

SIR HENRY IRVING, THE ACTOR, IS DEAD

He Was Making a Tour of English Provinces and Was Playing at Bradford When He Died.

SEIZED WITH ATTACK OF SYNCOPES

Had Played Tennyson's "Becket" Last Night and Returned to Hotel, And Soon Expired.

London, Oct. 13.—The English speaking world has suffered an irreparable loss by the sudden death tonight of Sir Henry Irving, who was universally regarded as the most representative English actor of contemporary times. Sir Henry died literally in harness. He was giving a series of farewell performances in the English provinces, and this week was playing an engagement at Bradford, appearing in several favorite roles. Thursday he presented "King René's Daughter" and "The Belle," and appeared to be in excellent health, taking the exhausting part of Mathias in the latter play with all the vigor of youth. Tonight before an enthusiastic audience, he portrayed one of his most characteristically intellectual parts, the title role in his own stage adaptation of Lord Tennyson's "Becket," with marked success.

After the performance Sir Henry returned to the hotel, reaching his rooms at 11:30 o'clock, when it was observed that he was in great pain. Physicians were immediately summoned, but before they could arrive Sir Henry was seized with an attack of syncope and expired within a few minutes, without having uttered a word, in the presence of Frank Stacker, who had been his immediate manager for many years, and a few other intimate friends. The event caused the greatest pain and consternation among the members of the company.

The Associated Press tonight received the following telegram from Mr. Stocker:

"Very terrible news: Sir Henry Irving had an attack of syncope after returning from the theater to the hotel tonight and died instantly."

At the last moment of his life Sir Henry Irving's heart was in the work to which he had devoted his career—the raising of the standard of his art. On Wednesday he was entertained at luncheon in the Bradford town hall, at which the mayor presented him an address from his admirers.

In replying to the address, Sir Henry spoke of himself as one of the sands of whose life were fast running out, but he then present had the slightest idea that he would come so soon. He proceeded in his reply to eloquently advocate the establishment of theaters by municipalities. "Because," he said, "I believe that by this means the standard of the true drama, as distinguished from miscellaneous entertainments, will be successfully upheld."

Money is spent like water for all sorts of philanthropic and educational "shows," he continued, "but who among us ever dreams of endowing the theater? I am sure the time will come when you will regard the theater as necessary to a liberal education, and be prepared to consider any reasonable suggestion for the extension of its legitimate influence. It may be that in years to come our countrymen will scarcely understand how, in our time, so potent an instrument of good as it is, the stage was left entirely outside the sphere of public administration."

WAS TO VISIT AMERICA.

Washington, Oct. 13.—"Sir Henry Irving was looking forward with much enthusiasm to his coming to the United States," said Charles Frohman, his manager, in speaking of the distinguished English actor tonight. "He liked the Americans," continued Mr. Frohman, "and he had many friends among them. It was Mr. Irving's intention to come to the United States probably two months in advance of the time for the opening of his season in the latter part of October, and spend the time in visiting among them. His season was to cover a period of 20 playing weeks, extending over a large part of the United States and was to terminate at the Knickerbocker theater in New York City."

"It was to be Mr. Irving's farewell appearance in America and he wanted the opportunity of making his adieu to the American people. Following his last appearance in New York about the first of February he was to be entertained at a breakfast at which well-known people from New York, Philadelphia, Baltimore, Washington and other cities were to be invited. He then expected to sail for England."

Mr. Frohman was witnessing William H. Crane's production here of "The American Lord" when he was informed of the death of Sir Henry. "The news is a great shock to me," said Mr. Frohman, "I have known Sir Henry very well for a long time, and the last three years of the United States which he made were under my direction."

Previous to these tours Sir Henry had made six tours in the United States, when he came here under the management of Henry Abbey. In all these he has been to the United States nine times. His last visit was during the season of 1904-5, when he opened in the production of "Dante" at the Broadway theater in New York City, and afterward played in repertoire in other parts of the country."

ACTORS EULOGIZE HIM.

New York, Oct. 14.—To the actors, managers and theater-going public of New York the news of the death of Sir Henry Irving came as an overwhelming blow. Many declared last night that the stage had lost its greatest friend and the drama one of the most precious of its interpreters. The news was followed by a series of tributes paid to the memory of Sir Henry. Richard Mansfield, "Irving was my friend and it is impossible at the moment to say all that I feel. He and I had our last supper together a season or so ago, which is now no more. I shall have a little cottage together with him somewhere. I can only think now of the gift of Schiller. 'What would I do if I could raise again a spirit such as his?' I am intensely shocked at the death of Sir Henry Irving. My acquaintance with him—made when he first visited this country, when was a young man in a company which I joined into friendship when I went

TEA

We sell tea as you like to buy, When you get your eyes open.

Have you got your eyes open?

Your grocer returns your money if you don't like Schilling's Tea.

to England to play in "The Taming of the Shrew" with that company, a friendship I am proud and happy to feel lasted to the end. It would fit become me to speak of him as an actor. I can only grieve with the English speaking world at his unlooked for taking off."

James K. Hackitt: "The death of Sir Henry Irving came to me much in the nature of a personal loss. I doubt if any man of this generation has done so much to bring about the serious consideration of dramatic art and its aims as he."

Daniel Frohman: "Sir Henry Irving's death is most regrettable. He simply worked himself to death. He might have lived longer had he not worked so hard. His success as an actor was a triumph over certain physical limitations. His great intellectual qualities established him as the greatest Shakespearean interpreter in England."

Mr. and Mrs. Harrison Grey Fiske: "In common with all who love the stage the news of Henry Irving's death is a great shock. The loss to the people of England and America, who were both equally proud of him as a commanding international dramatic figure, will be keenly felt, while to his profession it will be irreparable."

David Belasco, Pittsburgh, Pa.: "In the death of Sir Henry Irving our stage has lost its greatest inspiration and there is no one to take his place." Miss Viola Allen, Philadelphia: "He did more to dignify and honor the actor's calling than any other single man, and no greater artist or truer gentleman ever essayed a role before the public."

TRIBUTES TO HIS MEMORY.

Chicago, Oct. 14.—Warm tributes to the memory of Sir Henry Irving were expressed last night by Chicago theatrical managers and members of the profession now playing here.

"In the death of Sir Henry Irving we have lost a truly great actor," said Miss Blanch Walsh, "His characterizations in 'The Hells,' 'Richard III,' and 'Iago' were superb. He will be mourned by every man, woman and child in the theatrical profession."

"Everyone who knew him loved him for the great and kindly qualities he possessed, and he was never to proud to speak to anybody. This fact was demonstrated by the warm welcome he always had for stage hands and other attaches of theaters. It is certain they will mourn his death fully as much as the performers."

Francis Wilson, who knew Sir Henry Irving for years, was much affected when told of his death.

"The head and front of the dramatic profession has been lost," said Mr. Wilson. "No man since the days of David Garrick reflected so much glory on the stage as did Sir Henry Irving. He was a man of beautiful character, of high ideals, and beloved by all. I regret he did not live to see his wish—that of establishing a national theater—realized. If his life had been spared a few years longer, I believe that wish would have become a reality. He stood for all that was noblest, sweetest, and truly intellectual in the dramatic art and all lovers of the drama will be the losers by his passing away."

PHILIPPINE COMMISSION.

Several Changes in the Personnel Are Imminent.

Washington, Oct. 13.—Manila newspapers just arrived indicate very clearly the understanding that there are to be several changes in the personnel of the Philippine commission. It is stated with a good deal of positiveness that Commissioner Ide is shortly to retire on account of advancing years and while Gov. Wright's resignation is not so directly forecasted, it is intimated that he will retire himself soon after he returns to the island from his projected visit to Washington in December.

Commissioner Ide would thus be allowed to serve for a few months as governor of the islands, which he is ambitious to do before himself retiring from the service. "These papers go so far as to intimate that other changes in the personnel of the American members of the commission are possible as an incident to a general re-organization of the commission."

John L. Hamilton was elected president of the American Bankers' association, and members of the executive council for a term of three years were selected as follows:

George M. Reynolds, Chicago; Milton E. Allen, Washington, D. C.; J. L. Edwards, Burlington, Ia.; H. B. Wilcox, New York.

George M. Reynolds, Chicago; Milton E. Allen, Washington, D. C.; J. L. Edwards, Burlington, Ia.; H. B. Wilcox, New York.

George M. Reynolds, Chicago; Milton E. Allen, Washington, D. C.; J. L. Edwards, Burlington, Ia.; H. B. Wilcox, New York.

George M. Reynolds, Chicago; Milton E. Allen, Washington, D. C.; J. L. Edwards, Burlington, Ia.; H. B. Wilcox, New York.

George M. Reynolds, Chicago; Milton E. Allen, Washington, D. C.; J. L. Edwards, Burlington, Ia.; H. B. Wilcox, New York.

George M. Reynolds, Chicago; Milton E. Allen, Washington, D. C.; J. L. Edwards, Burlington, Ia.; H. B. Wilcox, New York.

George M. Reynolds, Chicago; Milton E. Allen, Washington, D. C.; J. L. Edwards, Burlington, Ia.; H. B. Wilcox, New York.

George M. Reynolds, Chicago; Milton E. Allen, Washington, D. C.; J. L. Edwards, Burlington, Ia.; H. B. Wilcox, New York.

George M. Reynolds, Chicago; Milton E. Allen, Washington, D. C.; J. L. Edwards, Burlington, Ia.; H. B. Wilcox, New York.

George M. Reynolds, Chicago; Milton E. Allen, Washington, D. C.; J. L. Edwards, Burlington, Ia.; H. B. Wilcox, New York.

George M. Reynolds, Chicago; Milton E. Allen, Washington, D. C.; J. L. Edwards, Burlington, Ia.; H. B. Wilcox, New York.

George M. Reynolds, Chicago; Milton E. Allen, Washington, D. C.; J. L. Edwards, Burlington, Ia.; H. B. Wilcox, New York.

George M. Reynolds, Chicago; Milton E. Allen, Washington, D. C.; J. L. Edwards, Burlington, Ia.; H. B. Wilcox, New York.

George M. Reynolds, Chicago; Milton E. Allen, Washington, D. C.; J. L. Edwards, Burlington, Ia.; H. B. Wilcox, New York.

George M. Reynolds, Chicago; Milton E. Allen, Washington, D. C.; J. L. Edwards, Burlington, Ia.; H. B. Wilcox, New York.

Baltimore, Md.; J. J. Sullivan, Cleveland.

The following five additional members of the executive council were elected, having been nominated by the vice presidents of states:

Jos. Chapman, Jr., Minneapolis; A. G. Lupton, Hartford, Conn.; H. P. Hillier, St. Louis; L. A. Pierson, New-

York City, and J. G. Brown, Raleigh, N. C.

The Savings bank section of the association presented a protest at not being allowed representation on the executive council.

By resolution the convention presented frequent alleged reports that the as-

sociation placed noted criminals on salary to prevent their continued fraudulent operations. No such arrangements were ever made with wrongdoers, it was declared.

Handsome silver punch bowls were presented Mr. Swinney, the retiring president, and Mr. Branch, the secretary of the association upon the com-

pletion of his 10 years service in that position.

Adjourned sine die.

No News of Cunliffe.

Pittsburg, Pa., Oct. 13.—The continued search for Edw. G. Cunliffe and the \$10,000 belonging to the Adams Ex-

press company has not brought to light any different clue. A theory advanced today is that Cunliffe has sailed for some South American port.

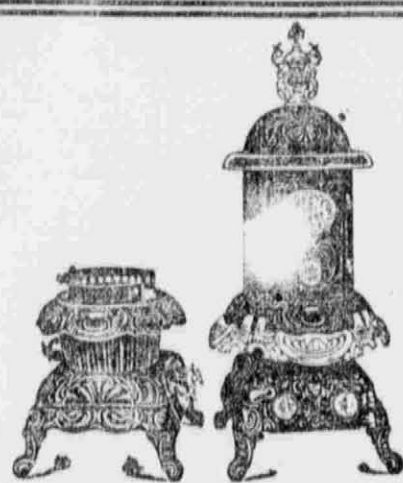
BELLE PHOTO SUPPLY CO.

Developing Finishing. 21 E. Third St.



Special Stove and Range Bargains at Dinwoodey's

THE entire Stove and Range Department will be on Special Sale Next Week, and the offerings include the best lines made. Ranges and Heaters of the "Universal" make are offered at most material reductions, and we endorse this line as positively without an equal, here or elsewhere. No more opportune time than the present—and no better store than Dinwoodey's. The following are but few of what the department offers.



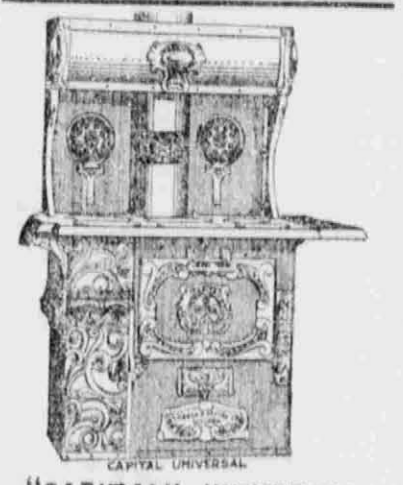
"SPECIAL UNIVERSAL" HOT BLAST.

The hot blast attachment is of a design that the operation of the stove consumes all the smoke and gases. Body of heater of extra heavy cold rolled steel, so constructed that it is impossible for it to warp from heat. All joints absolutely air tight, insuring perfect control of fire. A ton of the cheapest soft coal will do the work of a ton of hard coal, without smoke, soot or dust. Price, this week \$24.00



MALLEABLE IRON RANGES.

Like the above illustration; unbreakable, tip top and made by one of the oldest range concerns in the country. We've some fine bargains in these ranges, some as low as \$45.00



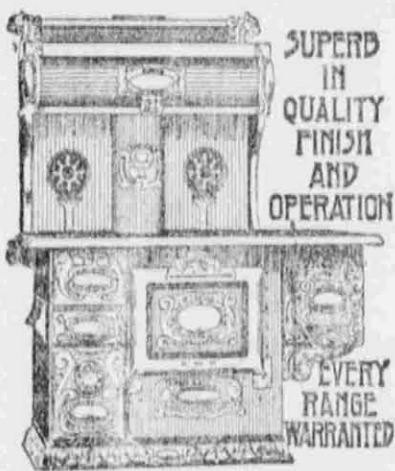
"CAPITAL" UNIVERSAL STEEL RANGES.

Pouch feed, broiler door, duplex grate, large oven; spring door, enamel lined; every good feature that is contained in ranges at twice the price. Yours, this week for \$40.00



UNIVERSAL SOFT COAL RADIATOR.

A stove that gives all the results of hard coal and operates at 1-4 the cost. Will retain fire 24 hours without replenishing. Highly economical in every way. By its peculiar construction, the air in a room is kept in constant circulation, giving an even temperature in every part of the room, and they cost only \$25.00

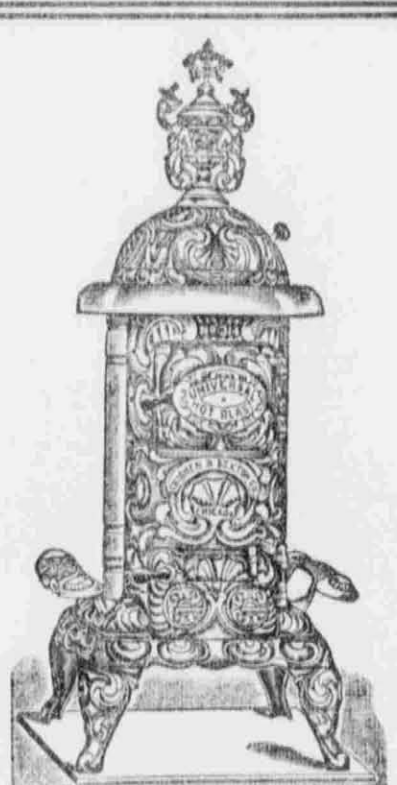


"SUPERB" UNIVERSAL STEEL RANGES.

Like cut, with reservoir and high closet \$67.00
Without reservoir \$57.00
for

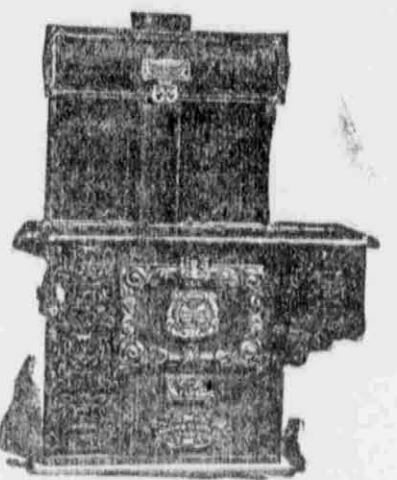
This is the finest steel range made. Absolutely flawless, and guaranteed in every respect. It has no equal in operation, economy and construction.

"DANDY OAK" HEATING STOVES. Air tight, nickel trimmings, every new feature that has any value in heating and fuel economy. Guaranteed. Upward from \$7.00



"CROWN" UNIVERSAL STEEL RANGES.

Down draft, air tight, nickel trimmings. The new model for 1905, and a stove without a superior. We have them as low as \$17.50



"DINWOODEY SPECIAL."

6 hole range, high closet, duplex grate, 18 inch oven. A reliable and thoroughly modern range in every way. And we ask you is \$27.50

HOT BLASTS.

We have hot blasts—good ones—that are real bargains. There's a special line on exhibition here. Some as low as \$10.50

H. DINWOODEY FURNITURE CO.

