quarter during a performance of "The Great Divide" in London last week was Lady Paget, the American wife of Gen. Sir Arthur Paget.

In the Academy of Music the Messrs.

Shubert have added one more New York, will speak a few words of acknowledgment of the success of their independent attraction to be seen there will be Wilton Lackaye in "The Battle."

On Thursday afternoon, Nov. 4, at the Empire theater, New York, the American Academy of Dramatic Arts produced, for the first time, a modern play of American life, in four acts, entitled "When Dreams Come True," by Jean Webster.

Annie Russell has forsaken the stage temporarily to become an editor. She has joined the staff of the Ladies Home Journal in Philadelphia, and will conduct a theatrical department in a publication which tells us how to plant



ELIZABETH GOODALL.

As "The Nurse" in "The Time, The Place and The Girl," at the Colonial All Next Week.

French experiment. Some theaters have dismissed their musicians out of economy, but Maude Adams could hardly be suspected of that motive.—Chicago Record-Herald.

The next set of plays to which Charles Frohman will devote himself for early production in New York are:

the laying of the cornerstones of the New theater, by Percy Mackaye, the dramatist. The pretty and unique ending of the ceremony has been arranged. When the curtain has finally descended upon this the audience will rise and sing "Amen" and leave the theater to reasonable at 8:30 o'clock, when they will witness a dress rehearsal of Shakespeare's tragedy, "Antony and Cleopatra," which will serve to open the playhouse to the public the following Monday night. The rehearsal will be in reality a complete performance of the play, the only difference being that the audience will all be invited guests.

The New theater has announced the cast of Shakespeare's "Antony and Cleopatra," with which the playhouse will open its first season Monday evening, Nov. 8. E. H. Sothern will play Mark Anthony, a role in which he has never appeared, and Miss Julia Marlowe, Cleopatra, a part new to her. A. E. Anson, an English actor, will be the Octavius Caesar, and Rowland Buckstone, the Aemilius Lepidus. Sextus Pompeius will be played by Ben Johnston, Domitius Enobarbus by William McVay, the clown by Ferdinand Gottschalk, and Enos by Charles Balfour. The role of Octavia will be assumed by Miss Maetrix Forbes-Robertson, and that of Charmian by Miss Jessie Burley. It is will be impersonated by Leah Bateman—Hunter a young English actress. Others to appear at the premiere include Messrs. Henry Stanford, Albert Brunsing Jacob Wendell, Jr., Pedro de Corbora, Lee Baker, Howard Kyle, William Harris, Mary Melick, Reginald Barlowe, Robert Vivian, G. F. Hannan-Clark and Albert Cross. The tragedy will be repeated Tuesday, Wednesday and Friday evenings and Wednesday and Thursday afternoons. Thursday evening "The Cottage in the Air," a new modern comedy by Edward Knoblauch, a young American author, will be given its first appearance. "The Cottage in the Air" will be in quite a different vein from Mr. Knoblauch's previous play, "The Shulamite," in which Lena Ashwell appeared here and in England. The comedy will be repeated Saturday afternoon and evening—Exchange.



"THE SOUL KISS"

SCENE FROM "THE SOUL KISS," AT THE SALT LAKE THEATER ALL NEXT WEEK.

usual matinees will be given Wednesday and Saturday afternoons.

The present bill at the Bungalow will wind up on Wednesday evening, and will be succeeded by a set of new acts Thursday. The leading feature which has come in for strongest applause this week is the Leon Morris Co., whose Shetland ponies are especially clever. Miss Myrtle Ballinger, Smith, Evans and Williams and the other acts will all be seen, while special mention should be made of the Charlie Sisters for their whistling and singing.

seeds, sew on buttons and abstain from drink.

The Morocco Stock company in Los Angeles promises to produce five brand new plays, including the four-act comedy, "The Brass Bottle," and W. Somerset Maugham's new three-act comedy, "Smith." The last named two are solid successes in London, but "Mid-Channel" failed there.

Charles Frohman expects that J. M. Barrie will come to America after the New Year to see Ethel Barrymore in a new one-act play which he presented to her recently. He will doubtless witness a performance of his "What Every Woman Knows," with Maude Adams, whom he has not seen act since her success in Rosemary.

Henry B. Harris purchased recently from Paul Armstrong, the author of "Salome," "Heir to the Moorah" and other notable successes, his new play, "Whom the Gods Love." Unlike the previous plays of Mr. Armstrong this one, instead of its locale being laid in the West, is situated on a small island in the Mediterranean. The last is a young man of Italian American parentage. The story is one of an intense dramatic character. "Whom the Gods Love" will be produced in New York after the holidays.

NEW THEATER OPENS TONIGHT.

Percy Mackaye, Governor Hughes, Ethel Root, W. K. Vanderbilt and Pierpont Morgan Will be Leading Figures on Formal Program, Which Will be Followed by Brilliant Cast in "Antony and Cleopatra."

ARRANGEMENTS for the opening ceremony at the New theater at Central Park West, Sixty-second and Sixty-third streets, New York, on the afternoon of Nov. 8, have been practically completed. The event will be a notable one. The doors of the theater will be opened at 4 o'clock for the reception of invited guests. The entire theater with its appointments will be ready for inspection by local playgoers during the afternoon and evening, which combine to make the theater the most beautiful and complete structure of its kind in the English-speaking world. About 5 o'clock the entr'acte bells will ring and the guests will assemble in the auditorium. On the stage will be seated between 20 and 30 prominent invited guests and the founders of the theater, about 20 in all, with their president, Mr. William C. Vanderbilt, and Mr. J. Pierpont Morgan, who will be their spokes-

man on this occasion. Gov. Charles E. Hughes and United States Senator Elihu Root, who are to make the principal addresses of the day, will also be upon the stage. The formal part of the program will begin with an overture by a full orchestra from the Metropolitan opera house. Then will come the ceremony of the delivery of the keys from the builder of the theater to the architects, Messrs. Carrere & Hastings. The keys will then be transmitted by the architects to Mr. Morgan, who, representing the foundry theater to their already large list of donors. He will then declare the New theater open to the public. The keys were specially designed for the occasion. They are of silver gilt, bear the theater's seal and were executed by Mrs. William C. Vanderbilt, granddaughter of Nathaniel Hawthorne. Following the acceptance of the keys, Mr. Morgan will introduce Gov. Hughes and Senator Root. After the addresses the full chorus of the Metropolitan Opera company will sing an ode written for



TOM WATERS.

Comic Opera Star, Who Will be at the Orpheum, all Next Week.

The weekly theatrical reviews and criticisms of the "News" appear regularly in the Tuesday issues.

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EXCURSIONS TO CHICAGO. November 16th and 17th.

Via Oregon Short Line for United States Land and Irrigation Exposition, November 26th to December 4th, and International Live Stock Exposition, November 27th, to December 12th. Round trip from Salt Lake, \$15.00. Limit December 15th. City Ticket Office 201 Main Street.

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FIRST TIME HERE

Direct from a One Year's Engagement at the New York Theatre

THE SOUL KISS

Booked by HARRY B. SMITH.

Music by MAURICE LEVI.

WITH PERTINA

THE EUROPEAN DANCER.

HANDSOMEST CHORUS TRAVELING. COMPANY OF 75. AUGMENTED ORCHESTRA.

Prices: Evening 50c to \$1.50. Matinees, 25c to \$1.00.

ORPHEUM THEATRE

ALL NEXT WEEK. ADVANCED VAUDEVILLE. Matinee Daily (except Sunday) 2:15. Evening 8:15.

ROSARIO GUERRERO. Assisted by Signor L. Pagliaro, in the musical pantomime, "The Rose and the Dagger"

CHARLES—MURRAY & MACK. In "A HARLEM ARGUMENT"

TOM WATERS. In Original Piano Pastimes

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Night Prices—25c, 50c, 75c. Matinee Prices—15c, 25c, 50c.

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The TIME 10 Big Song Hits

CAST OF SIXTY HEADED BY ROBT. PITKIN and ELIZABETH GOODALL. The PLACE And The GIRL

Prices, \$1.00-75c-50c-25c. Matinees, Wednesday and Saturday, 25c-50c.

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ALL NEXT WEEK. WILLARD MACK STOCK CO. BEST IN THE WEST.

Including Miss Blanche Douglas.

BY PERSISTENT POPULAR DEMAND, ONE MORE WEEK OF EDWIN MILTON ROYLE'S FAMOUS DRAMA

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MOST ELABORATE PRODUCTION OF THE SEASON. WE KEEP UP THE STANDARD

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Leon Morris & Co. Charles Sisters. Sutton & Sutton. Miss Myrtle Ballinger. Smith, Evans and Williams. Pantagoscope. Roberts and Downey. Prices, 10c, 20c, 30c. Matinees, 10c, 20c.

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THE MUSICAL EVENT OF THE SEASON.

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Miss Francis Hoyt, Soprano

Miss Grace Hoyt, Mezzo-Soprano

Miss Florence Hardeman, Violoncello

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Famous Spanish Dancer at the Orpheum, All Next Week.